

Curriculum Vitae

Dr. Madhabi Rani Chanda
Professor
Department of Sanskrit
University of Dhaka

Research Interest : Sanskrit Poetics, Sanskrit Dramaturgy, Purana, Editing old manuscript and Later Vedic Literature.

Education : S.S.C. -1969-Dhaka Board
H.S.C. -1971-Comilla Board
B.A. (Hons)-1974 Sanskrit, University Of Dhaka
M.A. - 1975 Sanskrit, University Of Dhaka
Ph D (The Agni Purana & Sanskrit Poetics),
Jadavapur University, Kolkata, 1986

Experience : 28 Year 11 Months

Publication : Annexure -1

Teaching : B.A. (Hons), Sanskrit Poetics, Later Vedic Literature,
Ancient Indian Politics.
M.A. – Sanskrit Prose Literature.

Personal Information : Name : Professor Dr. Madhabi Rani Chanda

Date of Birth : 7-9-1954

Father's name : Sachindra Chandra Chanda

Mother's name : Jyotsna Chanda

Husband's name : Prithwish Kumar Ganguly

Son : Amlan Ganguly

Present Address : 80/B, Giasuddin R/A, University of
Dhaka, Dhaka-1000.

Permanent Address : Vill: Sreepalli, P.O: & District:
Munshigonj.

List of Publications

Annexure-1

Book – Alamkara in Sahityadarpana (Co-author)
Dhaka University Prakashna Sanstha- 2008

List of Research Articles :

1. Dhani theory in Sanskrit Alamkarsastra (in Bengali), *Sahitya Patrika*, Dhaka University, Vol. 35. No. 2, 1992
2. Rasa theory in Sanskrit Alamkarsastra (in Bengali), *Sahitya Patrika*, Dhaka University, Vol. 38. No. 1, 1994
3. A Perspective : Shwetashwatar Upanisad (in Bengali), *Prachyavidya Patrika*, Department of Sanskrit & Pali, Dhaka University, Vol. 1, No. 1, 1999
4. Date of the Agnipurana (in Bengali), Chatuskone quaterly *Sahitya Patrika*, Jan-March 2000, Kolkata
5. Alamkara theory in Sanskrit Literature : Some Analysis (in Bengali), *Darshan o Pragati*, Dev centre, Department of Philosophy, Dhaka University, 2000
6. 'Guna' – in the light of the author of Agnipurana & other rhetoricians A Comperative analysis (in Bengali), *Prachyavidya Patrika*, Department of Sanskrit & Pali, Dhaka University, Vol. 2, No. 2, 2001
7. Paka in Sanskrit Poetics: in the light of different rhetoricians (in Bengali), Dhaka University Journal, Joint no. 70,71,72 – 2002
8. Poetics in Bisnudharmottar Purana and Agnipurana; A Review (in Bengali), Co-author, *Sahitya Patrika*, Dhaka University 2002, Publication time–2003
9. A comperative study of Vaisnab and Sanskrit Rasa theory : in perspective of the Bhaktamal grantha (in Bengali), *Kala Anusad Patrika*, Vol, 1, july, 2005-june 2006
10. Poetics in the Agnipurana (in Bengali), *Bangladesh Asiatic society Patrika*, Vol-24, No-2, 2006.
11. Dramaturgy in the light of the author of the Agnipurana and other rhetoricians (in Bengali), *Prachyavidya Patrika*, Department of Sanskrit, Dhaka University vol, 7, 2017.(Published in june-2017)

List of other Articles :

1. Accompany with Pious (In Bengali) *Sroddhanjali*, Sri Sri Lokenath Brahmachari Asrom & Mondir, Dhaka Bangladesh-2000
2. Saraswati: A Symbolic Analysis (in Bengali), *Sroddhanjali*, Sri Sri Lokenath Brahmachari Asrom & Mondir, Dhaka Bangladesh, (Mohalaya Sankhya)-2000
3. Bengali New year and culture of Bangali in (in Bengali)- *Sroddhanjali*, Sri Sri Lokenath Brahmachari Asrom o Mondir, Dhaka Bangladesh, -2001
4. 'Education' (in Bengali), *Sroddhanjali* Sri Sri Lokenath Brahmachari Asrom & Mondir, Dhaka Bangladesh, 2002
5. Langalbandha the sacred Place of bath (in bengali) , *Sroddhanjali* Sri Sri Lokenath Brahmachari Asrom o Mondir, Dhaka Bangladesh, 2003
6. Mahanam in the Light of Uponisad (in Bengli)–*Satadipaloke Mahanambrata*, Dhaka, Bangladesh-2004
7. Small Rounddish mark on the fore-head to brother, (in Bengali) *Sroddhanjali*, Sri Sri Lokenath Brahmachari Asrom o Mondir, Dhaka Bangladesh-2004
8. Dipaboli Festival (in Bengali) *Arundhati* Palpara puja committee Narayanjanj-2004
9. Mahanam in my memory (in Bengali *Sriangan*, Faridpur, Bangladesh-2008
10. Relevance of Baba Lokenath (in Bengali), *Anjali*, Baba Lokenath Asram, Toronto, Canada-2009
11. Goddess of Learning- (in Bengali) *Polash*, Banker Puja porishad -2009
12. Character of Kunti in Mohabharata (in Bengali), *Gyananjali*, Bangladesh Jatiya Hinhu Samaj Sanskar Samity, Dhaka -2010
13. Soul and Huminity (in Bengali) *Anjali*, Baba Lokenath Asram, Toronto, Canada-2010
14. Salute to you (in Bengali) *Polash*, Banker Puja porishad -2010
15. Insight (Antardristi) in Bengali, *Anjali*, Baba Lokenath Asram, Toronto, Canada-2011
16. Sree Ramakrishna as an Artist of Speech (in Bengali) *Uddipon*, Dhaka Ramakrishna Math & Ramakrishna Mission, Dhaka ,2012
17. A Few Words about the younger son of maa (in Bengali) *Sampriti*, Kalabagan, Dhaka, 2012
18. Swami Nigamananda Swaraswati (in Bengali) *Pronati*, Sri Surathnath Brahmachari Asram , Narayanjanj, 2012

19. Removing Sadness from Bisad Yoga: Perspective of Srimadvhagabadi (in Bengali) *Anjali*, Baba Loknath Asram, Toronto, Canada-2013
20. Journey by chariot (Rathajatra)) in Bengali, *Anjali*, Baba Lokenath Asram, Toronto, Canada-2014
21. Achieving Knowledge of a Polite Person (Sraddhaban lavate gyanam)) in Bengali, *Nilkamal*, Hinhu Dharmasram, Toronto, Canada-2014
22. Thinking of Swami Vivekananda about Womens' Development (in Bengali) *Uddipon*, Dhaka Ramakrishna Math o Ramakrishna Mission, Dhaka, 2015
23. Unique Mother Sarada (in Bengali) *Anjali*, Baba Lokenath Asram, Toronto, Canada-2015
24. Durga puja from Perception to Immersion (in Bengali) *Sampriti* Kalabagan, Dhanmondi, Dhaka, 2016
25. As our mother Sarada (in Bengali) *Swaswati*, Sarada sangha, Dhaka, 2017
26. Sanskrit Language & Secularism (in Bengali) *Sukla*, Jagannath Hall, Dhaka University, 2017

Additional Experience :

1. Chairman, Department of Sanskrit, DU, 11.02.2006-10.02.2009
2. Director, Professor Dilip Kumar Bhattacharya Research Centre, Department of Sanskrit, University of Dhaka, 01.07. 2015-30.06.2017.

Editorial Experience :

1. Editor, *Prachya Vidya Patrika*, (6th & 7th Vol.) Professor Dilip Kumar Bhattacharya Research Centre, Department of Sanskrit, University of Dhaka, 2015-2017
2. Editing Sanskrit Manuscript with Bengli translation named 'Gitaboli' in Dhaka University Library-2016.

Guiding Research Student :

Ongoing MPhil research student Under my supervision-1