

Profile of Ayesha Begum

AYESHA BEGUM

Honorary Professor

Department of Islamic History & Culture

Faculty of Arts, Dhaka University

Email: arup_kamal@yahoo.com

Phone: +88-02-58614997

Cell Phone: +88-01819-215773



Education Award Project/Research Research Project/Research Experience Publication CV
Supervision Interest Work

Basic Information					
Email	: arup_kamal@yahoo.com			Faculty	: Faculty of Arts
Employee Name	: Ayesha Begum				
Department	: Department of Islamic History & Culture			Designation	: Honorary Professor
Education Information					
Degree Name	Group/Major Subject	Board/Institute	Country	Passing Year	Result
Ph. D.	Fort Architecture in Medieval Bengal	Institute of Bangladesh Studies. (IBS), University of Rajshahi, Bangladesh.	Bangladesh	1992	Awarded
Masters Degree, Equivalent to M. Phil Degree of Dhaka University	Economic History of Meiji Japan	Nagoya University	Japan	1977	Awarded
Post Graduate Research	A comparative Study of Meiji Restoration and French Revolution	Nagoya University	Japan	1972-1975	Successfully Completed
Masters	Islamic History and Culture	(Group C) Islamic Art & Archaeology, University of Dhaka	Bangladesh	1967	1 st Class First Position
Bachelor	Islamic History and Culture	University of Dhaka	Bangladesh	1966	2nd Class, 2nd Position
H.S.C	Humanities	Eden Girls' College, Dhaka.	Bangladesh	1963	2nd Division
Matriculation	Humanities	EPSEB, Dhaka	Bangladesh	1961	3rd Division

Award Information						
Award Type	Award Title	Year	Country	Description		
National	UGC Award	2002	Bangladesh	For The Research Book ' <i>Pabnar Oitihasic Imarat</i> ' (Historical Buildings of Pabna), UGC Dhaka.		
National	Academic Award	1967	Bangladesh	For getting 1st Position in MA		
National	ICSBA Honorary Fellowship	2009	Bangladesh	Fellowship for the remarkable contribution on Bengal Art, Visva Bharati(Shantiniketan).		
National	Obtain Selection Grade Professor, Islamic History and Culture, Dhaka University	2007	Bangladesh	Dhaka University		
Project/Research Supervision						
Level of Study	Title	Supervisor	Co-Supervisor(s)	Name of Student(s)	Area of Research	Current Completion
Ph. D.	Colonial Architecture of Bangladesh	Ayesha Begum	-	Faroque Ahamedullah Khan	Architecture	Awarded
M.Phil	Colonial Architecture of Pabna	Ayesha Begum	-	Nazli Choudhuri	Architecture	Awarded
M.Phil	Architectural Heritage of Tarash	Ayesha Begum	-	Masud Rana Khan	Architecture	Awarded
M.Phil	Architectural Heritage of Kustia	Ayesha Begum	-	Naila Ahamed	Architecture	Awarded
M.Phil	Bikrompurer Itihash o Sthapatta otijha (History and Architectural Heritage of Bikrompur)	Ayesha Begum	-	Mahfuza Ayub	Architecture	Awarded
M.Phil	Rongpurer Sthapatta otijha (Architectural Heritage of Rongpur)	Ayesha Begum	-	Nadia Ferjana Nipa	Architecture	Awarded
Research Interest						
Subject	Description					
Islamic History and Culture	Medieval Architecture in Bengal as well as Bengal Art, Archaeology and Sculpture					
Project/Research Work						
Subject	Project Name	Source of Fund	Fund Amount	From Date	To Date	Collaboration
Architecture	Pabna Anchaler Zamindar Bari (Feudal Palaces of Pabna Region)	UGC	35,000/-	2002	2003	
Architecture	Rangpurer Pratna Shampath (Archeology of Rangpur)	UGC	40,000/-	2008	2009	

Architecture	Bangladesher Muslim Shamadhi Sthapatta (Muslim Tomb Architecture of Bangladesh), Research Project	University of Dhaka	60,000/-	2010	2011		
Architecture	Shahjadpur Mashjder Sthapatya Itihas (Architectural History of Shahjadpur Mosque)	Research Project from Center for Advanced Studies in Humanities, University of Dhaka	10,000/-	1985	1986.		
Architecture	Shamadhi Sthapatye Bibi Mariyamer Shamadhir Sthan Nirnoi (The place of Bibi Marium's tomb in the evolution of tomb architecture)	Research Project from Center for Advanced Studies in Humanities, University of Dhaka	15,000/-	1986	1987.		
Architecture	Rabindra Smriti Nidarshan: Shahjadpur, Shilaidaho O Patishar (Memorials of Rabindranath Tagore: Shahjadpur, Shilaidaho & Patishar)	UGC	30,000/-	1997	1998		
Architecture	"Reports on Preservation of Monuments at Paharpur and Bagerhat"	UNESCO & The Department of Archaeology, GoB	40,000/-	1994	1994		
Architecture	"A Survey of Historical Monuments and Sites in Bangladesh" <i>Sonargaon-Panam</i> , A.B.M. Husain (ed.)	Sponsored by Getty Grant ,U.S.A. Based Donor Agency through Asiatic Society of Bangladesh	30,000/-	1995	1995		

Experience

Title	Organization	Location	From Date	To Date	Description
Honorary Professor	Department of Islamic History and Culture	University of Dhaka	2018	Currently Working	
Supernumerary Professor	Department of Islamic History and Culture	University of Dhaka	2013	2018	
Chairperson	Department of Islamic History and Culture	University of Dhaka	1996	1999	
Student Advisor	Department of Islamic History and Culture	University of Dhaka	1994	1996	
Professor	Department of Islamic History and Culture	University of Dhaka	1992	Running	
Associate Professor	Department of Islamic History and Culture	University of Dhaka	1987	1992	
Assistant Professor	Department of Islamic History and Culture	University of Dhaka	1984	1987	
Lecturer	Department of Islamic History and Culture	University of Dhaka	1981	1984	
Lecturer	Dhaka Govt. Girl College	Dhaka	1970	1972	
Lecturer	Rajshahi Govt. Women's College	Rajshahi	1968	1970	

Publications:

Articles in English:

1. “Mughal Fort Architecture in Bengal with an Introduction to some Important River Forts”, *Journal of the Asiatic Society of Bangladesh*, Humanities, Vol. 47, June 2002
2. “Mughal Forts in Bangladesh: An Architectural Study”, Proceedings, *The 17th Conference of International Association of Historians of Asia IAHA* Conference, Dhaka, November, 2004
3. “Muslim Architecture in Greater Sylhet”, *Shilpakala*, Vol. XIV, Bangladesh National Academy of Fine and Performing Arts, Dhaka, 2003
4. “History of Sonargaon through Inscriptions”, *Nibandhamala*, The Centre for Advanced Studies in Humanities, University of Dhaka: 1999
5. “Kotalipara Fort and Its Remains”, *Shilpakala*, National Academy of Fine and Performing Arts, Dhaka, 1997
6. “The Hajiganj Fort and Its Architectural Remains”, *Shilpakala*, National Academy of Fine & Performing Arts, Dhaka, 1996
7. “The Mosque of Badaruddin: A Rare Type of Two Domed Mosque”, *Journal of Bengal Art*, International Centre for study of Bengal Art, Vol. 1, Enamul Haque (ed.), Dhaka, 1996
8. “The Mughal River Fort of Sonakanda”, *Shilpakala*, Vol. VII, National Academy of Fine & Performing Arts, Dhaka, 1995
9. “The Hammam of Ishwaripur, Shatkheera (Khulna)”, *Shilpakala*, National Academy of Fine & Performing Arts, Vol. 1 VI, Dhaka, 1994
10. “Lalbagh: the Mughal Fort”, *Lalitakala*, Journal of the Bangladesh National Museum, Vol. 2, No. 1, Dhaka, 1993
11. “Terracotta of Paharpur”, *The Journal of the Asiatic Society of Bangladesh* (Hum) Vol 35 No.2, Dhaka, 1990
12. “Shahjadpur Mashjid: Reflection on Architecture and an Attempt to Date”, *The Journal of the Asiatic Society of Bangladesh*, (Hum) Vol. xxxi No. 2, Dhaka, 1986
13. “A Comparative study of the French Revolution and the Meiji Restoration”, *The Journal of the Asiatic Society of Bangladesh*, (Hum) Vol. xxx No.1, Dhaka, 1985
14. “The Earliest Extanat Mughal Monument in Dhaka Edgah”, *Dhaka University Studies*, Part A Vol xxxvii, December, Dhaka, 1982
15. “The Terracotta Ornamentation of Paharpur Buddhist Vihara”, *Proceedings...For Paharpur World Heritage Site and its Environment*, UNESCO, Dhaka, 2004
16. “Mughal Forts in South Asia: An Architectural Study”, *The 17th Conference of The International Association of Historians of Asia (IAHA)*, Dhaka, 2004
17. “Early Forts and Fortifications in Islam”, *Shipakala*, Vol. xv, Bangladesh National Academy of Fine and Performing Arts, Dhaka, 2004
18. “Some Medieval Architectural Buildings of Egarasindur (Kishoregonj): An Appraisal”, *Journal of Bengal Art*, Vol. 9 &10, Dhaka, ICSBA, 2004-2005

19. 'Muslim Conquest of Bengal and the Building of Forts till 1342 A.D.', *The Dhaka University Studies*, Vol. 60-61, No. 1, December, 2004
20. "Palace Architecture of Feudal Chief in Bangladesh (Colonial Period)", *History Society Culture, ABM Husain, Festschrift*, Dhaka, Khan Bros. and Co., 2009
21. "Women's Empowerment in the context of Bangladesh", *Women in Public Sector*, Siti Harini Sastriharini (ed.), Yogyakarta, Indonesia, 2005
22. "Bhawanipur Temple Complex: Architectural Characteristics", *Journal of Bengal Art*, 13 & 14, Enamul Haque (ed.), Dhaka, ICSBA, 2009
23. "Chandimura (Lalmai): Architectural Heritage of some temples", *Journal of Bengal Art*, 15, Enamul Haque (ed.), Dhaka, ICSBA, 2010
24. "Residential Madrasa cum Mosques in Mughal Dhaka and their Characteristic Features", *Journal of Bengal Art*, ICSBA, Dhaka, 2012

Articles in Bengali

1. "Dhaka Bishwabidyaloye Gore otha Muktiyuddhwar Sharok Vashkarja Nidarshon: Parjalochana" Bishesh Nibandhamala (Special Collection of Research Article about Bangladesh Liberation War and Dhaka University), Centre for Advanced Research in the Humanities, Dhaka University, April, 2019
2. Sherpur Muslim Sthapatta o er Gurutta Parjalochana (Musli Architecture of Sherpur and its importance) Prabandha Sankolan 4 Edited by Md. Mahjul Islam, Islamic History and Culture Dept., Dhaka University, January, 2019
3. "Banglaye Maddhajugio Sthapatte Naogaon (Nobogram):", (Archiological Heritage of Naogaon in Medieval Bengal), *Bangladesh Asiatic Society Patrica*, June-December, Dhaka, 2004
4. Some Notable Mosques in Kishoregonj: Architectural Characteristics", *Abdul Karim Commemoration Volume*, Shamsul Hossain (ed), Dhaka, Adorn Publisher, 2008
5. "Baliati Zamindar Barir Sthapatic Oitijha", (Architectural Heritage of Baliati Feudal Palace), *Shilpakala*, Bangladesh National Academy of Fine and Performing Arts, Dhaka, 2003
6. "Shatair Masjider Sthapatta: Dharan O Baishista' (Architectural type and features of Shatair Mosque), *Shilpakala*, National Academy of Fine and performing Arts., Dhaka, December, 2002
7. "Bangladesher Ouponibeshik Sthapatte Olongkoron Baishisto" (Ornamentation of Colonial Architecture in Bangladesh), *History*, Samina Sultana (ed.), Dhaka, 2003
8. "Bangladesher Anchalic Sthapatta (Pachagarh, Cox's Bazar etc.)", Jont work, *Nibandhamala*, Centre for Higher Research in Humanities, Dhaka, 2003
9. "Granthgar O Granthagarik (Library and Librarian), *Bangladesh Grantha Unnaon O Granthagar*, Md. Zillur Rahman (ed.), Public Library, Dhaka, 2004
10. "Bhadugarh Shahi Masjid": An Architectural Building of Mughal Period in Bengal" *Muhammad Shirajul Islam Smarakgrantha*, Dhaka, Bangladesh Hihash Parishad, 2009
11. "Pabna Anchaler Zaminder Bari" (Feudal Palaces in Pabna Region), *History Anushandhan*, Farma K.L.M. Kolkata, 2004
12. "Hatikumruler Mondir Sthapoty", (Temple Architecture of Hatikumrul), *Probandha Shangkolon* ,

- Project for Advanced Studies and Training, Department of Islamic History and Culture, university of Dhaka, 1999
13. “Shahjadpurer Sthapotik Oitijha”, (Architectural Heritage of Shahjadpur), *Archaeology*, Journal of the Department of Archaeology, Jahangir Nagar University, Vol. IV, Dhaka, 1998.
 14. “Pabnar Jor-Bnagla Mandir” (Jor Bangla Temple of Pabna), *Bangladesh Asiatic Society Patrika*, Bangladesh Asiatic Society, Vol. XV, Par I, June, Dhaka: 1997
 15. “Kotalipara Durga: Dakshin Banger Pracheenatama Durga Nidarshan” (Kotalipara Fort: Earliest Example of Forts in Southern Bengal), *Institute of Bangladesh Studies Journal*, Rajshahi University, Rajshahi: 1403:4/1997
 16. “Ouponibeshik Shashonkal: Bangla Sthapatyer Dharabhahikatai Shankat” (Colonial Architecture in Bengal), *Shilpakala*, National Academy of Fine & Performing Arts, Dhaka, 1996
 17. “Khalifatabader Pratirakxa Babosthar Swarup (Defense System of Khalifatabad), *Bangla Academy Patrika*, Dhaka, Sravan~Ashween, 1995
 18. “Sultani Banglar Shamadhee: Sthapatya Dharan O Baishishta”,(Type and features of Sultanate Tomb Architecture in Bengal) *Itihash*, Bangladesh Itihash Parishad Journal, Dhaka University, 28th Year, No. 1-3, Dhaka, 1995
 19. “Bangladesher Mashjid Sthapatya” (Mosque Architecture of Bangladesh), Bangladesh Itihash Parishad, University of Dhaka, *Silver Jubilee Special Volume*, 1996
 20. “Bismrita Zinzira Mahal” (Forgotten Zinzira Palace), *Shilpakala*, 17th Year, Vol. 2, National Academy of Fine & Performing Arts, Dhaka, 1995
 21. “Aushtabhujakreetir Shamadhee Shaudha: Rohonpur (Rajshahi), Octagonal Tomb Building: Rohanpur), *Itihash Shamitee Patrika*, Bangladesh History Association, Vol. 20-22, Dhaka, 1993
 22. “Mughal Pratiraksha Babosthai Idrakpur Jala Durga” (Idrakpur River Fort), *Nibandhamala*, The Center for Advanced Studies in Humanities, University of Dhaka, Dhaka, 1993
 23. “Khan Jahaner Shamadhee Shaudha” (Tomb of Khan Jahan), *Bangla Academy Patrika*, Vol. 39, No. 4, Year 1400 Beng. Dhaka, 1994
 24. “Hajiganj Durga Nirmankal” (Hajiganj Fort: Its Date), *Itihash*, Itihash Parishad Journal, Dhaka University, 26th Year, Vol. 1st-3rd, Dhaka, 1993
 25. Chat Mohorer Shahee Masjid: Bangla Sthapatya Shilpe Juga Shandhi Lagner Nidarshan” (Chatmohor Shahi Mosque), *Shilpakala*, National Academy of Fine & Performing Arts, Vol. 2, Dhaka, 1992
 26. “Jor Bangla Muslim Shamadhee” (Jor Bangla Muslim Tomb), *Bangladesh Asiatic Society Patrika*, Bangladesh Asiatic Society, Vol. 10, 1st & 2nd Part, Dhaka, 1992
 27. “Shah Makhdum Darbesh Dargah O Tar Porichoy” (Tomb of Shah Makhdum Darbesh), *Itihash*, Itihash Parishad Journal, Dhaka University, 25th Year Vol. 1st-3rd, Dhaka, 1992
 28. “Sonargayer Shamadhee Sthapatya” (Tomb Architecture of Sonargaon), *Shilpakala*, National Academy of Fine & Performing Arts, Vol. 1, Dhaka, 1992
 29. “Shah Niyamatullah Shamadhee Shaudha” (Tomb of Shah Niyamatullah), *Bangladesh Asiatic Society Patrika*, Bangladesh Asiatic Society, Vol. 1, Dhaka, 1991

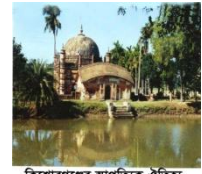
30. “Comillar Arifail Shamadhee Shaudha: Shamogreek Sthapatya Parjalochona” (Mughal Tomb of Arifail, Comilla), *Itihash Shamitee Patrika*, Bangladesh Historical Association, Vol. 18-19, Dhaka, 1991
31. “Bibi Moriyamer Shamadhee Shaudha: Sthapatya Tatparja” (Tomb of Bibi Moriyam: Architectural Singificance), *Shilpakala*, National Academy of Fine and Performing Arts, Vol 1st-2nd, Dhaka, 1991
32. “Tara Mashjid: Oteet O Bartaman” (Star Mosque: Past & Present), *Dhaka Bishyavidyaloi Patrika*, Vol. Xxxii, Dhaka University, Dhaka, 1988
33. “Victoria and Albert Museum Parashya Chitrakala Pradarshane” (Victoria and Albert Museum Exhibition on Persian Painting), *Itihash*, Ithash Parishad Journal, Dhaka University, 2nd Year Vol. 1, Dhaka, 1969
34. “Bilutapray Sagarkondi Zamindarbari”, *Itihash O Sthapatik Oitijha*” (History and Architecture of Sagarkandi Zamindarbari *Itihash Samiti Patrica*, Bangladesh Historical Society, Volume 27-28, December, 2005
35. “Architectural Heritage of Panamnagar and its Preservation”, *Itihas Anushandhan*, Kolkata, Pachimbanga Itihas Sangshad, 2006
36. “Tilottamarupi Bibi Parir Shamadhee” (Tomb of Bibi Pari), *Shilpakala Buletin*, National Academy of Fine and Performing Arts, December, 1991
37. “Chota Sona Masjid Shilpa Alankaran” (Ornamentation of Chota Sona Masjid), *Shipakala Buletin*, National Academy of Fine & Performing Arts, December, 1992
38. “Sabash Bangladesh” (Sculpture on Freedom Fight for Bangladesh), *Shipakala Buletin*, National Academy of Fine & Performing Arts, December 1992
39. “Shah Muhammad Masjid, Egarasindur (Kishorganj): Sthapta Parjalochona’ *Bangladesh Asiatic Society Patrica*, Vol. XX111, Dhaka, No. 1 & 2, June-December, 2005
40. “Bangladeshe Nilkuthi Sthapatter Udbhav: Amjhupi Nilkithi”, *Journal Itihash Academy*, Dhaka, History Department, Jagannath University, 2005
41. “Dilapidated Binod Bibi Mosque at Dhaka” (Joint Work), *Nibandhamala*, Volume XV, Dhaka University, 2009
42. “Shibbari Mondir (Shibbari Temple), Dhaka University : History and Architectural Characteristics”, *Journal of Bangladesh Historical Association*, Dhaka, 2010
43. “Muktijuddher Sharak Bhaskarjo: Dhaka Bishavidalaya”, *Shilpakala*, Dhaka, Bangladesh Shipakala Academy, 2010
44. “Shiba Temple of Poet Chandrabati and other Architectural remains (Kishoreganj)” *Shilpakala*, National Academy of Fine and Performing Art, Dhaka, 2011
45. “Tin Netar Mazar o tar Sthapatya Baishishta” (Mausoleum of Three Leaders), Dhaka, ASB, 2011
46. ‘Sabek Danga Building (Bagerhat): Reflection on it’s Architecture and an attempt to identify the building’, *Journal of Bengal Art* , ICSBA, 2016

Book Chapters:

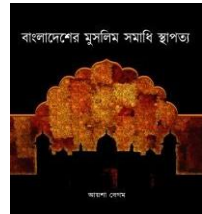
1. “Architectural Heritage of Sylhet”, *Sylhet, History and Heritage*, Sarifuddin Ahmed (ed.), Bangladesh Historical Association, Dhaka, 1999
2. “Sonargaon”, An Article, *Islami Bishwkosh, (Encyclopedia of Islam) Vol.26*, Islamic Foundation of Bangladesh, Dhaka, 1997
3. “Ornamentation” and “Inscriptions”, Two Chapters in a book: *Sonargaon-Panam*, A.B.M. Husain (ed.), Dhaka: Asiatic Society of Bangladesh, 1997
4. “Banglar Shuraxita Nagar Mahasthangarh”, (Fortified City of Bengal: Mhasthangarh). An Article in a book, *Banglar Itihash O Shanshkritite Nagar* (Cities in History & Culture of Bengal) A.M. Chowdhury (ed.), Dhaka: Center for Advanced Studies in Humanities, 1996
5. “Some recent discoveries of Archaeological Sites at Mainamoti Lalmai”, A Chapter *History Culture and Coinage of Somotata and Harikela* Vol. I, Tripura, Jawhar Acharji, Rajendra Kristishila 2006
6. ‘Third Chapter : Secular Architecture, *Banglar Shanshkritic Itihash*, ABM Husain (ed.), Asiatic Society of Bangladesh, Dhaka, 2007
7. Ancient Period, Medieval Period, The Mughal Architecture All (3) Chapters Published in ABM Husain (ed.) *Architecture: A History through the ages*, ASB, Dhaka, 2007

Books:

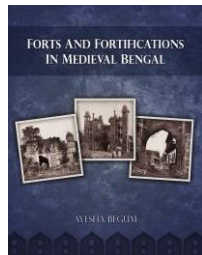
01. *Kishoreganjer Sthapatic Oitijha* (Architectural Heritage of Kishoreganjer) Dhaka, University Grants Commission, Bangladesh, 2019
02. *Bangaldesher Muslim Shamadhi Sthapatta*, Dhaka, University Grants Commission of Bangladesh, 2015
03. *Forts and Fortifications in Medieval Bengal*, Dhaka, University Grants Commission of Bangladesh, 2013
04. *Dhaka Bishobiddaloy: Smriti Nidorshon* (Memorials of Dhaka University), Sylhet, Shoshoporbo, 2011



কিশোরগঞ্জের স্থাপত্যিক ঐতিহ্য
আরশা বেগম



বাংলাদেশের মুসলিম সমাধি স্থাপত্য

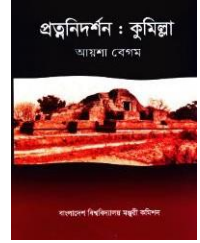


FORTS AND FORTIFICATIONS
IN MEDIEVAL BENGAL

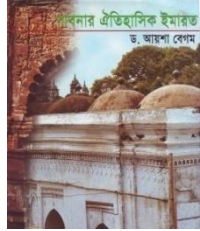


ঢাকা বিশ্ববিদ্যালয় : স্মৃতি নিদর্শন
আরশা বেগম

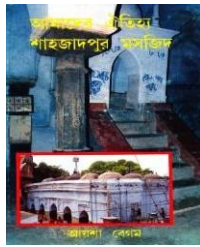
05. *Protna Nidarshan: Comilla* (Achaeology of Comilla), Dhaka, University Grants Commission, 2010



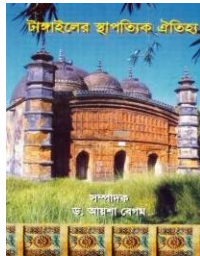
06. *Pabnar Oitihashik Imarat* (Historical Buildings of Pabna), Dhaka, University Grants Commission, Bangladesh, 2002



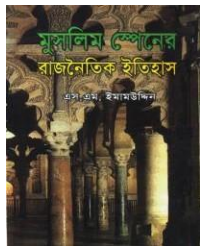
07. *Amader Oitijha Shahjadpur Masjid* (Our Heritage Shahjadpur Mosque), Dhaka: Research & Publication Branch, Bangladesh Shilpakala Academy (National Academy of Fine and Performing Arts), 1990



08. *Tangailer Sthapatik Oitijha* (Architectural Heritage of Tangail) (Ayesha Begum (ed.), Dhaka: Khan Brothers, 2000



09. *Muslim Spainer Rajnoitik Itihash* (Political History of Muslim Spain), Ayesha Begum (ed.), Dhaka, Khan Brothers., 1999



Workshop & Conferences:

1. Archaeological Workshop by UNESCO and Dept. of Archeology, GoB at Archaeological Museum, Khulna city on “World Heritage Shait Gumbat Mosque of Bagerhat”, Presided over the Morning Session, January 29, 2005
2. “Art Heritage of Bangladesh: Medieval Period”, National Workshop, Arranged by The International Centre for Study of Bengal Art, ICSBA (Ministry of Cultural Affairs, People’s Republic of Bangladesh) at Central Public Library, Dhaka, on 18th June, 2013
3. Participated and Presented, National Workshop an article titled ‘Status of Preservation of Historical Sites and Monuments of Bangladesh : Chittagong Division’, on the occasion of workshop organized by ICSBA at National Archives and Library Auditorium on 24.03.2014

4. ‘Meaning and appropriate use of technical terms in the study of art and archaeology of Bangladesh– Article presented on the occasion of workshop organized by ICSBA at National Archives and Library Auditorium, Cultural Ministry on 22.06.2014
5. Participated and Presented an article titled, ‘Status of Sites and Cities of Varendra Area: Sultanate period’, workshop organized by ICSBA at National Archives and Library Auditorium on 29.08.2015
6. “Some palaces of Zamindars in Bangladesh”, Presented in the 5th International congress on Bengal Art, Dhaka, ICSBA, on 7 February 2003.
7. “Pabna Anchaler Zamindarbari” (Palaces of Zamindars of Pabna), 19th Congerence organized by Paschin Bangla Itihas Samsad at Ziaganj, Murshidabad on 26th January, 2003
8. “Mughal Forts in South Asia: Case in Bangladesh: An Architectural Study”, the 17th Conference of the International Association of Historians of Asia (IAHA) Dhaka, 2002
9. “Tomb Architecture of North Bengal” (Uttar Banger Shomadhee Sthapatya), 12th National Conference of Bangladesh Historical Association, IBS, Rajshahi University, October 23, 1999
10. “Temple Architecture of Pabna” (Pabnar Mondeer Sthapatya), Department of Archaeology, Jahangir Nagar University, June 26, 1999
11. “Bangladesher Sthapatya: Panchish Bachchar” (Architecture of Bangladesh: 25 years), Organized by Bangladesh Historical Association, National Conference, November 9, 1996
12. “Mughal Fort Architecture in Bengal: An innovation”, Centre for study of Bengal Art, ICSB, 2nd International Congress, 1997
13. “Banglar Mughal Shamadhi: Stapatya Dharan: O Boishishto” (Mughal Tomb Architecture in Bengal: Type and Characteristics) Seminar held on the occasion of the 20th general meeting and National Historical Conference, Bangladesh Itihash Parishad, Kushtia, July 6, 1996
14. “Characteristics of the Defense System of Khalifatabad”(Khalifatabader Pratirakxa Babostha), Seminar arranged by the Directorate of Archaeology (GOB) on the occasion of Conservation of the Historical monuments of Paharpur and Bagerhat, Lalbagh Fort. October 7, 1993
15. “Muslim Tomb Architecture in Bengal”, Organized by Dept. of Archaeology on the occasion of Archaeological Excavation and Training course, Mahasthngarh, Bogra, February 13, 1988
16. “Position of Women in Bangladesh”, Seminar organized by Association of women in Japan, (Nagoya Branch), Nagoya, March 7, 1974
17. “Shagarkandir Zamindarbari : History and Heritage”, Bangladesh History Association, 13th Biennial National Conference, BARD, Comilla, Bangladesh, October 18, 2003
18. “Some Palaces of Feudal Chiefs in Bangladesh during Colonial Period”, 18th Conference of International Association of Historians of Asia (IAHA), Taiwan, 11 December, 2004
19. “Some Medieval Architectural Buildings of Egarasindur (Kishoreganj): An Appraisal”, International Conference on Art and Architecture of Eastern India and Bangladesh, Birla Institute of Technology (BIT), Ranchi, Jharkhand, India, February 9, 2005
20. “Architectural Features of Khalifatabad and its preservation” 19th IAHA Conference, Manila, Philippines, 28-01-2007
21. “Late Mughal Architecture of Rangpur: Its Characteristics and Diversity”, Rangpur History and Heritage, Bangladesh Itihash Samity, Rangpur Carmichael University College, 31-07-2006
22. “Bangladesh Mughal Shamadhi Sthapathyer Olonkoron, History Academy, Jagannath University, Dhaka, 23-02-2007

23. "Some Buddhist Sculptures Discovered at Archaeological sites in Mainamati Lalmai", The 2nd SSEASR conference IAHR CIPS under the auspices of the UNESCO, Mahidol University, Nakhon Pathon, Thailand, 25-05-2007
24. "Some Aspects of Transitional Architecture: Sultanate to Mughal in Greater Pabna District", Presented on International Congress on Bengal Art, Bogra & Dhaka, February 07-12, 2007
25. "The Zinjira Mughal Palace and its Architectural Remains:", Article presented in the Seminar Organised Jointly by OIC and Bangladesh at Hotel Sheraton Seminar Hall, Dhaka, 09-02-2008
26. 'Shadhikar Andolon, Bangladesher Avudhoy o Begum Fazilatunnesa Mujib', Comemorative Lecture on 84th Birth Anniversary at Begum Fazilatunnesa Mujib Hall, Dhaka University on 08-08-2014
27. 'Ayesha Begum presided over the session: 4 (as a chairperson), The 11th international congress on Bengal Art, 07-02-2015
28. 'River Forts of Mughal Dhaka', Subject: River and Religion, 8th SSEASR Congress, University of Liberal Arts, Dhaka, Bangladesh, 13.06.2019
29. "International Conference on the occasion of silver Jubilee celebration of ICSBA, Dhaka, Paper presented "The Zingra Mughat Palace: now on the verge of exfintion", 17 December 2019.