

**AKSADUL ALAM, PhD**

Professor  
Department of History  
University of Dhaka

**Residential Address**

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**Academic Qualifications**

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PhD in History, Jawaharlal Nehru University, New Delhi, India, awarded in 2011  
MA in History, University of Dhaka, Bangladesh, 1<sup>st</sup> Class 1<sup>st</sup>, 1995  
BA (Honours) in History, University of Dhaka, Bangladesh, 2<sup>nd</sup> Class 1<sup>st</sup>, 1994  
HSC (Arts) Jessore BAF Shaheen College, 1<sup>st</sup> Division, 1991  
SSC (Arts) Jessore Zila School, 1<sup>st</sup> Division, 1989

**PhD Thesis**

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- Thesis Title: “Geographical Basis of Cultural and Economic Aspects of Early Bengal from the 5<sup>th</sup> to the 13<sup>th</sup> Centuries AD”, New Delhi: Jawaharlal Nehru University, 2011.
- Supervisors: Professor Ranabir Chakravarti, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi, India and Professor Kunal Chakrabarti, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University, New Delhi, India.

**Current Teaching**

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- Bengal/Bangladesh Studies
- History of Ancient Bengal (Earliest to 1204 CE)
- Historical Geography (Emphasis on Indian Subcontinent and Bengal)
- Reconstructing Early Bengal: Sources and Prominent Historians
- Reconstructing Medieval Bengal: Sources and Prominent Historians
- Geographical Factors in the Making of the ‘Personality’ of Bengal
- Religious Process in Medieval Bengal: Theories and Realities

## Research Interests

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- Geographical, Cultural and Religious Processes, Assimilation and Syncretistic Traditions in 'Bengal' and 'South Asia'
- Historical Geography of 'Indian Subcontinent' and 'Bengal'/'Bangladesh' through Ages; Geographical and Cultural Basis of the Emergence of Bangladesh
- Geographical Factors in History, Culture and Heritage ('Bengal'/'South Asia')
- 'Bengal'/'Bangladesh' Studies (Historical Road to 1971)
- Contacts and Communications between 'Bengal' and Lands Beyond (Early Phase)
- Trade and Cultural Interactions between South Asia and Mainland-Maritime Southeast Asia (Early Phase): Role of the Region of 'Bengal'
- Cultural and Religious Process in 'Bengal' up to 1800 CE: Theory and Reality
- Socio-economic and Cultural History of 'Bengal'/'Bangladesh'
- Institutional History
- History of the Chamber of Commerce and Industry in 'Bengal'/'Bangladesh'

## Research and Publications

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### BOOKS

- Aksadul Alam (Editor), *Bangabandhu and Bangladesh: History Politics Economy*, Chief Editor: Fakrul Alam, Dhaka: Journeyman Books and Dhaka Stock Exchange Limited, March 7, 2022.  
ISBN 978-984-96269-8-5.
- Aksadul Alam (Associate Editor), *Dhaka Bishwabidyalay : Itihas O Oitijya* (University of Dhaka: History and Heritage), Dhaka: University of Dhaka, December 2021.  
ISBN 978-984-95892-8-0.
- Aksadul Alam (Editor), *Shatobarshe Itihas Bivag* (100 Years of the Department of History), Dhaka: University of Dhaka, December 2021.  
ISBN 978-984-95892-9-7.
- Aksadul Alam and Asha Islam Nayeem (Editors), *Golden Jubilee Volume: Readings in Bengal History – Identity Formation and Colonial Legacy*, Dhaka: Bangladesh History Association, December 2017.  
ISBN 978-984-34-3327-5.
- Aksadul Alam, *MCCI: A Journey (1904-2014)*, Consulting Editor: Fakrul Alam, Dhaka: Metropolitan Chamber of Commerce and Industry (MCCI), October 2014.  
ISBN: 978-984-33-8235-1.
- Aksadul Alam (Assistant Editor), *Sylhet: History and Heritage*, edited by Sharif Uddin Ahmed, Dhaka: Bangladesh History Association, 1999.  
ISBN 984-31-0478-1.

**BOOK CHAPTERS**

- Aksadul Alam and Samila Nowshin, 'Vanga to Bangladesh: Recasting Constructs of a Nation-State', Chapter-1 in *Bangabandhu and Bangladesh: History Politics Economy*, Dhaka: Journeyman Books and Dhaka Stock Exchange Ltd., March 7, 2022, pp. 25-59.
- Aksadul Alam and Azizul Rasel, 'Trends in Bengal Economy: Challenges, Changes, Continuity', Chapter-2 in *Bangabandhu and Bangladesh: History Politics Economy*, Dhaka: Journeyman Books and Dhaka Stock Exchange Ltd., March 7, 2022, pp. 61-95.
- Aksadul Alam, 'Dhaka Bishwabidyalaye Dibas O Utsab Palon: Dwandwikata O Porichay (Bi)nirman', *Dhaka Bishwabidyaloy: Itihas O Oitijya* (University of Dhaka: History and Heritage), Chapter-5/2, edited by Sharif Uddin Ahmed, in Bangla, Dhaka: University of Dhaka, December 2021, pp. 443-459.
- Aksadul Alam and AM Chowdhury, 'Historical-Geography', *History of Bangladesh: Early Bengal in Regional Perspectives (Up to c. 1200 CE)*, Vol-1, Chapter 1, Edited by Abdul Momin Chowdhury and Ranabir Chakravarti, Dhaka: Bangladesh Asiatic Society, 2018, pp. 1-34.
- Aksadul Alam, 'Bengal and Southeast Asia: Linkages, Trade and Culture', *History of Bangladesh: Early Bengal in Regional Perspectives (Up to c. 1200 CE)*, Vol-2, Chapter 20, Edited by Abdul Momin Chowdhury and Ranabir Chakravarti, Dhaka: Bangladesh Asiatic Society, 2018, pp. 623-646.
- Aksadul Alam, 'Bangla O Dokkhin-purbo Asia: Banijyik O Sangskritik Songjog', *Bangladesher Itihas (Ancholik Poriprekkhite Adi Bangla: Anumanik 1200 Sadharon Obdo Porjonto)*, in Bangla, Edited by AM Chowdhury and Ranabir Chakravarti, Volume-2, Dhaka: Bangladesh Asiatic Society, September 2019, pp. 553-579.
- Aksadul Alam & AM Chowdhury, 'Itihas Ashroyee Bhugol', *Bangladesher Itihas (Ancholik Poriprekkhite Adi Bangla: Anumanik 1200 Sadharon Obdo Porjonto)*, in Bangla, Edited by AM Chowdhury and Ranabir Chakravarti, Volume-1, Dhaka: Bangladesh Asiatic Society, September 2019, pp. 1-30.
- Aksadul Alam, 'Geographical Location and Its Influence', *Cultural History (Cultural Survey of Bangladesh Series-4)*, Chapter 1, edited by KM Mohsin and Sharif Uddin Ahmed, Dhaka: Asiatic Society of Bangladesh, 2007, PP. 1-43.
- Aksadul Alam, 'Bangladesher Sanskritik Vit: Bhaugolik Abosthan O Tar Probhav', *Sanskritik Itihas (Cultural Survey of Bangladesh Series-4)*, Chapter 1, in Bangla, edited by KM Mohsin and Sharif Uddin Ahmed, Dhaka: Asiatic Society of Bangladesh, 2007, PP. 1-36.
- Aksadul Alam, 'Bhaugolik Porichoy ebong Prachin Banglar Itihase Probab', *Bangla O Bangalir Itihas: Prachin Jug*, in Bangla, edited by Shamsuzzaman Khan, Dhaka: Bangla Academy, 2021 (Work in Progress).

- Aksadul Alam, 'Prachin Banglar Janapadsamuha', *Bangla O Bangalir Itihas: Prachin Jug*, in *Bangla*, edited by Shamsuzzaman Khan, Dhaka: Bangla Academy, 2021 (Work in Progress).
- Aksadul Alam, 'Prachin Banglar Baniyjo Kendro O Bandorsamuha', *Bangla O Bangalir Itihas: Prachin Jug*, in *Bangla*, edited by Shamsuzzaman Khan, Dhaka: Bangla Academy, 2021 (Work in Progress).
- Aksadul Alam, 'Banglar Ancholik Byaktitto: Swakiyo Sottar Prokash O Bikash', *Bangla O Bangalir Itihas: Prachin Jug*, in *Bangla*, edited by Shamsuzzaman Khan, Dhaka: Bangla Academy, 2021 (Work in Progress).

#### ARTICLES IN ENGLISH

- Aksadul Alam, "Aspects of Geographical-Cultural Processes and Making of the 'Personality' in Early Bengal", *Journal of Bengal Art*, Dhaka: The International Centre for Study of Bengal Art, Vol-25, 2020, PP. 767-788.
- Aksadul Alam, "Revisiting 'Vanga' and 'Vangala' of Bengal", *Journal of Bangladesh National Museum*, Vol-6, December 2019, pp. 1-6.
- Aksadul Alam, 'Geographical Factors in the Syncretistic Tradition of Early Bengal', *Bangabidya: International Journal of Bengal Studies*, edited by Shinkichi Taniguchi and Pabitra Sarkar, Tokyo: Tokyo University of Foreign Studies, Japan, published in January 2018, pp. 209-222.
- Aksadul Alam, 'Geographical Factors in the Making of the Individuality of Bengal Art (Early Phase)', *Bangladesh Historical Studies*, Vol. xxiv, 2014-16, published in December 2017, pp. 1-20.
- Aksadul Alam, 'Revisiting Samatata and Harikela in Early Bengal: Issues in Geographical Factors and Connectivity', *Golden Jubilee Volume: Readings in Bengal History - Identity Formation and Cultural Legacy*, edited by Asha Islam Nayeem and Aksadul Alam, Dhaka: Bangladesh History Association, December, 2017, pp. 19-33.
- Aksadul Alam, "Deconstructing the 'Nationalist' Construction of 'Indianisation' of Southeast Asia: Issues in Connectivity and Culture (up to CE-1300)", *Journal of the Asiatic Society of Bangladesh (Humanities)*, Vol-62, No-2, December 2017, pp. 121-154.
- Aksadul Alam, 'Geographical Factors in Cultural Aspects of Early Bengal (5<sup>th</sup> to 13<sup>th</sup> Centuries CE)', *Journal of Bengal Art*, Dhaka: The International Centre for Study of Bengal Art, Vol-20, 2015, PP. 309-322.
- Aksadul Alam, 'Contacts and Communications within Bengal and Beyond as Reflected in the *Xiyu Ji*', *Bangladesh Historical Studies*, Vol. xxiii, 2012-14, PP. 15-28.

- Aksadul Alam, 'Bengal: the Gateway of Contacts and Communications between India and Southeast Asia – Early Phase', *The Dhaka University Studies*, Vol. 67, No. 1, June 2010, PP. 89-104.
- Aksadul Alam, 'Historical Geography of Early Bengal: Literature Survey', *Bangladesh Historical Studies*, Vol. xxii, 2010-12, PP. 11-18.
- Aksadul Alam, 'Theoretical Basis of Islamisation in Bengal: A Review', *South and Southeast Asia: Culture and Religion – The SSEASR Journal*, New Delhi: South and Southeast Asian Association for the Study of Culture and Religion, Vol. 1, 2007, PP. 125-139.
- Aksadul Alam, 'Some Aspects of Econo-Commercial Life and Land System of Medieval Sylhet', *Sylhet: History and Heritage*, edited by Sharif Uddin Ahmed, Dhaka: Bangladesh History Association, 1999, PP. 396-418.
- Aksadul Alam, 'Change through Continuity: Notes toward an Understanding of the Assimilative Process in Early Bengal', *Special Volume on Celebrating 100 Years of Bangladesh National Museum*, Dhaka: Bangladesh National Museum, 2021 (Accepted for Publication, in Press).
- Aksadul Alam, 'Geographical Factors in the Making of the 'Personality' of Bengal (Early Phase)', Professor Shafiqur Rahman Memorial Lecture 2015, *Memorial Lectures*, Dhaka: Bangladesh Asiatic Society, 2021 (Accepted for Publication, in Press).
- Aksadul Alam, 'Revisiting *Vanga* and *Vangala* of Bengal', *Journal of Bangladesh National Museum*, Vol. 6, 2019-20 (Accepted for Publication, in Press).

#### ARTICLES IN BANGLA

- Aksadul Alam, 'Bangla Ancholer Hajar Bachhorer Itihas: Bohuttobad ebong Swadhin Bangladesh-er Char Rashtraneeti', *Bangladesh Asiatic Society Potrika*, December, 2019, PP. 197-212.
- Aksadul Alam, 'Swadeshi Andolon, 1903-1908', *Muktir Sangram*, edited by Anisuzzaman, AM Chowdhury and Selina Hossain, Dhaka: Chandrabati Academy, 2012, PP. 83-88.
- Aksadul Alam and Sharif Uddin Ahmed, 'Sanskritik Binimoy: Bangladesh O Bohirbishwa – Otit, Bortoman, Bhovishyat', in Bangla, *Itihas Samiti Potrika*, Vol. 27-28, 2002-04, PP. 273-286.
- Aksadul Alam, 'Dokkhin-Purbo Banglar Pracheen Nagorkendro Deveparvata', in Bangla, *Itihas Samiti Potrika*, Vol. 27-28, 2002-04, PP. 20-31.
- Aksadul Alam and Mamtajuddin Patwari, 'Muktijuddher Itihas O Amader Pathokrom: Madyomik Porjay', in Bangla, *Nibondhomala*, Special Volume, Centre for Advanced Research in the Humanities, University of Dhaka, March 2001, PP. 59-76.

- Aksadul Alam, 'Banglay Islam Bistar: Tattva Parjalochona', in *Bangla, Bangladesh Asiatic Society Patrika*, June, 2001, PP. 141-154.
- Aksadul Alam, 'Jessore', *Bhasha Andoloner Ancholik Itihas*, edited by Dr Abu Md Delwar Hossain, Dhaka: Bangla Academy, June 2000, PP. 221-228.
- Aksadul Alam, 'Review Article on the Rise of Islam and the Bengal Frontier by RM Eaton', *Itihas Samiti Patrika*, Vol. 23-24, 1999, PP. 308-314.

### ENCYCLOPEDIA ARTICLES

- Aksadul Alam, 2003, 'Gupta Rule in Bengal'; 'Nalanda Mahavihara'; 'Gopachandra'; 'Deopara Prashasti'; 'Chandradvipa'; 'Gaganendranath Tagore'; 'Abul Khair'; 'History: Bangladesh Period', *Banglapedia (National Encyclopedia of Bangladesh)*, edited by Sirajul Islam, Dhaka: Asiatic Society of Bangladesh.

### COMMISSIONED RESEARCH REPORTS

- Aksadul Alam, 2014, 'Origin and Development of the Metropolitan Chamber of Commerce and Industry, Dhaka (MCCI)', Dhaka: MCCI.
- Aksadul Alam, 2013, 'Remembrance in Love and Respect', Special Report on Three Veteran History Alumni and Cultural Personalities (Abdullah Al Mamun, Bulbul Ahmed and Tareque Masud), Dhaka: Dhaka University History Department Alumni Association.

### Invited Lectures/ Conference Presentations

- 2022. Issues in Technic and Technological Developments in Bengal through Ages. Technical Teachers' Training College. Dhaka. 7 June.
- 2022. Bango theke 'Bangladesh' O 'Bangabandhu' : Porichay Nirman O Binirman (Vanga to 'Bangladesh' and 'Bangabandhu': Construction and Deconstruction of Identities). *Bangabandhu Boktritama*. Dhaka: Bangabandhu Sheikh Mujib Research Institute of Peace and Liberty, University of Dhaka. 12 February.
- 2022. Geographical and Cultural Basis of the Emergence of Bangladesh in South Asia. National Defence College (NDC), Bangladesh. Mirpur Cantonment. 17 January.
- 2021. Bango theke Bangladesh : Notun Chhache Ekti Rashtre Ovyudoyer Itihas Bishreshon. *Bishesh Boktritama*. Dhaka: Dhaka College. 13 December.
- 2021. Special Webinar: Presentation on Mujib Centenary Commemorative Publication - *Bangabandhu and Bangladesh: History Politics Economy*, Journeyman Books and Dhaka Stock Exchange Limited, 18 October.

- 2021. বঙ্গ থেকে বাংলাদেশ - মুক্তিযুদ্ধের দূরবর্তী প্রেক্ষাপট বিশ্লেষণ, Commemoration of the Golden Jubilee of the Liberation of Bangladesh, 2nd International Online Symposium, Delhi: International Society of Bengal Studies and University of Delhi, 18 September.
- 2021. 'Bengal' Region in the Subcontinent: Geographical-Cultural Background of the Birth of Bangladesh. National Defence College (NDC), Bangladesh. Mirpur Cantonment. 18 January.
- 2020. Special Webinar: Presentation on Revisiting Social Science Landscape in Bangladesh: Academic Discipline History, Dhaka: Anthropublic, 27 August.
- 2020. Historical Evolution of Bengali Civilization. DSCSC Course 2020-21 Lecture. Defence Services Command and Staff College, Bangladesh. Mirpur Cantonment. 22 March.
- 2020. History of Indian Subcontinent and the Birth of Bangladesh. National Defence College (NDC), Bangladesh. Mirpur Cantonment. 27 January.
- 2019. The Contribution of ICSBA in the Study of Bengal Art, Archaeology and Architecture. The International Centre for the Study of Bengal Art (ICSBA). Bangladesh National Museum Auditorium. 15 December.
- 2019. Early Bengal: Change through Continuity and a 'Cultural Region' in the Making. Department of Culture Studies and Oriental Languages. University of Oslo. Norway. 17 September.
- 2019. Formation of the Personality of Bengal: Geographical-Cultural Perspectives (Early Phase). The International Centre for the Study of Bengal Art. Sundarban, Bagerhat. 10 February.
- 2018. Bahuttobad ebong Hajar Bachhorer Itihaser Prekkhapote Bangladesher Udvo. Faculty of Arts. Jahangirnagar University. Savar, Dhaka. 20 September.
- 2018. Geographical Background of the Regional Personality of Bengal/ Bangladesh. Technical Teachers' Training College. Dhaka. 25 July.
- 2018. Geographical Factors in Spreading Islam in Bengal: A Note. World History Association. Milwaukee, Wisconsin, USA, 23 June.
- 2018. Politics and Polity of Bengal/ Bangladesh through Geographic Lens: Formative Phase. Technical Teachers' Training College. Dhaka. 18 April.
- 2018. 7 March-er Bhashan ebong Bangabandhu Sheikh Mujibur Rahmaner Rajnoutik Progya. Jatir Janak Bangabandhu Sheikh Mujibur Rahman Memorial Trust, Dhaka, 9 March.
- 2018. Bangladesher Hajar Bachhorer Itihas: Bahuttobad ebong Swadhin Bangladesher Char Rashtranee. Ekushe Boktritamala. Bangla Academy, 20 February.
- 2017. Geographical Factors in Spreading Islam in Bengal: A Note. 19<sup>th</sup> Biennial Conference. Bangladesh History Association. Bogura. 8-9 December.

- 2016. 'Personality' of Bengal: Historical-Geographical Perspectives. SS Jain Subodh PG College, Jaipur, 14 October.
- 2016. Role of Bengal in Connecting India with Southeast Asia: *Indianisation or Bengalisation?* Department of History, University of Rajasthan, Jaipur, 13 October.
- 2016. Revisiting *Samatata* and *Harikela* in Early Bengal: Issues in Geographical Factors and Connectivity, 4<sup>th</sup> South Asian History Conference on Exploring the Evolution of State and Polity in South Asia: Continuities and Transformation, Department of History, Punjabi University, Patiala, 7-9 October.
- 2016. Constructing 'Personality' of Bengal: Aspects of Socio-religious Attitudes and Traditions in the Ancient Period, International Conference on Secularism, Democracy and Gender Parity in South Asia, Dhaka: Dhaka University and Research and Development Collective (RDC), in Association with Maulana Abul Kalam Azad Asian Studies (Kolkata), 29 August.
- 2016. Geographical Factors in Connecting Bengal with South and Southeast Asia: Issues in Trade and Culture (up to CE 1300), Special Lecture, Delhi: Institute of Archaeology, Archaeological Survey of India, Delhi: Red Fort, 14 July.
- 2016. Change through Continuity: Socio-religious Transformations in Early Bengal, 25<sup>th</sup> Annual Conference, World History Association, Ghent, Belgium, 2-5 July.
- 2016. Formation of 'Personality' of Bengal: Geographical-Cultural Perspectives – Ancient and Medieval Periods, Special Lecture, Dhaka: Centre for Liberation War of Bangladesh, Dhaka University, 20 May.
- 2015. Geographical Factors in the Syncretistic Tradition in Early Bengal, The 4<sup>th</sup> International Congress of Bengal Studies, Tokyo: Tokyo University of Foreign Studies, Japan, 12 December.
- 2015. Geographical Factors in the Making of the 'Personality' of Bengal (Early Phase), *Professor Shafiqur Rahman Memorial Lecture 2015*, Bangladesh Asiatic Society, Dhaka, Bangladesh. 25 August.
- 2015. Geographical Factors in the Making of the Individuality of Bengal Art (Early Phase), 24<sup>th</sup> Annual Conference of the World History Association, Savannah, Georgia, USA, 2 July.
- 2015. Geographical Factors in Connecting Early Bengal with India and Mainland-Maritime Southeast Asia, *Special Lecture* in an International Symposium on Bangladesh's Engagement with India and Myanmar, The University of Dhaka and the Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata, Dhaka, 12 April.
- 2014. Contacts and Communications within Bengal and Beyond as Reflected in the *Xiyu Ji*, Paper presented in an International Seminar held in Khulna organised by Bangladesh History Association.



- 2013. Change through Continuity: Notes toward an Understanding of the Assimilative Process in Early Bengal, *Special Lecture on Celebrating 100 Years of Bangladesh National Museum (1913-2013)*, Dhaka: Bangladesh National Museum, 8 July.
- 2013. Aspects of Cultural Assimilation and Syncretistic Tradition in Early Bengal, *Special Lecture* in an International Seminar on Maulana Abul Kalam Azad and Secularism in South Asia, The University of Dhaka and the Maulana Abul Kalam Azad Institute of Asian Studies, Kolkata, Dhaka, 15 April.
- 2012. Bengal: The Gateway of Contacts and Communications between India and Southeast Asia – Early Phase, *Prantik Sanskriti Lecture*, Prantik Sanskriti Centre, Lecture Theatre, University of Dhaka, 26 September.
- 2012. 7<sup>th</sup> Century Bengal: Reflections on the Travel Account of Hsuan Tsang', Paper Presented in an International Seminar on Reflection of Indian Culture and Civilisation in Travelogues, Centre of Indian Languages, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi, 13 March.
- 2008. Aspects of Geographical and Socio-Cultural Background of Islamization in Bengal. Paper Presented in the Conference on Religion in Indian History: Ideas, Practice, and Change organized by DRS-SAP Programme, Department of History and Culture, Jamia Milia Islamia University, New Delhi, 29 February – 1 March.
- 2007. Contacts and Communications in Early Bengal and Southeast Asia, Paper Presented in the 2<sup>nd</sup> SSEASR Conference on 'Syncretism in South and Southeast Asia: Adoption and Adaptation', South and Southeast Asian Association for the Study of Culture and Religion (SSEASR) and Mahidol University, Thailand, Bangkok, 24-27 May.
- 2005. Islamisation in Bengal: Review of the Theories. Paper presented in the 1st SSEASR Conference, South and Southeast Asian Association for the Study of Culture and Religion (SSEASR), Delhi: India International Centre, India.
- 2003. Was Deveparvata An Urban Centre? Paper Presented in a National Conference of Bangladesh History Association, Comilla, Bangladesh, 19 October.

### **Award/ Fellowships/ Grants**

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- 2021: Dhaka University Centenary Research Grant for the project *Vanga to Bangladesh: Territoriality, Politics and Culture*.
- 2020: Bangabandhu Centenary Research Grant by the Dhaka Stock Exchange Ltd for the research book project on *Bangabandhu and Bangladesh: History, Politics and Economy*.
- 2018: UGC Gold Medal Award 2017 by the University Grants Commission (Bangladesh) for the Best Scholastic Article in Law and Social Sciences Disciplines entitled *Deconstructing the 'Nationalist' Construction of 'Indianisation'*

*of Southeast Asia: Issues in Connectivity and Culture (up to CE-1300)* published in the Journal of the Asiatic Society of Bangladesh (Hum).

- 2018: Dean's Award 2017, Faculty of Arts, University of Dhaka for the Best Scholastic Article Published in Bangladesh..
- 2018: Conference Grant for 27<sup>th</sup> Annual Conference of World History Association, Milwaukee, Wisconsin, USA.
- 2016: Conference Grant for 4<sup>th</sup> South Asian History Conference, Department of History, Punjabi University, Patiala.
- 2016: Special Grant by the Archaeological Survey of India for Special Solo Lecture on *Uttarapatha*, Red Fort, Delhi
- 2016: Conference Grant for 25<sup>th</sup> Annual Conference of World History Association, Ghent, Belgium.
- 2015: Top Recipient of the 'World Scholars Fund' for 24<sup>th</sup> History Conference in Georgia, USA, World History Association.
- 2015: 'Award of South Asian Grant', 4<sup>th</sup> International Congress of Bengal Studies, Tokyo: Tokyo University of Foreign Studies, Japan.
- 2012: 'Conference Grant', Centre of Indian Languages, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi.
- 2010: 'ICHR Fellowship' of the Indian Council for Historical Research, New Delhi.
- 2009: 'UGC Fellowship' of the University Grants Commission, New Delhi, India.
- 2007: 'Research Grant', Indian Council for Social Science Research. New Delhi.
- 2007: 'The SSEASR Travel Grant', South and Southeast Asian Association for Culture and Religion, Bangkok, Thailand.
- 2006-08: 'Bangabondhu Fellowship' of the University of Dhaka, Bangladesh.
- 2004: 'The SSEASR Travel Grant', South and Southeast Asian Association for Culture and Religion, New Delhi, India.

### **Affiliations**

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- Associate Editor, *Bangladesh Historical Studies*
- Associate Editor, *Bangladesh Itihas Samiti Patrika*, in Bangla
- Joint Secretary, Bangladesh History Association, (2016- continuing)
- Adviser (Bangladesh Chapter) and Life Member, The International Centre for Study of Bengal Art (ICSBA)
- Life Member, Asiatic Society of Bangladesh
- Life Member, International Society of Bengal Studies
- Life Member, World History Association (WHA)
- Life Member, South and Southeast Asian Association for the Study of Culture and Religion (SSEASR)