

# CV



## DR. MOHAMMAD IQBAL ALI

Born in 1967 at Chuadanga, Bangladesh

### Education:

2010: PhD in Fine Arts on Oil painting, Department of Oil Painting, Faculty of Fine Art,

2007: Research Course, Department of Oil Painting, Faculty of Fine Arts, Tokyo University of the Arts, Japan

2006: Completed Doctoral Program Coursework, Department of Oil Painting, Faculty of Fine Art, Hiroshima City University, Japan.

2003: ME in Painting, (Master of Education), Department of Visual Arts, Aichi University of Education, Japan

2001: Diploma in Painting, Department of Visual Arts, Aichi University of Education, Japan

1989: MFA, Department of Drawing & Painting, Faculty of Fine Art, University of Dhaka. Bangladesh.

1987: BFA, Department of Drawing & Painting, Faculty of Fine Art, University of Dhaka, Bangladesh.

2017: M. Phil in Fine Arts, University of Dhaka.

### Present Position:

Professor and Chairman, Department of Drawing & Painting, Faculty of Fine Art, University of Dhaka

Studio: IQ Atelier, House #35/1 (F4), Road #4, Dhanmondi R/A, Dhaka 1205.

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### Major Solo Exhibitions:

2023 : Disputing With Civilized Deceptions, 49<sup>th</sup> Solo Painting Exhibition, Tokyo Metropolitan Theatre, Atelier West Gallery, Tokyo, Japan

2023 : Dreaming of a Safer World, 48<sup>th</sup> Solo Painting Exhibition, Gallery APA, Nagoya, Japan

2022: The Holy Circle, 47<sup>rd</sup> Solo Painting Exhibition, Holbein Gallery, Osaka, Japan

2021 : 46<sup>th</sup> Solo Painting Exhibition, Gallery APA, Nagoya, Japan

2020 : The Holy Circle, 45<sup>th</sup> Solo Painting Exhibition, Gallery Hankyu, Kobe, Japan

2019 : 44<sup>th</sup> Solo Painting Exhibition, Gallery APA, Nagoya, Japan

2018 : Humiliation , 43<sup>rd</sup> Solo Painting Exhibition, Holbein Gallery, Osaka, Japan

2018 : Silent Revelation, 42<sup>nd</sup> Solo Painting Exhibition, EDGE Galleries, Dhanmondi & Gulshan, Dhaka.

2017 : Peace in the Times of Disquiet, 41<sup>st</sup> Solo Painting Exhibition, Gallery Chayamachi, Osaka, Japan

2016 : Joyful Assembly , 40<sup>th</sup> Solo Painting Exhibition, Gallery Chayamachi, Osaka, Japan

2015: Unknown Faces, 39<sup>th</sup> Solo Painting Exhibition Galerie Ciel, Mito city, Japan.

2015 : Outside of Social Bondage, 38<sup>th</sup> Solo Painting Exhibition, Gallery Kaya, Dhaka, Bangladesh

2015 : Unfettered Life, 37<sup>th</sup> Solo Painting Exhibition, Gallery Chayamachi, Osaka, Japan

2013 : Peace in the Times of Disquiet, 36<sup>th</sup> Solo Painting Exhibition, Gallery Koseto, Tokyo, Japan

2013: 35<sup>th</sup> Solo Painting Exhibition, Machi Kado Art Museum, Daigo city, Ibaraki ken, Japan  
2012 : Peace in the Times of Disquiet, 34th Solo painting exhibition, Bengal Gallery of Fine Arts, Dhaka  
2011 : Unknown Faces, 33rd Solo Painting Exhibition, Gallery Chayamachi, Osaka, Japan  
2010 : Lost Civilization, 31st Solo painting exhibition, The Yoseido Gallery, Tokyo, Japan  
2010 : Innocence and Expression , 32nd Solo painting exhibition, Gallery Chitrak, Dhaka  
2010 : 30th Solo painting exhibition, Gallery G Selection, Gallery G, Hiroshima, Japan  
2009 : 29th Solo painting exhibition, Gallery MoMo, Tokyo, Japan  
2009 : 28th Solo painting exhibition, Gallery Olive Eye, Tokyo, Japan  
2007 : Distant Skies, 23rd solo painting exhibition Bengal Gallery of Fine Arts, Dhaka, Bangladesh  
2006 : 24th solo painting exhibition, Gallery Kaze, Fukuoka, Japan  
2006 : 22nd solo painting exhibition, K's Gallery, Tokyo, ,Japan  
2005 : 21st solo painting exhibition, Gallery Kikyuu, Okazaki city, Japan  
2004 : 17th solo painting exhibition, Netz Gallery BOX, Hiroshima, Japan  
2004 : 16th solo painting exhibition, Gallery Black, Hiroshima, Japan  
2003 : 13th solo painting exhibition, Toyota Municipal Museum of Art, Toyota city, Japan  
2001 : 9th solo painting exhibition, Gallery APA, Nagoya  
2000 : 8th solo painting exhibition, Gallery Kusabue, Nagoya, Japan  
1999 : 7th solo painting exhibition, Saju Art Gallery, Dhaka, Bangladesh  
1998 : 6th solo painting exhibition, Gallery 21, Dhaka  
1992 : 2nd solo painting exhibition, Galeris de L` Alliance Francaise, Dhaka, Bangladesh

#### **Two & Three- Man Show:**

2023: Around, Three- Man Show, Gallery APA, Nagoya, Japan  
2019: AKA DOT, Three eminent Bangladeshi Artists, Jamal Ahmed, Mohammad Iqbal & Mustapha Khalid Palash, Holbein Gallery, Osaka, Japan.  
2016: Confluence of Minds And Interplay of Colours - II, Jamal ahmed and Mohammad iqbal, Organized by Embassy of Bangladesh to Myanmar, Yangon Gallery, Yangon, Myanmar.  
2014: Exhibition of Two Bangal, Gallery Chayamachi, Osaka, Japan  
2008: Art Plaza, Tokyo University of the Arts, Japan  
2005: Gallery APA, Nagoya, Japan  
2003: Gallery Syokakuen, Nishio, Aichi ken, Japan  
1995: Galerie OU, Osaka, Japan

#### **Awards, Grants, Scholarship & Honors:**

2015: Atish Diponkor Gold Medal in Fine Arts, Atish Diponkor Research Association, Dhaka  
2013: Shortlisted for International Emerging Artist Award, Dubai, UAE  
2010: Nomura Award (Grand Prize), Doctoral Program Final Exhibition, Tokyo University of the Arts, Japan  
2008 - 2010: Rotary Club Scholarship, Tokyo, Japan  
2007: Kaiseikai Foundation Grants, Tokyo, Japan  
2005: Grand Prize, 14th National Memorial Exhibition of Aoki, organized by Kurome city, Fukouka & Bridge Stone Art Museum, Japan  
2005: City Mayor Award, Maebashi Art Compe Live 2005, Maebashi, Japan  
2004: Superiority Prize in the Western-style painting division, 19th National Culture Festival, Fukuoka, Japan

2002 : Silver Prize, 14th Shinwa Art Exhibition 2002, Okayama, Japan  
2002 : International Friendship Award 2002, Amano hashi date Arts Festival, Kyoto, Japan  
1999 : Artist Quamrul Hassan Memorial Honour Award, National Rabindra Sangeet Council Dhaka  
1999 - 2006 : Japanese Government MONBUSHO Scholarship, Japan  
1998 : Young Artist Award (Grand Prize), 12th Young Artists Art Exhibition, Bangladesh Shilpakala Academy  
1995 : Best Award for Oil Painting, 2nd Annual Art Exhibition, Gallery Shilpangan, Dhaka  
1994 : Young Artist Award (Grand Prize), 10th Young Artists Art Exhibition, Bangladesh Shilpakala Academy  
1994 : Honorable Mention Award 1994, 11th National Art Exhibition, Bangladesh Shilpakala Academy  
1994 : Best Award for Oil Painting, 1st Annual Art Exhibition, Gallery Shilpangan, Dhaka  
1993 : Special Prize in the International Triennial Competition of Painting, Osaka Triennial 1993, Osaka, Japan  
1991 : Best Award for Experimental Oil Painting, Annual Art Exhibition, Faculty of Fine Art, University of Dhaka  
1990 : Best Award for Experimental Oil Painting, Annual Art Exhibition, Faculty of Fine Art, University of Dhaka  
1989 : Honorable Mention Award, Cardama Art and Photo Contest, Dhaka, Bangladesh.  
1988 : Best Award for Oil Painting, Annual Art Exhibition, Faculty of Fine Art, University of Dhaka  
1984 : Class best Award, Annual Art Exhibition, Faculty of Fine Art, University of Dhaka

**Selected Group Exhibitions; National and International:**

2022: Venice Biennale 2022, The 59th International Art Exhibition, Venice, Italy.  
2019: BOUNDLESS ARTS OF SOUTH ASIA, Art Gallery of Mississauga, Mississauga, Canada.  
2019: By the Bank of the River, An Exhibition of Contemporary Paintings from Bangladesh, The Asia and Pacific Museum, Warsaw, Poland.  
2019: KAFA 2019, Korea Art Festival-Art Fair, KINTEX 3 Hall, South Korea.  
2019: Art Fair Asia, presented by: Gallery APA, Fukuoka, Japan.  
2019: BOUNDLESS ARTS OF SOUTH ASIA, Art Gallery of Mississauga, Mississauga, Canada.  
2019: Group Exhibition & Book Launch, 26 CONTEMPORARY ARTISTS BANGLADESH, PROLOGUE 01, Dhaka Gallery.  
2019: Abstracts & Reality, An Exhibition of Contemporary Art from Bangladesh, Bait Muzana Gallery, Muscat, Oman.  
2019: By the Bank of the River, An Exhibition of Contemporary Paintings from Bangladesh, The Asia and Pacific Museum, Warsaw, Poland.  
2019: Charity Art auction for special Olympic Bangladesh at Edge the Gallery, Dhaka.  
2018: 18<sup>th</sup> Asian Art Biennale, National Art Gallery, Bangladesh Shilpakala Academy.  
2018: International Art Exchange Exhibition, HANRYU ! now is an Art 2018, International Art Culture Exchanging Association for 21<sup>st</sup> Century, Dangjin City Hall Gallery, South Korea.  
2018: 1<sup>st</sup> International South Asian Art Exhibition 2018. Nepal Academy of Fine Arts, Kathmandu, Nepal  
2018: Contemporary Modern Arts of Bangladesh; Shades of Passion in the Hague, Atrium City Hall, Hague, Netherlands.  
2018: Dhaka Art Summit (DAS) National Art Gallery, Bangladesh Shilpakala Academy.  
2017: Kolkata Art Festival, Group Art Exhibition, ICCR Gallery, Kolkata, India  
2016: 17<sup>th</sup> Asian Art Biennale, National Art Gallery, Bangladesh Shilpakala Academy.  
2016: Tomi Art Project "MUSEUM IN THE SKY" Tomi City, Nagano pref. Japan.  
2016: Dhaka Art Summit, National Art Gallery, Bangladesh Shilpakala Academy.  
2015: `Resilient Bangladesh: Living in Harmony with Nature` Group Exhibition, Miro Hall, UNESCO Headquarter, Organized by, The Permanent Delegation of Bangladesh to UNESCO & United Nations Educational, Scientific and Cultural Organization (UNESCO) Paris, France.

2014: Song of the Land, An Exhibition of the Works of Artists from Bangladesh, Alliance Française de Melbourne, Queen Street Gallery, Sydney. University of Canberra, Australia.

2013: Setouchi International Triennial, Japan

2013: Dhaka Art Summit, organized by Samdani Art Foundation, National Art Gallery, Bangladesh.

2011 : Group Art Exhibition at Museum Art Gallery, Mumbai, India

2011 : Découvrez le Bangladesh, organized by Alliance Française in Paris, France.

2011 : Contemporary Paintings of Bangladesh –II, organized by Embassy of Bangladesh in Republic of Korea, Korea Foundation Cultural Center, Seoul

2011 : Bangla – Tuli, Commemorating 150th Birth Anniversary of Rabindranath Tagore, Works Executed by Artists-in-Residence from Bangladesh, organized by Ministry of Culture, Government of India, Lalitkala Akademi Gallery(National Academy of Arts), New Delhi, India

2010 : The Doctoral Program Final Exhibition, University Art Museum, Tokyo University of the Arts, Japan

2010 : Rooted Creativity, Anniversary Exhibition -6, Bengal Gallery of Fine Arts, Dhaka.

2010 : Contemporary Colours and Image from Bangladesh, organized by Bengal Gallery of Fine Arts and Bangladesh High Commission, Ministry of Tourism, Arts & Culture, National Art Gallery, Male, Maldives

2010 : Art Bangladesh, organized by Bangladesh Brand Forum, Asia House, London, UK

2007 : 0 x 0 Hiroshima x New York , G Selection, Gallery G, Hiroshima

2005 : The 14th Memorial Exhibition of Aoki, Bridge Stone Art Museum (Kurome), Axes Gallery, (Tokyo), Koriyama City Art Museum (Fukushima), Japan

2005 : TAMA VIVANT 2005, Tama art University, Tokyo

2005 : Maebashi Art Compe Live 2005, Maebashi

2004 : World Arts: Hiroshima 2004, Higashi Hiroshima Art Museum, Hiroshima

2004 : Asian Art Now 2004, Las Vegas Art museum, Las Vegas, USA

2003 : The 8th Hiroshima Art competition 2003, Hiroshima city Museum of Contemporary Art, Hiroshima

2003 : Japan Bangladesh Cultural Bond through painting exhibition, organized by Embassy of Japan and Institute of Fine Art, University of Dhaka

2003 : Asian Art Now 2003, Las Vegas Art museum, Las Vegas, USA

2002 : Selected 30 Young Artists Art exhibition, Sudo Art Museum, Tokyo, Japan

2002 : Selected 22 Asian Artists Art exhibition, Two Allen Center, Houston, USA

2002 : Exposition 6, 6 Artists Art Exhibition, Gallery Bankaku, Nagoya, Japan

2002 : Asian Art Now 2002, Las Vegas Art museum, Las Vegas, USA

2002 : 7 Artists Art Exhibition, Gallery AYA, Nagoya 2002 : 28th Tokyo Exhibition 2002, Tokyo Metropolitan Art Museum, Tokyo, Japan

2001 : Selected 30 Young Artists Art exhibition, Sudo Art Museum, Tokyo, Japan

2001 : Asian Art Now 2001, Las Vegas Art museum, Las Vegas, USA

1999 : Painting Exhibition at Bonnar Summer Festival- 1999, Bonn, Germany

1999 : An Exhibition of Paintings by 9 Bangladeshi Artists, Gallery Art Today, New Delhi, India

1998 : Royal Over-Seas League, 15th Annual Open Exhibition, London, Manchester, Edinburgh, UK

1997 : Selected Artists Art exhibition, organized by Kolkata Nandanik.Calcutta, India

1997 : Royal Over-Seas League, 14th Annual Open Exhibition- 1997, London, Edinburgh, UK

1997 : Contemporary Bangladeshi Artists Art Exhibition, Oman

1997 : 9th international Triennial India 1997, New Delhi, India

1997 : 8th Asian Art Biennale-1997, Dhaka, Bangladesh

1997 : 3rd Sharjah International Art Biennale, Sharjah, UAE  
1996 : Contemporary Art Exhibition of Bangladesh, Kathmandu, Nepal  
1996 : 7th Osaka international Triennial 1996-Painting, Osaka, Japan  
1995 : Contemporary Art Exhibition of Bangladesh, Moscow, Russia  
1995 : 7th Asian Art biennale 1995, Dhaka, Bangladesh  
1995 : 2nd Sharjah International Art Biennale, Sharjah, UAE  
1994 : Contemporary Art Exhibition of Bangladesh, Indian Museum, Calcutta, National gallery of Modern Art, New Delhi, India  
1994 : Contemporary Art Exhibition of 30 Bangladeshi Artists, Bonn, Germany  
1993 : Contemporary Selected Ten Young Painters exhibition at the Galerie of Mairie du Xvleme Arrondissement and Galerie Antoine Lurentin, Paris, France  
1993 : An Exhibition of Graphics by 37 Asian Artists, Vadehra Art Gallery, New Delhi, India  
1993 : 6th Asian Art biennale 1993, Dhaka, Bangladesh  
1993 : 4th Osaka international Triennial 1993 - Painting, Osaka, Japan  
1991: 5th Asian Art Biennale, Dhaka.

#### **Curatorial Activities:**

**2017:** Group Art Exhibition & Presentation "Art Education Project 2017" by Professor Toyomi Hosina & the team of Laboratory 5. Tokyo University of the Arts. Coordinator: Dr. Mohammad Iqbal, organized by: Department of Drawing and Painting, Faculty of Fine Art, University of Dhaka. **2016:** Phase Transition - Existence of On and Off, Solo Painting Exhibition, Asami Shiode, Zainul Gallery, University of Dhaka. **2015:** ERA, A Painting Exhibition by 10 Young Artists, Gallery Twenty One, Dhaka. **2015:** POLYPHONY, An Art Exhibition by Faculty Members of Drawing & Painting Department, Faculty of Fine Art, University of Dhaka, Gallery Chayamachi, Osaka, Japan. **2015:** The Remembrance of a Full of Colors, Full of Shades, Solo Painting Exhibition by Shiro Sadoshima, Zainul Gallery, University of Dhaka. **2014:** A Special Exhibition in Commemoration of the Visit of Prime Minister Shinzo Abe and Mrs. Akie Abe. A Bond of Friendship in Full of Colors, Zainul Gallery, Faculty of Fine Art, University of Dhaka. **2013:** There Is Here, Here Is There, Solo Exhibition by Hoshina Toyomi (Professor & Dean, Faculty of Fine Arts, Tokyo University of the Arts) Bengal Gallery of Fine Arts, Dhaka. **Conference & Seminar:** **2015:** International Arts Education Conference, Faculty of Fine Art, Tokyo University of the Arts, Japan.

#### **Others Activities:**

2019: Part time Faculty for teaching ARC 202 Painting course (1 Semester) Department of Architecture, BRAC University.  
2015 ~ 2017: Part Time Teacher (1 Semester) Department of Architecture. Bangladesh University of Engineering and Technology (BUET)  
2019: Member of the National Committee, Active Committee, Artwork Selection Committee and Display Committee, 19 Asian Art Biennale 2020. Bangladesh Shilpakala Academy, Ministry of Cultural Affairs, Bangladesh.

#### **Workshop and Art Camp:**

**2019:** Art workshop for the students of BIAM Foundation, 33 students Participated, Conducted by: Mohammad Iqbal. Organized by: IOM international organization for Migration, Cox's bazer, Bangladesh. **2018:** Artists on Wing, Art trip, Sylhet, Organized by Galleri Kaya, Dhaka. **2019:** 2nd Art Fest & Art Camp Gaziipur, Bangladesh. **2018:** 1<sup>st</sup> International

South Asian Art Camp, Kathmandu and Pokhra, Nepal. Organized by Nepal Academy of Fine Arts. **2018:** International Art Camp, Hobigonj, Occasion of 18<sup>th</sup> Asian Art Biennale, Organized by Bangladesh Shilpakala Academy. **2018:** Phuket Art Trip, Thailand, Organized by Gallery Kaya, Dhaka. **2018:** Art Workshop on Jute Canvas, Occasion of National Jute day, Organized by Ministry of Textiles and Jute, Bangladesh Shilpakala Academy **2018:** International Art Exchange Exhibition & Art camp, International Art Culture Exchanging Association for 21<sup>st</sup> Century, South Korea. **2017:** Art Camp, Kolkata Art Festival, ICCR Gallery, Kolkata, India **2017:** Art Camp, Bengal Cultural Festival 2017, organized by Bengal Foundation, Sylhet. **2016:** International Art Camp, Occasion of 17<sup>th</sup> Asian Art Biennale, Organized by Youngone Corporation in collaboration with Bangladesh Shilpakala Academy, KEPZ, Chittagong. **2015:** Art Camp, Jointly organized by Bengal Foundation & Deputy High commission of Bangladesh in Kolkata, India. **2014:** "The Golden Triangle Art Trip" organized by Galleri Kaya, Chiang Rai, Thailand. **2011:** By Artists-in-Residence from Bangladesh, Organized by Ministry of Culture, Government of India, Lalitkala Akademi Gallery (National Academy of Arts), New Delhi, India **1997:** Painting Workshop & Artists Camp, Organized by Kolkata Nandanik, Calcutta, India. **1997:** Artists Camp, Conducted by German Artist Jorg Bachhofer, Jointly organized by the Bangladesh Shilpakala Academy and Goethe-Institut, Dhaka. **1997:** International Artists Camp & Workshop, Organized by Lalitkala Akademi (National Academy of Art) New Delhi, India. **1995:** Printmaking Workshop, Organized by the Bangladesh Shilpakala Academy, Dhaka. **1995:** 2<sup>nd</sup> Artists Camp, Conducted by Mrs. Hella Berent, Organized by the Goethe-Institut, Dhaka. **1994:** Workshop on Attractive Display of Art Exhibitions and Artists, Conducted by Hans Gercre, organized by the Goethe-Institut, Dhaka. **1993:** Water Color Workshop, Organized by Gallery Shilpangan, Dhaka. **1990:** Lithograph Prints Workshop, Conducted by Richard Hards, Sponsored by American Cultural Center (USIS), Dhaka.

#### **Collection:**

Bangladesh Shilpakala Academy (National Art Gallery), Dhaka; Contemporary Art and Cultural Center Osaka, Japan; Bangladesh National Museum, Dhaka; Prime Minister office, Bangladesh; Ministry of Foreign Affairs, Bangladesh; Bangladesh Bank; Bengal Foundation, Dhaka; Galerie de L` Alliance Francaise, Dhaka; DUCSU, University of Dhaka; Bridge Stone Art Museum, Tokyo, Japan; University Art Museum of Tokyo University of the Arts, Lalitkala Akademy, (National Academy of Art), New Delhi, India; ; Prime Minister of Japan (Mr. Shinzō Abe) and many Institutional and private collections at home and abroad.