

Curriculum Vitae



Nasimul Khabir

Born: 4 March 1973, Dhaka, Bangladesh

Associate Professor and Chairman, Department of Sculpture, University of Dhaka, Bangladesh

Visiting Faculty, Department of Architecture, Bangladesh University of Engineering and Technology

MFA in Sculpture, Institute of Fine Art (Presently Faculty of Fine Art), University of Dhaka, **1998**

BFA in Sculpture, Institute of Fine Art (Presently Faculty of Fine Art), University of Dhaka, **1995**

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Background

April, 2018 – Sept, 2023: **Student Advisor,** Department of Sculpture, Faculty of Fine Art, DU

July, 2013 – May, 2023: **Assistant Professor,** Department of Sculpture, Faculty of Fine Art, DU

July, 2010 – June, 2013: **Lecturer,** Department of Sculpture, Faculty of Fine Art, DU

Aug, 2011 – June, 2013: **Teacher,** Part Time, Department of Printmaking, Faculty of Fine Art, DU
Course: **Aesthetics and Art Appreciation** for MFA

June, 2009 – July, 2011: **Teacher,** Part Time, Department of Sculpture, Faculty of Fine Art, DU
Courses: **Aesthetics** for MFA and **History of South Asian Art** for BFA

Sept, 2008 – July, 2010: **Lecturer,** Part Time, Evening Masters Program, Faculty of Fine Art
University of Development Alternative, Dhaka
Courses: **Aesthetics, Art of Renaissance, Contemporary Art of Bangladesh**

Workshops

2017: **SANGJOG-2 Lost Wax Metal Casting Workshop** on metal casting sculpture, Conducted by Tarak Garai, eminent sculptor from India, organized by Department of Sculpture, FFA, University of Dhaka

2016: **SANGJOG-1 Arc Welding Workshop** on metal welding sculpture, Conducted by Professor Hamiduzzaman Khan, Department of Sculpture, Faculty of Fine Art, University of Dhaka

2011: **Metal Casting Workshop** on metal casting sculpture, Conducted by Professor Zanak Jhanka Narjhari of Viswa Bharati, India, organized by Department of Sculpture, FFA, University of Dhaka

1996: **All India Casting (Dokra Process) Workshop** on Indian traditional metal casting, organized by the Govt. College of Art & Craft, Calcutta in collaboration with ABC India ltd, Kolkata, West Bengal, India

1995: **Welded Metal Mask Making Workshop**, conducted by Suzanne Benton (U.S.A.), Organized by Department of Sculpture, Institute of Fine Art (Faculty of Fine Art), University of Dhaka

Solo Exhibition

2009: *Shreematee Borak and Her Sisters*, Selected sculpture and drawings, Gallery of Fine Arts, Asiatic Society of Bangladesh, Dhaka

Major Group Exhibitions

2018: Brilliant: 4th New Crafts International Artists Group Exhibition and Academic Seminar (Bangladesh chapter), Bangladesh Shilpakala Academy, Dhaka, 8-15 December, 2018

2003: 4th National Sculpture Exhibition, Bangladesh Shilpakala Academy, Dhaka

2018: Exhibition in the occasion of the 70th Anniversary of Charukala, Zainul Gallery, Faculty of Fine Art, University of Dhaka

2016: Patan: Life, Art, Process, Site Specific art project, Patan Durbar Hall, Kathmandu, Nepal, 16-18 December, 2016

2014: Exhibition in the occasion of the birth centenary of Shilpacharya, Zainul Gallery, Faculty of Fine Art, University of Dhaka

2012: Begunbari: Life, Art, Process, Site Specific art project, Tejgaon industrial area, Hatir Jhil, Dhaka, 10-26 August, 2012

2011: Diamond Jubilee Celebration Art Exhibition, Gallery of Fine Arts, Asiatic Society of Bangladesh, Dhaka, December, 2011

2011: Contemporary and New Trends in Art, a site-specific group art activity, Faculty of Fine Art campus, University of Dhaka, 16-24 October, 2011

2011: Metal Casting Workshop After Exhibition, Department of Sculpture, University of Dhaka, 10-20 April, 2011

2005: 16th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka

2004: 15th National Young Artists` Art Exhibition, Bangladesh Shilpakala Academy, Dhaka

2003: 15th National Art Exhibition, Bangladesh Shilpakala Academy, Dhaka

1999: Grand Sculpture Show on 50th Anniversary of the Institute of Fine Art, Zainul Gallery, Dhaka University, Dhaka

1998: 12th National Young Artists` Art Exhibition, Bangladesh Shilpakala Academy, Chittagong, Bangladesh

1997: 8th Asian Art Biennale, Bangladesh Shilpakala Academy, Dhaka

1994~2003: All Annual Art Exhibitions, Institute of Fine Art, University of Dhaka

Public Commissions

2000: Concept, Design & Creation of **Sangram Theke Shadhinata**, 87 feet long terracotta relief sculpture on the memory of the struggle for freedom & the Liberation War of Bangladesh, *Bijoy Keton*, Liberation War Museum, Dhaka Cantonment, Dhaka.

2001: Intimate Involvement with the creation of **Shadhinata Shoudha**, Shahid Shohrawardi Uddyan, Shahbag, Dhaka.

Awards

2002: The 3rd Best Award in the National Competition on Relief Sculpture for Shadhinata Shoudha, Department of Public Works (GOB)

2001: The Best Award in Experimental Work for Sculpture, Annual Art Exhibition, Institute of Fine Art, University of Dhaka

1994: Rashid Chowdhury Memorial Award for Sculpture Annual Art Exhibition, Institute of Fine Art, University of Dhaka

Research Writings and Publications

MFA Dissertation: *Elements of Sculpture in the Folk Festivals of Old Dhaka* [Unpublished], Department of Sculpture, Institute of Fine Art, University of Dhaka, 2004

1. “Puratan Dhakar Lupta o Luptapray Lokoutsab ebong Tar Shailpik Upadan”, *Journal of Fine Art Studies*, Vol. 6, Department of Fine Art, Jahangirnagar University, Dhaka, 2023, Page: 187-205.
2. “Shilper Samajikikarone Charukala Anushader Bhumika”, *Jatio O Antorjatik Porjaye Charukala Anushader Arjon O Abodan*, Faculty of Fine Art, DU, 2022
3. “Zainuler Shilpachinta o Bangladesher Samokalin Bhaskarja Charcha”, *Zainul Janmashatabarsha Prabandhaboly*, Faculty of Fine Art, DU, 2015
4. “An Evaluation”, *INSPIRED!*, Slade School of Fine Art. UCL and Faculty of Fine Art, DU, 2012
5. “Prasnga: Bangladesher Samakalin Bhaskarja”, *Shilpa o Shilpi*, Vol. 1, No. 2, Dhaka, 2011
6. “Conceptual New Trends in Contemporary Visual Art of Bangladesh”, *Art and Crafts (Cultural Survey Series, Vol-8)*, Asiatic Society of Bangladesh, Dhaka, 2008
7. “Brief History of the Institute of Fine Art, Dhaka”, *ART* [Special Issues, on the occasion of the 50 years of the Institute of Fine Art, Dhaka], Vol. 3 no.4 1998 and Vol. 4 no.1, 1999

Editorial Involvements

Asst. Editor : *Art, a quarterly journal*, regular publication on visual art from Bangladesh

Co-Editor : *Driswapat*, Post Festival Publication, Zainul Utshab and Annual Art Exhibition of IFA, Published by the organizing committee of the program, 1997

Curation

Contemporary Sculpture of Bangladesh, 1955-2005, Forms and Elements: Unity and Diversity, Mainstream Exercise of 50 Years, A month-long exhibition of selected 40 works of 18 contemporary Sculptor with an illustrated display of the historic sculptural background of Bangladesh, DOTS Contemporary Arts Centre, Dhaka, January 27-February 28, 2006

Seminar

Zainul Abediner Shilpachinta o Bangladeshe Bhaskarjer Pratishthanik Charchya
[Institutional exercise of Sculpture in Bangladesh and the art perspective of Zainul Abedin]
Lecture Theatre, Faculty of Fine Art, University of Dhaka, December, 2015

Unity and Diversity of Forms and Elements: Mainstream Sculpture of Bangladesh
A paper on Mainstream Exercises of past 50 Years (1955-2005) in Sculpture of Bangladesh, DOTS Contemporary Arts Centre, Dhaka, February 17, 2006

Countries visited

2020: India, Tripura

Faculty Retreat, Faculty of Fine Art, University of Dhaka. Major visiting areas: **Tripura University and Art Collage in Agartala, Chhabimura. Unocoti and Pilak.**

2016: Nepal,

As a group member of the Life, Art, Process team for the site-specific art activity in the Patan Durbar Museum under the invitation of Bangladesh Embassy in Nepal.

2011: England,

As a faculty member of the Department of Sculpture, Faculty of Fine Art, University of Dhaka under the Exchange Program with Slade School of Fine Art, UCL Funded by INSPIRE, British Council.

2002: Japan,

As a student delegate of the Department of Sculpture, Institute of Fine Art (Faculty of Fine Art), University of Dhaka under the Student Exchange Program of AIEJ/UNESCO Funds-in-Trust for the Promotion of International Cooperation and Mutual Understanding (INBOUND)
Major visiting areas: **Ibaraki, Kyoto, Tokyo, Nikko, Nara and Hiroshima.**

1996: India, West Bengal

As a student delegate of the Institute of Fine Art, University of Dhaka for the workshop on All Indian Traditional Metal Casting under the invitation of the Govt. College of Art & Craft, Calcutta.
Major visiting spots: **Kolkata, Krishna Nagar** (Metal Casting and Doll village), **Shantinikaton** and **Gushkora** (Dokra Casting village)

Last Update: October, 2023

