RACHEL PERRIS

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SUMMARY

Rachel Perris is one of the versatile new generation classical dancers in Bangladesh who has mastered the artistry of classical dance of various forms. She aspires to be the first Gaudiya Nritya artist in Bangladesh about to achieve the highest academic accomplishment. Having completed her diploma courses from Gaudiya Nritya Bharati, Nrittayanchal, and from BAFA, she had performed in numerous Government and private programmes both at home and abroad. She has been working at the Department of Dance, University of Dhaka as a lecturer since 2016.



ACADEMIC QUALIFICATIONS

- Master's of Philosophy, 2016 (1st Division) Rabindra Bharati University, Kolkata, India Specialization: Gaudiya Nritya
- Master's of Arts, 2012 (1st Division) Rabindra Bharati University,Kolkata, India Specialisation: Bharatnattayam
- Bachelor of Arts, 2010 (2nd Division) Rabindra Bharati University, Kolkata, India Specialisation: Bharatnattayam
- Higher Secondary Certificate (HSC), 2006
 Holy Cross Girl's College, Dhaka Board
 GPA: 4.00
 Humanities
- Secondary School Certificate (SSC), 2004
 Holy Cross Girl's College, Dhaka Board
 GPA: 4.13
 Humanities

PROFESSIONAL EXPERIENCE

- University of Dhaka, 2016 present Lecturer (full-time) Department of Dance Part-time faculty since its inception in 2015
- Abhinav Bharati High School, 2012 2014
 Dance Instructor
 Kolkata, India
- Gaudiyanritya Bharati, 2012-2014
 Dance Instructor
 Kolkata,India
- Nrittyanchal, 2013-2016
 Gaudiya Dance Instructor

MAJOR AWARDS, HONORS, FELICITATIONS

International

- Bratindranath Mukhapadhay Award Awarded by Gaudiya Nritya Bharati on the occasion of their Silver Jubilee Celebration
- Gold Medal in Gaudiya Nritya, Classical Dance competition organized by North American Bengali Conference and Rabindra Bharati University, India, 2012

- 1st stand in Gaudiya Nritya; Classical Dance competition organized by Calcutta University Institute, India, 2011
- Ist stand in Gaudiya Nritya, Classical Dance competition organized by West Bengal State Music Academy, Govnt. Of West Bengal, India, 2011

National

- ✤ Winner in *Nupur* by Graam Telemedia, 2005
- 1st stand in General Dance and 2nd stand in Folk Dance, National Education Week, 2003
- ✤ 1st stand in *Srijonshil Nritya* (Contemporary Dance), Nrittayanchal, 2003

Scholarship

ICCR (Indian Council for Cultural Relations) scholarship from Government of India to complete graduation

Publications

- "Observation of Gaudiya Nritya Dance elements in preserved sculptures at Bangladesh National Museum", 2016. University of Dhaka Publication.
- * "Observation of sculptures (Pala Sena Era) of Bangladesh National Museum in relation to Gaudiya Nritya Dance", 2015. Thesis paper, Master's of Philosophy, Rabindra Bharati University. Supervised by Dr. Mahua Mukherjee.

Seminar

- Gaudiya Nritya, Introduction to the Classical Dance of Bengal. SOAS, University of London, UK, 2020.
- Gaudiya Nritya, Introduction to the Classical Dance of Bengal. Bangladesh Shilpakala Academy, Dhaka. 2015.

Qualifications in Dance

- Diploma: Gaudiya Nritya, Gaudiya Nritya Bharati (cont.)
- Diploma: Classical Dance, Nrityanchal, 2006
- Diploma: (1st division) General Dance, Bulbul Lalitakala Academy (BAFA), 2001

Newspaper Reviews

- Reviewed the inauguration ceremony of "Uday Shankar Dance Festival-2014" -Kolkata which have published on "The Daily Star" newspaper dated on 9th December,2014
- Reviewed the classical dance forms of renowned dance artists of India organized by " Bengal Foundation Classical Music Conference- 2013" which have published on "THE DAILY STAR" newspaper dated on 29th & 30th November,2013

WORKSHOPS CONDUCTED

Bangladesh

- Gaudiya Nritya, Assisted her Guru Prof. Dr. Mahua Mukherjee at Bangladesh Shilpokala Academy, Govt. of Bangladesh,2016
- Gaudiya Nritya at Bangladesh Shilpokala Academy, Govt. of Bangladesh ,2015
- Gaudiya Nritya, Organizer Nrityanchal, 2014

India

 Gaudiya Nritya, Assisted her Guru Prof. Dr. Mahua Mukherjee, Organizer – Nrityanir, Karimganj, Assam, 2013

MAJOR PERFORMANCES

Nrityanchal, 2014

- Performer and Choreographer of Opening Dance at the nationwide Grand Inauguration Ceremony on the Occasion of the Centennial Birth Anniversary of Bangabandhu Sheikh Mujibur Rahman, 2020.
- Performance at SOAS, University of London, UK, 2020.
- Performed solo several times solo in front of H.E Prime Minister Sheikh Hasina and H.E President Abdul Hamid at Gana Bhaban, Banga Bhaban and Shansad Bhaban, 2015-2019
- Numerous Gaudiya Performances in Tarana on BTV, 2010-2015
- Presenting Gaudiya Nritya in Chayanot Dance Festival, 2012-2016
- Solo Gaudiya Nritya, 33 rd Conference of" Jatiya Rabindra Sangeet Sammilon Parishad', Dhaka, Pabna, Organizer- Chayanot, 2014-2019
- Solo Gaudiya Nritya performance at Shilpakala Academy Organizer- Nrityanchal, 2014
- First ever Bangladeshi to perform solo in Uday Shankar Dance Festival, Kolkata, 2015,2011
- Solo recital of Gaudiya Nritya " Naba Anonde Jago" at ICCR, Satyajit Ray Auditorium,2013
- Solo Gaudiya Nritya in Epaare Opar Bangla, organized by ICCR, Kolkata, 2012
- Directed the group production of Gaudiya Nritya along with 80 participants of Gaudiya Nritya Workshp at Shilpakala Academy, Organizer -
- ✤ A special performance of Sakal rasher dhara in the joint celebration of 150th Anniversary of Rabindranath Tagore by Bangladesh Government and the Ministry of Culture of Indian Government at Mymensign and Dhaka Museum, 2012
- Assistant Director and Performed Gaudiya Nritya at Uday Shankar Dance Festival, Organizer- Rajya Sangeet Academy, 2014
- Presenting Gaudiya Nritya at prestigious "Indra Dhanush Dance Festival" In Delhi,2014



Foreign Tours

- Academic tour to Sri Lanka in "Active Citizens Facilitators Workshop" organized by British Council. As selected participants from Arts Faculty, University of Dhaka - 2017
- Performed Gaudiya Nritya in renowned international tours and festivals in India, Singapore, Japan, Russia, France, Indonesia, Oman, and Dubai. Invited by the Ministry of Culture, Bangladesh and Bangladesh Shilpakala Academy.
- Attending Bhakti Festival 2016, Delhi LGT auditorium and Banaras University ,2016
- Performed at Paris (France) organized by UNESCO for Celebration of International Mother Language Day on behalf of Ministry of Cultural Govt. Bangladesh,2016
- Performed Gaudiya Nritya in Indonesia for attending Asian –African Carnival on behalf of Ministry of Cultural Govt. Bangladesh ,2015
- Performance at NOBEL PEACE PRIZES CEREMONY, Norway, London, and Paris -2006
- SAAF Games, Sri Lanka, arranged by Shilpakala Academy 2006

