

**Curriculum Vita**  
**of**  
**Monira Parveen**  
**Lecturer**  
**Department of Dance, University of Dhaka**  
**Dhaka-1000, Bangladesh**



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**Academic Credentials:**

<b>Master of Arts (M.A. 2 Years) in Dance Department</b> Rabindra Bharati University, Kolkata, India. 1 <sup>ST</sup> Class 1 <sup>st</sup> position.	<b>2014</b>
<b>Bachelor of Arts (BA Hons. 3 Years) in Dance Department</b> Rabindra Bharati University, Kolkata, India, (Under ICCR Scholarship). 1 <sup>st</sup> Class 2 <sup>nd</sup> position.	<b>2012</b>
<b>Bachelor of Science (B.SC. 4 Years) in Urban and Regional Planning</b> Jahangirnagar University, Dhaka, Bangladesh. Position: 1 <sup>st</sup> Class.	<b>2009</b>
<b>Higher Secondary Certificate (H.S.C.)</b> Humanities Group, Government Majeed Memorial City College, Khulna, Bangladesh. Jessore Board, Bangladesh. Position: 1 <sup>st</sup> Class.	<b>2003</b>
<b>Secondary School Certificate (S.S.C.)</b> Humanities Group, Fatima High School, Khulna, Bangladesh. Jessore Board, Bangladesh. Position: 1 <sup>st</sup> Class.	<b>2001</b>

**Scholarship:**

Indian Council for Cultural Relations (ICCR), Government of India. Academic Scholarship, Bachelor of Arts BA (Hons.) in Dance Department at Rabindra Bharati University, Kolkata.	<b>2009-2012</b>
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**Gold Medals:**

1 for Highest Cumulative Grade Point of M.A. in Dance Department, Faculty of Fine Arts. 40 <sup>th</sup> Annual Convocation, Rabindra Bharati University, Kolkata, India.	<b>8 May 2015</b>
2 for Inter-University Cultural Competition in Kathak and Creative Dance, Bangladesh University Forum.	<b>24-25 April 2006</b>

**Honors and Awards:**

Annual Prize distribution program- Honorius Crest as a Cultural Advisor, Udayan Higher Secondary School, Dhaka, Bangladesh.	<b>March 2019</b>
Bangladesh National Press Club Reputation, Bangladesh Press Club, Dhaka.	<b>20 October 2018</b>
Asit Chottopadhyay, Nirod Barman, Sunit Basu Memorial Prize, for Highest Cumulative Grade Point of M.A. in Dance Department, Faculty of Fine Arts. 40 <sup>th</sup> Annual Convocation, Rabindra Bharati University, Kolkata, India.	<b>8 May 2015</b>

Cultural Week in Kathak, Department of Urban and Regional Planning, Jahangirnagar University, Savar; Dhaka, Bangladesh.	<b>10-16 June 2008</b>
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### **Teaching Experience:**

Guest Faculty, Department of Dance, University of Dhaka, Bangladesh.	<b>From 5 March-6 October 2015</b>
Per time Faculty, Department of Dance, University of Dhaka, Bangladesh.	<b>From 7 October 2015-4 December 2016</b>
Lecturer, Department of Dance, University of Dhaka, Bangladesh.	<b>Since 5 December 2016</b>

### **Experience as Advisor:**

1 <sup>st</sup> Celebration of Udayan Day, Cultural Advisor, Udayan Higher Secondary School, Dhaka, Bangladesh.	<b>July 2019</b>
Annual prize distribution program, Cultural Advisor and Judge, Udayan Higher Secondary School, Dhaka, Bangladesh.	<b>March 2019</b>

### **Administrative Experience:**

Student Advisor, Department of Dance, University of Dhaka, Bangladesh.	<b>From 1 August 2017-07 January 2019</b>
House Tutor at Bangladesh-Kuwait Maitree Hall, University of Dhaka, Bangladesh.	<b>Since 29 November 2017</b>

### **Dance Instructor, Choreographer and Performer:**

Nrittanchal Performing Arts Academy, Dhaka. Directed by Shibly Mohammed and Shamim Ara Nipa.	<b>Since 2014</b>
Surer Dhara, Music Institution, Dhaka. Directed by Rezwayana Chowdhury Bonna.	<b>2015-2020</b>
'Raybeshe' Dance in one week, Dance Department, Rabindra Bharati University, Kolkata, India.	<b>September-2014</b>
Ragini Sangit Biddaloy, Cultural Institution, Jahangirnagar University, Savar, Dhaka.	<b>2004 -2009</b>
Shahid Altaf Mahmud Shanggat Bhaban, (Udichi), Cultural Organization, Khulna.	<b>1998-2003</b>

### **Teaching Area and Methods:**

<b><i>Lecturer, Department of Dance, University of Dhaka, Bangladesh.</i></b>	
Instructor of theory based subject including <i>History of Kathak, Rhythm, History</i>	

<i>of Ballet Dance, Yoga, Theory of Folk Dance in Bangladesh, Indigenous Dance form of Bangladesh</i> per semester.	<b>Since 2015</b>
Integrated multimedia and humanities approaches to teaching literature using Stage for performance at TV Media and instructional technology.	
Planned and taught both theory & practical courses based upon current event management.	
Used instructional technology to enhance pedagogical technique for Dance, especially in Kathak form.	
Taught in course with an innovative, interdisciplinary team-teaching program design.	

### **Research Experiences:**

<b>2 Years Post Graduate Dissertation Successfully Completed</b> <i>Dance Department, Rabindra Bharati University, Kolkata, India.</i>	<b>2014</b>
<i>‘নাট্যশাস্ত্রে বর্ণিত নৃত্যের উপাদানে কথক নৃত্য শৈলীর আঙ্গিক অনুসন্ধান’ / ‘Anatomical exploration of Kathak dance style in the elements of dance described in Natyashastra’.</i>	
Explored secondary sources and literature, examining, analyzing practical knowledge of Kathak and implement on academic session.	
<b>2 Years Graduate Dissertation Successfully Completed</b> <i>Department of Urban and Regional Planning, Jahangirnagar University, Dhaka, Bangladesh.</i>	<b>2009</b>
<i>‘Demographic Projection and Social Infrastructure Planning: A Case Study on Comilla District’.</i>	
Explored primary sources research at numerous archives, examining publication history through multiple sources, surveyed Comilla District, analysis population data & take decisions for affected people.	
Examined different types of literature review like Rahman, Kreibich, Raj, Chowdhury J. A., Hoque A. Y. M. E., Hossain M.A., Ali M. E and exploring their publication records, construction of literary identity and relationship with real experience.	

### **Publications:**

<i>‘কথক নৃত্যে ধর্মীয় প্রভাব’/ ‘Kathak Dance Religious Influence’, Journal of Bangladesh Asiatic Society, and Editor: Saiyad Ajjul Haque, Assistant Editor: Jalal Ahmed, ISSN 1609-4409.</i>	<b>December 2019</b>
<i>‘কথক নৃত্য: পরিবেশন শৈলী’, / ‘Kathak Dance: Style of Performance’, Journal of Bangladesh History Forum, Editors: Abdul Basir and Md. Siddikur Rahman Khan from University of Dhaka, Skylark Printers, ISSN 1607-4432.</i>	<b>June 2019</b>
<i>‘কথকের ইতিহাস: উৎস থেকে নিরন্তর’ / ‘History of Kathak: Continuous from Source’, Avikor, Nationale Alumni Association of Dance Department, Rabindra Bharati University in collaboration with Bengal Archeological Research Center, Kolkata, Government of West Bengal, ISBN: 978-81-939021-2-7.</i>	<b>April 2019</b>

‘কথক নৃত্যে ব্রজরাসলীলার প্রভাব’ / ‘ <i>Influence of Brajrasalila in Kathak Dance</i> ’, Rabindra Journal, World Poet Rabindranath Institute of Agriculture Technology, Naogaon, Bangladesh and Editor: Md. Esrafil Alam, Executive Editor: Dr. G. M. Manirujjaman, ISSN 2521-4373, VOL. 60, No. 01.	<b>May 2018</b>
‘ধ্রুপদী নৃত্য ‘কথক’ এবং বাংলাদেশে তার পরীক্ষা-নিরীক্ষা’ / ‘ <i>Classical Dance ‘Kathak’ and its experimentation in Bangladesh</i> ’, Dhaka University Magazine of the University of Dhaka, Bangladesh, Editors: Dr. Bishawjit Ghosh, Associated Editor: Chandranath Poddar from University of Dhaka, Bengal Journal of University of Dhaka, June, 2016, ISSN: 2411-9059.	<b>June 2017</b>

### **Paper Presentations (Home and Abroad):**

‘নাট্যশাস্ত্রে বর্ণিত নৃত্যের উপাদানে কথক নৃত্য শৈলীর আঙ্গিক অনুসন্ধান’ / ‘ <i>Anatomical exploration of Kathak dance style in the elements of dance described in Natyashastra</i> ’. One day International Seminar, Speaker. Sam Bharati, Bengal Archeological Research Center, Kolkata.	<b>23 November 2019</b>
‘কথকের ইতিহাস: উৎস থেকে নিরন্তর’ / ‘ <i>History of Kathak: Continuous from Source</i> ’, Avikor, one day International Seminar, Speaker. Nationale Alumni Association of Dance Department, Rabindra Bharati University in collaboration with Bengal Archeological Research Center, Kolkata, Government of West Bengal. ISBN: 978-81-939021-2-7.	<b>5 April 2019</b>
‘কথক নৃত্য: পরিবেশন শৈলী’, / ‘ <i>Kathak Dance: Style of Performance</i> ’, two days long International Seminar, 48 <sup>th</sup> Annual International History Conference. Speaker. Bangladesh History Forum, 3014, Arts Faculty, University of Dhaka-1000, ISSN 1607-4432.	<b>April 2018</b>
‘বাংলাদেশের নৃত্যচর্চার সেকাল-একাল’ / ‘ <i>Present and Past Dance Performance in Bangladesh</i> ’, on Bengali Culture: Past & Present. Annual International Seminar, Speaker. Biharinath Hill, Bankura, West Bengal. Organized by ‘Loukik’-International Journal of Folklore and Cultural Studies, Kolkata.	<b>28 February-2 March 2014</b>
‘ <i>Traditional Folk Dance of Bengal</i> ’, Nrityanchal Performing Arts Academy, Dhaka, Bangladesh.	<b>28 September 2013</b>
‘ <i>Folk Dances: East Bengal and Bangladesh</i> ’, International Seminar on Dance, Sponsored by UGC, Department of Dance, Rabindra Bharati University, Kolkata.	<b>20 March 2012</b>
‘ <i>Tagore’s concept of Dance through his Creations</i> ’, International Seminar on Dance Sponsored by UGC, Department of Dance, Rabindra Bharati University, Kolkata.	<b>9-11 April 2011</b>

### **Coordinator and Group Leaders:**

<b><i>Lecturer, Department of Dance, University of Dhaka, Bangladesh.</i></b>	
Planned and led required training session for teaching assistants and new composition teachers.	

Helped to mentor new students to ensure their engagement with Kathak Dance and professional development.	<b>Since 2015</b>
Provided training opportunities to assist students in adjusting to the pace of work and the tone and style of the University.	

### **Discussion Leader:**

<b><i>Lecturer, Department of Dance, University of Dhaka, Bangladesh.</i></b>	<b>Since 2015</b>
Led group discussion for students on academic topics as a Student Advisor in Department of Dance, University of Dhaka, Bangladesh.	
Different types of administrative work for hall (Ladies accommodation place) like event management & led group discussion for student's personal problem to solve as a house tutor of Bangladesh-Kuwait Maitree Hall, University of Dhaka, Bangladesh.	

### **Training at Workshop:**

<b><i>Lecturer, Department of Dance, University of Dhaka, Bangladesh.</i></b>	<b>Since 2015</b>
Taught several sections on dance criticism including dance history, theory, technical vocabulary, assignments & their practical implementation.	
Planned lessons and assignments, led discussion sections, graded papers, exams and their practical implementation.	
Organized and led group discussions on social and academic issues.	<b>October 2013</b>
Taught and performed in 'Raybeshe', Bangladesh Silpokala Academy Dhaka, Bangladesh. Organized by Nrittanchal.	
Kathak Workshop at District Shilpokola Academy, Rajshahi, Bangladesh.	<b>19-23 January 2020</b>
Kathak Workshop at District Shilpokola Academy, Rajshahi, Bangladesh.	<b>2017</b>

### **Professional Contribution:**

<b><i>Solo Stage Performances in Bangladesh.</i></b>	<b>Since 2001</b>
Classical Dance for Naad, Organized by: Ministry of Culture, Under Patronized: Bangladesh Shilpokola Academy Dhaka, Bangladesh.	<b>13 January 2020</b>
Classical Dance Festival, Bangladesh Shilpokola Academy, Dhaka, Bangladesh.	<b>16 January 2020</b>
Classical Dance Festival, Chayanaut, Dhaka, Bangladesh.	<b>Since 2014</b>
In Bengali Version: Muktizudha Sommanona o Sampriti Utshob-2018, High Commission of India, Dhaka, Bangladesh.	<b>11 November 2018</b>
Dhaka LIT Festival-2018, Bangla Academy, Dhaka, Bangladesh	<b>10 November 2018</b>
Peace and Hermoni-2018, Abul Karim Shahitto Bisharad Auditorium, Bangla Academy.	<b>24 October 2018</b>
Asiatic Society Historical Museum Inaugural Program-2018, Asiatic Society.	<b>11 October 2018</b>
'7 <sup>th</sup> March', Rokeya Hall, University of Dhaka.	<b>1 September 2018</b>
Bono Malic Auditorium, Pabna, Mochrang Television, Sponsored by Square.	<b>8 January 2015</b>
Bengal Foundation and the Daily Star- A Lecture Demonstration on Kathak.	<b>November 2014</b>

Kathak Debuted, Bangladesh Silpokala Academy Dhaka, Conducted by Guru Sri Sandip Mallik. Organized by Nrityanchal, Sponsored by Sulata Griho Multimedia Production House	<b>2 November 2014</b>
Kathak Performance, Nrityanchal Performing Arts Academy, Dhaka, Conducted by Sri Sandip Mallik.	<b>March 2014</b>

<b>Group Stage Performances in Bangladesh.</b>	<b>Since 2001</b>
1 <sup>st</sup> celebration of Jibon Bima, Organized by Ministry of Finance.	<b>1 March 2020</b>
‘Bangladesh’, Vowel Resort, Gajipur, Dhaka.	<b>November 2019</b>
Muktizudha Scholarship Program, Barishal-2018, High Commission of India (in Bangladesh).	<b>8 September 2018</b>
Creative Dance Performance, Directed by Kajol, Osmani Smriti Milanaiton, Dhaka.	<b>June 2009</b>
Kathak Evening, Directed by Shibli Mohammad, Nrityanchal, Bangladesh Silpokala Academy, Dhaka, Bangladesh.	<b>January 2020, 1 May 2009</b>
Tagor Dance Drama: Chitrangada, Directed by Shibli Mohammad and Shamim Ara Nipa, Nrityanchal, Hotel Sheraton, Dhaka Bangladesh.	<b>2008</b>
Others: Various types of Dance program held in different times.	<b>Since 1992</b>
<b>Media: Television Performances as a dance performer, dance director, guest artist in Bangladesh.</b>	<b>Since 2004</b>
<b>BTv:</b>	
‘Tarana’, Directed by Shibli Mohammad and Shamim Ara Nipa. As a Performer, Guest Artist & also Anchor.	<b>Since 2013</b>
‘Tagore Dance Drama: Mayar Khela’, Directed by Rezwayana Chowdhury. Character: Shanta.	<b>2019</b>
‘Projonmer Eid Binodon’, Guest Artist. Producer Al Ruma.	<b>August 2018</b>
‘Dhrupodi, Nupur Nikkon’, Performer. Producer: Layla Haque.	<b>2015</b>
‘Pakhi shob kore rob’, Dance Program. As a Dance Director.	<b>February-May 2009</b>
‘Nritter Tale Tale’, Directed by Dr. Shoma Mumtaz.	<b>2008-2009</b>
<b>DBC NEWS:</b>	
‘Chaturanga’, Special Guest, Directed by Sumon Shaha.	<b>2019</b>
<b>JAMUNA TV:</b>	
Special Guest. Directed by Ahmed Reza.	<b>2019</b>
<b>CHANNEL I:</b>	
Establishment Anniversary & ‘Rabindra Mela’ Directed by Amirul Islam .	<b>2018-2019</b>
<b>N TV:</b>	
Eid Special Episode. Directed by Jahangir Chowdhury, Hasan Eusuf Khan.	<b>2018- 28 May 2020</b>
<b>BANGLA VISSION:</b>	
Eid Special Episode. Directed by Shibly Mohammad and Shamim Ara Nipa.	<b>2016</b>
‘Vanu Shinger Padaboli’. Directed by Rahaman Palash.	<b>2007</b>
<b>ATN:</b>	

‘Shobar Jonno’, Special Guest. Producer: Abbas Sattar.	<b>July 2019</b>
‘Hajaro Kanthe Gan’. Directed by Rezwayana Chowdhury.	<b>13 April 2015</b>
<b>SA TV:</b>	
‘Barshow Boron’. Directed by Sadi Mohammed.	<b>14 April 2015</b>
<b>MACHRANGA TV:</b>	
‘Binodon Saaradin’, Guest Artist.	<b>15 January 2015</b>
‘Ranga Shokal’, Guest Artist.	<b>November 2015</b>
<b>BAISHAKHI TELEVISION:</b>	
‘Nupur’, Dance Program.	<b>December 2014</b>
<b>OTHERS TELEVISION PROGRAM:</b>	
Various types of Dance program like: Eid-UI-Fitar, Eid-UI-Azaha, Tagor and Kazi Nazrul Birth / Death Anniversary, 21 <sup>st</sup> February-International Mother Language Day, 26 <sup>th</sup> March-Independence Day, 16 <sup>th</sup> December-Victory Day, 1 <sup>st</sup> Summer, 1 <sup>st</sup> Rain, 1 <sup>st</sup> Spring etc. held on different TV Channel in different time.	<b>Since 2004</b>
<b><i>Solo Stage Performances in India.</i></b>	<b>Since 2001</b>
Naad: A Musical Research Organisation-2019, Star Empty Theatre, Kolkata, India.	<b>21 June 2019</b>
100 Members Youth Deligation-2018, Delhi, Bombay, Pune. Organized by Ministry of External Affairs, Ministry of External Youths, Ministry of External Sports, High Commission of India.	<b>24 March-2 April 2018</b>
Pratishruti 2018. Organized by Nadam, of Sonarpur, India.	<b>29 December 2018</b>
International Mother Language Day, Victory Day, Independence Day, Pohela Baishak; Tagor and Kazi Nazrul Islam Birth / Death Anniversary, Bangladesh High Commission, Kolkata, India.	<b>2009-2014</b>
ICCR, Kolkata. Conducted by Sri Sandip Mallik. Organized by ICCR.	<b>2012 December</b>
‘International Students Day’, ICCR, Kolkata.	<b>December 2009-2012</b>
‘22 & 23 Agriculture & Industrial Fair’, Medinipur. Organized by Govt. of India.	<b>December 2010, 2011</b>
‘Russian Cultural Center’, Kolkata.	<b>2010</b>
‘South Asian Children’s Forum-2001’ training course in Dance of 41 <sup>st</sup> Annual Camp, held at Gangtok, Tsonga Lake, and Nathula Pass, Sikkim. Organized by Govt. of Sikkim. Recognized by: SAARC Secretary General, Ministry of External Affairs, Govt. of Nepal, The People’s Republic of Bangladesh and India.	<b>28 October-15 November 2001</b>

<b><i>Solo and Group Stage Performances in India.</i></b>	
Shuva Nababarshaw-2019, High Commission of Bangladesh, India.	<b>14 April 2019</b>
Bangabandhu o Bangladesh-2019, Organized by MLA Paresh Paul, India.	<b>16 April 2019</b>
‘Mirabai’, South City Auditorium; Kolkata. Written &Choreographed by Padma Bibhusan Pt. Birju Maharajji.	<b>24 August 2014</b>
Dance Program, EZCC. Directed by Sri Sandip Mallik. Organized by Govt. of India.	<b>November 2013</b>

‘Indumoni Savagriho’, Jadobpur, Kolkata. Directed by Sri Sandip Mallik.	<b>August 2013</b>
‘Taj Festival’, Agra. Directed by Sri Sandip Mallik. Organized by Govt. of India.	<b>February 2013</b>
‘Kalakkriti’, Agra. Directed by Sri Sandip Mallik, conducting by Rumpa Dewanji. Organized by Oswal Production, Agra.	<b>January-March 2013</b>
‘World Dance Day’, Kolkata. Directed by Sri Sandip Mallik. Organized by Govt. of India.	<b>2010-2013</b>
‘An International Festival of Indian Classical Dance & Music, Rabindra Sadan, Sonarpur; Kolkata. Directed by Sri Sandip Mallik, Nadam.	<b>December 2012</b>
‘Handia Kathak Mahayagya’, Allahabad, India. Directed by Sri Sandip Mallik.	<b>February 2012</b>
‘100 Years Anniversary of Indian National Song’, Town Hall, Kolkata. Directed by Rituporno Gosh, Organized by Govt. of India.	<b>2012</b>
‘Uday Shankar Dance Festival’, Kolkata. Directed by Sri Sandip Mallik. Organized by Govt. of West Bengal of India.	<b>December 2009-2012</b>
‘International 16 <sup>th</sup> Puri Beach Festival’, Puri, India.	<b>November 2010</b>

#### **University Service as a House Tutor:**

House Tutor at Bangladesh-Kuwait Maitree Hall, University of Dhaka, Bangladesh.	<b>Since 29 November 2017</b>
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#### **Professional Members:**

Mukta Ashor (Cultural Advisor)	<b>2019</b>
Bangladesh Etihash Parishad (Member)	<b>2019</b>
Bangladesh Etihash Olympiad (Member)	<b>2019</b>
Central Athletic Committee in Dhaka University (Member)	<b>2019</b>
Nrittanchal Performing Arts Academy (Member)	<b>Since 2014</b>
Surer Dhara: Tagor Song Teaching Institute (Member)	<b>2015-2020</b>

#### **Academic Identification & Facebook Page links:**

<a href="https://www.du.ac.bd/faculty/faculty_details/DDANCE/2162">https://www.du.ac.bd/faculty/faculty_details/DDANCE/2162</a>
<a href="https://www.facebook.com/monirakathak/?modal=admin_todo_tour">https://www.facebook.com/monirakathak/?modal=admin_todo_tour</a>

#### **You Tube links:**

<b><i>Solo and Group Dance Performances</i></b>	<b><i>Published on</i></b>
<a href="https://www.youtube.com/watch?v=xSJqEJblumU">https://www.youtube.com/watch?v=xSJqEJblumU</a>	<b>9 April 2020</b>
<a href="https://www.youtube.com/watch?v=m94Fxu32aWE">https://www.youtube.com/watch?v=m94Fxu32aWE</a>	<b>9 April 2020</b>
<a href="https://www.youtube.com/watch?v=1w8wtBmIQRc">https://www.youtube.com/watch?v=1w8wtBmIQRc</a>	<b>6 March 2019</b>
<a href="https://www.youtube.com/watch?v=aTJShzG9wNI">https://www.youtube.com/watch?v=aTJShzG9wNI</a>	<b>18 December 2015</b>
<a href="https://www.youtube.com/watch?v=_9Ze3JJ0Kw0">https://www.youtube.com/watch?v=_9Ze3JJ0Kw0</a>	<b>16 July 2015</b>
<a href="https://www.youtube.com/watch?v=rZk70Jvm-v8">https://www.youtube.com/watch?v=rZk70Jvm-v8</a>	<b>15 July 2015</b>



<a href="https://www.youtube.com/watch?v=8gwH3YHE15E">https://www.youtube.com/watch?v=8gwH3YHE15E</a>	5 October 2017
<a href="https://www.youtube.com/watch?v=qXRUHX76yUU">https://www.youtube.com/watch?v=qXRUHX76yUU</a>	16 July 2015
<a href="https://www.youtube.com/watch?v=fHpUEe0e7xk">https://www.youtube.com/watch?v=fHpUEe0e7xk</a>	16 July 2015
<a href="https://www.youtube.com/watch?v=M093XgAeQTK">https://www.youtube.com/watch?v=M093XgAeQTK</a>	15 July 2015
<a href="https://www.youtube.com/watch?v=ZHaVZaZZWDI">https://www.youtube.com/watch?v=ZHaVZaZZWDI</a>	27 June 2019
<a href="https://www.youtube.com/watch?v=NAYR-0FPIml">https://www.youtube.com/watch?v=NAYR-0FPIml</a>	27 June 2019
<a href="https://www.youtube.com/watch?v=6LmylS2p5MY">https://www.youtube.com/watch?v=6LmylS2p5MY</a>	27 June 2019
<a href="https://www.youtube.com/watch?v=DA7BSJphRDg">https://www.youtube.com/watch?v=DA7BSJphRDg</a>	27 June 2019
<a href="https://www.youtube.com/watch?v=6LmylS2p5MY">https://www.youtube.com/watch?v=6LmylS2p5MY</a>	18 December 2015
<a href="https://www.youtube.com/watch?v=Hy0Xc3UZPwY">https://www.youtube.com/watch?v=Hy0Xc3UZPwY</a>	27 December 2015
<a href="https://www.youtube.com/watch?v=DWb9EO9fqo0">https://www.youtube.com/watch?v=DWb9EO9fqo0</a>	15 July 2015
<a href="https://www.youtube.com/watch?v=d6LeIEgLu0Q">https://www.youtube.com/watch?v=d6LeIEgLu0Q</a>	3 July 2019
<a href="https://www.youtube.com/watch?v=q4ktZe5Ce5A">https://www.youtube.com/watch?v=q4ktZe5Ce5A</a>	3 July 2019
<a href="https://www.youtube.com/watch?v=2JXnSbCK6Ug">https://www.youtube.com/watch?v=2JXnSbCK6Ug</a>	7 June 2019
<i>Modeling as a Dance Artist</i>	
<a href="https://www.youtube.com/watch?v=WvWmm1Avq0I">https://www.youtube.com/watch?v=WvWmm1Avq0I</a>	27 August 2018
<a href="https://www.youtube.com/watch?v=yhx0V3BOao4">https://www.youtube.com/watch?v=yhx0V3BOao4</a>	31 August 2018

#### **News published in National and International Newspapers:**

<i>Newspapers</i>	<i>Published on</i>
Prothom Alo	16 & 17 August, 18 & 29 July 2020
Byatikram Digital	16 August 2020
Dhaka Times	8 & 30 July 2020
The Daily Ittefaq	19 October 2019
The Daily Star	25 September 2019
Dhaka University Barta	15 July 2019
Dhaka University Barta	15 May 2019
The Sangbad Protidin	16 April 2019
The Daily Ittefaq	14 April 2019
The Sangbad Protidin	11 April 2019
The Sangbad Protidin	5 April 2019
The Daily Ittefaq	7 February 2019
The Daily Ittefaq	2 September 2018
The Daily Ittefaq	24 March 2018
Prothom Alo	8 November 2016
Prothom Alo	7 November 2016
The Daily Star	7 May 2019
The Daily Star	20 November 2014

The Daily Star	<b>10 November 2014</b>
The Daily Star	<b>4 November 2014</b>
The Daily Ittefaq	<b>3 November 2014</b>
Kaler Khantha	<b>31 October 2014</b>
The Daily Ittefaq	<b>30 October 2014</b>
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