

**Curriculum Vita
of
Monira Parveen
Lecturer**

**Department of Dance, University of Dhaka
Dhaka-1000, Bangladesh**

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Present Address: Flat- B, West (Ground Floor), House Tutor Building, Bangladesh-Kuwait Maitree Hall,
University of Dhaka-1000



Academic Credentials:

Master of Arts (M.A. 2 Years) in Dance Department Rabindra Bharati University, Kolkata, India. 1 ST Class 1 st position.	2014
Bachelor of Arts (BA Hons. 3 Years) in Dance Department Rabindra Bharati University, Kolkata, India, (Under ICCR Scholarship). 1 st Class 2 nd position.	2012
Bachelor of Science (B.SC. 4 Years) in Urban and Regional Planning Jahangirnagar University, Dhaka, Bangladesh. Position: 1 st Class.	2009
Higher Secondary Certificate (H.S.C.) Humanities Group, Government Majeed Memorial City College, Khulna, Bangladesh. Jessore Board, Bangladesh. Position: 1 st Class (With 4 th Subject).	2003
Secondary School Certificate (S.S.C.) Humanities Group, Fatima High School, Khulna, Bangladesh. Jessore Board, Bangladesh. Position: 1 st Class.	2001

Scholarship:

Indian Council for Cultural Relations (ICCR), Government of India. Academic Scholarship, Bachelor of Arts in Dance Department at Rabindra Bharati University, Kolkata.	2009-2012
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Gold Medals:

1 for Highest Cumulative Grade Point of Master Of Arts in Dance Department, Faculty of Fine Arts. 40 th Annual Convocation, Rabindra Bharati University, Kolkata, India.	8 May 2015
2 for Inter-University Cultural Competition in Kathak and Creative Dance, Bangladesh University Forum.	24-25 April 2006

Honors and Awards:

Annual Prize distribution program- Honorius Crest as a Cultural Advisor, Udayan Higher Secondary School, Dhaka, Bangladesh.	March 2019
Bangladesh National Press Club Reputation, Bangladesh Press Club, Dhaka.	20 October 2018

Asit Chottopadhyay, Nirod Barman, Sunit Basu Memorial Prize, for Highest Cumulative Grade Point of Master of Arts in Dance Department, Faculty of Fine Arts. 40 th Annual Convocation, Rabindra Bharati University, Kolkata, India.	8 May 2015
Cultural Week in Kathak, Department of Urban and Regional Planning, Jahangirnagar University, Savar; Dhaka, Bangladesh.	10-16 June 2008

Teaching Experience:

Guest Faculty, Department of Dance, University of Dhaka, Bangladesh.	From 8 March-6 October 2015
Per time Faculty, Department of Dance, University of Dhaka, Bangladesh.	From 7 October 2015-4 December 2016
Lecturer, Department of Dance, University of Dhaka, Bangladesh.	Since 5 December 2016

Experience as Advisor:

1 st Celebration of Udayan Day, Cultural Advisor, Udayan Higher Secondary School, Dhaka, Bangladesh.	July 2019
Annual prize distribution program, Cultural Advisor and Judge, Udayan Higher Secondary School, Dhaka, Bangladesh.	March 2019

Administrative Experience:

Student Advisor, Department of Dance, University of Dhaka, Bangladesh.	From 1 August 2017-12 March 2019
House Tutor at Bangladesh-Kuwait Maitree Hall, University of Dhaka, Bangladesh.	Since 29 October 2017

Dance Instructor, Choreographer and Performer:

Nrityanchal Performing Arts Academy, Dhaka. Directed by Shibly Mohammed and Shamim Ara Nipa.	Since 2014
Surer Dhara, Music Institution, Dhaka. Directed by Rezwayana Chowdhury Bonna.	2015-2020
'Raybeshe' Dance in one week, Dance Department, Rabindra Bharati University, Kolkata, India.	September 2014
Ragini Sangit Biddaloy, Cultural Institution, Jahangirnagar University, Savar, Dhaka.	2004 -2009
Shahid Altaf Mahmud Shanggiti Bhaban, (Udichi), Cultural Organization, Khulna.	1998-2003

Teaching Area and Methods:

Lecturer, Department of Dance, University of Dhaka, Bangladesh.	Since March 2015
Instructor of theory based subject including <i>History of Kathak, Rhythm, History of Ballet Dance, Yoga, Theory of Folk Dance in Bangladesh, Indigenous Dance form of Bangladesh</i> per semester.	
Integrated multimedia and humanities approaches to teaching literature using Stage for performance at TV Media and instructional technology.	
Planned and taught both theory & practical courses based upon current event management.	
Used instructional technology to enhance pedagogical technique for Dance, especially in Kathak form.	
Taught in course with an innovative, interdisciplinary team-teaching program design.	

Project/Research Work:

'Dance Drama: Asto Naika ', Sponsored by Bangladesh Shilpakala Academy	21 October 2016-21 October 2017
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Research Experiences:

2 Years Post Graduate Dissertation Successfully Completed <i>Dance Department, Rabindra Bharati University, Kolkata, India.</i>	2014
'নাট্যশাস্ত্রে বর্ণিত নৃত্যের উপাদানে কথক নৃত্য শৈলীর আঙ্গিক অনুসন্ধান' / 'Anatomical exploration of Kathak dance style in the elements of dance described in Natyashastra'.	
Explored secondary sources and literature, examining, analyzing practical knowledge of Kathak and implement on academic session.	
2 Years Graduate Dissertation Successfully Completed <i>Department of Urban and Regional Planning, Jahangirnagar University, Dhaka, Bangladesh.</i>	2009
'Demographic Projection and Social Infrastructure Planning: A Case Study on Comilla District'.	
Explored primary sources research at numerous archives, examining publication history through multiple sources, surveyed Comilla District, analysis population data & take decisions for affected people.	
Examined different types of literature review like Rahman, Kreibich, Raj, Chowdhury J. A., Hoque A. Y. M. E., Hossain M.A., Ali M. E and exploring their publication records, construction of literary identity and relationship with real experience.	

Associate Editor:

India-Bangladesh Cultural Exchange Centre.	Since November 2019
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Publications:

‘কথক নৃত্যে ধর্মীয় প্রভাব’ / ‘Kathak Dance Religious Influence’, Journal of Bangladesh Asiatic Society, and Editor: Saiyad Ajjul Haque, Assistant Editor: Jalal Ahmed, ISSN 1609-4409.	December 2019
‘কথক নৃত্য: পরিবেশন শৈলী’, / ‘Kathak Dance: Style of Performance’, Journal of Bangladesh History Forum, Editors: Abdul Basir and Md. Siddikur Rahman Khan from University of Dhaka, Skylark Printers, ISSN 1607-4432.	June 2019
‘কথকের ইতিহাস: উৎস থেকে নিরন্তর’ / ‘History of Kathak: Continuous from Source’, Avikor, Nationale Alumni Association of Dance Department, Rabindra Bharati University in collaboration with Bengal Archeological Research Center, Kolkata, Government of West Bengal, ISBN: 978-81-939021-2-7.	April 2019
‘কথক নৃত্যে ব্রজরাসলীলার প্রভাব’ / ‘Influence of Brajrasalila in Kathak Dance’, Rabindra Journal, World Poet Rabindranath Institute of Agriculture Technology, Naogaon, Bangladesh and Editor: Md. Esrafil Alam, Executive Editor: Dr. G. M. Manirujjaman, ISSN 2521-4373, VOL. 60, No. 01.	May 2018
‘ফ্রপদী নৃত্য ‘কথক’ এবং বাংলাদেশে তার পরীক্ষা-নিরীক্ষা’ / ‘Classical Dance ‘Kathak’ and its experimentation in Bangladesh’, Dhaka University Magazine of the University of Dhaka, Bangladesh, Editors: Dr. Bishawjit Ghosh, Associated Editor: Chandranath Poddar from University of Dhaka, Bengal Journal of University of Dhaka, June, 2016, ISSN: 2411-9059.	June 2017

Paper Presentations (Home and Abroad):

Immunity and Health through Yoga, Guest Speaker, Organized by: High Commission of India, Dhaka, Indira Gandhi Cultural Center, Bangladesh.	16 June 2021
International Nazrul Festival Organized by: Ami i Nazrul.	25 May 2021
‘1947-1971: Attempts to indentify against the internal colonies (Practical Demonstration, Speaker. International Conference on celebrating 100 years of the University of Dhaka, Reflections of Alumni – National and International, Arts, Literature and culture. Organized by: Faculti of Arts, University of Dhaka.	29 March 2021
‘Dance practice of Bengal, dance creation and future dance style, Aesthetics’, Organized by: Bangladesh Shilpokola Academy, Dhaka.	29 October 2020
‘নাট্যশাস্ত্রে বর্ণিত নৃত্যের উপাদানে কথক নৃত্য শৈলীর আঙ্গিক অনুসন্ধান’ / ‘Anatomical exploration of Kathak dance style in the elements of dance described in Natyashastra’. One day International Seminar, Speaker. Sam Bharati, Bengal Archeological Research Center, Kolkata.	23 November 2019
‘কথকের ইতিহাস: উৎস থেকে নিরন্তর’ / ‘History of Kathak: Continuous from Source’, Avikor, one day International Seminar, Speaker. Nationale Alumni	5 April 2019

Association of Dance Department, Rabindra Bharati University in collaboration with Bengal Archeological Research Center, Kolkata, Government of West Bengal. ISBN: 978-81-939021-2-7.	
‘কথক নৃত্য: পরিবেশন শৈলী’, / ‘ <i>Kathak Dance: Style of Performance</i> ’, two days long International Seminar, 48 th Annual International History Conference. Speaker. Bangladesh History Forum, 3014, Arts Faculty, University of Dhaka-1000, ISSN 1607-4432.	April 2018
‘বাংলাদেশের নৃত্যচর্চার সেকাল-একাল’ / ‘ <i>Present and Past Dance Performance in Bangladesh</i> ’, on Bengali Culture: Past & Present. Annual International Seminar, Speaker. Biharinath Hill, Bankura, West Bengal. Organized by ‘Loukik’-International Journal of Folklore and Cultural Studies, Kolkata.	28 February-2 March 2014
‘ <i>Traditional Folk Dance of Bengal</i> ’, Nrityanchal Performing Arts Academy, Dhaka, Bangladesh.	28 September 2013
‘ <i>Folk Dances: East Bengal and Bangladesh</i> ’, International Seminar on Dance, Sponsored by UGC, Department of Dance, Rabindra Bharati University, Kolkata.	20 March 2012
‘ <i>Tagore’s concept of Dance through his Creations</i> ’, International Seminar on Dance Sponsored by UGC, Department of Dance, Rabindra Bharati University, Kolkata.	9-11 April 2011

Coordinator and Group Leaders:

<i>Lecturer, Department of Dance, University of Dhaka, Bangladesh.</i>	Since 2015
Planned and led required training session for teaching assistants and new composition teachers.	
Helped to mentor new students to ensure their engagement with Kathak Dance and professional development.	
Provided training opportunities to assist students in adjusting to the pace of work and the tone and style of the University.	

Discussion Leader:

<i>Lecturer, Department of Dance, University of Dhaka, Bangladesh.</i>	Since 2015
Led group discussion for students on academic topics as a Student Advisor in Department of Dance, University of Dhaka, Bangladesh.	
Different types of administrative work for hall (Ladies accommodation place) like event management & led group discussion for student’s personal problem to solve as a house tutor of Bangladesh-Kuwait Maitree Hall, University of Dhaka, Bangladesh.	

Training at Workshop:

<i>Lecturer, Department of Dance, University of Dhaka, Bangladesh.</i>	
'Guru Pratha', Online Workshop on Classical Dance Kathak, Organized by: High Commission of India, Dhaka, Indira Gandhi Cultural Center, Bangladesh.	September 2021
Taught several sections on dance criticism including dance history, theory, technical vocabulary, assignments & their practical implementation.	Since 2015
Planned lessons and assignments, led discussion sections, and graded papers, exams and their practical implementation.	
Organized and led group discussions on social and academic issues.	
Taught and performed in 'Raybeshe', Bangladesh Shilpakala Academy Dhaka, Bangladesh. Organized by Nrityanchal.	October 2013
Kathak Workshop at District Shilpakala Academy, Rajshahi, Bangladesh.	19-23 January 2020
Kathak Workshop at District Shilpakala Academy, Rajshahi, Bangladesh.	2017

Professional Contribution:

<i>Solo Stage Performances in Bangladesh.</i>	Since 2001
ICCR Day, Organized by: Indira Gandhi Cultural Center, High Commission of India, Dhaka, Bangladesh.	9 April 2021
'9 th Kathak Dance Festival', Organized by: Kathak Nritya Shamproday.	16 December 2020
Classical Dance for Naad, Organized by: Ministry of Culture, Under Patronized: Bangladesh Shilpakala Academy Dhaka, Bangladesh.	13 January 2020
Classical Dance Festival, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.	16 January 2020
Classical Dance Festival, Chayanaut, Dhaka, Bangladesh.	Since 2014
In Bengali Version: Muktizudha Sommanona o Sampriti Utshob-2018, High Commission of India, Dhaka, Bangladesh.	11 November 2018
Dhaka LIT Festival-2018, Bangla Academy, Dhaka, Bangladesh	10 November 2018
Peace and Hermoni-2018, Abul Karim Shahitto Bisharad Auditorium, Bangla Academy.	24 October 2018
Asiatic Society Historical Museum Inaugural Program-2018, Asiatic Society.	11 October 2018
'7 th March', Rokeya Hall, University of Dhaka.	1 September 2018
Bono Malic Auditorium, Pabna, Mochrang Television, Sponsored by Square.	8 January 2015
Bengal Foundation and the Daily Star- A Lecture Demonstration on Kathak.	November 2014
Kathak Debuted, Bangladesh Shilpakala Academy Dhaka, Conducted by Guru Sri Sandip Mallik. Organized by Nrityanchal, Sponsored by Sulata Griho Multimedia Production House	2 November 2014
Kathak Performance, Nrityanchal Performing Arts Academy, Dhaka, Conducted by Sri Sandip Mallik.	March 2014

<i>Group Stage Performances in Bangladesh.</i>	Since 2001
'Bangabandhu and Bangladesh', 1 st Webinar, Bangladesh History Olympiad.	16 August, 2020
1 st celebration of Jibon Bima, Organized by Ministry of Finance, Bangladesh.	1 March 2020
'Bangladesh', Vowel Resort, Gajipur, Dhaka.	November 2019

Muktizudha Scholarship Program, Barishal-2018, High Commission of India in Bangladesh.	8 September 2018
Creative Dance Performance, Directed by Kajol, Osmani Smriti Milanaiton, Dhaka.	June 2009
Kathak Evening, Directed by Shibli Mohammad, Nrittyanchal, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.	January 2020, 1 May 2009
Tagor Dance Drama: Chitrangada, Directed by Shibli Mohammad and Shamim Ara Nipa, Nrittyanchal, Hotel Sheraton, Dhaka Bangladesh.	2008
Others: Various types of Dance program held in different times.	Since 1992
Media: Television Performances as a dance performer, dance director, guest artist in Bangladesh.	Since 2004
BTv:	
‘Tarana’, Directed by Shibli Mohammad and Shamim Ara Nipa. As a Performer, Guest Artist & also Anchor.	Since 2013
‘Tagore Dance Drama: Mayar Khela’, Directed by Rezwayana Chowdhury. Character: Shanta.	2019
‘Projonmer Eid Binodon’, Guest Artist. Producer Al Ruma.	August 2018
‘Dhrupodi, Nupur Nikkon’, Performer. Producer: Layla Haque.	2015
‘Pakhi shob kore rob’, Dance Program. As a Dance Director.	February-May 2009
‘Nritter Tale Tale’, Directed by Dr. Shoma Mumtaz.	2008-2009
DBC NEWS:	
‘Chaturanga’, Special Guest, Directed by Sumon Shaha.	2019
JAMUNA TV:	
Special Guest. Directed by Ahmed Reza.	2019
CHANNEL I:	
Establishment Anniversary & ‘Rabindra Mela’ Directed by Amirul Islam .	2018-2019
N TV:	
Eid Special Episode. Directed by Jahangir Chowdhury, Hasan Eusuf Khan.	2018- 28 May 2020
BANGLA VISSION:	
Eid Special Episode. Directed by Shibly Mohammad and Shamim Ara Nipa.	2016
‘Vanu Shinger Padaboli’. Directed by Rahaman Palash.	2007
ATN:	
‘Shobar Jonno’, Special Guest. Producer: Abbas Sattar.	July 2019
‘Hajaro Kanthe Gan’. Directed by Rezwayana Chowdhury.	13 April 2015
SA TV:	
‘Barshow Boron’. Directed by Sadi Mohammed.	14 April 2015
MACHRANGA TV:	
‘Binodon Saaradin’, Guest Artist.	15 January 2015
‘Ranga Shokal’, Guest Artist.	November 2015
BAISHAKHI TELEVISION:	
‘Nupur’, Dance Program.	December 2014

OTHERS TELEVISION PROGRAM:	
Various types of Dance program like: Eid-UI-Fitar, Eid-UI-Azaha, Tagor and Kazi Nazrul Birth / Death Anniversary, 21 st February-International Mother Language Day, 26 th March-Independence Day, 16 th December-Victory Day, 1 st Summer, 1 st Rain, 1 st Spring etc. held on different TV Channel in different time.	Since 2004
<i>Solo Stage Performances in India.</i>	Since 2001
Naad: A Musical Research Organisation-2019, Star Empty Theatre, Kolkata, India.	21 June 2019
100 Members Youth Delegation-2018, Delhi, Bombay, Pune. Organized by Ministry of External Affairs, Ministry of External Youths, Ministry of External Sports, High Commission of India.	24 March-2 April 2018
Pratishruti 2018. Organized by Nadam, of Sonarpur, India.	29 December 2018
International Mother Language Day, Victory Day, Independence Day, Pohela Baishak; Tagor and Kazi Nazrul Islam Birth / Death Anniversary, Bangladesh High Commission, Kolkata, India.	2009-2014
ICCR, Kolkata. Conducted by Sri Sandip Mallik. Organized by ICCR.	2012 December
'International Students Day', ICCR, Kolkata.	December 2009-2012
'22 & 23 Agriculture & Industrial Fair', Medinipur. Organized by Govt. of India.	December 2010, 2011
'Russian Cultural Center', Kolkata.	2010
'South Asian Children's Forum-2001' training course in Dance of 41 st Annual Camp, held at Gangtok, Tsonga Lake, and Nathula Pass, Sikkim. Organized by Govt. of Sikkim. Recognized by: SAARC Secretary General, Ministry of External Affairs, Govt. of Nepal, The People's Republic of Bangladesh and India.	28 October-15 November 2001

<i>Solo and Group Stage Performances in India.</i>	
Shuva Nababarshaw-2019, High Commission of Bangladesh, India.	14 April 2019
Bangabandhu o Bangladesh-2019, Organized by MLA Paresh Paul, India.	16 April 2019
'Mirabai', South City Auditorium; Kolkata. Written & Choreographed by Padma Bibhusan Pt. Birju Maharajji.	24 August 2014
Dance Program, EZCC. Directed by Sri Sandip Mallik. Organized by Govt. of India.	November 2013
'Indumoni Savagriho', Jadobpur, Kolkata. Directed by Sri Sandip Mallik.	August 2013
'Taj Festival', Agra. Directed by Sri Sandip Mallik. Organized by Govt. of India.	February 2013
'Kalakkriti', Agra. Directed by Sri Sandip Mallik, conducting by Rumpa Dewanji. Organized by Oswal Production, Agra.	January-March 2013
'World Dance Day', Kolkata. Directed by Sri Sandip Mallik. Organized by Govt. of India.	2010-2013
'An International Festival of Indian Classical Dance & Music, Rabindra Sadan, Sonarpur; Kolkata. Directed by Sri Sandip Mallik, Nadam.	December 2012
'Handia Kathak Mahayagya', Allahabad, India. Directed by Sri Sandip Mallik.	February 2012

‘100 Years Anniversary of Indian National Song’, Town Hall, Kolkata. Directed by Rituporno Gosh, Organized by Govt. of India.	2012
‘Uday Shankar Dance Festival’, Kolkata. Directed by Sri Sandip Mallik. Organized by Govt. of West Bengal of India.	December 2009-2012
‘International 16 th Puri Beach Festival’, Puri, India.	November 2010

University Service as a House Tutor:

House Tutor at Bangladesh-Kuwait Maitree Hall, University of Dhaka, Bangladesh.	Since 29 November 2017
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Professional Members:

Asiatic Society of Bangladesh	2021
Mukta Ashor (Cultural Advisor)	Since 2019
Bangladesh Etihash Parishad (Member)	Since 2019
Bangladesh Etihash Olympiad (Member)	Since 2019
Central Athletic Committee in Dhaka University (Member)	Since 2019
Nrittanchal Performing Arts Academy (Member)	Since 2014
Surer Dhara: Tagor Song Teaching Institute (Member)	2015-2020

Academic Identification, Facebook, Facebook Page links:

https://www.du.ac.bd/faculty/faculty_details/DDANCE/2162
https://www.facebook.com/monira.parveen.94
https://www.facebook.com/monirakathak/?modal=admin_todo_tour

You Tube links:

<i>Solo and Group Dance Performances</i>	<i>Published on</i>
https://www.youtube.com/watch?v=EGxxgBmNTYM	30 April 2020
https://www.youtube.com/watch?v=xSJqEJblumU	9 April 2020
https://www.youtube.com/watch?v=m94Fxu32aWE	9 April 2020
https://www.youtube.com/watch?v=1w8wtBmIQRc	6 March 2019
https://www.youtube.com/watch?v=aTJShzG9wNI	18 December 2015
https://www.youtube.com/watch?v=_9Ze3JJ0Kw0	16 July 2015
https://www.youtube.com/watch?v=rZk70Jvm-v8	15 July 2015
https://www.youtube.com/watch?v=8gwH3YHE15E	5 October 2017
https://www.youtube.com/watch?v=qXRUHX76yUU	16 July 2015
https://www.youtube.com/watch?v=fHpUEe0e7xk	16 July 2015
https://www.youtube.com/watch?v=M093XgAeQTK	15 July 2015
https://www.youtube.com/watch?v=ZHaVZaZZWDI	27 June 2019

https://www.youtube.com/watch?v=NAYR-0FPImI	27 June 2019
https://www.youtube.com/watch?v=6LmylS2p5MY	27 June 2019
https://www.youtube.com/watch?v=DA7BSJphRDg	27 June 2019
https://www.youtube.com/watch?v=6LmylS2p5MY	18 December 2015
https://www.youtube.com/watch?v=Hy0Xc3UZPwY	27 December 2015
https://www.youtube.com/watch?v=DWb9EO9fqo0	15 July 2015
https://www.youtube.com/watch?v=d6LelEgLu0Q	3 July 2019
https://www.youtube.com/watch?v=q4ktZe5Ce5A	3 July 2019
https://www.youtube.com/watch?v=2JXnSbCK6UG	7 June 2019
Modeling as a Dance Artist	
https://www.youtube.com/watch?v=WvWmm1Avq0I	27 August 2018
https://www.youtube.com/watch?v=yhx0V3BOao4	31 August 2018

News published in National and International Newspapers:

<i>Newspapers</i>	<i>Published on</i>
The Daily Star	29 May 2021
The Daily Ittefaq	24 October 2020
Prothom Alo	16 & 17 August, 18 & 29 July 2020
Byatikram Digital	16 August 2020
Dhaka Times	8 & 30 July 2020
The Daily Ittefaq	19 October 2019
The Daily Star	25 September 2019
Dhaka University Barta	15 July 2019
Dhaka University Barta	15 May 2019
The Sangbad Protidin	16 April 2019
The Daily Ittefaq	14 April 2019
The Sangbad Protidin	11 April 2019
The Sangbad Protidin	5 April 2019
The Daily Ittefaq	7 February 2019
The Daily Ittefaq	2 September 2018
The Daily Ittefaq	24 March 2018
Prothom Alo	8 November 2016
Prothom Alo	7 November 2016
The Daily Star	7 May 2019
The Daily Star	20 November 2014
The Daily Star	10 November 2014
The Daily Star	4 November 2014
The Daily Ittefaq	3 November 2014

Kaler Khantha	31 October 2014
The Daily Ittefaq	30 October 2014
w.w.w.m.banglanews24.com	11 September 2014
Prothom Alo	22 March 2014
Kaler Khantha	21 March 2014
Manab Khantha	21 March 2014
Prothom Alo	20 March 2014
The Daily Star	20 March 2014
Nrityanchal Cultural News	18 March 2014
The Statesman, Kolkata	14 December 2012
The New Nation	12 October 2012

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