

archaeology. Dr. Sharmin is the first specialist in Bangladesh who have prepared microscopic thin-sections for archaeological pottery called ‘Northern Black Polished Ware’ which is linked with the preservation and conservation of Bangladesh traditional heritage. In the last few years, she is also working on the field of Intangible Cultural Heritage from a global perspective. She has worked on the heritage management process which include museum management and digitization techniques which could develop the mental health of commoners. Recently, she has started to research museum service quality measurement for the sustainable tourism sector of Bangladesh. Her research works have been published in numerous national and international journals. She also published two books related to ‘Japanese architecture’ and ‘Bangladesh archaeology’. Dr. Dilruba Sharmin also attended many national and international conferences and workshops and presented her research work on the global forum.

Paper Presentations

- MEXT STUDY IN JAPAN GLOBAL NETWORK PROJECT IN BANGLADESH ‘Higher Education opportunities in Japan-Academic Programs, Scholarship, Study Environment and Future Career’. ‘Opportunities of Studying in Japan, Academic Career, and Future Scopes’
- Dr. Dilruba Sharmin & Kiyoshi UMEYA, ‘Challenges of International students studying in Japan in the Covid-19 Era: case study on Bangladeshi students’ 18-19 March, 2022, International Hybrid Conference on “Post-Covid Japan: Economy, Politics, Society, Culture and Literature
- JNU-DU International Seminar-2022, Japanese Studies in India, Bangladesh and South Asia: A New Horizon, February 7-8, 2022. ‘Paradigm Change and Aspect for Learning Japanese Studies in Bangladesh’.
- Japanese Studies in ‘*India and South Asia: Towards a New Horizon* (インド・南アジアにおける日本研究: 新たな地平線に向かって)’, International Seminar held in New Delhi, 9-10 December, 2019. Paper Title ‘The Growing Influence of Japanese Pop Culture on the Young Consumers of Bangladesh’.
- 31st Annual Conference of Japanese Association for South Asian Studies (JASAS), from September 29-30, 2018. Paper Type: Individual paper (自由論題); “Technological Interpretation of Archaeological Materials: Based on thin-section petrography learned from Japan”. Kanazawa, Japan. (Funded by Japan Foundation).
- AAS-in-Asia Conference, 2018 New Delhi - *Asia in Motion: Geographies and Genealogies*, from July 5-8, 2018. Paper Type: Panel presentation; Panel Title: "Clay Pots, Culture and Heritage "; Paper Title: “Uncover the Technique of Traditional Pottery

Making: by using Japanese Method”. (Funded by Japan Foundation)

- 10th International Convention of Asia Scholars, Chiang Mai International Convention and Exhibition Center, Thailand from 20-23 July 2017, Paper Type: Individual; Paper Title: ‘Intangible cultural heritage: living memorial of Bangladeshi people’.
- Symposium held in Tohoku University, Tohoku, Japan, 2011, Paper Title: ‘Pottery Making Technique of Ancient Bangladesh and Comparative discussion with other Asian Countries’.
- Symposium held in Kyushu National Museum, Kyushu, Japan, 2009, Paper Topic: ‘Buddhist art of the Phoenix Hall in the *Byodo-in* Temple, Kyoto and a study of the Buddhist Pala art of Bengal’.

Roundtable Conference/Workshop Attended

- Virtual Annual Conference AAS 2021 (Funded by Japan Foundation), March 21-26.
- Round Table Topic: *Networking among South Asian Scholars of Japanese Studies: Scope and Necessity*. Two-day International Seminar on “*Japanese Studies in India and South Asia: towards a New Horizon*” (ইন্দো-ন্যাঈজিয়া ঔক্কের ঈন ঈরুজ: ঈনান ঈঈপলিন ঈকাক্কে), International Seminar held in New Delhi, 9-10 December, 2019.
- Attended Annual Conference on AAS 2017 (Funded by Japan Foundation), Toronto, Canada.
- Attended a workshop on "Getting Published in the Digital Age". This workshop was conducted by specialists from Taylor and Francis, a renowned publisher based in the UK. Date and Venue: 15 November, 2017, Central Library Cyber Centre, University of Dhaka.
- Attended a Day-long Workshop: Academic Writing for Young Scholars, Faculty of Social Sciences, University of Dhaka; Date & Venue: August 7, 2017, Muzaffar Ahmed Chowdhury Auditorium, Faculty of Social Sciences, University of Dhaka.
- Attend an Induction Workshop, ‘Centre of Excellence in Teaching and Learning (CoETL), University of Dhaka. Subject: Fundamentals of IT., Date: 11.12.2018.
- Attend a workshop on Research Methodology, Asiatic Society of Bangladesh, March 1, 2019.

Book Publication

1. Dilruba Sharmin, ঈাংলাদেশের ঈত্ৰবস্তুঃ ঈাঈঈনযুগ, (Archaeological Remains of Ancient Bangladesh), 2005, Somoy Prakashon, ISBN: 9844585112
2. Dilruba Sharmin, ঈাপানের ঈ্বপত্য: ঈাঈঈতিহাসিক যুগ থেকে ঈাধুনিক ঈর্ব (Japanese Architecture: paleolithic era to modern age), First edition: February 2021, Bangla Academy Book Fair, Novel Publishing House, 2/3 Paridas Road, Bangla bazar, Dhaka-1100, ISBN: 978-70205-0100-00

Journal Papers

1. Sharmin, D. (2022). 'Takaukibori' Technique in Makuzu Kōzan's Ceramic Art: Transformation of Traditional Japanese Aesthetics of Meiji Era. *Journal of Japanese Studies: Exploring Multidisciplinarity (JJSEM)*, Vol. 1, issue 1.
2. Akon, M. S., & Sharmin, D. (2021). Prospects and Challenges in Developing Japanese Studies' Program in Bangladesh: Lessons from the University of Dhaka. *WILAYAH: The International Journal of East Asian Studies*, 10(2), (pp 44–57). <https://doi.org/10.22452/IJEAS.vol>
3. Sharmin, D. (2021). 'Elements of Intangible Cultural Heritage of Bangladesh and Steps for Future Safeguarding', *Asian Journal of Social Science and Management Technology (AJSSMT)*, Vol.3, Issue 2.
4. Sharmin, D. (2021). 'The Growing Influence of Japanese Pop Culture on the Young Consumers of Bangladesh', George P.A. (Eds.), *Japanese Studies in South Asia: New Horizons. Northern Book Centre, New Delhi*, (pp. 115-137).
5. Sharmin, D. (2020). TECHNOLOGICAL INTERPRETATION OF TRADITIONAL CERAMIC MATERIALS ON THIN-SECTION PETROGRAPHY. *International Journal of Conservation Science*, 11(2).
6. Sharmin, D. & Ahemd, R. (2019). 'Adversity of the Traditional Pottery Industry of Bangladesh: some approaches for possible solution'. *PRATNATTATA, Journal of Archaeology Department*, Vol 25 (Silver Jubilee Issue).
7. Sharmin, D. & Halim, S.A. (2019). 'An Approach to the Functional Interpretation of Contemporary Bangladeshi Museums', *Journal of the Asiatic Society of Bangladesh (Humanities)*, 64 (1).
8. SHARMIN, D. (2018). APPLICATION OF POLISHED THIN-SECTION METHOD IN CERAMIC RESEARCH: TECHNIQUE VS. TECHNOLOGY. In *От ремесла к искусству. Керамика: технология, декор, стиль (FROM CRAFT TO ART. CERAMICS: TECHNOLOGY, DECOR, STYLE)*, Abstracts of the International Scientific and Practical Conference. 2018, Publishing house: Federal State Budgetary Educational Institution of Higher Education "St. Petersburg State Academy of Arts and Industry named after A.L. Stieglitz " (St. Petersburg) (pp. 21-22).
9. Reza, S. & Dr. Sharmin, D. (2016). 'A Comparative Study on the Environmental Management Strategies in Japan and Bangladesh', *Social Science Review, The Dhaka University Studies*, Part-D, Volume-33, Number-2, pp-133-199.
10. Sharmin, D. (2016). 'NBP মৃৎপাত্রখন্ডের বহিঃপ্রলেপের বৈজ্ঞানিক বিশ্লেষণ', বাংলাদেশ চর্চা : বাংলাদেশের প্রত্নতত্ত্ব বিষয়ক পত্রিকা, ডিসেম্বর ২০১৬, ৩য় সংখ্যা, পৃষ্ঠা ১৬।
11. Sharmin, D., Miyakoshi, T., & Okada, F. (2015). 'Identification of Lacquer Coated Pottery in the Bangladesh Context' *Journal of Bengal Art*, The International Centre for Study of Bengal Art (ICSBA), Dhaka, Bangladesh, Vol.20.

12. Sharmin, D. & Okada, F. (2014). 'Conservation and Restoration of Archaeological Excavated Wooden Artifacts of Japan', *Global Journal of Quantitative Science* Vol. 1. No.3. Issue. Pp 9-15.
13. Sharmin, D. Honda, T., & Okada, F. (2012). 'The Black Surface Coating of Ancient Pottery Excavated from Wari-Bateshwar and Mahasthan, Bangladesh', *The Journal of the Asiatic Society of Bangladesh (ASB)* (Humanities group), Vol. 57, No.1 (June issue).
14. Sharmin, D. & Okada, F. (2012). 'Surface Coating Technique of the Northern Black Polished Ware by Microscopic Analysis', *Ancient Asia, Journal of the Society of South Asian Archaeology (SOSAA)*, Ubiquity press, India, Vol.3:49-65, 2012. DOI: <http://dx.doi.org/10.5334/aa.12305>
15. Sharmin, D. & Okada, F. (2012). 'Contribution of the Polished Thin-section Method for Investigate the Surface Coating Technology of Archaeological Pottery', *Journal of Bengal Art*, The International Centre for Study of Bengal Art (ICSBA), Dhaka, Bangladesh, Vol.17.

Membership

- General Member, AAS (Association for Asian Studies, Inc.) 825 Victors Way, Suite 310 Ann Arbor, MI USA 48108, Phone: 734-665-2490 Fax: 734-6653801
- General Member, Asiatic Society of Bangladesh, 5, Old Secretariat Road, Nimtali, Ramna, Dhaka-1000, Bangladesh
- Life Member of Itihas Academy Dhaka. Padda Mohal, 5/7 Gojnovi Road, Mohammadpur, Dhaka-1207
- Life member of JUAAB (Japanese Universities Alumni Association of Bangladesh), 28 Indira Rd, Dhaka 1215, Bangladesh

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