

Dr. Aklima Islam Kuheli

Professor

Department of Music

University of Dhaka



Career Objective

More than 25 years' experience with multi-talented teaching knowledge, committed to providing a solid education, research and instilling music appreciation in all students. Talent for cooperative learning, multiculturalism and provide a well-rounded learning experience for students. Proven ability to organize nationwide and international Program.

Employment History

July 2023 till date– Professor, Department of Music, University of Dhaka, Bangladesh

February 2013 to June 2023 – Associate Professor, Department of Music, University of Dhaka, Bangladesh

Job Responsibilities:

- Teach undergraduate and graduate theory courses, as well as possible courses for non-majors.
- Actively pursue research and scholarly activities in area of expertise; teach elementary/general methods; organize, teach and supervise laboratory/peer teaching experiences; supervise elementary field experience
- Instruct students in harmony, score and sight reading, composition, music appreciation, and provides individual or group vocal and instrumental lessons using technical knowledge, aesthetic appreciation, and prescribed teaching techniques.
- Lead orchestra, groups in regular and special performances for Departmental Program, community activities, concerts, and festivals.
- Collaborate with other faculty to teach foundations in music education and other courses as related to interest and expertise
- Maintain a relationship with other institutions of higher education in the country as well as abroad, actively participate in professional music education organizations, and maintain an active professional profile on a national level.

- Involve in cross-disciplinary collaboration in the School of Arts and with other programs on campus arranged centrally.
- Develop students' interest in and appreciation of music through teaching theory, history and practical skills.
- Develop course plan and teaching program to teach at undergraduate and graduate level in areas allocated by the Head of Department and reviewed from time to time by the Head of Department.
- Contribute to the development, planning and implementation of a high quality curriculum.
- Participate in the development, administration and marking of exams and other assessments.

February 2000 to January 2005 –Lecturer, Department of Music, University of Dhaka, Bangladesh

Job Responsibilities:

- Instruct students in music theory, harmony, score and sight reading, composition, music appreciation, and provides individual or group vocal and instrumental lessons using technical knowledge, aesthetic appreciation, and prescribed teaching techniques.
- Develop course plan and teaching program to teach at undergraduate and graduate level in areas allocated by the Head of Department and reviewed from time to time by the Head of Department.
- Contribute to the development, planning and implementation of a high-quality curriculum.
- Participate in the development, administration and marking of exams and other assessments.

February 1998 to January 2000 – Part time Lecturer, Department of Music, University of Dhaka, Bangladesh

Job Responsibilities:

- Obtain research funding support strategic plan, estimate & design annual budget
- To supervise or assist with supervision of undergraduate, taught graduate (Masters) or research graduate students.

- Assist in the development of learning materials, preparing schemes of work and maintaining records to monitor student progress, achievement and attendance.
- To participate in departmental and faculty seminars aimed at sharing research outcomes and building interdisciplinary collaboration within and outside the department.
- Provide pastoral care and support to students.
- Maintain own continuing professional development.
- Take theory and practical classes.

July 1997 till July 1998 - Music Teacher at Green Gems International SCHOOL, Dhaka, Bangladesh

Publications:

Lecturer

Research Journal

01. Origin and Development of Thumri songs (Bangladesh Shilpakala Academy

2005) 02. The emergence and Practice of Kheyal (Shilpakala Academy Journal)

Assistant Professor

Research Journal

03. Origin and Development of Gharana in Classical Music

04. Gradual Development of RaagSangit in Bangladesh

05. Practice of Raag Sangeet In Bengali Language (Bangla Academy 2009)

06. Embodiment of World Music, CDR Journal, University of Dhaka, 2008

Associate Professor

Research Journal

07. Contribution of Music Legends in Ancient and Middle Ages to Indian Music (2014)

08. Folk Language and different genres of Folk Music (2015-Shilpakala Academy)

09. Pioneer of Non-Violence Movement: Legend Mahatma Gandhi.

10. Genre of Indian classical Music: Gwalior Gharana.

11. The tradition of Rampur (Sahaswan) gharana in the history of ragas.

12. Ghazal Queen Akhtari Bai (Begam Akhter): The path from Baiji to Begam)

Professor
Research Journal

13. Tarana Geeta Shailyr Biborton

14. Raaj Dorbarer Shobha Gayok Taansen: Ekti Rajnoitik Bikkhon

15. Uttor Bharotio Raagshongiter Shomriddhite Amir Khasrur Obodan

Books

01. Shikhon Shamogri Proshikkhon Nirdeshika, (Module 4) Teaching Quality Improvement In Secondary Education, Dhaka.

02. Sangeet Shikkhon, Teaching Quality Improvement In Secondary Education, Dhaka

Achievements/ Awards:

- Got **National Awards** twice in Nazrul Sangit in 1984 and 1989 ♣
- Got **ICCR** (INDIAN COUNCIL FOR CULTURAL RELATION) **Scholarship** for classical music for Honours and Masters degrees.
- **First Class First in Masters** and achieved **Gold medals**.
- Received **Kal Ke Kalakaar (Tomorrow's Rising Star) Award (1997)**
- Arranged Programs as a Chairperson (Department of Music, University of Dhaka), being invited by the Cultural Minister of India, in ICCR Delhi and Kolkata.
- Arranged several programs as the cultural secretary of Bangladesh-India Friendship Society
- Served as the First Chairperson of DU Music Department (2009-2012)
- PHD Researcher (Different Gharanas of Indian Classical Music and its Musical Characteristics)
- House Tutor for 10 years at Kuwai Maitree Hall
- Cultural secretary of Bangladesh Bharat Maitree Samitee (2011-till date)
- Enlisted artist at BTV in Nazrul, Classical, and Modern music (1999)

Academic Qualification

- Doctor of Philosophy, The University of Dhaka, Bangladesh, January 2019.
- Masters of Performing Arts (2 years) at MS university Baroda, India (1997)

- **Bachelor of Performing Arts**(3 years),MS UNIVERSITY BARODA, GUJRAT, INDIA. (**First class 1st**)
- Higher Secondary Certificate (HSC), **Second Division**,Arts, Dhaka board, 1991
- Secondary School Certificate (SSC), **First Division**, Arts, RajshahiBoard, 1989.

Personal Qualities

Team Work, Change & Time Management, Negotiation, Analytic, Disciplined, Systematic, Ability to work collaboratively
Have good Communication and Human Relation Skill,
Excellent communication skills in both written and spoken English, Hindi and Bengali. Commitment to academic research, Commitment to high quality teaching and fostering a positive learning environment for students.

Personality Profile

Extensive knowledge in music orchestration. Proven ability to direct/ host national/international programs, productive and efficient work habits without supervision.

Personal Details

Mother's Name : Alpana Islam
Father's Name : Mohammad Shahidul Islam
Date of Birth : 25 May 1973
Marital Status : Married
Spouse Name : MehediMostafa
Nationality : Bangladeshi

Areas of Interest

Reading Books, Music, Travelling, Research.

Reference

Dr. Mohsina Akhter Khanom
Professor
Department Of Music
University Of Dhaka
Phone: 01552465726