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DU in Media

6 November 2025

The F. Express

DU leads BD universities

University of Dhaka (DU) has once again been ranked as the top university in Bangladesh in the QS Asia University Rankings, published by the UK-based education and research organisation Quacquarelli Symonds (QS), reports UNB. According to the rankings released on Tuesday, DU secured the 132nd position in Asia and ranked 17th among South Asian universities with 63.3 overall score. The information was confirmed in a press release issued by the university's Public Relations Office on Wednesday. Last year, Dhaka University also held the top position among Bangladeshi universities in the QS Asia Rankings. This year's list includes 1,529 universities across Asia, with the University of Hong Kong taking the top spot, followed by Peking University in China.

The ranking primarily considered factors such as academic performance, number of PhD holders, and international student enrollment. Globally, Dhaka University ranks 584th in the QS World University Rankings. Recently, in the Times Higher Education (THE) Rankings, DU also shared the top spot among Bangladeshi institutions, advancing 200 positions to place within the global top 1,000 universities. In addition, 35 faculty members and researchers from Dhaka University were listed among the World's Top 2.0 per cent Scientists 2025, published by Stanford University and Elsevier, the highest number from any institution in Bangladesh. DU Vice-Chancellor Prof. Niaz Ahmad Khan congratulated all teachers, students, and staff for this achievement.

The Daily Post

DU tops among BD universities in QS Asia Ranking

DP Report

Dhaka University has once again claimed the top spot among Bangladeshi universities in the QS Asia University Rankings, compiled by the UK-based education and research organisation Quacquarelli Symonds (QS).

In the rankings, Dhaka University stands at 132nd position among universities across Asia and 17th among those in South Asia, said a press release issued by the university yesterday.

QS released its annual Asia University Rankings yesterday, evaluating 1,529 universities across the continent. The University of Hong Kong topped the list, followed by China's Peking University in second place.

The rankings, which

DU tops among BD

Contd. from Page 1
consider factors such as academic performance, number of PhD graduates, and international student presence, placed Dhaka University at 584th globally in this year's assessment.

(SEE Page 2 col. 4)



২১ কার্তিক ১৪৩২

DU in Media

6 November 2025

The Daily Observer

MEETING ROOM
Office of the Vice Chancellor
University of Dhaka



Dhaka University Treasurer Professor Dr M Jahangir Alam Chowdhury and Bangladesh Institute of Peace Support Operations Training Deputy Commandant Brigadier General Mohammad Hafiz Mahmud sign a MoU on behalf of their respective institutions on Wednesday.

PHOTO: OBSERVER

The New Age



The University of Dhaka and the Bangladesh Institute of Peace Support Operations Training sign a memorandum of understanding at the meeting room of the DU vice-chancellor on Wednesday.

— Press release



২১ কার্তিক ১৪৩২

DU in Media

6 November 2025

The Daily Star



Annual Sculpture Exhibition 2024 opens at Dhaka University

FAIZA RAMIM

The Department of Sculpture, Faculty of Fine Arts, University of Dhaka, inaugurated its Annual Sculpture Exhibition 2024 on November 2. This year's exhibition carried special significance as the awards were dedicated to the memory of sculptor Abdur Razzaque, whose legacy continues to inspire generations of Bangladeshi artists. The exhibition featured works from students across all departments and classes, with two rooms of Zainul Gallery filled with sculptures and artworks in diverse media.

The first prize was awarded to Prottoy Saha, a second-year BFA student from the

The first prize was awarded to Prottoy Saha, a second-year BFA student from the Department of Sculpture, for his animation 'Croyance Trompeuse'. He calls it an "Animation based on my own delusions".

Department of Sculpture, for his animation *Croyance Trompeuse*. He calls it an "Animation based on my own delusions". Presented in a first person perspective, it explores the intersection between personal experience and imaginative distortion. The piece was created on a fifth generation iPad using a stylus pen, consisting of 234 separate drawings that together form a two-minute, four-second film.

Saha's second work, *Untitled*, further



PHOTOS: RATUL CHOWDHURY

demonstrated his narrative sensibility. Executed in 2D animation using Blender and consisting of 190 frames, it began as a monochrome experiment that translated loss and memory into visual form. In the words of Prottoy, the project gained deeper resonance following the death of his grandmother, Rabi, on October 24. Only eight days later, he received the award for his animation, a work he dedicated to both grandparents, who had encouraged his pursuit of fine arts. Most of the works displayed came from second year students, with a focus on sculpture, while first year students presented paintings and basic design projects.

The Experimental Best Award went to Suprio Kumar Ghosh, an MFA student of the 2023-24 session, for his terracotta sculpture of a middle aged man. The earthen

medium emphasised a tactile realism and an expression of fatigue, contemplation, and resignation with remarkable subtlety.

The Media Best Award was given to Sumit Roy, a fourth-year undergraduate student, for his wooden piece *Ek*, depicting two halves of a broken whole. The diversity of materials was what stood out in the exhibition, with works ranging from Sabrina Zainul Ritu's *Distortedfish* in resin to Alok Kumar Sarkar's *Naval Rest* in iron, and Fatema Tuz Nishat Fawzia's *Woman* made out of X-ray films.

Works by women artists, in particular, left a strong impression. Even before looking at the names, it was often possible to identify which pieces were created by female students. Among them, Faiza Fairuza's *Discomfort* particularly caught my eye. Made from paper mache, it depicted a slouched silhouette in oversized high heels, an image depicting exactly what the title says: Discomfort.

The Professor Abdur Razzaque Award was awarded to Chhinnay Ghosh for his sculpture *Inexplicable*, portraying a newborn's body wrapped in a blanket, limbs extended outward while the head remained concealed.

On November 5, a feature film was screened to commemorate Professor Abdur Razzaque's 93rd birth anniversary, honouring his role as one of the founding professors of the Department of Sculpture. The exhibition, open daily from 10am to 7pm, will continue through November 8.

