

Prospectus of

Professional Masters in Islamic History and Culture (PMIHC-DU)



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Department of Islamic History and Culture

Faculty of Arts

University of Dhaka

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01. Preamble

The Department of Islamic History and Culture, University of Dhaka, is going to offer Professional Masters in Islamic History and Culture. The program has been designed to provide advanced knowledge of history, civilization, culture, society, art, architecture, heritage, and the historical developments of Muslim communities.

This program is suitable for graduates, professionals, teachers, researchers, government and private officials, media and cultural activists, and seekers of learning from different academic backgrounds. It will help students understand Islamic history and culture from academic, professional, social, and global perspectives. It will also improve students' analytical ability, research skill, academic writing, presentation skill, and professional competence.

With the outstanding faculty members here in the department, we are confident in accomplishing our mission and looking forward to an ever-bright future of the participants.

In order to fulfill the degree requirements, a student must complete a total of 52 credits. The program will be completed in two semesters within one academic



year, equivalent to 12 months. Each semester will offer six courses to be completed in six months. There will be 12 courses in total, and each course will carry 4 credits, making a total of 48 credits. In addition, tutorial and viva voce will carry 2 credits in each semester, making a total of 4 credits. Classes will be held two days a week, on Friday and Saturday, through a blended teaching system, i.e. 30% of the classes will be conducted online, while 70% will be held in person.

02. Title of the Program and Name of the Degree

This program is known as Professional Masters of Arts in Islamic History and Culture. After completing all requirements of the program, students will receive the degree of Professional Masters of Arts in Islamic History and Culture from the University of Dhaka.

03. Expected outcome of the Program

The program is designed to provide advanced academic and professional knowledge in Islamic history, civilization, and culture. It will enable graduates to

understand the historical development of Muslim societies through their political, socio-economic, cultural, intellectual, artistic, and institutional experiences.

After completing the program, students will particularly be able to:

- a. demonstrate advanced knowledge of Islamic history, civilization, culture, and heritage.
- b. explain the political, socio-economic, cultural, and intellectual developments of Muslim societies across different periods and regions.
- c. understand Muslim historiography, teaching and research methods, academic writing, and presentation techniques.
- d. analyze the modern Muslim world and the impact of globalization from historical and cultural perspectives.
- e. develop knowledge of Islamic economics, banking systems, and related contemporary issues.
- f. interpret Muslim art, architecture, archaeology, and heritage within their historical contexts.
- h. prepare for careers in teaching, research, administration, media, culture, heritage, development organizations, and related professional sectors.



04. Admission Requirements and Procedures

Candidates seeking admission to the Professional Master's Program in Islamic History and Culture must fulfill the following requirements:

- a. candidates from any discipline may apply.
- b. applicants must have at least three-year Bachelor's degree/Fazil (Honors)/Fazil (pass) with Kamil/equivalent degree from any recognized university.
- c. applicants must have a minimum CGPA of 2.50 out of 4.00 or second class/division in all examinations. Candidates with third class/division in any examination will not be eligible to apply.
- d. applicants employed in any professional sector will be given preference.
- e. there shall be no age limit or academic session restriction.

05. Distribution of Marks

Total marks distributed for assessing the application to determine eligibility for admission will be as follows:

Evaluation Areas	Marks Allocated
Written Test	70
Viva-Voce	20
Previous Academic Result	10
Total	100

06. Admission Test

Total Marks of written test are 70. The written test will cover basic areas of Islamic history in undergraduate level. Candidates are required to qualify in the written test for viva-voce. The qualifying mark is 40.

07. Viva-Voce

Viva-voce will be conducted by an interview board formed by the Department. Candidates must bring all original academic certificates, mark sheets/transcripts, admit card, and other required documents during viva-voce.

08. Selection for Admission

Students will be selected for admission on the basis of the accumulated scores of admission test, viva-voce and previous academic result.

09. Seat Capacity

Total number of seats is 55 in each session.

10. Academic Year and Semester

The program will be completed in one academic year. The total duration of the program is 12 months.

Semester	Duration
First Semester	July to December
Second Semester	January to June

11. Medium of Instruction

The medium of instruction and examination will be Bangla and/or English.

12. Teaching and Evaluation System

The teaching and evaluation system may include:

- a. Class attendance and Class performance
- b. Midterm Examination
- c. Tutorial examination
- d. Assignment
- e. Term paper or written work
- f. Presentation
- g. Course final examination
- h. Viva-voce

13. Attendance Requirement

Students must attend classes regularly. Minimum attendance requirement will be followed according to the rules of the University of Dhaka. Students who fail to fulfill the required attendance may not be allowed to sit for the final examination.

14. Award of Degree

The University of Dhaka shall award the degree of Professional Masters of Arts in Islamic History and Culture to those who successfully fulfill all academic requirements of the program.

To qualify for the degree, a student must:

- a. successfully complete all required courses.
- b. complete a total of 52 credits.
- c. pass all tutorials, viva voce, and final examinations.
- d. fulfill the required attendance criteria.
- e. comply with all academic rules and regulations of the Department and the University.
- f. complete the degree within the maximum allowable period of three (03) years.



15. General Fees

The break-up of fees and charges for the program is given below:

S/N	Item	Payable to University	Payable to Department	Payable to Hall	Total
1	Registration Fee	1,000/-	-	-	1,000/-
2	Admission Fee	5,000/-	-	-	5,000/-
3	Hall Fee	-	-	2,000/-	2,000/-
4	Examination Fee: 1,500 TK per semester	3,000/-	-	-	3,000/-
5	Excursion Fee	-	2,000/-	-	2,000/-
6	Semester Fee: 2,000 TK per semester	4,000/-	-	-	4,000/-
7	Seminar/Library Fee: 2,000 TK per semester	-	4,000/-	-	4,000/-
8	Tuition Fee: BDT 2,000 × 52 credits	104,000/-	-	-	104,000/-
9	Payable during admission to the first semester	61,500/-	4,000/-	2,000/-	67,500/-
10	Payable during admission to the second semester	55,500/-	2,000/-	-	57,500/-
11	Total Cost of the Program	117,000/-	6,000/-	2,000/-	125,000/-

❖ Total cost will be approximately Tk. 1, 25,000/- (One Lac Twenty Five Thousand Only) in two semesters.



16. Semester wise course distribution is as follows:**First Semester**

Course No.	Title
Course No. 601	History of the Muslims up to 1258 A.D.
Course No. 602	History of the Muslims of South Asia up to 1857 A.D.
Course No. 603	History of the Modern Muslim World: Turkey, West Asia and Africa
Course No. 604	Globalization and Regional Organizations
Course No. 605	Development of Muslim Philosophy, Mysticism and Political Thought in Islam
Course No. 606	Development of Muslim Art and Architecture with Special Emphasis on Bengal

Semester Second

Course No.	Title
Course No. 607	History of Modern Iran, Central Asia and South-East Asia
Course No. 608	Women and Religions
Course No. 609	Socio-Cultural and Economic History of the Muslims: Eastern Khilafat, Egypt, Spain and India
Course No. 610	History of the Emergence of Bangladesh with Emphasis on Bangladesh Studies
Course No. 611	Development of Numismatics, Calligraphy, Epigraphy and Museology in Islam
Course No. 612	Muslim Historiography and Research Methodology

Contact Information

For any queries regarding the Professional Master's Program in Islamic History and Culture, please contact:

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