



Department of History of Art, University of Dhaka
Contents of Curriculum
M.F.A: 2014-2015

Master of Fine Art # 2 years Course # Total Marks:1600 # Total Credit:64

Marks Distribution:

Courses:	Assignment 15% + Class test 10% + Written examination 75%= 100%	= 100%
Seminar:	Written 50% + Presentation 25% +Viva 25%	= 100%
Dissertation:	Written 75% + Viva 25%	= 100%

First Part Total Credit 30

Course no	Title of the Course	Marks	Credit	Contact H
ARTH 551	Folk & Ethnic Art of Bangladesh	100	4	60
ARTH 552	Modern Art of Bangladesh	100	4	60
ARTH 553	Contemporary Art Trends: Occidental	100	4	60
ARTH 554	Aesthetics	100	4	60
ARTH 555	Museum Studies	100	4	60
ARTH 556	Seminar (Two seminars based on any topics from the courses no. 551 to 555)	200	8	120
ARTH 557	Viva	50	2	30
Total	07 Courses	750	30	450

Second Part Total Credit 38

Course no	Title of the Course	Marks	Credit	Contact H
ARTH 651	Art and Society	100	4	60
ARTH 652	Art Criticism and Philosophy of Art	100	4	60
ARTH 653	Contemporary Art Trends: Oriental	100	4	60
ARTH 654	Contemporary Art Trends: Arab World	100	4	60
ARTH 655	Seminar: (Two seminars based on any topics from the Courses no 651 to 654)	200	8	120
ARTH 656	Dissertation	200	8	120
ARTH 657	Viva	50	2	30
Total	07 Courses	850	34	510

M. Phil. Courses

First Year

Course no	Title of the Course	Marks	Credit	Contact H
ARTH 751	Contemporary Art of Bangladesh	50	2	30
ARTH 752	Management Studies of Visual Resources	50	2	30
ARTH 753	Art Historical Methodology and Contemporary Ideas of History of Art	50	2	30
ARTH 754	Resources Methodology	50	2	30
ARTH 755	Viva	100	4	60
Total	05 Courses	300	12	180

Second Year

Dissertation	Written 75% + Viva 25%	100
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