

Prospectus and Syllabus

Department of Japanese Studies

**Bachelor and
Masters in Japanese Studies
University of Dhaka**



Department of Japanese Studies
1037 Arts Building, University of Dhaka.
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From Academic Session 2017-2018

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Founding Chairman, Professor Dr. Abul Barkat, presiding over the inaugural function of 'Three-Day Long Inauguration Ceremony' of the Department (July 17, 2018)

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Welcoming Prof. Dr. Sai Kurasawa as a visiting professor from Rikkyu University



Message from the Founding Chairman



Founding Chair, Professor Dr. Abul Barkat

The accompanying Prospectus and Syllabus of the Department of Japanese Studies, University of Dhaka is an outcome of vigorous efforts of my persevering colleagues at the department. This task was a daunting one primarily due to the lack of prior experience of developing curriculum for area-based academic degree programme. In the process of developing this Syllabus, we had to rely on best possible available knowledge base, for which we consulted the relevant materials from as many as eighty-three universities across the globe. Mere listing of course titles has been a difficult task in itself. We had to delve deep in to each course outline, content by courses, suggested readings, and then make decisions about choice of right courses keeping in view our own context and be forward looking.

The Honours and Masters programmes in Japanese Studies embody multidisciplinary courses ranging from basics of social sciences and humanities (economics, sociology, political science, statistics, research methodology) to Japanese economy, politics, society, history, culture, international relations, science and technology and also language.

Our vision is to produce knowledge-based Japanologists, who, in turn, will produce, re-produce and disseminate the knowledge gained for the benefit of the humanity. In this process, the Department of Japanese Studies---as the knowledge hub and a centre of excellence---aims to act as a dynamic catalyst, and at the same time, intends to expand the base of the department itself.

A handwritten signature in black ink, reading "Abul Barkat". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Professor Abul Barkat, PhD



Introduction to the Department

The Department of Japanese Studies (DJS) is one of the newest disciplines of higher education under the Faculty of Social Sciences at the University of Dhaka. As it dates back, the department was previously known as Japan Study Centre (JSC). The DJS is a unique department at DU as well as in Bangladesh as it focuses only on a single country, Japan, the leading development partner of Bangladesh since 1971. The central goal of the department is to furnish a student with a broad spectrum of knowledge and deep understanding of Japanese politics, economy, culture and society, including fundamental concepts of various aspects of social sciences. The department, in due course, aspires to come up as a Department of Excellence on Japanese Studies in this part of the world. The vision statement of the Department is “to produce knowledge-based Japanologist who in turn will produce, reproduce and disseminate the knowledge gained for the benefit of the humanity.” These Japanologists will contribute nationally and internationally towards multidisciplinary development process. In this process, the Department of Japanese Studies will emerge as the knowledge hub and a Centre of Excellence.

Vision Statement:

Department of Japanese Studies

“To produce knowledge-based Japanologist who in turn will produce, reproduce and disseminate the knowledge gained for the benefit of the humanity.”

— Founding Chair, Professor Abul Barkat, PhD



Faculty members and staffs of the Department

(Sitting from left to right: Shiblee Noman, Abdullah-Al-Mamun, Dr. Lopamudra Malek, Professor Dr. Abul Barkat, Dr. Dilruba Sharmin, Md. Jahangir Alam, Nashia Zaman, Md. Saifullah Akon; Staffs standing from left to right: Borhan Uddin Mazumdar, Sheikh Saidur Rahman, Lovelu Biswas)

Japan, for its miraculous economic boom, outstanding success in the area of science and technology, unique culture, long-standing history and heritage, has always been a subject of studies in the world academia, particularly after the World War II. Japanese model of economy, management, science and technology are still examined by scholars with great enthusiasm.

Japan Study Centre (now transformed in to Department of Japanese Studies) was founded in 1994 to fill the gap in knowledge and understanding of Japan. It was fully integrated with the university in 2002 with the introduction of 'Postgraduate Diploma in Japanese Studies'. The course was converted into a full-fledged 'Master's Programme in Japanese Studies' in 2006. However, the centre gained momentum in 2013 after Professor Dr. Abul Barkat (of Department of Economics, University of Dhaka) had taken its charge as a new director. He generously patronised the centre with a hefty Tk 25 lakh (Tk 2.5 million) from Abul Barkat Peace and Progress Foundation (ABPPF). This foundation, the ABPPF, renovated the facility with equipment and learning materials in such a way that it got a new identity as 'Mini Japan' at Dhaka University. The well-stocked centre is also grateful to Marium Foundation Ltd for its invaluable contribution of Tk 20 lakh (Tk 2.0 million) to equip it with teaching and learning paraphernalia.



The centre's main research works were related to politics, society, culture and economic relations of Japan with particular reference to Bangladesh and the Asia-Pacific region. It was able to rope in a number of Japanese academics and scholars for visiting professorship in Bangladesh. They were Prof. Hideo Otake, Prof. Shoji, Prof. Minoru Ouchi, Prof. Sanae Ito and Dr. Y Kitamura to name but a few. The department believes that exchange of knowledge often acts as a catalyst in addition to state-to-state negotiations. In the past, various measures were taken by the centre to deepen the understanding of problems confronting the world or specific regions and seek measures to address such problems through intellectual exchange programmes such as collaborative research and dialogue, among others. Through such intellectually collaborative endeavours, it is possible to better release manifold untapped potential and maintain dynamic relations in the field of Japanese education and intellectual development.

The department enrolled its first bachelor (honours) batch under the 2017-18 session. It offers a four-year bachelor degree and one-year master's degree in Japanese Studies under Social Science disciplines. From the same session, the department introduced the semester system and grade point-based course evaluation system in both bachelor and masters programmes. Now, under the directives of Social Science Faculty, the DJS splits its four-year bachelor degree into eight semesters and one-year master's degree into two semesters. The department also offers Master of Japanese Studies (MJS) degree split into four semesters in two years.

Professor Dr. Abul Barkat, founding chairman of the department, leads a talented pool of faculty members who have both national and international exposure to education and teaching. The faculty members' top priority is to ensure quality teaching and customised care to every student with intent to produce Japanologists who can contribute both nationally and internationally.

Faculty Members: Name, Designation, Qualification, and Contact Details



Faculty members of the Department of Japanese Studies

(Left to Right: Md. Saifullah Akon, Shiblee Noman, Dr. Lopamudra Malek, Md. Jahangir Alam, Professor Dr. Abul Barkat, Abdullah-Al-Mamun, Dr. Dilruba Sharmin, Nashia Zaman on September 01, 2019)



Profile of the Founding Chairman



Professor Abul Barkat, PhD

Professor and Founding Chairman.

M.Sc (with Hons.), PhD in Economics

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Professor Abul Barkat, PhD (Political Economy of Development) is the Founding Chairman of the Department of Japanese Studies at University of Dhaka. He is also Professor of Economics (on leave) at University of Dhaka. For his indomitable courage and unending struggle for the greater cause of humanity, he is popularly known as “People’s Economist”. In the academia, Professor Barkat is respected as one of the most knowledgeable Political Economists, and in the public domain as one of the most vibrant Public Intellectuals.

The inexplicable beauty, profundity, orderliness and underlying ‘essence’ of Barkat’s thoughts and ideas on multiple discipline of knowledge has always marveled the inquisitive readers in and beyond Bangladesh. He has produced over 600 high-quality research works, including 60 research-based books, 65 book chapters, 85 journal articles, over 270 research reports, and 240 papers for national and international conferences and seminars (as of July 2019).

Professor Barkat’s beaming research interest, thoughts and writings cover a wide spectrum of development discourses: political economy of development and human development; human rights and women’s rights; development as conscientization; land laws and development; fundamentalism and secularism; democracy and development; imperialism and fundamentalism; political economy of Madrassa education; right to development of religious minorities and indigenous peoples; political economy of rent seeking; informal and underground economy and black money; criminalization of economy and politics; poverty and inequality; land and water rights and agrarian reform; economic, social and political thoughts; poverty of philosophy in economics; philosophical thoughts of the Father of the Nation; policy research in health, population and nutrition; health-population-education and poverty-inequality nexus; globalization and development; foreign aid; electricity and poverty reduction; energy and human development; alternative national budget; public health; diseases of poverty; socio-economic consequences of arsenic poisoning in drinking water; genomic medicine and future health care; urbanization, landlessness, rural poverty and agrarian reform; child poverty and child deprivation; youth poverty; poverty among older people; local governance and decentralization; population projection; investments in health and education; infrastructure economics; social and institutional economics; welfare economics; Japan’s economic development dynamics; energizing MDG and SDG and so on.

Professor Barkat, in recognition of his ingenious contribution to the world of knowledge and public intellectualism, has received several prestigious awards, including University Grants Commission Gold Medal (2017), Jahanara Imam Memorial Gold Medal (2012), Justice Ibrahim Memorial Gold Medal awarded by the University of Dhaka (awarded twice--1999 & 2004), Mercantile Bank Gold Medal (2008).

Professor Barkat is a founder of many research bodies, foundations, trusts and non-governmental organizations. He was four times elected General Secretary of the Bangladesh Economic Association during 2000-2010, and then three times elected President during 2010-2019. He has served for 5 years (2009-2014) as Chairman, Janata Bank Limited--the second largest commercial bank in Bangladesh.





Abdullah-Al-Mamun

Assistant Professor (On study leave)

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Abdullah-Al-Mamun is an Assistant Professor in the Department of Japanese Studies (DJS), University of Dhaka. Having completed BSS and MSS in Sociology and Diploma in Japanese Studies (Equivalent to a Master Degree) from the same university he joined the then Japan Study Centre (JSC) as a Lecturer in 2006. Mr. Mamun is currently undertaking PhD Research at the University of Huddersfield, UK. Mamun is also an MBA. He is a co-author of three books: *Japanese Government and Politics*, *Japanese Society and Culture and Japanese Economy*. He has published a number of research articles in local and international journals independently and jointly. Mr. Mamun has presented a good number of research papers in international conferences in India, Bhutan, Singapore, Malaysia, Thailand, Nepal, Pakistan, the Philippines, Mauritius, the UK and the USA. His research and teaching activities focus on international development cooperation, foreign aid management, development administration, development Sociology, development cooperation of Japan, contemporary Japanese society, Japan-South Asia relations, Japan-Bangladesh relations, Sociology of Japanese society, economic development and environmental issues of Japan, local government and education and socialisation of Japan. His research area also includes transnational security, population and environment, South-South cooperation, and social change. Mr. Mamun started his career as a Journalist back in 1999 and worked for leading National Newspapers, TV Channels and News Agencies. Nowadays, he writes columns in national dailies regularly on Japan, Japan-South Asia and Japan Bangladesh relations and different socio-political issues of Bangladesh. Mr. Mamun is the Tourism Ambassador of Minamiaizu Town, Japan.

Research interests: International development cooperation, foreign aid management, development administration, development Sociology, Development cooperation of Japan, contemporary Japanese society, Japan-South Asia relations, Japan-Bangladesh relations, Sociology of Japanese society, economic development and environmental issues of Japan, local government and education and socialisation of Japan.

**Md. Jahangir Alam**

Assistant Professor (On study leave)

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Md. Jahangir Alam is an Assistant Professor at the Department of Japanese Studies, University of Dhaka. Presently Mr. Alam is a doctoral candidate as a MEXT-Japanese Government Scholar in the Graduate School of International Cooperation Studies (GSICS), Kobe University, Japan. Mr. Alam has completed BSS and MSS in Political Science from the University of Dhaka with an excellent academic record. Further, Mr. Alam has completed his second Masters major in Japanese Studies from Japan Study Center, University of Dhaka and completed four years of Japanese language courses from the Institute of Modern Languages, University of Dhaka. Mr. Alam's professional experiences comprise of working with different international organizations especially Japan International Cooperation Agency (JICA), International Labor Organization (ILO), International Organization for Migration (IOM), United Nations Development Programme (UNDP), Hiroshima Peacebuilders Center (HPC), Citizenship & Immigration Canada (CIC) and The Japan Foundation. Mr. Alam has published a decent number of research papers and presented good numbers of papers in international conferences in Indonesia, USA, Hongkong, Mexico, South Korea, Japan, France, China, Taiwan, Thailand, Singapore, Qatar, The United Arab Emirates, Malaysia and India. Mr. Alam received several international awards in 2019 for outstanding research contributions namely RYOSO Award by the Ryoso-Kai, Japan; International Travel Award (ITA) for Distinguished Service in Educational Reform by the Comparative and International Education Society (CIES), USA and Under-Represented Racial, Ethnic, and Ability Group (UREAG) Award by UREAG, USA. He has a good command over the Japanese language. His major area of research and teaching interest include Political Economy of Education, Japanese Government and Politics, Japan-Bangladesh relations & Japan and South Asia.

Research interests: Japan-Bangladesh relations, Japan and South Asia, Japanese Government and Politics, Japanese Education, Policy and Administration, Early Childhood Education.



Dilruba Sharmin, PhD

Assistant Professor

BA (Hons) in Archaeology (Jahangirnagar University), MA in Archaeology (Jahangirnagar University), Master of Science in Art History (Kyoto University of Art and Design, Kyoto, Japan), PhD in Art History

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Dilruba Sharmin is an Assistant professor of Department of Japanese Studies (DJS) at the University of Dhaka. She completed her Bachelor of Arts and first Master degree in Archaeology from Jahangirnagar University. In 2005 she got Japan Government Scholarship (MEXT), there she has completed her 2nd Master degree in Art History from Kyoto University of Art and Design, Kyoto, Japan. Consequently she successfully completed her PhD from the same university in Art History. She has various publications, research work in international journal, Bangladesh, India and Australia. She has done an exclusive Microscopic research on Prehistoric Ceramic of Bangladesh and Japan. She has published a book titled 'Bangladesher Pratinabastu: Prachin Yoge' (Archaeological remains of Ancient Bangladesh). She has presented research papers on cultural heritage, archaeology of Bangladesh and Japan and contemporary study of South East Asian ceramics in seminars and conferences held in Canada, India, Japan and Thailand.

Research interests: Archaeology of Japan and Bangladesh, Microscopy Analysis of Traditional Ceramics, Tangible and Intangible Cultural Heritage.





Lopamudra Malek, PhD

Assistant Professor

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Lopamudra Malek is an Assistant professor of Department of Japanese Studies (DJS) at the University of Dhaka, Bangladesh since 2016. She has completed PhD and the topic is “Japanese Studies in Bangla from 1863 to 1947 ‘(Bangla Vhashay Japan Chorchha 1863-1947) at Bangla Department, University of Dhaka. She is working on Japanese writer Endo Shusaku and prefers to appreciate Endo’s literary works critically. She has successfully completed her M. A. and B.A. at Japanese Language, Literature and Culture from University of Delhi, India and Visva-Bharati, Santiniketan, India respectively. She has profound knowledge on Japanese Language. She has done a Short Course in Japanese Language, Culture and Society at Chikushi Jogakuen University, Fukuoka, Japan. She was a lecturer (Part Time) at Japanese Department, Institute of Modern Languages, Dhaka University, from October 2008 till to September 2012. She also worked at Stamford University as a Lecturer and Researcher. After completion of her study, she has worked with a Japanese professor Takashi Uemura as a research assistant. She has published articles at the National and International Journals. She has participated in many conferences and presented paper in Japan, Phillipines, Canada, India etc. She also participated in JAPANESE Language Teachers Programme under Japan Foundation Teacher Training Course, Japan.

Research interests: Japanese Literature and Society.





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Nashia Zaman is an Assistant professor of Department of Japanese Studies (DJS) at the University of Dhaka, Bangladesh. She has successfully completed her BSS and MSS in Economics from University of Dhaka. She was a lecturer at Economics department in two reputed public and private University before joining at Japanese Studies department. She has also worked as Research Associate in a think tank. Ms. Nashia is a young researcher. She is engaged with various research projects of Ministry of Education of Government of Bangladesh and other research organizations. Ms. Nashia had successfully completed a short course at Sophia University with highest grades. She is highly motivated to teaching profession and passionate in research related works.

Research interests: Japanese Economic Policy, International trade, Health Economics and Transport Economics.



Shiblee Noman

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Shiblee Noman is Lecturer at the Department of Japanese Studies, University of Dhaka. He completed his Bachelors (2012) and MSS (Master of Social Sciences) (2013) from the Department of Political Science, University of Dhaka. He was awarded University Scholarship for his academic achievement in BSS Honours in 2012. Previously, he was Faculty Member at Department of Political Science, Jagannath University, Dhaka and earlier at BRAC University, Dhaka. He is a co-author of a research book *Brexit Referendum: Democratic Dividend or Deficit a pioneer research contribution from peripheral geography* (2016). He has participated and presented papers in numerous national and international seminars, symposiums and workshops in Bangladesh, Indonesia, Japan, and Thailand. He has completed a short course with distinction from Sophia University, Japan as a recipient of Japan Foundation scholarship. Apart from his academic career, he presents English News at the National Television Channel—Bangladesh Television (BTV) and anchors high profile national and international programmes.

Research interests: Governance, Public Policy, Bangladesh Politics, Japan and East Asian Politics, Geo-politics and Political Economy.



Md. Saifullah Akon

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Md. Saifullah Akon is a Lecturer at the Department of Japanese Studies (DJS), University of Dhaka, Bangladesh. Mr. Akon has completed BSS (Hons') and MSS in International Relations from the University of Dhaka with excellent academic record. He has successfully participated in a short course winter program at Sophia University, Tokyo, Japan with highest grades in January 2019. Mr. Akon has presented a good number of papers in international conferences held in Bangladesh, India, Indonesia and Thailand. He has visited Indonesia, Japan, China, and Thailand.

Research interests: Regional security with special reference to East Asian security, Japan's relations with Bangladesh, China, USA, ASEAN, and South Asia broadly.



Prof. Shafique uz Zaman, PhD

Part-time Faculty and

Professor and Chairman of Department of Economics

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Shafique uz Zaman, PhD, is a professor and Chairman, Department of Economics, University of Dhaka. He joined this department in March 1988 and since then has been teaching here. Besides, since 2010 he has also been a part-time teacher in the then Japan Study Center and now in department of Japanese Studies.

Dr. Zaman obtained M.Sc. in economics from Moscow, USSR in 1979 and PhD in economics from the University of Kassel, FRG in 1987. Soon after completion of PhD he completed a 6-month long specialized training course on research methodology and curriculum development from the same university. Dr. Zaman attended many national and international seminars, conferences and workshops on industrialization, human resource development and other socio-economic problems. He has specialized in industrial economics. He conducted a series of researches on industrialization and regional economics, SME, patterns of industrial development and agro-based industries. He has also co-authored five books and edited a good number of books. He was also director of Bureau of Economic research. In the 90's, he taught patterns of economic development along with industrial economics. While teaching patterns of economic development, he became interested in modernization and economic development in Japan. The fact that Japan, a very poor country in terms of natural resources, has become one of the richest countries of the world is a special area of interest to him.



Prof. S.M. Ali Reza, PhD

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BSS (Hons.) & MSS in Political Science (University of
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S. M. Ali Reza, PhD is a professor of Political Science at the University of Dhaka, Bangladesh. He earned his Master of Law degree from Tohoku University, Japan in 2005 majoring in Public Law and Policy under the Japanese Government Monbukagakusho Scholarship Program (MEXT). He earned his PhD (Doctor of International Public Policy) under the same Program (MEXT) from the Osaka School of International Public Policy (OSIPP), Osaka University, Japan in 2015. He has written twenty one articles in local and international journals and reviewed two books to his credit. His major area of interest includes comparative Political Systems, regionalism and interregionalism, governments and development strategies in East Asia. He has special interest in Japanese government and politics, Japanese foreign policy, Japan's relations with ASEAN and SAARC, Japan and the Asia-Pacific region, Japan-South Asia relations with special reference to Japan-Bangladesh relations. He has a good command over Japanese language.



Md. Mosaddek Khan, PhD

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Md. Mosaddek Khan, PhD has been working as an Assistant Professor at the Department of Computer Science and Engineering, University of Dhaka. He has completed his PhD in Computer Science, under the supervision of Prof. Nicholas R. Jennings, from the University of Southampton, United Kingdom in May 2019. His PhD was fully funded by the Higher Education Funding Council for England (HEFCE) via University of Southampton. His research interest includes Artificial Intelligence, Multi-Agent Systems, Swarm Intelligence and Distributed Problem Solving in AI. Prior to this, he has completed his MS and BSc from the Department of Computer Science and Engineering, University of Dhaka in 2012 and 2010, respectively. His research works has been published in a number of renowned international journals and conferences.

**Ms. Tamie Rahman**

Resource Person (Japanese language specialist)

BSS (Hons.) & MSS in Economics

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Tamie Rahman, a Japanese national, has been teaching at the Japan Study Center (JSC) and now in Japanese studies department as a resource person since 2004. She graduated in Economics from Komazawa University, Tokyo, Japan, in 1992. Ms Rahman specializes in Asian economics. She has been a part-time teacher at the Institute of Modern Language, University of Dhaka, from 1998 to 2008. She served as an education adviser at the Embassy of Japan in Dhaka from 2001 to 2012 and was also principal teacher at Japanese Universities Alumni Association in Bangladesh (JUAAB) from 2008 to 2012. Ms Rahman completed a special training course on English language in Long Island University, the US and also participated in JAPANESE Language Teachers Programme under the Japan Foundation, and NAFL Japanese LANGUAGE Teacher Training Course, Japan. As others, she has conducted Japanese language courses in several Japanese private companies in Dhaka.



Introduction to the Programme:
Bachelor of Social Sciences, BSS (Honours)
Master of Social Sciences, MSS (Masters)



Historic first batches' meeting with Honorable Vice-Chancellor, University of Dhaka as a part of 'Three-Day Long Inauguration Ceremony' (July 18, 2018)

Bachelor of Social Sciences (Honours)

Duration of the Programme

The BSS (Honours) programme will be of four years' duration and divided into 8 (eight) semesters. Each semester will comprise 19 weeks: 15 weeks for class lectures and sessional exams, one week's break for preparations and three weeks for semester final examinations. The programme will include 32 course units with a total of 3,200 marks, which will be translated into 128 credit hours. The total credit hours will be evaluated on the basis of 3,200 total marks: 3,000 marks for 30 taught course units, 100 marks for field research/project work/internship and 100 marks for written and oral comprehensive exams.

Eligibility for Admission

The DJS has been offering Bachelor of Social Sciences (Honours) degree in Japanese studies since 2018. The very first batch of the bachelor degree programme was initiated with 50 pioneer students who were selected through an intensely competitive admission test administered jointly by the Faculty of Social Sciences and the Faculty of Arts under Dhaka University.

General Objectives of the Programme

The aim of this programme is to provide the students with broader knowledge and deeper understanding of Japanese economy, society, history, culture, governmental politics, international affairs, technology, philosophy, research methodology, demography and language. A comparative study of Japan and Bangladesh will equip students in understanding the core differences and they will be able to learn the mechanism behind Japanese development process and how those champions could be used in the perspective of Bangladesh. The future pool of Japanologists will spread all over the world and they will act to reinforce Japan-Bangladesh relationship further. Moreover, students will be enriched with knowledge and understanding of written and spoken Japanese language up to the level of Japan Foundation Japanese Language Proficiency Test (JLPT) N2.

Course Matrix: Bachelor of Social Sciences, BSS (Honours) Programme

Total Number of Course Units: 32 (including 30 taught courses)

Total number of Credit Hours: 128

Total Marks: 3,200

Year	Courses	Credits (Course)	Marks (Course)
1st Year	Semester 1 <u>Compulsory Courses:</u> JS 101: Principles of Economics JS 102: Principles of Sociology JS 103: Principles of Political Science JS 104: Elementary Japanese Language (Part-1)	4 4 4 4	100 100 100 100
	Semester 2 <u>Compulsory Courses:</u> JS 201: Statistics JS 202: Japanese History and Civilisation JS 203: Sociology of Japanese Society JS 204: Elementary Japanese Language (Part-2)	4 4 4 4	100 100 100 100
2nd Year	Semester 3 <u>Compulsory Courses:</u> JS 301: Bangladesh Studies JS 302: Modernisation and Economic Development of Japan JS 303: Post-elementary Japanese Language	4 4 4	100 100 100
	<u>Optional Courses (any one):</u> JS 304: Japanese Business Management and Communication JS 305: Social and Cultural Geography of Japan JS 306: Japanese Kanji (Part-1)	4	100
	Semester 4 <u>Compulsory Courses:</u> JS 401: Government and Politics of Japan JS 402: Information and Communication Technology: Japan and Bangladesh JS 403: Intermediate Japanese Language (Part-1)	4 4 4	100 100 100
	<u>Optional Courses (any one):</u> JS 404: Sculptural Art and Architecture of Japan and Bangladesh JS 405: Japanese Media JS 406: Japan and South Asia JS 407: Japanese Kanji (Part-2)	4	100
3rd Year	Semester 5 <u>Compulsory Courses:</u> JS 501: Japan in International Affairs JS 502: Japan Bangladesh Relations: (Economic, Political, Social and Cultural) JS 503: Intermediate Japanese Language (Part-2)	4 4 4	100 100 100

3rd Year		<u>Optional Courses (any one):</u> JS 504: Popular Culture in Contemporary Japan JS 505: Issues of Conservation and Restoration: Bangladesh and Japan JS 506: Environmental Issues and Concern in Japan JS 507: Comparative Literature Studies: Japan and Bangladesh	4	100
	Semester 6	<u>Compulsory Courses:</u> JS 601: Trade Policy of Japan JS 602: Social Science Research Methodology JS 603: Advanced Japanese Language	4 4 4	100 100 100
		<u>Optional Courses (any one):</u> JS 604: Japanese Intellectual History JS 605: Japan and China: Rivals and Partners JS 606: Japanese Corporate Culture JS 607: Japan and Asia-Pacific Region	4	100
4th Year	Semester 7	<u>Compulsory Courses:</u> JS 701: Japanese Philosophy and Thoughts JS 702: Education and Socialisation in Japan JS 703: Demography, Ageing and Related Issues in Japan	4 4 4	100 100 100
		<u>Optional Courses (any one):</u> JS 704: Food Culture and Cuisine in Japan JS 705: Religion in Japan JS 706: Comparative Study of Archaeology: Japan and Bangladesh JS 707: Advanced Japanese Writings	4	100
	Semester 8	<u>Compulsory Courses:</u> Comprehensive Examination [50%] + Viva Voce [50%] Field Research/Thesis/Internship/Project Work	4 4	100 100
		<u>Optional Courses (any two):</u> JS 801: Tourism in Japan JS 802: Agriculture of Japan JS 803: Japanese Social Anthropology JS 804: Industrial Development in Japan JS805: Microscopic Analysis of Ceramics: Japan and Bangladesh	4 4	100 100



Masters of Social Sciences (MSS)

Duration of the Programme

A one-year MSS degree programme will be of 32 credits and it is divided into 2 (two) semesters. Each semester will comprise 19 weeks: 15 weeks for class lectures and sessional exams, one week for preparations and three weeks for semester final exams. The programme will include 8 (eight) course units with a total of 800 marks, which will be translated into 32 credit hours. The total credit hours will be evaluated on the basis of 800 total marks: 600 marks for 6 (six) full unit taught courses, 100 marks for field research/project work/internship/taught course and 100 marks for written and oral comprehensive exams.

Eligibility for Admission

Only the students successfully completing the four-year BSS (honours) in Japanese studies as per the university admission rules will be eligible to get admitted to the MSS programme within immediate two academic years.

General Objectives of the Programme

Master's programme covers a wide range of issues of Japanese development policies having theoretical and practical relevance. It is designed in a way that a student can easily gather knowledge of Japanese development policy, public policy, political thoughts, political economy, linguistics and literature, art and film, disaster and development, including the idea of the Asia-Pacific regional studies. After finishing the courses, students will be able to compare Japan and Bangladesh's policies that will enable them to pursue a career in relevant fields along with chances of conventional jobs and will be able to participate in the policy-making of Bangladesh following the Japanese development policies and relevant thoughts.



Bangladeshi Prime Minister Sheikh Hasina and Japanese Prime Minister Shinzo Abe

Course Matrix: Master of Social Sciences, MSS Programme

Total Number of Course Units: 8 (including 6 taught courses)

Total Number of Credit Hours: 32

Total Marks: 800

Year		Courses	Credits (Course)	Marks (Course)
Masters	Semester 1	Compulsory Courses: JS 901: Development Policy of Japan	4	100
		JS 902: Japanese Linguistics	4	100
		JS 903: Japanese Law, Society and Public Policy	4	100
	Semester 2	Optional Courses (any one): JS 904: Post-war Japanese Political Thought	4	100
		JS 905: Modern Japanese Literature		
		JS 906: Minorities and Marginalities: Class and Conflict in Japan		
	Semester 2	Compulsory Courses: JS 1001: Political Economy of Japan	4	100
		JS 1002: Contemporary Japan	4	100
	Semester 2	Comprehensive Examination [50%] + Viva Voce [50%]	4	100
		Optional Courses (any one): JS 1003: Disaster and Development in Japan	4	100
		JS 1004: Post-war Japanese Literature		
		JS 1005: Film, Animation and Performing Arts		
		Thesis/Internship/Project Work		



Assessment System:

Marks allocated to pre-semester final and semester final examinations:

Pre-semester Final			Semester Final	Total
Attendance	5	50	50	100
Midterm	20			
In-course	10			
Assignment	15			

Grading System

For each course, the marks awarded for semester final exams, midterm exams, term papers/home test will be summed up and converted into grades under a 4-point grading scale. Letter grades will be used to assess the performance of a student. Grades A+, A, A-, B+, B, B-, C+, C and D will represent pass and grade F will denote fail. The numerically equivalent grades for calculating CGPA are as follows:

Marks range	Letter Grades	Explanation	Grade Points
80% or above	A+	Excellent	4.00
75% to < 80%	A		3.75
70% to < 75%	A-		3.50
65% to < 70%	B+	Very Good	3.25
60% to < 65%	B		3.00
55% to < 60%	B-		2.75
50% to < 55%	C+	Good	2.50
45% to < 50%	C		2.25
40% to < 45%	D	Pass	2.00
Less than 40%	F	Fail	0.00
.....	I	Incomplete
.....	W	Withdrawn

Requirements for Degree

To obtain both Bachelor and Master Degrees, a student should require a minimum CGPA-2 considering all the grade points earned in the total number of courses, including the grade of improvement, if any. A carry-over system will be in place, meaning that if a student fails to achieve the required CGPA for promotion, they will be allowed to continue in the next semester, but they will clear their deficit by seating for a separate examination within 45 days of the publication of the result with the permission of the academic committee of the department. A student failing to clear up the annual university or department dues of the year of study will not be promoted to the next semester.

A student earning 'F' grade in any course will be allowed to improve the grade twice/two times only with the immediate following batches and they will be allowed to improve the grades in course final examinations, including mid-semester exams, once only with the immediate next batch. A student carrying grade 'F' in any course will not be awarded a degree unless they improve it by appearing at the semester final exams with the next batch.



Academic Committee Meeting (August 29, 2019)

Bachelor of Social Sciences, BSS (Honours): Structure of Courses



Inauguration Rally during 'Three-Day Long Inauguration Ceremony' (July 17, 2018)

1st Year 1st Semester

Course Title: Principles of Economics (JS 101)

■ Credit Hours: 04

■ Course Contents

1. Basic Concepts of Economics: Scarcity, choice and opportunity cost. Demand: the law of demand, the demand curve, individual and market demand, factors affecting the demand curve, shifts vs movement along the demand curve, elastic and inelastic demand. Supply: the law of supply, the supply curve, factors affecting the supply curve, shifts vs movement along the supply curve, elasticity of supply.

2. Market: Market equilibrium: interaction of demand and supply, effect of a shift in demand or supply or both, effect of a tax or a subsidy; price controls. Market structure: perfectly competitive markets, monopoly, oligopoly (game theory), monopolistic competition. Factor market: input hiring decision, competitive factor markets, monopsony, capital theory, concept of net present value (NPV), project appraisal, inter-temporal choice. Market failures: externalities, public goods, natural monopoly; Information economics: moral hazard and adverse selection.

3. Consumer Behaviour: Utility and choice, marginal utility, law of diminishing marginal utility, equimarginal principle, indifference curves and their properties, budget sets, equilibrium of the consumer with indifference curves and budget sets, income and substitution effects, derivation of the demand curve from the indifference curves and budget sets, complements and substitutes, consumer and producer surplus.

4. Production, Cost and Revenue: Concept of a production function, total, average and marginal product, the law of diminishing returns, returns to scale. Costs: fixed and variable cost, total, average and marginal cost, short-run and long-run costs, sunk cost, opportunity cost. Revenue: total, average and marginal revenue. Decision of a firm: isoquants, isocosts and the least cost combination, equating marginal revenue with marginal cost.

5. Macroeconomic Variables: National income, employment, interest and price, measuring the total activity of an economy: real GDP vs nominal GDP, price deflators. GDP and its components: consumption, investment, government expenditure, net exports and investment multiplier.

6. Determination of Income, Employment, Interest and Price in the Classical Model: The quantity theory of money, neutrality and dichotomy, criticisms of the classical model: the great depression, the Keynesian theory of income, employment; interest and price: the IS-LM framework.

7. Monetary and Fiscal Policies in the Keynesian Model: Economic fluctuations: Keynesian explanations; equilibrium business cycles, the real business cycle theory; the new Keynesians: menu costs, coordination failures, staggered prices; critique of the Keynesian model: the monetarists' view, the rational expectations school.

8. Consumption, Capital and Money: Theories of consumption, capital theory and investment, money demand and supply.

9. Government: Debate over government debt, the Ricardian proposition, lags in government policy.

10. Economic Thoughts: Classical; Marxian; Neo-classical; Austrian; Keynesian; Institutional; Behavioural. Globalization; Neo-liberalism.

■ Suggested Readings:

- Cherunilam, F. (2010). *International business: text and cases*. PHI Learning Pvt. Ltd.
- Cosgrove, S. B., & Olitsky, N. H. (2015). Knowledge retention, student learning, and blended coursework: Evidence from principles of economics courses. *Southern Economic Journal*, 82(2), 556-579.
- Estill, J., & Means, T. (2014). What do Economists Mean by Earning a Normal Rate of Return: A Look at What Principles Textbooks Teach.
- Frey, B. S. (2006). How Influential is Economics? *De Economist*, 154(2), 295-311.
- Kaldor, N. (2015). Keynesian economics after fifty years. In *Essays on Keynesian and Kaldorian Economics* (pp. 27-74). Palgrave Macmillan UK.
- Lewis, W. A. (2003). *The principles of economic planning* (Vol. 5). Psychology Press.
- Agarwala, S. K. (2009). *Principles of Economics*. Excel Books India.
- Christiano, L. J., Eichenbaum, M., & Evans, C. L. (1999). Monetary policy shocks: What have we learned and to what end? *Handbook of macroeconomics*, 1, 65-148.
- Cowen, T., & Tabarrok, A. (2015). *Modern principles of economics*. Palgrave Macmillan.

- Hirshleifer, J., Glazer, A., & Hirshleifer, D. (2005). *Price theory and applications: decisions, markets, and information*. Cambridge University Press.
- Hoyt, G. M., & McGoldrick, K. (Eds.). (2012). *International handbook on teaching and learning economics*. Edward Elgar Publishing.
- Mankiw, N. G. (2011). *Principles of Microeconomics*. Cengage Learning.
- Mankiw, N. G. (2014). *Principles of Macroeconomics*. Cengage Learning.
- Mankiw, N. G. (2016). *Principles of Economics*. Cengage Learning.
- Mankiw, N. G., & TAYLOR, M. P. (2017). *Economía. Ediciones Paraninfo, SA*.
- Mateer D., Coppock L. (2013). *Principles of Economics*. W. W. Norton Incorporated.
- O'Connor, D. E., & Faille, C. C. (2000). *Basic economic principles: A guide for students*. Greenwood Publishing Group.
- Pindyck, R. S., & Rubinfeld, D. L. (2012). *Microeconomics: International Edition*.
- Samuelson, P. A., & Nordhaus, W. D. (1998). *Economics*. Boston, MA, Burr Ridge, IL, Dubuque, IA, etc.
- Seck, T. A. N. (2015). *Crediting environment in Macroeconomics*.
- Stiglitz, J. E., Lin, J. Y., & Monga, C. (2013). *Introduction: the rejuvenation of industrial policy*. In *The Industrial Policy Revolution I* (pp. 1-15). Palgrave Macmillan UK.
- Taussig, F. W. (2013). *Principles of economics* (Vol. 2). Cosimo, Inc.
- Veblen, T. (1898). Why is economics not an evolutionary science? *The quarterly journal of economics*, 12(4), 373-397.
- আবুল বারকাত। (২০১৭)। অর্থনীতিশাস্ত্রে দর্শনের দারিদ্র্য। ঢাকা: মুক্তবুদ্ধি প্রকাশনা।



Teacher-Student Friendly Football Match on 3rd day as part of
'Three-Day Long Inauguration Ceremony' (July 19, 2018)

Course Title: Principles of Sociology (JS 102)

■ Credit Hours: 04

■ Course Contents

1. Defining Sociology as a Discipline: Definition and Scope of Sociology.

2. Theoretical Perspective in Sociology: Development of sociological thinking: August Comte (1798-1857), Karl Marx, (1818-83), Emile Durkheim (1858-1917), Max Weber (1864-1920). Sociological perspectives: functionalism, conflict perspective and symbolic interactionism.

3. Overriding Sociological Concepts: Culture and its components: norms, values, beliefs, customs, folkways, mores and universals. Cultural dynamics: subculture, counter-culture, hegemony, resistance, lag, class, social structure and groups, social stratification, inequality and social mobility.

4. Socialisation: Meaning, importance and process of socialisation. Agencies of socialisation: family, schools, peer relationships, mass media, law, technology and others, socialisation and self.

5. Marriage and Family: Types of marriage: polygamy, monogamy, exogamy and endogamy. Types of family relationships: extended, joint, nuclear and pairing. Origin of family and marriage: Morgan, Engels and Westermarck: consanguine, punaluan, syndyasmian, patriarchal and monogamian; patriarchy vs matriarchy, changes in family patterns worldwide, inequality within the family. Intimate violence: sexual abuse of children and domestic violence, divorce and separation.

6. Religion: Conceptualising religion: form of culture, belief with ritualised practices, and sense of purpose. Sociological notion of religion: social construction, social organisation, social solidarity, social forces. Theories of religion: Marx—religion and inequality, Durkheim—functionalism and religious ritual and Weber—world religions and social change. Varieties of religion: Totemism and Animism, Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, Taoism. Religious fundamentalism: Islamic fundamentalism, Christian fundamentalism, Hindu fundamentalism.

7. Sexuality and Gender: Human sexuality: biology, social influence, procreative technology, sexual orientation. Gender: biology and social construction of gender and sex, gender relations, gender order, gender hierarchy. Gender socialisation: theories of Freud; Chodorow, Gilligan perspectives on gender inequality: functionalist and feminist.

8. Education: Definition and function of education, education theory, education and society. Theories of schooling: Ivan Illich—the hidden curriculum, Basil Bernstein—language codes, Pierre Bourdieu and Paul Willis—cultural reproduction, education in Bangladesh.

■ Suggested Readings:

- Bhattacharya, S. (Ed.). (2002). *Education and the disprivileged: Nineteenth and twentieth century India*. Orient Blackswan.
- Bissell, P., Traulsen, J. M., & Haugbølle, L. S. (2002). Sociological Theory and Pharmacy Practice Research: (2) An introduction to functionalist sociology: Talcott Parsons' concept of the "sick role". *International Journal of Pharmacy Practice*, 10(1), 60-68.
- Demerath, N. J., Larsen, O., & Schuessler, K. F. (Eds.). (2013). *Social policy and sociology*. Elsevier.

- Ferrante, J. (2012). *Sociology: A global perspective*. Nelson Education.
- Giddens, A. (2009). *Sociology*. London: The Polity Press, 6th ed.
- Giddings, F. H. (1898). *The elements of sociology: A text-book for colleges and schools*. Macmillan.
- Martin, J. N., & Nakayama, T. K. (2010). *Intercultural communication in contexts*. New York, NY: McGraw-Hill.
- Schaefer, R. T. (2008). *Encyclopedia of race, ethnicity, and society* (Vol. 1). SAGE.
- Scott, J., & Nilsen, A. (Eds.). (2013). *C. Wright Mills and the sociological imagination: Contemporary perspectives*. Edward Elgar Publishing.
- Somers, M. R. (1996). Where is sociology after the historic turn? *Knowledge cultures, narrativity, and historical epistemologies*. *The historic turn in the human sciences*, 53-89.
- Spencer, H. (2001). *The Principles of Sociology*. Transaction Publishers.
- Thompson, K. (Ed.). (2006). *The Early Sociology of Education: Principles of educational sociology* (Vol. 1). Taylor & Francis.
- Touraine, A. (1989). *Is sociology still the study of society?* *Thesis Eleven*, 23(1), 5-34.
- Turner, J. H. (2012). *Theoretical principles of sociology, volume 3: Mesodynamics* (Vol. 3). Springer Science & Business Media.



Course Title: Principles of Political Science (JS 103)

■ Credit Hours: 04

■ Course Contents

1. Definitions: Politics and political science, political thought, political theory, political philosophy, political ideology, political organisations/institutions.

2. Fundamental Concepts: Power, Authority and Legitimacy. Sovereignty: Austin's theory, pluralist theory; constitution, law, liberty; rights, duties and citizenship; equality and equity; nation, nationalism and internationalism.

3. State: Definitions, elements, and theories of the origin of state: divine origin, force and social contract, evolutionary.

4. Liberalism, Idealism, Anarchism, Marxism, Neo-Marxism.

5. Forms of Government: Democracy and dictatorship, unitary and federal, parliamentary and presidential.

6. Organs of Government: Executive, legislative and judiciary, cabinet dictatorship, independence of judiciary and rule of law, separation of powers.

7. Political Parties, Pressure Groups, Bureaucracy and Governance.

■ **Suggested Readings:**

- Andrew, H. (2005). *Politics*. Palgrave Foundation, New York.
- Catlin, G. (1930). *A Study of the Principles of Politics*. London and New York, Oxford University Press.
- Gilchrist, R. N. (2017). *Principles of Political Science* (Classic Reprint). Fb & C Limited.
- Laski, H. J. (1963). *An Introduction to Politics*. London, Allen and Unwin.
- Marx, K. (2000). *Karl Marx: selected writings*. Oxford University Press.
- Marx, K. (2010). *A contribution to the critique of political economy*. In Marx Today (pp. 91-94). Palgrave Macmillan US.
- Santoso, A. (2017). *Migrant Workers and ASEAN: A Two Level State and Regional Analysis*. Taylor & Francis.
- Schlund-Vials, C. J., Võ, L. T., & Wong, K. S. (Eds.). (2015). *Keywords for Asian American Studies*. NYU Press.
- Schrems, J. (2007). *Understanding Principles of Politics and the State*. University Press of America.
- Suda, J. P. (1970). *A History of Political Thought (Part- I, II & III)*. Meerut: Jai Prakash Nath.
- Thakurdas, F. (1982). *Essays on Political Theory*. New Delhi, Gitanjali.
- Waldron, J. (2013). Political theory: An inaugural lecture. *Journal of Political Philosophy*, 21(1), 1-23.
- Wheare, K. C. (1962). *Modern Constitutions*. Oxford: Oxford University Press.

Course Title: Elementary Japanese Language (Part- 1) (JS 104)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Introductory classes on Japanese language at elementary level. Our motto is to teach how to write hiragana and katakana and few kanji from みんなの日本語 and まるごと. Students will learn basic vocabulary. Learn greetings in Japanese language, simple grammar and simple everyday conversation from lesson 1-10.

2. Hiragana Alphabet: Develop the knowledge of basic Japanese language with phonetic scripts. Understand the characteristics of Japanese phonetic scripts through thorough practice.

3. Katakana Alphabet: Develop the knowledge of basic Japanese language to write the words which are not Japanese (foreign words) with phonetic scripts.

4. Learn Numerals: Students will learn how to write and use numerals in Japanese writings and conversation.

5. Learn How to Greet: Students will learn everyday simple greetings for minimum conversation.

6. Grammatical Approaches: This topic introduces Japanese language at basic level with initial grammatical approaches, shows affirmative, negative and interrogative sentence patterns, explains particles へ and で, uses of どこへも and practises past affirmative and negative forms. It also introduces い-ending and な-ending adjectives. Students will also learn different adverbs and their uses, and differentiate living and non-living things with different verbs. This further discusses how to build blocks of grammar through key sentences, dialogues, exercises and activities.

7. Phonetic Scripts: There will be specific knowledge of phonetic scripts from みんなの日本語 and まるごと.

8. Conversation: Students will learn to read and write simple sentences using these grammatical patterns properly and be able to construct simple sentences and communicate with the help of these basic patterns. Speaking of working knowledge of Japanese to the basic level, they can function effectively in everyday life using CDs from みんなの日本語 1 to 10 and まるごと lessons. A student will be able to give a simple introduction of him or her in Japanese.

9. Society and Culture: This topic teaches some basic aspects of Japanese society and culture through conversation from みんなの日本語 1 to 10 and まるごと A1 lessons.



Academic Seminar on the 1st day of 'Three-Day Long Inauguration Ceremony' (July 17, 2018)
From left to right: Prof. S M Ali Reza, Prof. Abul Barkat, Prof. Nasreen Ahmad (Pro-VC Academic), Prof. Takashi Uemura, Prof. Shafiq Uz Zaman

■ Suggested Readings:

- AJALT, Association for Japanese-Language Teaching (2012), *Japanese for Young People*, Vol.-1, Tokyo.
- Anne, M. S. (2008). *Kodansha's Hiragana Workbook: A Step-by-Step Approach to Japanese Writing*.
- Basic Kanji Book (2004). Vol.-1, Tokyo: Bonjinsha Co. Ltd.
- Halpern, J. (Ed.). (1999). *The Kodansha kanji learner's dictionary*. Kodansha International (JPN).
- Hieda, N., Amzah, N., Musaev, T., & Nezu, M. (2009). *Result of survey on audio visual of teaching material for basic Japanese*. In Proceedings of International Seminar of Japanese Language and Culture (pp. 111-117).
- Japan Foundation (2013). *日本の言葉と文化まるごと A1*. Tokyo: Sanshusha Publishings.
- Kaigai Gijutsusha Kenshū Kyōkai (Japan) (2000). *Self-Study Kana-Workbook*. Tokyo: 3A Corporation.
- Nakamura, Y. & Yoshida, M. (2013). *Kodansha's Furigana English-Japanese Dictionary*. Tokyo: Kodansha International.
- Richmond, S. (2005). A re-evaluation of kanji textbooks for learners of Japanese as a second language. *Journal of the Faculty of Economics*, KGU, 15, 43-71.
- Schodt, F. L. (2014). *Dreamland Japan: Writings on Modern Manga*. Stone Bridge Press, Inc.
- Tarō, G. (2006). *Sutekina Katakana*, Tokyo: Kodansha International.
- Tarō, G. (2011). *Fun with Hiragana* (New Edition) (Japanese Edition). Kodansha.
- みんなの日本語 (I) (1998). Vol.-1, Tokyo: 3A Corporation,



Dr. Akihiko Tanaka, President, Japan International Cooperation Agency (JICA) delivering speech on 'JICA's Strategy: Bay of Bengal Industrial Growth Belt (BIG-B) Initiative' (June 16, 2014)

1st Year 2nd Semester
Course Title: Statistics (JS 201)

■ Credit Hours: 04

■ Course Contents

- 1. Introduction:** Definition, nature, scope and importance of social statistics, the social roots of statistical knowledge. Functions of statistics: uses and abuses; limitations of social statistics, measurement process, level of measurement and implication.
- 2. Summarisation of Statistical Data:** Frequency distribution, proportion, percentage, ratio and rate, tabulation, univariate, vicariate and multivariate table.
- 3. Graphical Representation of Data:** Merits and demerits of using graph, rules for good graph. Types of graphs: bar diagram, histogram, frequency polygon, ogive graph and pie chart.
- 4. Measures of Central Tendency:** Desirable characteristics of central tendency. Mode: properties, computing mode from grouped and ungrouped data, indirect computation of mode, locating mode through graph, merits and demerits of mode. Median: properties, computing median from grouped and ungrouped data, calculating median through interpolation, calculating median through graph, merits and demerits of median. Mean: properties, computing median from grouped and ungrouped data, merits and demerits of mean, choosing measures of central tendency.
- 5. Measures of Dispersion:** Properties of good measures of dispersion, importance of measures of dispersion, type of measures of dispersion. Absolute measures: range, inter-quartile range, mean deviation, standard deviation, variance. Relative measures: coefficient of variation, coefficient of quartile deviation and coefficient of mean deviation.
- 6. Sources of Data :** Data, data sources, census, survey, registration and types of survey.
- 7. Probability:** Introduction to probability, basic concepts, critical interpretation of probability, a priori probability, mathematical properties of probability. Counting rules of probability: permutations and combinations.
- 8. The Normal Distribution:** Finite vs infinite distribution, use of normal distribution, areas under normal curve, characteristics of normal distribution, the standard normal, using the normal curve to estimate probabilities.
- 9. Estimation and Confidence Intervals:** Point estimate, confidence interval for a population mean with standard deviation known and unknown.
- 10. Index number:** Weighted index and unweighted index.
- 11. Regression Analysis:** Linear bivariate regression model, Regression equation of Y on X and vice-versa, Deviations taken from Arithmetic means of X and Y, Deviations taken from assumed means, Regression coefficients and its properties.

■ Suggested Readings:

- Anderson, D. Sweeney, D. Williams, T. Camm, J. Cochran, J. (2014). *Statistics for business & economics*. South-Western College Pub.
- Gibbons, J. D. (1993). *Nonparametric Statistics: An Introduction*. London: Sage.
- Gnanadesikan, R. (2011). *Methods for Statistical Data Analysis of Multivariate Observations*. John Wiley & Sons.
- Gupta, S. P., & Gupta, M. P. (2010). *Business Statistics*. Sultan Chand & Sons.
- Jain, D. R., & Jhunjhunwala, B. (2007). *Chapter 1: Statistics—an introduction*. Business Statistics for B. Com (Hons).
- Kirt, R. E. (1999). *Statistics: An introduction*. 4th ed. NY: Harcourt Bracc College Publishers.
- Lind, D. A., Waite, C. A., Marchal, W. G., & Wathen, S. A. (2005). *Basic statistics for business & economics*. McGraw-Hill Ryerson.
- Spatz, C. (2010). *Basic Statistics: Tales of Distributions*. Cengage Learning
- Walsh, A. (1990). *Statistics for the Social Science with Computer Applications*. NY: Harper and Row Publishers.



Meeting and greeting the Vice-Chancellor by the Faculty members of Department of Japanese Studies during 'Three-Day Long Inauguration Ceremony' (July 18, 2018)

Course Title: Japanese History and Civilization (JS 202)

■ Credit Hours: 04

■ Course Contents

- 1. Introduction:** Paleolithic age, geography, geological heritage, influence of climate, ocean currents and biotic inheritance.
- 2. Ancient Japan:** Jomon period: initial, early, middle, late and final Jomon periods. Yayoi period: settlement, culture and international relations. Kofun period: mound tombs, formation of the state.
- 3. Classical Japan:** Asuka period: Buddhism and ascendancy of Soga family, early temples and its cultural role, imperial palaces, reign of emperors Tenji and Temmu. Nara period: political developments, society and economy. Heian period: land holding system, religion, literature, art, significance of the Tale of Genji.
- 4. Feudal Japan:** Kamakura period: structure of warrior society, Hojo regency, Mongol invasions, Samurai government. Muromachi period: political developments, central and local government, economy and society, religion and culture. Azuchi-Momoyama period: institutional developments, international dimension.
- 5. Early Modern Japan:** Edo period: economy, social structure, unique characteristics of samurai culture, merchants and artisans, literacy, government, Bakuhan system, local and central administration, seclusion and end of seclusion, Tokugawa peace, rise and fall of Bakufu, opening of Japan.
- 6. Progress of Japanese Civilization:** Pottery evidence, written reference, cultural and religious influences of China, permanent capital, imperial family of Japan, domains and lords, samurai warriors and the feudal government.
- 7. Modern Japan:** Meiji period: abolition of feudalism, institution building, constitutional government, childhood transformation, Anglo-Japanese alliance, contexts of modernisation, industrialisation, establishment of overseas empire. Taisho period: change in national leadership, World War I and post-war foreign policy, post-war depression, seeds of democracy and reactions. Early Showa period: fascism in Japan, second Sino-Japanese war, World War II, imperial rule, defeat.
- 8. Contemporary Japan:** Late Showa period, Japan under occupation, peace treaty, cold war, economic growth, rise of the progressive movement and Heisei period.
- 9. Anti-Foreignism and Western Learning:** The civilised and barbarian, knowledge and hatred of the west, Aizawa and his new theses, the road to national isolation, misconception of Sakoku and threat from the north and south, western learning and Confucian world view.
- 10. Historical War and Relations:** Sino-Japanese relations: methods, cultural flows and aims, Sino-Japanese and Pacific wars, 1937-45 and its aftermath, historical debates, border disputes and energy issues, North Korean problem and Japanese-Chinese rivalry.
- 11. Historical Events and Atom Bomb:** Yamato court, Taika reform, Ritsuryo system, Records of Ancient Matters, Mongol invasions of Japan, Onin war, Christian mission, invasion of Korea, battle of Sekigahara, golden age of kabuki, Kanagawa treaty, restoration of the empire rule, constitution of the empire of Japan, decision to drop atom bomb and aftermath, Japan in cold war.

■ Suggested Readings:

- Allinson, G. D. (1999). *The Columbia guide to modern Japanese history*. Columbia University Press.
- Asada, S. (2013). *From Mahan to Pearl Harbor: The Imperial Japanese Navy and the United States*. Naval Institute Press.
- Beasley, W. G. (1987). *Japanese Imperialism, 1894-1945*. Oxford University Press.
- Boland, B. (2002). Tamara L. Roleff, ed. *The Atom Bomb. Teaching History: A Journal of Methods*, 27(1), 53-55. Greenhaven Press
- Craig, A. M. (2003). *The Heritage of Japanese Civilisation*. Pearson College Division.
- Chen, C. C. (1984). *The Japanese Colonial Empire, 1895-1945*. Princeton University Press.
- Duns, P. (1976). *Feudalism in Japan*. Hightstown NJ: Stanford University Press.
- Fairbank, J. K. (1976). *East Asia: Tradition and Transformation*. New York: Houghton Mifflin Company, Boston.
- Gaines, A. (2000). *Commodore Perry Opens Japan to Trade in World History*. Cambridge: Harvard University Press.
- Gordon, A. (1993). *Postwar Japan as History*. Berkeley: University of California Press.
- Itasaka, G. (2006). *Japanese History Revised: 11 Expert reflect on the past*. Tokyo: Kodansha International.
- Jansen, M. B. (2000). *The Making of Modern Japan*. Cambridge: Belknap Press.
- Henshall, K. (2012). *A History of Japan: From Stone Age to Superpower*. Springer.
- Keene, D. (2002). *Emperor of Japan: Meiji and his World, 1852-1912*. New York: University of Columbia Press.
- Kiyosawa, K. (1998). *A Diary of Darkness: The Wartime Diary of Kiyosawa Kiyoshi*. New Jersey: Princeton University Press.
- Selden, K. I., & Selden, M. (2015). *The Atomic Bomb: Voices from Hiroshima and Nagasaki: Voices from Hiroshima and Nagasaki*. Routledge.
- Nishiyama, M. (1997). *Edo culture: daily life and diversions in urban Japan, 1600-1868*. University of Hawaii Press.
- Minear, R. H. (2015). *Victors' Justice: Tokyo War Crimes Trial*. Princeton University Press.
- Reischauer, H. M. (1986). *Samurai and silk: a Japanese and American heritage*. Harvard University Press.
- Schirokauer, C., Brown, M., Lurie, D., & Gay, S. (2012). *A brief history of Chinese and Japanese civilisations*. Cengage Learning.
- Totman, C. (2014). *A History of Japan*. Oxford: Wiley-Blackwell Publishers.
- Ury, M. (1976). *The imaginary kingdom and the translator's art: Notes on re-reading Waley's genji*. *Journal of Japanese Studies*, 2(2), 267-294.
- Walker, B. L. (2001). *The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion, 1590-1800*. University of California Press.
- Watson, B., & Shirane, H. (2006). *The tales of the Heike*. Columbia University Press.

Course Title: Sociology of Japanese Society (JS 203)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Geography, climate, inhabitants, early migration, ethnicity, formation of society, cultural orientation and limitations.

2. Culture and Society: Characteristics of Japanese society, values and norms, cultural variations, kinship structure, class and inequality, social structure, social cohesiveness, criteria of group formation, group orientation, social role and wa.

3. Patterns of Interaction: Social interaction and everyday life, social rules and talk, personal space in society, sexuality and gender, face, body and speech in interaction, interaction in time and space.

4. Socialisation: Process of socialisation, agents of socialisation, social role and identity, Japanese social interaction and reality, psychosocial development, family attitude, attitude, technology and social change.

5. Behavioural Transformation: Samurai debate, modernisation, industrialisation, westernisation, Americanisation and social change, self-destruction in Japan, epidemiological analysis of suicide, crime and deviance.

6. Religion: Concept of religion in Japan, Confucianism, Buddhism, Shintoism, Christianity, new religion and other religions, state patronisation of religion and social instability, religious practice in Japan, constitution and religion, religious fusion in Japan.

7. Social Institutions in Japan: Marriage: marital practice in Japan, social view about marriage, marriage ceremony, family system, education, crime and criminal justice system, media.

8. Japanese Custom and Popular Culture: Japanese mind. Japanese custom: change and continuity, Japanese sense of beauty, Japanese popular culture, Japanese cuisine. Japanese lifestyle: past and present.

9. Social Integration: Social welfare and social policy, Japan's demographic challenge, ageing problem, social mobility and social stratification in Japan.

10. Contemporary Japanese Society: Understanding of the features of contemporary Japanese society from a sociological perspective and future direction of Japanese society.



■ Suggested Readings:

- Bellah, R. (1957). *Tokugawa Religion: The Cultural Roots of Modern Japanese Capitalism*.
- Brannen, J., & Nilsen, A. (2005). *Individualisation, choice and structure: A discussion of current trends in sociological analysis*. *The sociological review*, 53(3), 412-428.
- Brinton, M. C. (2010). *Lost in transition: Youth, work, and instability in postindustrial Japan*. Cambridge University Press.
- Castro-Vázquez, G. (2016). *Childbirth and Social Class in Contemporary Japan*. *Asian Studies Review*, 40(2), 268-286.
- Goodman, R. (2000). *Children of the Japanese state: the changing role of child protection institutions in contemporary Japan*. Oxford University Press, USA.
- Goodman, R. (2010). *Silver-haired society: what are the implications?* *Social Anthropology*. 18(2). 210-212.
- Goodman, R., Imoto, Y., & Toivonen, T. H. I. (Eds.). (2012). *A sociology of Japanese youth: From returnees to NEETs* (Vol. 83). Routledge.
- Hendry, J. (2012). *Understanding Japanese society*. Routledge.
- Holloway, S. D. (2010). *Women and family in contemporary Japan*. Cambridge University Press.
- Ike, N. (1958). *Japanese politics: an introductory survey*. Eyre & Spottiswoode.
- Ishida, H., & Slater, D. H. (Eds.). (2009). *Social Class in Contemporary Japan: Structure, sorting and strategies*. Routledge.
- Ito, K. (2005). *A History of Manga in the Context of Japanese Culture and Society*. *The Journal of Popular Culture*, 38(3), 456-475.
- Karan, P. P. (2010). *Japan in the 21st century: environment, economy, and society*. University Press of Kentucky.
- Kawamura, N. (2016). *Sociology & Society of Japan*. Routledge.
- Mouer, R., & Kawanishi, H. (2005). *A sociology of work in Japan*. Cambridge University Press.
- Nishiyama, M. (1997). *Edo culture: daily life and diversions in urban Japan, 1600-1868*. University of Hawaii Press.
- Nitobe, I. (2002). *Bushidô: the soul of Japan*. Kodansha international.
- Ragin, C. C., & Amoroso, L. M. (2010). *Constructing social research: The unity and diversity of method*. Pine Forge Press.
- Rohlen, T. P. (1983). *Japan's high schools* (No. 21). University of California Press.
- Schaefer, R. T. (2008). *Encyclopedia of race, ethnicity, and society* (Vol. 1). SAGE.
- Sugimoto, Y. (2014). *An introduction to Japanese society*. Cambridge: Cambridge University Press.
- Teruhito S., Steinmetz S. K. (Eds.). (2012). *Japanese Family and Society: Words from Tongo Takebe, A Meiji Era Sociologist*. Routledge.

Course Title: Elementary Japanese Language (Part-2) (JS 204)

■ Credit Hours: 04

■ Course Contents

1. Introduction: This course intends to teach pronunciation and intonation of Japanese sounds and enable students to comprehend and speak simple sentences in Japanese. Other topics include oral practice of pronunciation and intonation of Japanese sounds, self-introduction, identifying things, time of the day, calendar, counting using Japanese numerical classifiers, describing things, making comparisons, talking of daily activities, kinship terms, basic grammar (level-N5), seasons, giving and taking, shopping, making requests and talking of one's likes and dislikes.

2. Vocabulary: Teaching a handful of vocabulary and practising through sentence making with drill methods from 1st to 25th lessons from みんなの日本語 (I), まるごと A1, 日本の言葉と文化, 新日本語のきそ and supplementary materials.

3. Grammatical Approaches and Patterns: Learn counting suffix, grammatical uses with living and non-living things. Different uses of particles 'に' and 'が'. Practise conversation and supplementary materials. Introduce たい form and ほしい pattern and other grammatical explanations and patterns for writings and conversation, Learn verb groups I, II and III and learn how to use these groups I, II and III and memorise these changes in patterns and uses of て form. Develop the knowledge of basic Japanese language with daily activities and basic grammatical approaches.

4. Continuous Form: Learn continuous form and several patterns such as てもい permission, prohibition and conversation. Use supplementary materials also. Learn to conjugate verbs and create compound and complex sentences. Different uses of particle が and learn to join two adjectives in a sentence. Various uses of くれます, あげます, らいます.

5. Dictionary Form: Learn using dictionary form of verbs and 'can do'/'cannot do', しなければなりませんか patterns with main text and supplementary materials. Learn some new patterns and uses of those formulaic expressions like requesting someone not to do something, should be done pattern and it's OK (not a problem at all) pattern.

6. Conjugation and Comparison: Learn to conjugate verbs and create compound and complex sentences. Different uses of particle が and learn to join two adjectives in a sentence. Practise conversation. Learn using plain form and ない form. Learn changing adjectives from affirmative to negative. Learn doing comparison, writing simple and complex sentences, different uses of dictionary form of verbs. Use supplementary documents. Practise creating compound and complex sentences using various grammatical patterns. Learn conditional forms and its uses.

7. Listening and Conversation: Practise listening and conversation from various books and from the main text to improve students' level of understanding Japanese language and conversation more fluently. Able to understand simple Japanese conversation and learn to shop and talk about likes and dislikes.

8. 漢字: Introduce basic level of kanji for everyday communication.

■ Suggested Readings:

- AJALT, Association for Japanese-Language Teaching (2012), *Japanese for Young People*, Vol.-1, Tokyo
- Basic Kanji Book (2004). Vol.-1, Tokyo: Bonjinsha Co. Ltd.
- Halpern, J. (Ed.). (1999). *The Kodansha kanji learner's dictionary*. Kodansha International (JPN).
- Hieda, N., Amzah, N., Musaev, T., & Nezu, M. (2009). *Result of survey on audio visual of teaching material for basic Japanese*. In *Proceedings of International Seminar of Japanese Language and Culture* (pp. 111-117).
- Japan Foundation (2013). 日本の言葉と文化 ,まるごと A1. Tokyo: Sanshusha Publishings.
- Japan Foundation (2013).日本の言葉と文化 ,まるごと A1 . Tokyo: Sanshusha Publishings.
- Kaigai Gijutsusha Kenshū Kyōkai (Japan) (2000). *Self-Study Kana-Workbook*. Tokyo : 3A Corporation.
- Nakamura, Y. & Yoshida, M. (2013). *Kodansha's Furigana English-Japanese Dictionary*. Tokyo: Kodansha International.
- Richmond, S. (2005). *A re-evaluation of kanji textbooks for learners of Japanese as a second language*. Journal of the Faculty of Economics, KGU, 15, 43-71.
- Schodt, F. L. (2014). *Dreamland Japan: Writings on Modern Manga*. Stone Bridge Press, Inc.
- みんなの日本語 (I) (1998). Vol.-1, Tokyo: 3A Corporation.
- AOTS .(1990). 新日本語 のき そ (1), Tokyo: 3A Corporation.
- Japan Foundation さん修社 .(2013) まるごと A2 , JF 日本語教育 スタンダード
- 日本の言葉と文化。さん修社、日本。



2nd Year 3rd Semester
Course Title: Bangladesh Studies (JS 301)

■ Credit Hours: 04

■ Course Contents

1. History of Bangladesh: Topographical and demographic features of Bangladesh, territories of Bangladesh in ancient times, ancient history of Bengal, Bangladesh during Muslim rule, British colonial rule in Indian subcontinent, partition of Bengal in 1905 and its annulment in 1912, two-nation theory, birth of East and West Pakistan, discrimination between East and West Pakistan.

2. Emergence of Bangladesh: Language movement from 1948-52, Jukta front elections, six-point programme of 1966, mass upsurge of 1969, election of 1970, Proclamation of Independence, Bangladesh liberation war, birth of independent and sovereign Bangladesh.

3. Cultural Heritage: Art and literature of Bangladesh, potential threats to Bangladesh culture.

4. Constitution and Legal Government of Bangladesh: The constitution of Bangladesh, constitutional amendments and its impact. Government of Bangladesh: a) Legislative, b) Judiciary, c) Executive. Foreign policy: international relations and security strategy of Bangladesh, role of political parties in Bangladesh. Civil society: democracy and state-building.

5. Administrative Affairs: Administrative set-up: central and local governments, civil-military relations in Bangladesh.

6. Overview of Bangladesh Economy: GNP and per capita income: contribution of agriculture, industry, services to GNP. Trend in economic development during different political regimes. Five-year plans (FYP). Government budget (Ministry of Finance, civil society on budget). Export-import sectors. Growth, emerging potential sectors, poverty, inequality, employment, agrarian and land reform, health scenario, education. Prospects and challenges.

7. Environmental Aspects: Resources and conservation: natural, flora and fauna; mineral, management of water and energy resources.

8. Socio-economic Aspects: Various development strategies and policies of Bangladesh, role of education in human resources development, role of NGOs in Bangladesh, empowerment of women in Bangladesh, middle-income country status, political and economic institutions and their accountability, role of IMF, ADB and World Bank in Bangladesh, effects of free market and globalisation in Bangladesh, development policy options for Bangladesh.

■ **Suggested Readings:**

- Ahmed, H. (2014). *Crafted by History: An Interpretive Review of the Emergence of Bangladesh*. University Press Limited.
- Ahmed, I. (Ed.). (2014). *Human Rights in Bangladesh: Past, Present and Futures*. University Press Limited.
- Ahmed, N. U. (2012). *Aiding the Parliament of Bangladesh: Experience and Prospect*. University Press.
- Ahmed, S. (1974). *Muslim community in Bengal, 1884-1912*. Oxford University Press.
- Akanda, S. A. (2013). *Language movement and the making of Bangladesh*. University Press.
- Bangladesh Economic Association (BEA). *Alternative budget: since 2015-16*.

- Barkat, A. (2005). *Bangladesh Rural Electrification Programme: a success story of poverty reduction through electricity*. In International Seminar on Nuclear War and Planetary Emergencies—32nd Session (pp. 331-370).
- Barkat, A. (2005). *Partition of Bengal 1947: In search of a politico-economic understanding*. Keynote Paper at 1st International Conference on Partition Politics: Impacts on Society, Economy and Culture & Indo-Bangla Relations (1947-2018). Organized by Jana-Itihas Charcha Kendra, RDC, CARASS, University of Dhaka: 11 August 2018.
- Barkat, A. (2008). *Deprivation of Hindu Minority in Bangladesh: Living with Vested Property*. Pathak Shamabesh.
- Barkat, A. (Ed). (2019). *Bangladesh Land Status Report 2017: Land Grabbing in a Rent Seeking Society*. Dhaka: MuktoBuddhi Publishers.
- Barkat, A., Khan, S. H., Majumder, S., Badiuzzaman, M., Sabina, N., Ahamed, K. & Abdullah, M. (2015). *Local Governance and Decentralisation in Bangladesh*. Dhaka: Pathak Shamabesh.
- Barkat, A., uzZaman, S. & Raihan, S. (2001). *Political economy of khas land in Bangladesh*. Dhaka: Association for Land Reform and Development.
- Brammer, H. (2014). *Climate change, sea-level rise and development in Bangladesh*. University Press.
- Huque, M. (Ed.). (2016). *Bangladesh: History, Politics, Economy, Society and Culture; Essays in Honour of Professor Alamgir Muhammad Serajuddin*. University Press Limited.
- Islam, S. (Ed.). (2003). *Banglapaedia: national encyclopedia of Bangladesh* (Vol. 3). Asiatic society of Bangladesh.
- Khan, A. Q. (2013). *Bittersweet Victory: A Freedom Fighter's Tale*. University Press.
- Khan, M. M. (1998). *Administrative reforms in Bangladesh*. South Asian Publishers.
- Khandker, S. R. (1998). *Fighting poverty with microcredit: experience in Bangladesh*. Oxford University Press.
- Lewis, D. (2011). *Bangladesh: politics, economy and civil society*. Cambridge University Press.
- Ministry of Finance, Government of Bangladesh. Budget documents.
- Osmani, S. R., Ahmed, M., Latif, M., & Sen, B. (2015). *Poverty and Vulnerability in Rural Bangladesh*. University Press Limited, Dhaka, Bangladesh.
- Ragno, L. P. (2014). *Social Protection in Bangladesh: Building Effective Social Safety Nets and Ladders Out of Poverty*. H. Z. Rahman, D. Hulme, & M. Maitrot (Eds.). University Press Limited.
- Rahman, A. T. R. (2012). *Can Bangladesh be a Middle Income Country Within a Decade?: A Study in Bangladesh's Growth Prospects*. University Press Limited.
- Rahman, M. (1978). *Emergence of a New Nation in a Multi-Polar World: Bangladesh*. University Press of America.
- Shahabuddin, Q. (2000). *Development Experience and Emerging Challenges: Bangladesh*. University Press Limited.
- Sobhan, R. (1990). *From aid dependence to self-reliance: development options for Bangladesh*. Bangladesh Institute of Development Studies.
- Sobhan, R. (1993). *Bangladesh, problems of governance* (Vol. 1). South Asia Books.
- Sobhan, R. (Ed.). (1998). *Towards a theory of governance and development: Learning from East Asia* (Vol. 1). Centre for Policy Dialogue.
- Van Schendel, W. (2009). *A history of Bangladesh*. Cambridge University Press.
- আবুল বারকাত (২০১৬)। বাংলাদেশে কৃষি-ভূমি-জলা সংস্কারের রাজনৈতিক অর্থনীতি। ঢাকা: মুক্তবুদ্ধি প্রকাশনা।
- আবুল বারকাত (২০১৬)। বাংলাদেশে দারিদ্র্য-বৈষম্য-অসমতার কারণ-পরিণাম ও উত্তরণ সম্ভাবনা: একীভূত রাজনৈতিক অর্থনীতির তত্ত্বের সন্ধানে। ঢাকা: মুক্তবুদ্ধি প্রকাশনা।

Course Title: Modernisation and Economic Development of Japan (JS 302)

■ Credit Hours: 04

■ Course Contents

1. Pre-Meiji Japan: Japan under Tokugawa period, unification and consolidation of power under shogun. Social stratification: class system and interrelationship. Economy under shogun: agriculture, trade and industry. Seclusion 1639-1868: causes of seclusion, advantages and disadvantages of seclusion, influence of Confucianism on economic thought, growth and structural change, Tokugawa background and role of the state, factors in demand, land and agriculture, labour supply and labour market.

2. Political Change and Industrial Development: Beginning of modern industry, technological innovation, motivation, private versus modern government enterprise, and modernisation in textile industry.

3. Economic and Social Change: Commercial revolution and its impact on development, the role of the government, samurai discontent and social criticism.

4. Fall of Old Order: Foreign threat, the opening of Japan, rever the emperor and expels the barbarians. Causes of the collapse of Tokugawa rule: economic, political, social, religious.

5. Meiji Restoration: Factors contribute to the restoration of Meiji government, new government, centralisation of power, agrarian settlement, conscription and the fall of samurai, an increase in production and promotion of industry, civilisation and enlightenment, measures taken by Meiji government for development of agriculture, industry and infrastructure, special measures for development of education, lessons for Bangladesh from modernisation programme of Japan's education system carried out by Meiji government, growth of industrial entrepreneurship and the role for the state, ultra-nationalism and economic growth, driving force behind rapid growth during the period of Meiji restoration and World War I, distinctive features of Japanese capitalism, pattern of industrialisation in England and Japan.

6. Beginning of Industrialisation: Changing countryside, industrial revolution, Meiji business class, new middle class and industrial workers.

7. Occupation, Reform and Recovery: American role, political democratisation, social and economic reform, economics, recovery and reaction, independence and American umbrella.

8. Post-World War II Economic Miracle: Economic development trends in Japan, development in major sectors, economy during occupation, zaibatsu dissolution and economic decentralisation, land reform, Korean war and economy of Japan, rapid economic growth during 1955.

9. Bubble burst and recovery: Causes of bubble economy, bubble burst of 1990, stagnant economy, lost decades, recovery and triple disaster of 2011.

10. Revitalizing Abenomics policy: Three Arrows of abenomics policy, evaluation of Abenomics and Abenomics 2.0 policies.

11. Lessons for Bangladesh: Employment policy and labour relations, structural characteristics of technological development: lessons to be drawn for Bangladesh. Emergence of an economic superpower: plan, policy and mechanism, how has Japan overcome oil crisis. Lessons to be drawn from Japan's economic development for Bangladesh: strategy, challenge and policy change.

■ Suggested Readings:

- Barkat, A. (2015). *Development Trends of Bangladesh Economy and Society and Lessons from Japan's Development: A Non-Traditional View*. Tokyo: Japan Foundation.
- Emmott, B. (1989). [BOOK REVIEW] *The Sun Also Sets, The Limits To Japan's Economic Power*. Economist, 313, 102-102.
- Forsberg, A. (2000). *America and the Japanese Miracle: The Cold War Context of Japan's Postwar Economic Revival, 1950-1960*. Univ of North Carolina Press.
- Francks, P. (2006). *Rural economic development in Japan: from the nineteenth century to the Pacific War*. Routledge.
- Hoshi, T. (2000). *Crisis and Change in the Japanese Financial System*. Netherlands: Kluwer Academic Publishers.
- Hoshi, T. (2001). *What happened to Japanese banks*. Monetary and Economic Studies, 19(1), 1-29.
- Kazuo, K. K. (1995). *The economics of work in Japan*. LTCB International Library Foundation.
- Lockwood, W. W. (2015). *Economic Development of Japan*. Princeton University Press.
- Macpherson, W. J. (1995). *The economic development of Japan 1868-1941 (Vol. 2)*. Cambridge University Press.
- Mason, M. (1992). *American multinationals and Japan: The political economy of Japanese capital controls, 1899-1980 (No. 154)*. Harvard University Asia Centre.
- Mosk, C. (2007). *Japanese Economic Development: Markets, Norms, Structures*. Routledge.
- Nakamura, J. I. (2015). *Agricultural production and the economic development of Japan, 1873-1922*. Princeton University Press.
- Ohno, K. (Ed.). (1998). *Japanese views on economic development: diverse paths to the market*. Routledge.
- Rahman, M. (1996). *The Japanese strategy: Japan's Development Strategy as a Lesson or a Threat to Global Economic Order*. Dhaka: University Press Limited.
- Smith, D. B. (1995). *Japan since 1945: the rise of an economic superpower*. St. Martin's Press.
- Snodgrass, M. E. (1993). *Japan and the United States: Economic Competitors*. Brookfield: The Millbrook Press.
- Suzuki, T. M. (2005). *History of Japanese Economic Thought (Vol. 10)*. Routledge.
- Takafusa, N. T. (1994). *Lectures on Modern Japanese Economic History 1926-1994*. LTCB International Library Foundation.
- Thompson, R. Fumimori, K. Merriman, D. Minam, R. (Translated) (2016). *Economic Development Of Japan: A Quantitative Survey*. Springer.
- Vinh, S. (1995). *American Pioneers and the Japanese Frontier: American Experts in Nineteenth-Century Japan*, by Fumiko Fujita. Canadian Journal of History, 30(1), 173-175.
- Vogel, S. K. (2006). *Japan remodeled: How government and industry are reforming Japanese capitalism*. Cornell University Press.
- Zaman, Nashia. (2019). *Historic pattern of modern Japanese economy: Focusing on export promotion policies in post-World War II era*. Social Science Review. University of Dhaka. Vol. 36.No.1. pp. (117-128).

Course Title: Post-elementary Japanese Language (JS 303)

■ Credit Hours: 04

■ Course Contents

1. Introduction: The aim of this course is to build capacity of students to comprehend and write simple sentences in Japanese. They will do extensive practice of basic patterns at post-elementary level through drills and exercises. They will also practise conversation in situations such as describing things, making comparisons, talking about daily activities. The students will also learn kanji for understanding the text みんなの日本語-2: 26-50 and other supplementary materials.

2. Casual Forms: Students will learn using casual forms such as *いくんです* *びょうき* *なんです*, learn polite form *いただきます* *か* and other grammatical uses.

3. Potential Form and Other Patterns: Students will learn using potential forms and uses of it in sentences. They will practise ‘*ながら*’ pattern and conjugate sentences through other grammatical explanations and repeating exercises.

4. Transitive and Intransitive Verbs: Students will learn transitive and intransitive uses of verbs, *してしまいました* learn ‘already done’ forms and several patterns and conversation. Learn to conjugate sentences through ‘*いう* *と思います*’ and create compound and complex sentences. Different uses of adverbs like ‘*つもり*’ are found in a sentence. Practise conversation.

5. Plain Form: Learn using plain forms of verbs and other patterns like command in plain forms and prohibitions in plain forms with main text and supplementary materials. Learn some new patterns and uses of those like ‘*かしれません*’ which conveys probability. Learn using new adverbs like ‘*ゆっくり*’. Various important grammatical patterns like ‘*とうりにする* *しまし* *うしない* *てください* etc.

6. Conditional Form: Learn using conditional ‘*ば*’ in plain forms and ‘*なければ* *なりませ*’ in plain forms. Learn changing adjectives from affirmative to negative forms. Learn passive forms like ‘*かけられる*’ and ‘*ように*’ and learn rules to use this pattern in sentences. Learn uses of ‘*なくなりました*’ and some adverbs in use. Use supplementary materials. Learn writing passive sentences and their rules. Write simple and complex passive sentences, different uses of verb’s dictionary forms.

7. Compound and Complex Sentences: Practise creating compound and complex sentences using various grammatical patterns like ‘*のは*’, ‘*のが*’ and ‘*のを*’. Learn conditional forms, possibility, doubts and expressions like ‘*して* *したい*’ and its uses. Use supplementary documents. Learn various patterns with ‘*て*’ form such as *やります*, *いただきます*, *くださいます* and place those patterns in sentences.

8. Learn the uses of ‘*ために*’ and ‘*何に*’ with verbs and nouns in compound sentences. Learn quantifier ‘*は*’ and quantifier ‘*も*’ along with these patterns. Learn expressing people’s personality and nature. Learn the uses of ‘*そうです*’ with noun, verb and adjective. Practise ‘*いつて* *来* *ます*’ form in sentences to express more affluently. Learn to conjugate ‘*します*’ with adjectives and express specific phrases and idioms. Learn the pattern ‘*場いは*’ with dictionary forms of verbs, nouns and adjectives. Also learn specific uses of ‘*のに*’. Practise conversation from textbook.

9. Learn using ‘ているところです’ and ‘ばかりです’ and create complex sentences with the help of these patterns. Learn plain affirmative forms with ‘そうです’ and ‘ようです’ and plain negative forms. Learn causative pattern and various other patterns in both polite and plain forms like (transitive) causative, V+causative ‘て’ form with ‘いただきますか’. Learn ‘敬語’, honorific expressions, changes of verbs along with 敬語 and its various uses. Learn ‘謙讓語’ (humble expression) and use 謙讓語 with different groups of verbs like group I, II and III.

■ Suggested Readings:

- Basic Kanji Book (2004). *Vol.-1*, Tokyo: Bonjinsha Co. Ltd.
- Halpern, J. (Ed.). (1999). *The Kodansha Kanji Learner's Dictionary*. Kodansha International (JPN).
- Kaigai Gijutsusha Kenshū Kyōkai (Japan) (2000). *Self-Study Kana-Workbook*. Tokyo: 3A Corporation.
- みんなの日本語 (II) (1998). *Vol.-1*, Tokyo: 3A Corporation.
- Mori, Y. (2012). *Five Myths about "Kanji" and "Kanji" Learning*. Japanese Language and Literature, 143-169.
- Nakamura, Y. & Yoshida, M. (2013). *Kodansha's Furigana English-Japanese Dictionary*. Tokyo: Kodansha International.
- Richmond, S. (2005). *A re-evaluation of kanji textbooks for learners of Japanese as a second language*. Journal of the Faculty of Economics, KGU, 15, 43-71.
- Schodt, F. L. (2014). *Dreamland Japan: Writings on Modern Manga*. Stone Bridge Press, Inc.
- 海外技術者研修協, 海外技術者研修協会 (2000) *新日本語の中級本冊*, Vol.1くろしお出版、日本。
- 友松悦子, Jun Miyamoto, 宮本淳 和栗雅 (1996). Volume 1 of *どんな時どう使う日本語表現文型 500: 日本語能力試験 1.2 級対応 中・上級*, 友松悦子 Aruku:日本。



Course Title: Japanese Business Management and Communication (JS 304)

■ Credit Hours: 04

■ Course Contents

- 1. The Firm:** Characteristics, management model of the Japanese firm, human capitalism of the Japanese firm as an integrated system, provision of resources and barriers.
- 2. Inter-firm Relations:** Inter-firm relations and long-term continuous trading management, enterprise groups, subcontracting relationship.
- 3. Enterprise Behaviour:** Organisational structure and behaviour, research and development, probability and competitiveness, plant and equipment enterprises, product development and innovation.
- 4. Human Resources:** Employment system and human resources management, training and development culture, intellectual skills and long-term competition, determinants of bonuses and basic wages in Japanese management.
- 5. Public and Cooperative Enterprises:** Privatisation of public enterprises, public utilities, cooperative as a business enterprise and life insurance company as a business enterprise.
- 6. Production:** Options for strategic change, production strategies of Japanese firms, regional production network, retrenchment and expansion opportunities.
- 7. Marketing:** Exploitation in marketing, marketing strategies of Japanese firms, reconfiguration and expansion, building brand with a regional and long-term perspective, reconfiguration and expansion.
- 8. Corporate Finance:** Importance of equity, debt and internal financing for multinational cooperation, financing strategies of Japanese firms, opportunities and continuation.
- 9. Culture and Management:** The reel of time, invisible barrier, the roots of Japanese-style management, Japanese aesthetic sense, mutual understanding between cultures and corporations, management and economic miracle.
- 10. Communication:** Rethinking market capitalism, organisation of Japanese business networks, basic form and structure of keiretsu, patterns of alliance formation, new venture development and technological innovation in Japan, Japanese firm and Japanese business communication.
- 11. Direct Investment:** Developed market economics, percentage distribution, Japanese financial institutions, land of rising liabilities, Asian contagion and Tokyo land and share prices.
- 12. Banking Crisis:** Origin of banking crisis of 1990s causes problem of communication, postal savings system and communication, fiscal investment and loan programme.
- 13. Responding to Crisis:** Stagnant economy, supervision to restore sustained growth, bureaucratic structure and blame avoidance, disposal of bad loan in Japan, macroeconomic implications.
- 14. Communication and Financial Structural Change:** The big bang: idea and reality, Japanese securities market, legal system and governance.
- 15. Changing Face:** Changing faces of Japanese companies, retail stores in Japan, recruitment, company entrance and narratives of adulthood, harmony and consensus. Unity and fragmentations: group events within a company.

16. Gender Issues: Working women, company men and pillars of household, rethinking the Japanese companies.

17. Labour Segmentation in Japan: Labour market segmentation, balanced growth, improvement in effort capacity, female labour in light industry, male labour in heavy industry, meaning and measures of structural breaks, institutional change, structural transformation and changes.

18. Competition and Cooperation: Seniority and employment retention, changing age-wage profile, union wage effects and new union wage organisations.

19. Economy in Business: Organisation for economic reconstruction, banking industrial complex, Japanese bond and stock markets, industrial group.

■ **Suggested Readings:**

- Abegglen, J. (2006). *21st-century Japanese management: New systems, lasting values*. Springer.
- Bird, A. (2005). *Encyclopedia of Japanese business and management*. Routledge.
- Clark, R. (1979). *The Japanese Company*. London: Yale University Press.
- Dore, R. (1973). *British Factory- Japanese Factory: The Origins of National Diversity in Industrial Relations*. California: University of California Press.
- Durlabhji, S., Marks, N. E., & Roach, S. (Eds.). (1993). *Japanese business: cultural perspectives*. SUNY Press.
- Dyer, J. H., & Ouchi, W. G. (1998). *9 Japanese-style Partnerships: giving companies a competitive edge*. Japanese Business, 3(1), 200.
- Gerlach, M. (1992). *Alliance Capitalism: The Social Organisation of Japanese Business*. California: University of California Press.
- Graham, A., Shiba, S., & Walden, D. (2001). *Four practical revolutions in management: systems for creating unique organisational capability*. CRC Press.
- Haghirian, P. (2010). *Understanding Japanese management practices*. Business Expert Press.
- Haghirian, P. (2016). *Routledge Handbook of Japanese Business and Management*, Routledge.
- Hasegawa, H., & Hook, G. D. (Eds.). (2002). *Japanese Business Management: Restructuring for Low Growth and Globalisation*. Routledge.
- Hayashi, S., & Baldwin, F. (1988). *Culture and management in Japan*. University of Tokyo Press.
- Hoshi, T. (2000). *Crisis and Change in the Japanese Financial System*. Tokyo: Kluwer Academic Publishers.
- Hoshi, T., & Patrick, H. T. (Eds.). (2012). *Crisis and change in the Japanese financial system (Vol. 12)*. Springer Science & Business Media..
- Imai, K., Komiyama, R., Komiyama, R., Dore, R. P., & Whittaker, D. H. (Eds.). (1994). *Business enterprise in Japan: views of leading Japanese economists*. MIT Press.
- Johnson, C. (1982). *MITI and the Japanese miracle: the growth of industrial policy: 1925-1975*. Stanford University Press.
- Kalimullah, N. A., & Zaman, N. (June 2018). *Addressing NEET issue in Bangladesh: Lessons Learned from Japan*. Journal of Sociology 1 , no.1 (2018) : 35-50

- Kazuo, N. (2000). *Doing Business With Japan: Successful Strategies for Intercultural Communication*. University of Hawaii Press.
- Koike, K.(1995). *The Economics of Work in Japan*. Tokyo: LTCB International Library Foundation.
- Macpherson, W. J. (1995). *The economic development of Japan 1868-1941*. London: The Macmillan Press Limited.
- Mukesh, C. (2004). *Business Communication: Concepts, Cases And Applications*. Pearson Education India.
- Nonaka, I., & Takeuchi, H. (1995). *The knowledge-creating company: How Japanese companies create the dynamics of innovation*. Oxford university press.
- Ohtsu, M., & Imanari, T. (2015). *Inside Japanese Business: A Narrative History 1960-2000: A Narrative History 1960-2000*. Routledge.
- Okazaki, T.& Okuno-Fujiwara, M. (1999). *The Japanese Economic System and Its Historical Origins*. Oxford: Oxford University Press.
- Ozawa, T. (2004). *Institutions, Industrial Upgrading and Economic Performance in Japan: The Flying Geese Paradigm of Catch up Growth*. Cheltenham: Edward Elgar.
- Rahman, M. (1996). *The Japanese strategy: Japan's Development Strategy as a Lesson or a Threat to Global Economic Order*. Dhaka: University Press Limited.
- Sato, K. (2010). *The anatomy of Japanese business*. In *The Anatomy of Japanese Business* (pp. 9-22). Routledge.
- Tsutsui, W, M. (1998). *Manufacturing Ideology: Scientific Management in Twentieth-Century Japan*. New Jersey: Princeton University Press.
- Wiersema, M. F., & Bird, A. (1993). *Organisational demography in Japanese firms: Group heterogeneity, individual dissimilarity, and top management team turnover*. *Academy of Management Journal*, 36(5), 996-1025.
- Yamada, H. (1992). *American and Japanese business discourse: A comparison of interactional styles (Vol. 45)*. Ablex Publishing Corporation.



Mutually trusted relations for continuous development

Course Title: Social and Cultural Geography of Japan (JS 305)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Geographical location of Japan, formation of the east coast of Asia, Hokkaido, Honshu, Kyushu, Shikoku, climatic variety, small and resource-poor island country, personality in Japanese history, human nature in Japanese myths.

2. Life and Culture: Life and culture in the archaic age, life at the court, development of national culture, rise of the warrior class and medieval culture, art and Japanese sensitivity in the pre-modern age, development of cities and birth of a township culture.

3. Geography of Japan: Geography instruction including arts, literature, philosophy and history, lifelong critical thinking, a practical tool for understanding past and present and planning for future, physical and human systems, patterns, movement of people, goods and ideas, regions, environment.

4. Traditional Japanese Music: Present and past of Japanese music, Japan's musical life, music and Japanese history, religious music, gagaku, court music of Japan, shamisen and its music, kabuki music.

5. Japanese Cooking: Japanese meal, ingredients, utensils, knives, fish, chicken, sushi varieties, Japanese salad, soups—suimono and shirumono.

6. Environment and Society: Orientation with the sea, mountains, Kanto plain, urban and industrial region, coastal plains and superb internal systems.

7. Places and Regions: Jakota Triangle, Pacific Rim, mountainous terrain, decentralised pattern of government since feudal system, mountain boundaries and rivers.

8. Human Systems: Physiological densities, occupational structure of workforce, energy consumption, transport and communication levels, amount of metals required annually, worker productivity, rate of literacy, nutrition, savings, examining resources, economic spatial organisation and international relations.

9. Uses of Geography: Wetlands around Imperial Palace, modern Tokyo, seaport facilities land reclamation and human alteration of natural environment.

10. Social and Cultural Features: Decade in context, music and entertainment, fashion, sports, American and Western cultural influence.

■ Suggested Readings:

- Brumann, C., & Schulz, E. (Eds.). (2012). *Urban spaces in Japan: cultural and social perspectives*. Routledge.
- Craig, A. M. (2003). *The Heritage of Japanese Civilisation*. New Jersey: Prentice-Hall.
- Craig, A. M., & Shively, D. H. (1970). *Personality in Japanese history*. University of California Press.
- De Blij, H. J. (1982). *Human geography: culture society and space* 2nd ed. Delay, Nelly (1999). *The Art and Culture of Japan*. New York: Harry N. Abrams.
- Doi, T. (1973). *The Anatomy of Dependence*. Tokyo: Kodansha International.
- Fielding, A. J. (2004). *Class and space: social segregation in Japanese cities*. *Transactions of the Institute of British Geographers*, 29(1), 64-84.
- Goodman, R. (Ed.). (2002). *Family and social policy in Japan: anthropological approaches*. Cambridge University Press.

- Hasegawa, K. (2004). *Constructing Civil Society in Japan: Voices of Environmental Movements*. New York: Trans Pacific Press.
- Johnston, R. J., & Claval, P. (Eds.). (2014). *Geography since the World War II*. Routledge.
- Karan, P. P. (2010). *Japan in the 21st century: Environment, economy, and society*. University Press of Kentucky.
- Karan, P. P. (Eds.) (2015). *Japan in the Bluegrass*. University Press of Kentucky.
- Kelts, R. (2006). *Japan America: How Japanese Pop Culture Has Invaded the US*. London: Palgrave Macmillan.
- Malm, W. (1959). *Traditional Japanese Music and Instrument*. Tokyo: Kodansha International.
- Matsunosuke, N. (1997). *Edo Culture: Daily Life and Diversions in Urban Japan, 1600-1868*. Honolulu: University of Hawaii Press.
- Murayama, M. (2005). *Gender and Development: The Japanese Experience in Comparative Perspective*. London: Palgrave Macmillan.
- Nakane, C. (1970). *Japanese Society*. California: University of California Press.
- Nitobe, I. (2002). *Bushido: The Soul of Japan*. Tokyo: Kodansha International.
- Reischauer, E. O., & Jansen, M. B. (1995). *The Japanese today: Change and continuity*. Harvard University Press.
- Schoppa, L. J. (2006). *Race for the Exits: The Unraveling of Japan's System of Social Protection*. New York: Cornell University Press.



Japanese green growth maintaining its culture and heritage (Mount Fuji in the Background)

Course Title: Japanese Kanji (Part-1) (JS 306)

■ Credit Hours: 04

■ Course Contents

1. Introduction: This course aims to know history of the evolution of kanji and also learn about 音読み and 訓読み. Study writing patterns of basic kanji with stroke order. Learn uses of かんぶり. Read diverse texts which are based on Japanese culture. Read selected texts from various books about customs, history and food habits with simple kanji for the development of kanji in writing competence of students. Teaching material: Let's learn kanji. History of kanji: Learn kanji made from pictures and such. Have knowledge about 音読み and 訓読み. Practise using supplementary materials.

2. Simple Introductory Kanji: Learn simple introductory kanji like 日, 月, 山, 木, 川, 米 and 田 and practise through using the words in simple sentences. Teach how to read and write kanji appropriately.

3. 音読み: Learn basic rules of kanji. Learn to draw kanji in stroke order. Memorise kanji with its onyomi and kunyomi reading.

4. 訓読み: Learn basic rules of kanji. Learn to draw kanji in stroke order. Memorise kanji with its onyomi and kunyomi reading. Students will get specific knowledge of essential and simple kanji.

5. Meaning of 漢字: Learn kanji made from pictures. Have knowledge about onyomi and kunyomi and meanings from lesson 3 like のり, 氷, 金, お金, 子供, 女の人, 学校. Teach onyomi and kunyomi separately along with meaning.

6. Compound 漢字: Learn kanji made from a combination of the meanings, for example bright, rest, the body, love. Practise to make sentences with learnt 漢字. Teach the uses of 常用漢字 kanji in daily life.

7. Simple Verbs in 漢字: Learn kanji for simple verbs like 書く, 読む, 休む and learn kanji for time and time-related words. Teach the uses of かんぶり.

8. 常用漢字: Learn to understand and write simple and compound sentences from selected texts from various books about Japanese customs, history, food habit etc through kanji.

■ Suggested Readings:

- Christopher S., Henshall, K. G. (2016). *Complete Guide to Japanese Kanji: Remembering and Understanding the 2,136 Standard Japanese Characters*. Tuttle Publishing.
- Grant, G. (2015). *Mastering Japanese Kanji: The Innovative Visual Method for Learning Japanese Characters*. Tokyo: Tuttle Publishing.
- Grant, G. (2015). *Tuttle Learning Japanese Kanji: (JLPT Levels N5 & N4) The Innovative Method for Learning the 500 Most Essential Japanese Kanji Characters*. Tuttle Publishing.
- Hadamitzky, W., & Spahn, M. (2013). *Japanese Kanji and Kana: (JLPT All Levels) A Complete Guide to the Japanese Writing System (2,136 Kanji and 92 Kana)*. Tuttle Publishing.
- Halpern, J. (2012). *The Kodansha Kanji Learner's Dictionary*. Tokyo: Kodansha International.
- Hatta, T. (1977). *Recognition of Japanese Kanji in the left and right visual fields*. *Neuropsychologia*, 15(4), 685-688.

- Heisig, J. W. & Sienko, T. (2008). *Remembering the Kanji*. Hawaii: University of Hawaii Press.
- Heisig, J. W. (2008). *Remembering the Kanji: A systematic guide to reading the Japanese characters*. University of Hawaii Press.
- Henshall, K. G. (1988). *A Guide to Remembering Japanese Characters*. Tokyo: Tuttle Publishing.
- Kanji Text Research Group University of Tokyo (2015). *Essential Japanese Kanji Volume-1*. Tokyo: Tuttle Publishing.
- Keirstead, R. S. (2015). *Japanese Kanji a Day Practice Pad Volume 1: Practice basic Japanese kanji and learn a year's worth of Japanese characters in just minutes a day.*, Volume 1. Tuttle Publishing.
- Millen, J. (1993). *Kanji power: A workbook for mastering Japanese characters*. University of Michigan Press.
- Nakamura, Y. & Yoshida, M. (2013). *Kodansha's Furigana English-Japanese Dictionary*. Tokyo: Kodansha International.
- Sato, E. (2015). *Learning Japanese Kanji Practice Book Volume 1: The Quick and Easy Way to Learn the Basic Japanese Kanji [Downloadable Material Included]*, Volume 1. Tuttle Publishing.
- Takezaki, K., & Godin, B. (2013). *Introduction to Japanese Kanji Calligraphy*. Tuttle Publishing.
- Wydell, T. N., Butterworth, B., & Patterson, K. (1995). *The inconsistency of consistency effects in reading: The case of Japanese Kanji*. *Journal of Experimental Psychology*.



2nd Year 4th Semester

Course Title: Government and Politics of Japan (JS 401)

■ Credit Hours: 04

■ Course Contents

1. Why Japan and its Politics Matters.

2. Historical Background: From the Meiji state to the post-war constitutional transformation of Japan from feudalism to democracy, Japan's emergence as a modern state and the politics of war, 1853-1945.

3. Social Background: How far social norms and behaviour influences politics.

4. Constitution: The 1947 constitution of Japan, some problems of the constitution, issues and debate with article 9 of the constitution.

5. Parliament, Legislative System and Cabinet: Japanese National Diet: organisation, recruitment and selection of Diet members/parliamentary elections, electoral system and voting behaviour, the emperor and the executive, the prime minister and his office.

6. Civil Service Bureaucracy: History, administrative branches, power and functions, budgetary politics.

7. Local Government: The history of local government and its roots, politics of intergovernmental relations, local government today.

8. Party Politics: History and development of political party system in Japan, the Liberal Democratic Party (LDP) and its hegemony in Japanese politics, ending the LDP hegemony and the emergence of the Democratic Party of Japan (DPJ), party cooperation and strategies of party reorganisation (koenkai), factions in Japanese party system, success and failure of the opposition parties.

9. Institutions and Political Leadership: Institutional reforms and their impact in Japanese politics, the changing role of party leadership, the Koizumi effect, dilemmas of the DPJ leadership, Japan under the leadership of Shinzo Abe.

10. Foreign and Defence Policy: Issues of foreign and defense policy, cooperation, challenges and response, pacifism, US-Japan defence treaty, Japan and its neighbours.

11. Mass Media and Politics: Media and politics in Japan: Political functions of the mass media, public opinion and public policy, media and political role of the intellectuals.

■ Suggested Readings:

- Abe, H., Shindō, M., & Kawato, S. (1994). *The government and politics of Japan*. Univ of Tokyo Pr.
- Baerwald, H. H. (2010). *Party politics in Japan*. Routledge.
- Christensen, R. (2000). *Ending the LDP hegemony: party cooperation in Japan*. University of Hawaii Press.
- Cortazzi, H. (1993). *Law and Order. In Modern Japan (pp. 70-80)*. Palgrave Macmillan UK.
- Curtis, G. L. (1988). *The Japanese way of politics*. Columbia University Press.
- Gaunder, A. (2017). *Japanese Politics and Government*. Routledge.
- Hague, R., & Harrop, M. (2013). *Comparative government and politics: an introduction*. Palgrave Macmillan.

- Hague, R., Harrop, M., & McCormick, J. (2016). *Political science: A comparative introduction*. Palgrave Macmillan.
- Hayao, K. (2014). *The Japanese prime minister and public policy*. University of Pittsburgh Pre.
- Johnson, S. (2013). *Opposition politics in Japan: strategies under a one-party dominant regime*. Routledge.
- Pekkanen, R. J., Nyblade, B., & Krauss, E. S. (2013). *The logic of ministerial selection: Electoral system and cabinet appointments in Japan*. Social Science Japan Journal, 17(1), 3-22.
- Quigley, H. S. (2007). *Japanese Government and Politics*. Read Books.
- Ramseyer, J. M., & Rosenbluth, F. M. (2009). *Japan's political marketplace*. Harvard University Press.
- Reza, S. M. A. & Alam, M. J. (2015). *Japan's Security Debate: An Overview*. The Social Science Journal [Dhaka University Studies. Part-D], Vol. 9, No. 1, December 2015, pp. 97-109 (In Bengali).
- Reza, S. M. A. (2006). *Parliamentary Committees in the Japanese National Diet: A Study of their structure and functions*. Social Science Review. Vol. 23, No. 2, December 2006, pp.157-171, The Dhaka University Studies, Part-D, Faculty of Social Sciences.
- Reza, S. M. A. (2006). *The Japanese National Diet: Changing power balance and the working of parliamentary committees*. Bangladesh Political Science Review. Vol.4, No.1, December 2006, pp. 86-102, Department of Political Science, University of Dhaka.
- Reza, S. M. A. (2007). *One Decade of the Democratic Party of Japan (DPJ): An Assessment*. Journal of the Asiatic Society of Bangladesh. Vol. 52, No. 2, December 2007, pp. 299-313.
- Reza, S. M. A. (2007). *Political Party System in Japan: A Study on Its Recent Trends*. Bangladesh Political Science Review. Vol.5, No.1, December 2007, pp. 105-118, Department of Political Science, University of Dhaka.
- Richardson, B., & Richardson, B. M. (1997). *Japanese democracy: power, coordination, and performance*. Yale University Press.
- Smith, S. A. (2015). *Intimate rivals: Japanese domestic politics and a rising China*. Columbia University Press.
- Stockwin, J. A. A. (2008). *Governing Japan: divided politics in a resurgent economy*. Wiley-Blackwell.
- Thayer, N. B. (2015). *How the conservatives rule Japan*. Princeton University Press.
- Waltz, K. N. (1993). *The Emerging Structure of International Politics*. International Security, 18 (2), 44-79.

Course Title: Information and Communication Technology: Japan and Bangladesh (JS 402)

■ Credit Hours: 04

■ Course Contents

1. History of Computers and Computing: Classification of Computer (based on purpose, signals, capacity)

2. Basics of Hardware: Memory, Memory hierarchy, Cache, Ram, Rom, Disk-Drive, How Disk Drive Works. CPU, Motherboard, Monitor and its type, Input and Output Devices- I/O operations and interfaces, Keyboard, reading devices, pointing devices, scanning devices, Monitor, Printer, Plotters, Voice output system.

3. Basics of Software: Programming Language and its classification, System software, Introduction to Operating Systems, Application Software and Database.

4. Number systems and conversion between them

5. Introduction to Boolean Logic: AND, OR, NOT, NAND, NOR gate, Boolean Algebra.

6. Computer Network and Internet: Networking Concept and Topologies, Evolution of the internet, Internet services, Internet address, Electronic mail, The world wide web, introduction to some protocols.

7. Machine Intelligence: Introduction of Artificial Intelligence (AI) and Machine Learning, application of AI.

8. Basic concepts: Basics of Information and Communication Technology, Information Security, Access Control, Ethical and professional issues in ICT.

9. ICT for Development in Japan and Bangladesh: Policy and institutional framework in Japan and Bangladesh, governance, ICT models in health, education, agriculture, finance, gender equality. Mobile phone for development experience sharing for development practitioners. Case studies.

10. Lab Content: Office Applications, Introduction to data and statistical analysis using Python/R programming language.

■ Suggested Readings:

- Ceruzzi, P. E., & Paul, E. (2003). *A history of modern computing*. MIT press.
- Coleman, S. (2012). *Japanese science: From the inside*. Routledge.
- Day, J., Matta, I., & Mattar, K. (2008, December). *Networking is IPC: a guiding principle to a better internet*. In Proceedings of the 2008 ACM CoNEXT Conference (p. 67). ACM.
- Feigenbaum, E., Rich, E., Wiederhold, G., & Harrison, M. (1995). *Advanced software applications in Japan*. Elsevier.
- Glenn Brookshear and Dennis Brylow, Computer Science: An Overview, 13th Edition, Pearson.
- Glenn Brookshear and Dennis Brylow, Computer Science: An Overview, 13th Edition, Pearson.
- Greene, M. (2005). *The technology of ancient Japan*. The Rosen Publishing Group.
- Hall, D. V., Gregg division, & Computer Science Series. (1986). *Microprocessors and interfacing: programming and hardware* (pp. 442-487). McGraw-Hill.

- Higa, T. (1996). *An Earth Saving Revolution Paperback*. Tokyo: Sunmark Publishing.
- Holroyd, C., & Coates, K. (2007). *Innovation Nation: Science and Technology In 21st Century Japan*. Springer.
- Holroyd, C., & Coates, K. (Eds.). (2012). *Japan in the Age of Globalisation* (Vol. 36). Routledge.
- Hornyak, T. N. (2006). *Loving the Machine: The Art and Science of Japanese Robots*. Tokyo: Kodansha International.
- Ifrah, G., & Harding, E. F. (2001). *The universal history of computing: From the abacus to the quantum computer*. John Wiley & Sons, Inc..
- Inoue, H., Moriyama, T., Negishi, Y., & Ohara, M. (2006). *CPU Resource Reservation for Simultaneous Multi-Thread Systems*. IBM Research Report.
- Islam, M. T., & Selim, A. S. M. (2006). *Information and communication technologies for the promotion of open and distance learning in Bangladesh*. Journal of Agriculture & Rural Development, 4(1), 36-42.
- JCIP. (1997). *Made in Japan: Revitalising Japanese Manufacturing for Economic Growth*. Tokyo: The MIT Press.
- Khan, M. S. I (1989). *Developments in new information technologies and their application and prospects in Bangladesh*. Media Asia, 16 (1), 32-40.
- Kodama, F. (1995). *Emerging Patterns of Innovation*. Cambridge: Harvard Business School Press.
- Liccardo, A., & Grimes, C. (2015). *Building a Computer*. In *Handbook of Research on Maximizing Cognitive Learning through Knowledge Visualization* (pp. 312-325). IGI Global.
- Liker, J. K., Ettlie, J. E., & Campbell, J. C. (1995). *Engineered in Japan: Japanese Technology-Management Practices*. Oxford University Press on Demand.
- Low, M., Nakayama, S., & Yoshioka, H. (1999). *Science, technology and society in contemporary Japan*. Cambridge University Press.
- Macintosh, A. (2004). *Using information and communication technologies to enhance citizen engagement in the policy process*. Promise and Problems of E-democracy, 19-142.
- Minami, R. (1995). *Acquiring, Adapting, and Developing Technologies: Lessons from the Japanese Experience*. London: Palgrave Macmillan Limited.
- Misono, M., & Nojiri, N. (1990). *Recent progress in catalytic technology in Japan*. Applied catalysis, 64, 1-30.
- Molony, B. (2007). *Technology and Investment, the Pre-war Japanese Chemical Industry*. Tokyo: Turtle Publishing.
- Morris-Suzuki, T. (1994). *The technological transformation of Japan: From the seventeenth to the twenty-first century*. Cambridge University Press.
- Niebert, N., Schieder, A., Abramowicz, H., Malmgren, G., Sachs, J., Horn, U., ... & Karl, H. (2004). *Ambient networks: an architecture for communication networks beyond 3G*. IEEE Wireless Communications, 11(2), 14-22.
- O'Brien, J. A., & Marakas, G. M. (2005). *Introduction to information systems* (Vol. 13). New York City, USA: McGraw-Hill/Irwin.
- Partner, S. (1999). *Assembled in Japan*, California: University of California Press.

- Partner, S. (2000). *Assembled in Japan: Electrical Goods and the Making of the Japanese Consumer*. California: University of California Press.
- Peter Norton, Introduction to Computers, 6th Edition, Tata McGraw-Hill.
- Peter Norton, Introduction to Computers, 6th Edition, Tata McGraw-Hill.
- Pigato, M. (2001). *Information and communication technology, poverty, and development in sub-Saharan Africa and South Asia*. Washington, DC: World Bank.
- Rogsch, C., & Klingsch, W. (2012). *Basics of Software-Tools for Pedestrian Movement—Identification and Results*. Fire Technology, 48(1), 105-125.
- Salto, S. (1995). *Research activities on supercritical fluid science and technology in Japan—a review*. The journal of supercritical fluids, 8(3), 177-204.
- Schonberger, R. (1982). *Japanese Manufacturing Techniques*, New York: The Free Press.
- Sprunt, B. (2002). The basics of performance-monitoring hardware. IEEE Micro, 22(4), 64-71.
- Storz, C. (Ed.). (2006). *Small Firms and Innovation Policy in Japan*. Routledge.
- Urabe, K., Child, J., & Kagono, T. (Eds.). (2018). *Innovation and Management: International Comparisons* (Vol. 13). Walter de Gruyter GmbH & Co KG.
- Williams, M. R. (1997). *A history of computing technology*. IEEE Computer Society Press.



Japanese Shinkansen (Bullet train)

Course Title: Intermediate Japanese Language (Part-1) (JS 403)

- Credit Hours: 04
- Course Contents

1. Introduction: To make students to have a handle on Japanese at lower intermediate level and make situational conversation (shopping, talking on phone, using patterns taught during the course). Drill based on sentence patterns of Japanese at lower intermediary level and on 敬語, the polite Japanese. This course is aimed at extensive practice of essential patterns at intermediate level through drills and exercises. To enable students to create simple sentences in Japanese applying grammatical patterns at intermediate level. Teaching materials: みんなの日本語中級 1、12, supplementary materials from intermediate Japanese and ultimate Japanese: Beginner-intermediate. USA: Living Language.

2. Grammatical Patterns: Learn Grammatical patterns like てもらえませんか-いただけないでしょうか ∞~~DE~~のようだ∞~~IC~~とだ∞~~IO~~と言う ∞~ã~~Q~~ のだ∞~~K~~-Practise conversation and supplementary materials. Introduce ‘たら’ form ‘た’ form, ‘用に-注意する/伝える / 頼もう ∞~~め~~たいだ /~~み~~たいな ∞’, ‘みたいに’ etc. Practise conversation and supplementary materials.

3. Passive Form: Introduce ‘させてもらえませんか’ form and ‘ことにすることになっている、ことになる、ことになっている、’ patterns and other grammatical explanations and practise conversation. Learn ‘と言うことだ etc passive forms, verb groups I, II and III and uses of ‘te’ form and listening practice.

4. Volitional Forms: Learn motion verbs, volitional forms, ‘のだろうか’ and conjecture patterns. Practise conversation. Learn to conjugate verbs and express negative intention and past volitional forms, ‘ばかり’, advent of a condition, how to withdraw and contextual demonstrative pronoun.

5. Emotional Causative and Passive Forms: Learn some new patterns and uses of those like ‘*かまわない*’ ‘*いけない*’ and ‘*かな*’ as sentence final particles, emotional causative and passive forms of emotional causative. Learn using dictionary form of verbs and noun modifier pattern ‘*からだ*’ that expresses cause and reasons with main text.

6. Various Important Grammatical Patterns: Various important grammatical patterns like respectful ‘-ている’ form, comparison, counterfactual uses of different verbs. Patterns like ‘はずだ’, past forms of ‘はず’, compound verbs and use these in sentences. Learn some adverbs in use.

7. Comparison: Patterns like ‘－てくる’ and ‘－ていく’, comparison between verbs, attendant circumstances, parataxis, ‘－ている’ focusing on experience or history etc. Use supplementary materials. Practise conversation. Learn indirect passive, intransitive verbs, ‘たり－た り’ patterns, conjecture and ‘－ほうだ’. Use supplementary documents.

8. Conversation: Practise everyday conversation with the assistance of various books on conversation. Learn useful conversation to be able to communicate in Japanese comfortably.

9. 漢字: Learn basic kanji from basic kanji book 1 and supplementary materials.

■ Suggested Readings:

- Alessandro G Benati (2009). *Japanese Language Teaching: A Communicative Approach*. A&C Black.
- Emmerich, Michael (2013). *Read Real Japanese Fiction: Short Stories by Contemporary Writers*. USA: Kodansha USA.
- Halpern, Jack (2012). *The Kodansha Kanji Learner's Dictionary*. Tokyo: Kodansha International.
- Hamano, Shoko& Tsujioka, Takae (2014). *Basic Japanese: A Grammar and Workbook*. UK: Taylor & Francis.
- Japanese for College Students (2000). *Basic Vol-2, International Christian University Tokyo*: Kodansha International.
- Japanese Language Promotion Centre (1970). *Intensive Course in Japanese: Intermediate USA*: Language Services Company Limited.
- Kluemper, Michael L. Berkson, Lisa (2012). *Intermediate Japanese: Your Pathway to Dynamic Language Acquisition*. Japan: Tuttle Publishing.
- Inc. Bar Charts Pamphlet (2012). *Japanese Vocabulary (Quick study: Academic)*. USA: Living Language.
- Living Language (2012) *Living Language Japanese, Complete Edition*: Beginner through advanced course, including 3 course books, 9 audio CDs, Japanese reading & writing guide, and free online learning Paperback–Unabridged. USA: Living Language.
- Living Language (2012). *Japanese Complete Course: Basic-Intermediate, Compact Disc Edition (LL(R) Complete Basic Courses)*. USA: Living Language.
- McGloin, Naomi et al. (2014). *Modern Japanese Grammar Workbook*. UK: Taylor & Francis.
- Makino, Seiichi & Tsutsui, Michio (1995). *A Dictionary of Intermediate Japanese Grammar*. Japan: Japan Times.
- Nakamura, Yoshikatsu & Yoshida, Masatoshi (2013). *Kodansha's Furigana English-Japanese Dictionary*. Tokyo: Kodansha International.
- Storm, Hiroko (2004). *Ultimate Japanese: Beginner-intermediate*. USA: Living Language.
- Toshiko Yamaguchi (2007). *Japanese Language in Use: An Introduction*. A&C Black.
- Watt, Y. I. & Rubinger, R. (1998). *Readers Guide to Intermediate Japanese: A Quick Reference to Written Expressions*. Hawaii: University of Hawaii Press.
- Yasuko Ito Watt, Richard Rubinger (1998). *Readers Guide to Intermediate Japanese: A Quick Reference to Written Expressions*. University of Hawaii Press.
- 平井悦子, 三輪さち子(2016). 中級へ行こう日本語の文型と表現 55, スリーエーネットワーク.
- 平井悦子, 三輪さち子.(2004). 日本語の文型と表現 中級へ行こう: 59 スリーエーネットワーク.
- 星野恵子, 遠藤藍子.(2004). 日本語集中トレーニング: 初級から中級へ, アルク.

Course Title: Sculptural Art and Architecture of Japan and Bangladesh (JS 404)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Culture of Asia: nationalities and ethnic group, sculpture as a visual art, Asian architecture and history, development of art.

2. Art History: Art, artist and art history, methodologies of art history.

3. History of World Sculpture: Sculpture: definition, classification, material and purposes. Paleolithic sculpture: material, subject and purpose. Mesolithic sculpture, Neolithic sculpture, human evolution.

4. History of World Architecture: Basic concepts of architecture, prehistoric architecture, near-eastern architecture, architecture of Indus Valley, Greek architecture, Roman architecture, Byzantine architecture, Islamic architecture, Romanesque and Gothic architecture, architecture of Renaissance period, revivalism in architecture and 20th-century modern architecture.

5. Sculptural Art and Architecture of Japan: Pre-Buddhist art, Buddhism in Japanese art, Buddhist sculpture of Asuka period, sculpture and painting of late Nara period, Indian influence on Japanese art.

6. Change and Continuity of Japanese Architecture: General features of Japanese traditional architecture, basic forms of Japanese roof design, change and continuity of Japanese architecture, transformation of tradition to modern, geography and Japanese architecture, architecture-adjustment with the reality.

7. Tea Room Architecture in Japan: Chashitsu: tea room, internal architecture, variation, external architecture, garden in Japanese architecture.

8. Temple Architecture in Japan: Temples in Japan, history and development, common temple features in Japan.

9. Sculptural Art and Architecture of Bangladesh: History and development of art and architecture, Hindu and Buddhist sculptures, Buddhist Bihara, Hindu temples, mosque architecture.

■ Suggested Readings:

- Ahmed, N. (1979). *Bangladesh Archaeology*, No.1, Dhaka.
- Akiyama, T. (1993). *The Door Paintings in the Phoenix Hall of the Byodoin as Yamatoe*. *Artibus Asiae*, 53, 4-23.
- Alam, A. S. (1985). *Sculptural Art of Bangladesh: Pre-Muslim Period*. Department of Archaeology and Museums.
- Anesaki, M. (1996). *History of Japanese religion: with special reference to the social and moral life of the nation*. K. Paul International.
- Aubin, F. (2008). *Richard Bowring, The Religious Traditions of Japan, 500-1600*. Cambridge, University Press, 2005, xvi+ 485 p. *Archives de sciences sociales des religions*, (142), 191-321.
- Bhattacharyya, A. K. (2004). *Early and Buddhist Stone Sculpture of Japan*. Abhinav Publications.
- Biswas, S. (2010). *Indian Influence on the Art of Japan*. Northern Book Centre.
- Brown, R. M., & Hutton, D. S. (Eds.). (2015). *A companion to Asian art and architecture*. John Wiley & Sons.

- Ghosh, P. (2005). *Temple to love: architecture and devotion in seventeenth-century Bengal*. Indiana University Press.
- Greene, M. (2004). *Japan: A Primary Source Cultural Guide*. The Rosen Publishing Group, Inc.
- Khan, R., & Shaheen, I. (2015). *Ahmad Hasan Dani's popularisation of history/archaeology Its praxes, context and outcomes*. *Journal of Asian Civilisations*, 38(1).
- Klokke, M. J. (Ed.). (2000). *Narrative Sculpture and Literary Traditions in South and Southeast Asia* (Vol. 23). Brill.
- Le, H. P. (2010). *Buddhist Architecture*. Grafikol.
- Matsumoto, N. (1963). *Ancient Sculpture of Japan*. Tokyo: Mitsumura Suiko Shoin Company.
- McCallum, D. F. (2012). *Hakuhō Sculpture*. University of Washington Press.
- Noma, S., & Takahashi, B. (1978). *The arts of Japan: ancient and medieval* (Vol. 1). Kodansha Amer Inc.
- Okakura, K. (2009). *The Book of Tea*. Maryland: Serenity Publishers.
- Ono, M. (2004). *The hidden gardens of Kyoto*. Kodansha International.
- Sinclair, S. (Ed.). (2012). *Bibliography of Art and Architecture in the Islamic World* (2 vol. set). Brill.
- Walker, R. N. (2012). *Shoko-Ken: A Late Medieval Daime Sukiya Style Japanese Tea-House*. Routledge.
- William K. B. (2011). *Religions in Japan: Buddhism, Shinto, Christianity*. Literary Licensing, LLC.
- Yiengpruksawan, M. H. (1995). *The Phoenix Hall at Uji and the symmetries of replication*. *The Art Bulletin*, 77(4), 647-672.
- Yiengpruksawan, M. H. (1998). *Hiraizumi: Buddhist Art and Regional Politics in Twelfth Century Japan*. USA.
- やまもと・あつし、編、『魅惑の仏像 阿弥陀如来』、毎日新聞社、2001年。
- つきたて・そうはち、編、『魅惑の仏像 8－阿弥陀如来』、毎日新聞社、1986年。



The Legislature of Japan (National Diet)

Course Title: Japanese Media (JS 405)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Twentieth-century Japanese digital media, history of Japanese media, production concepts in collaborative environment, effective and straightforward communication, preproduction concepts, historical and contemporary perspectives of media.

2. Media Organisations and Behaviour: Mass media as business organisation, comparison with the west, portraying the state, television and news, media as trickster in Japan, future prospects of Japanese media.

3. Role of Media: Politics of scandal, television and political turmoil, media and policy change in Japan, media and political protest, media coverage and Japanese relations.

4. Media and Public: Media exposure and the quality of political participation in Japan, media in electoral campaigning in Japan, media agenda setting in a local election.

5. Media and Politics: Mass media and Japanese politics, effects and consequences, interaction with politics, communications media of Japan.

6. Mass Model: The member as mass man, Sokagakkai as a mass movement, the individual and Japanese environment, possibilities and problems.

7. Japanese Life and the Media: Role of media in Japanese life, characteristics of the media of contemporary society, real-time communication on the global scale, media supported by social needs, global village.

8. Communications Media of Japan: TV networks, radio networks, magazines, newspapers, advertising agencies, wire services.

9. Research Projects: Japanese media art and graphics in digital animation, video clips, TV commercials, games, space and interface design in interactive environment, Japanese aesthetics in media culture, Japanese woodblock prints, kimono as media, manga.

10. Cultures of Media: Cultures of new and old media, salient features of technical aspects of the media, understanding of the relationship between art, media and social or cultural context, media's unique role in representation, critical spectator, reader and interpreter of cultural products.

■ Suggested Readings:

- AI, T. W. (1987). *The Paradigm for the Civic Society*. Tokyo: Shimin-Bunkasha Press.
- AI, T. W. (1995). *TV and Its Media Hoaxes*. Tokyo: Sanseido Press.
- Asayama, S., & Ishii, A. (2014). *Reconstruction of the boundary between climate science and politics: The IPCC in the Japanese mass media, 1988–2007*. *Public Understanding of Science*, 23(2), 189-203.
- Curtis, G. L. (1988). *The Japanese way of politics*. Columbia University Press.
- Fardon, R., Harris, O., Marchand, T. H., Shore, C., Strang, V., Wilson, R., & Nuttall, M. (Eds.). (2012). *The Sage handbook of social anthropology*. SAGE.
- Feldman, O. (1993). *Politics and the News Media in Japan*. Ann Arbor: University of Michigan Press.
- Foreign Press Centre. (1994). *Japan's Mass Media (Vol. 7)*. Foreign Press Centre, Japan.
- Karel, W. (1989). *The Enigma of Japanese Power*. London: Palgrave Macmillan Limited.

- Mitchell, R. H. (1983). *Censorship in imperial Japan* (p. 25). Princeton, NJ: Princeton University Press.
- Nakamaki, H., Hioki, K., Mitsui, I., & Takeuchi, Y. (Eds.). (2015). *Enterprise as an Instrument of Civilisation: An Anthropological Approach to Business Administration* (Vol. 4). Springer.
- Oka, M. (1993). *Media Studies at Present*. Tokyo: Sekai-Shisoshia Press.
- Pharr, S. J. & Krauss, E. S. (Eds.) (1996). *Media and Politics in Japan*. Honolulu: University of Hawaii Press.
- Robertson, J. (Ed.). (2008). *A Companion to the Anthropology of Japan*. John Wiley & Sons.
- Silverberg, M. (2006). *Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times*. California: University of California Press.
- Wong, W. H. W. (2014). *Japanese Bosses, Chinese Workers: Power and Control in a Hongkong Megastore*. Routledge: New York.



Connected world for better life

Course Title: Japan and South Asia (JS 406)

■ Credit Hours: 04

■ Course Contents

1. Japan-South Asia Relations: Historical roots of Japan-South Asia relations, Japan's South Asian policy in the 1990s, trade orientation for more comprehensive relationships in economic security, social and political fields, dynamics of Japan-South Asia relations.

2. Growing Together: Analytical orientation, format, commonalities, divergence and convergence, early Indian culture, the path of work philosophy.

3. State Formation and Foreign Policy: Japan's role in changing security relations, peacemaking in South Asia and contending relations between nuclear India and Pakistan, bureaucratic reforms and its role in reforming governance in South Asia, Japan's concerns for peace, retrospect and prospects.

4. Japan and International System: System perspective, bipolarism and global change, Japan and Asia, systemic change and Japan's international status, Japan and South Asia—expectation and image, attributes of South Asia, security linkage and relations, strategy, post-war transitional phase, towards building a shared future.

5. Market Management and Trade: Wrestling with Japanese tribalism, emerging collaborative opportunities, myth of Japanese management, elastic and self-reliant local economies in the globalising economy, Japanese management practices—challenges and contradictions with South Asia.

6. Economic Security and Political Fields: Japan's role for economic and political development, stable economic system for South Asian countries, Japan's emerging economic and security role in South Asia, security issues, treaties, India, Pakistan and Japan framework. Japan policy towards nuclear India: political and security outlook.

7. Economic Relations: Goals and strategic objectives, economic role and cooperation, trade relations, investment relations, transfer of technology, Indo-Japan economic relations.

8. Cultural and Political Issues: Japan's role in South Asian countries, economic and political development, Japan's ODA policy in South Asia, cultural and educational ties, future directions of Japan-South Asia cooperation.

9. Emerging Issues and Concern: Japan's role in Asia in gender perspective, initiative in the IT sector collaboration, technology transmission to South Asia from Japan, Japan-South Asian relations under Chinese emergence.

10. Aid and Cooperation: Aid as an instrument of diplomacy, strategic considerations, trade and investment cooperation, SID programmes in South Asia. International collaboration: reshaping South Asia relations.

■ Suggested Readings:

- Bharucha, R. (2006). *Another Asia: Rabindranath Tagore and Okakura Tenshin*. New Delhi: Oxford University Press.
- Blechinger, V., & Legewie, J. (Eds.). (2000). *Facing Asia: Japan's role in the political and economic dynamism of regional cooperation*. Munich: Iudicium Verlag.
- Dharamdasani, M. D. (2003). *Japan's Role in South Asia*. Delhi: Kanishka Publishers.
- Encarnation, D. J. (Ed.). (2000). *Japanese multinationals in Asia: Regional operations in comparative perspective*. New York: Oxford University Press.

- Gipouloux, F. (Ed.). (2011). *The Asian Mediterranean: port cities and trading networks in China, Japan and South Asia, 13th-21st century*. Edward Elgar Publishing.
- Haq, M. (2000). *Drugs in South Asia: From the opium trade to the present day*. Springer.
- Japan's Diplomacy Series, Japan Digital Library, Akira, S. (2016). *The Evolution of Japan's Perspective and Policies on Asia—A review of literature with a focus on the White Paper on International Economy and Trade from 2001 onward—*.
- Kalam, A. (1996). *Japan and South Asia: Sub-systemic Linkages and Developing Relationships*. Dhaka: University Press Limited.
- Kesavan, K. V., & Varma, L. (2000). *Japan-South Asia: Security and Economic Perspectives*. Lancer Books.
- Maniruzzaman, T. (2000). *Japan's Security Policy for the Twenty-first Century*. Dhaka: The University Press Limited.
- Rahman, M. A. (2006). *Japan-SAARC Cooperation*. Japan Study Center. University of Dhaka.
- Reza, S. M. A. (2016), "ASEAN-Japan Relations: Relevance for SAARCC," Bangladesh Political Science Review, Vol.12, No.1, December 2016, pp. 125-143, Department of Political Science, University of Dhaka.
- Samuels, R. J. (2007). *Securing Japan: Tokyo's Grand Strategy and the Future of East Asia*. New York: Cornell University Press.
- Reza, S. M. A. (2014). *Japan and South Asia: Still Distant Neighbors? International Public Policy Studies*, Vol. 18, No. 2, March 2014, pp. 79-96, OSIPP, Osaka University, Japan.
- Sudo, S. (2013). *The international relations of Japan and South East Asia: Forging a new regionalism*. Routledge.
- Sugihara, K. (2005). *Japan, China, and the Growth of the Asian International Economy, 1850-1949*. Oxford: Oxford University Press.
- Toby, R. P. (1991). *State and Diplomacy in Early Modern Japan: Asia in the Development of the Tokugawa Bakufu*. California: Stanford University Press.
- Vanaik, A. (2004). *Globalisation and South Asia: Multidimensional Perspectives*. New Delhi: Manohar Publications..



Potential zone for world market in near future

Course Title: Japanese Kanji (Part-2) (JS 407)

■ Credit Hours: 04

■ Course Contents

1. Introduction: The aim of this course is to understand core meanings of basic kanji, Character readings from various books like short stories, simple novels, and newspapers, onyomi and kunyomi of 600 漢字 and compound 漢字. Teach in-depth meanings of each 漢字. Students will learn kanji with proper stroke order. Teach students diagrams of 600 kanji. There will be specialised uses of difficult kamburi from selected texts. Teach numerous ‘くん’ homophones.

2. Core Meanings of Basic 漢字 : To teach core meanings of basic kanji. Learn kanji related to hobbies like movies and photography. Practise writing sentences. Practise using supplementary materials.

3. Character Readings: Character readings from various books like short stories, novels and newspapers. Learn kanji related to hobbies such as movies and taking photos. Practise writing sentences. Practise using supplementary materials.

4. 音読み and 訓読み : Understand the patterns of 600 kanji with basic stroke order. Learn 漢字 in verb for opposite actions. Learn to write a schedule using kanji in sentences. Practise through using these in simple sentences.

5. Compound 漢字 : Learn basic rules of kanji. Learn to draw kanji stroke wise. Memorise kanji. Learn to write about wedding ceremony using kanji. Practise kanji thoroughly from learnt lessons. Practise reading those simple kanji from pre-decided textbook and use those kanji in simple sentences.

6. Kamburi: Learn kanji from affixes. Learn to write kanji about occupation. Learn about test questions. Practise making sentences with learnt kanji. Practise previously learnt kanji and also learn more kanji for an entrance exam. How to fill a form and again revise thoroughly.

7. ‘くん’ Homophones: Learn kun homophones kanji from compound kanji and teach core meanings of basic kanji.

8. 漢字 for Specific Writings: Learn kanji from compound kanji for electric appliances and university life. Practise kanji to write about personal history.

9. 常用漢字 : Learn, understand and write simple and compound sentences from selected texts from various books about Japanese customs, history, food habit etc through kanji.

■ Suggested Readings:

- Christopher Seely, Kenneth G. Henshall (2016). *Complete Guide to Japanese Kanji: Remembering and Understanding the 2,136 Standard Japanese Characters*. Tuttle Publishing.
- Essential Japanese Kanji Volume-1. (2015). *Kanji Text Research Group University of Tokyo*, Tokyo: Tuttle Publishing.
- Glen Nolan Grant (2015). *Tuttle Learning Japanese Kanji: (JLPT Levels N5 & N4) The Innovative Method for Learning the 500 Most Essential Japanese Kanji Characters*. Tuttle Publishing.

- Grant, Glen (2015). *Mastering Japanese Kanji: The Innovative Visual Method for Learning Japanese Characters*. Tokyo: Tuttle Publishing.
- Halpern, Jack (2012). *The Kodansha Kanji Learner's Dictionary*. Tokyo: Kodansha International.
- Heisig, James W. & Sienko, Tanya (2008). *Remembering the Kanji*. Tokyo: University of Hawaii Press.
- James W. Heisig (2008). *Remembering the Kanji: A systematic guide to reading the Japanese characters*. University of Hawaii Press.
- Kunii Takezaki, Bob Godin (2013). *Introduction to Japanese Kanji Calligraphy*. Tuttle Publishing.
- Nakamura, Yoshikatsu & Yoshida, Masatoshi (2013). *Kodansha's Furigana English-Japanese Dictionary*. Tokyo: Kodansha International.
- Richard S. Keirstead (2015). *Japanese Kanji a Day Practice Pad Volume 1: Practice basic Japanese kanji and learn a year's worth of Japanese characters in just minutes a day., Volume 1*. Tuttle Publishing.
- Sato, Eriko (2015). *Learning Japanese Kanji Practice Book Volume 1: The Quick and Easy Way to Learn the Basic Japanese Kanji*. Tokyo: Tuttle Publishing.
- Wolfgang Hadamitzky, Mark Spahn (2015). *A Guide to Writing Japanese Kanji & Kana: (JLPT Levels N5 - N3) A Self-Study Workbook for Learning Japanese Characters, Book 1*. Tuttle Publishing.
- Wydell, T. N., Butterworth, B., & Patterson, K. (1995). *The inconsistency of consistency effects in reading: The case of Japanese Kanji*. Journal of Experimental Psychology-Learning Memory and Cognition, 21(5), 1155-1168.
- 西口光一.(2005). 「日本語能力試験出題基準」2級までの漢字 1023 字を網羅, Volume 1
例文で学ぶ漢字と言葉, 西口光一, スリーエーネットワーク.
- 山田光子.(2003). 日本語能力試験対策 N3 文法・語彙・漢字, Issue 3
日本語能力試験対策 N3, 三修社: 日本.
- 松浦真理子, 上妻直博, 半田健一.(2011). にほんご漢字トレーニング: 初級が終わったら始めよう
日本語能力試験 (JLPT) N3-N2 受験レベル, アスク出版: 日本.



Amalgamated international relationship for a green future

3rd Year 5th Semester

Course Title: Japan in International Affairs (JS 501)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Defeat in World War II and 'soft power' image in international politics, Japan's greater East Asian cooperation. ODA: means of Japanese international engagement, foreign direct investment in developing countries, Japan's nuclear history, Japan and IGOs (international governmental organisations), globalisation of Japan, Japan's international agenda, strategic challenges of Japanese diplomacy.

2. Japan-United States Relations: Historical background of Japan-US relations, Japanese isolation and US initiative for opening. New shape of Japan-US alliance after World War II: system and its strategic impact in Asia and the world, future of US-Japan ties.

3. Foreign Relations of Japan: Foreign policy formation, patterns of contact, post-treaty posture, diplomacy without force, military capacity, recent foreign policy.

4. Japan and the United Nations: Internationalism and the UN, Japan-UN relations: financial, political and strategic aspect. Japan-US and UN interaction.

5. Modern Peacekeeping: Peacekeeping financing, changing face of peacekeeping, strengthening public support for peacekeeping, legal framework for modern peacekeeping, rapid deployment capabilities, imperatives and limitations, Middle-East peace process, challenges of implementing new peacekeeping partnership, peacekeeping and foreign policy, Japanese defence agency organisation efforts for self-defence force participation in peacekeeping, humanitarian and human rights operations.

6. Security: Define the concept of pacifism, explain the rejection of militarism in politics, apply strategic positioning techniques of self-defence for international security arrangement, active commitment to peace and security.

7. Technology and Force Modernisation: Technological advancement and international influences of Japan, international migration challenges, China and Japan in the global background, industrialisation and its effect on the west, Japan's economic changes in Europe and Asia, strategic security in Northeast Asia with special reference to Korea and China.

8. Decision-making Process: Japan's international decision-making features, internal politics and international decision-making.

9. Japan and International Issues: From enemy to ally with the USA, conflict resolution with China, Russia and Korea. Japan in new world order.

■ **Suggested Readings:**

- Aldrich, R. J. (2000). *Intelligence and the war against Japan*. Cambridge: Cambridge University Press.
- Cowhey, P. F. (1993). *Domestic institutions and the credibility of international commitment: Japan and the United States*. International Organisation, 47(02), 299-326.
- Dore, R. P. (1997). *Japan, Internationalism and the UN*. East Sussex: Psychology Press.
- Drifte, R. (2000). *Japan's Quest for a Permanent Security Council Seat: A Matter of Pride or Justice?* New York: St Martin's Press..

- Funabashi, Y. (1994). *Japan's International Agenda*. New York: NYU Press.
- Green, M. J. & Cronin, P. M. (1999). *The US-Japan Alliance: Past, Present and Future*. New York: Council on Foreign Relations Press.
- Hirakawa, S. (2005). *Japan's Love-hate Relationship with the West*. Global oriental.
- Hook, G. D., Hughes, C. W., Gilson, J., & Dobson, H. (2011). *Japan's international relations: politics, economics and security*. Routledge.
- Hubbard, G.E., & Hunter, J. (2000). *Eastern Industrialisation and Its Effect on the West. California: California University Press*.
- Inoguchi, T. (2013). *Japan's international relations*. A&C Black.
- Iriye, A. (1992). *China and Japan in the Global Setting*. Cambridge: Harvard University Press.
- Itoh, M. (1998). *Globalisation of Japan: Japanese Sakoku Mentality and US efforts to open Japan*. New York: St Martin's Press.
- Jain, P. (2006). *Japan's sub-national governments in international affairs*. Routledge.
- Katzenstein, P. J. (1996). *Cultural Norms and National Security: Police and Military in Postwar Japan*. New York: Cornell University Press.
- Katzenstein, P. J., & Shiraishi, T. (Eds.). (1997). *Network Power: Japan and Asia*. Cornell University Press.
- Kawashima, Y. (2003). *Japanese Foreign Policy at the Crossroads: Challenges and Options for the Twenty-First Century*. Washington DC: Brookings Institution Press.
- Krauss, E. S. (2000). *Broadcasting Politics in Japan: NHK and Television News*. New York: Cornell University Press.
- Lam, P. E. (Ed.). (2012). *Japan's relations with Southeast Asia: the Fukuda doctrine and beyond*. Routledge.
- Meissner, D. M. (1993). *International Migration Challenges in a New Era*. Tokyo: The Trilateral Commission.
- Nish, I.(1998). *The Iwakura Mission in America and Europe: A New Assessment*. New York: Routledge Curzon.
- Pyle, K. B. (2007). *Japan Rising: The Resurgence of Japanese Power and Purpose*. New York: Public Affairs
- Reza, S. M. A. (2016). *ASEAN-Japan Relations: Relevance for SAARC*. Bangladesh Political Science Review, Vol.12, No.1, December 2016, pp. 125-143, Department of Political Science, University of Dhaka.
- Reza, S. M. A., & Alam, M. J. (2015). *Japan's Security Debate: An Overview*. The Social Science Journal [Dhaka University Studies, Part-D], Vol. 9, No. 1, December 2015, pp. 97-109 (In Bengali).
- Schaller, M. (1997). *Altered States: The United States and Japan Since the occupation*. Oxford: Oxford University Press.
- Singh, B. (2012). *Japan's Security Identity: From a Peace-state to an International-state*. Routledge.
- Tanaka, H. (2006). *Strategic challenges for Japanese diplomacy in the twenty-first century*. (In Gaiko Forum, winter) (Vol. 6).
- Vogel, S. K. (2002). *US-Japan Relations in a Changing World*. New York: Brookings Institution Press.

Course Title: Japan-Bangladesh Relations: Economic, Political, Social and Cultural (JS 502)

■ Credit Hours: 04

■ Course Contents

1. Japan-Bangladesh Relations: Anthropological relations, cultural similarities, historical background of relationship. Goal, mission, vision of Japan-Bangladesh relationship.

2. Introduction of Bangladesh to Japanese People: Japanese press reports on Bangladesh in late 60s and early 70s, non-cooperation movement, role of Bengali diplomats in Pakistan embassy, Bangladesh in war with Pakistan, refugee problem.

3. Contribution of Japan to Liberation War: Activities of Bangladeshi people staying in Japan, initiative of Mr Bangladesh 'Takashi Hayakawa', positive role of media, public sympathy, Japanese government's official contribution, Japan's recognition to Bangladesh.

4. Beginning of Bilateral Relations: Special goodwill envoy of 1972, dispatch of Japanese citizens to Bangladesh, grant and aid after liberation, agreement for air services, cultural agreement, promotion and protection of investment, agreement on technical cooperation, other treaties and agreements.

5. Japan's Political and Economic Goals in Bangladesh: Political: permanent membership in the United Nations Security Council, good governance, regional leadership, contribution of Japan topological stability. Economic: secure supply of essential raw materials, access to markets in Bangladesh, protect and promote present international trade, important place of Japanese products.

6. Role of Japan as a Development Partner: Japan's ODA policy in Bangladesh: past, present and future, impact analysis of Japanese economic assistance, shortcomings and inefficient utilisation of Japanese assistance, visit of head of states and outcomes.

7. Socio-Cultural Aspects of Japan-Bangladesh Relations: Cultural exchange programmes. Human resource development: scholarship, training, technical cooperation, exchange of delegations. Role of JICA and Japan Foundation: education, culture and people-to-people contact.

8. Corporate Private Sector and Capital Market: Export and import. State of public venture: policy and predicaments, FDI, implications of capital market, capital control issue.

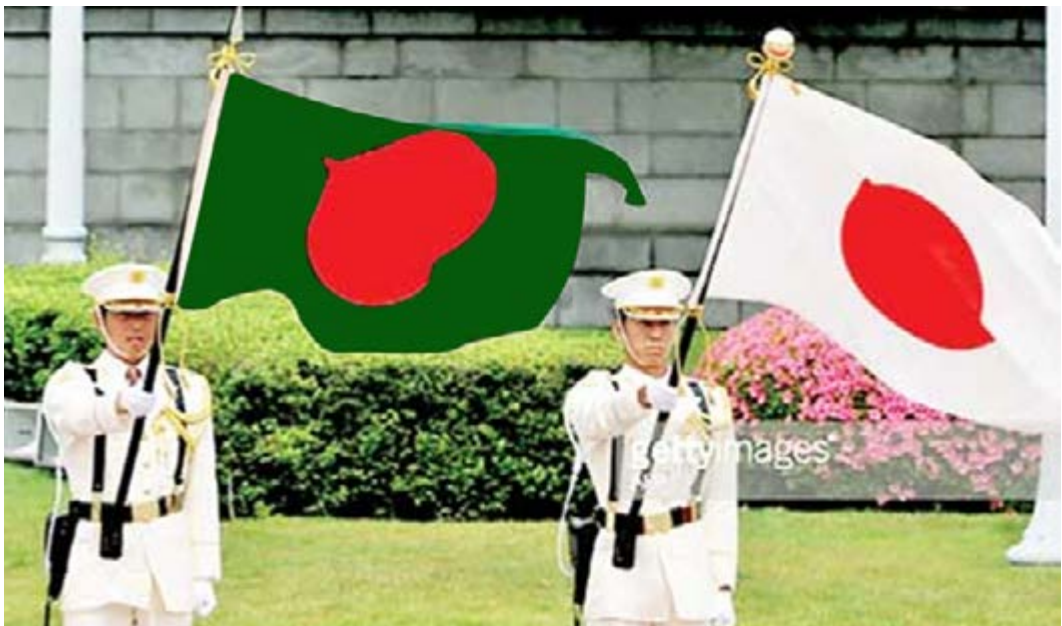
9. Financial Institutions: Institutional framework, commercial banks, performance of development financial institutions (DFIs), Japanese financial institutions and lessons for Bangladesh.

10. Future Direction of Japan-Bangladesh Relations: Japan-Bangladesh relations under Chinese hegemony, India-Bangladesh new engagement and challenges for Japan, impending cooperation areas and realities, role of the parties for sustainable beneficial relationship in present world order.

■ Suggested Readings:

- Ahmed, J. S. (2002). *Japan's Contribution to the Independence of Bangladesh*. Dhaka: Hakkani Publishers.
- Ahmed, M. F. (2019). *Capital Markets and Institutions in Bangladesh: Some Implications of Japanese Experience*. Routledge.
- Atahar, S. A. (2014). *An Assessment of Japan's ODA to Bangladesh: Changing to a New Height of Relations*. South Asian Studies: A Research Journal of South Asian Studies Vol. 29, No. 1, January –July 2014, pp. 239-258.

- Biswas, S. (1998). *Japan and the Emergence of Bangladesh*. Dhaka: Agamee Prakashani.
- Curtis, G. L. (2000). *The United States, Japan and Asia: Challenges for US Policy*. New York: WW Norton & Co.
- Dharamadasani, M. D. (Ed.). (2003). *Japan's Role in South Asia*. Kanishka Publishers.
- Haq, M. (2000). *Drugs in South Asia: From the opium trade to the present day*. Springer.
- Kalam, A. (1996). *Japan and South Asia: Subsystemic Linkages and Developing Relationships*. Dhaka: University Press Limited.
- Katzenstein, P. J. & Shiraishi, T. (1997). *Network Power: Japan and Asia*. New York: Cornell University Press.
- M. S. & Reza S. M. (2005). *Human Resource Development of Bangladesh and Trend of Japanese Cooperation*. Bangladesh Political Science Review, Vol.3, No.1, December 2005, pp. 62-68, Department of Political Science, University of Dhaka. [ISSN 1609-7289]
- Majid, M. A. (2014). *Japan-a Bangladesher Rastrodutar Diary*. Dhaka: Sucheepatra.
- Moni, M. H. (2006). *Japan-Bangladesh Economic Partnership: Focus on Aid, Trade and Investments*. International Studies, 43(4), 395-410.
- Rahman, A. (2006). *Japan-SAARC Cooperation*. Dhaka: Japan Circle.
- Rahman, M. (1996). *The Japanese Strategy: Japan's Development Strategy as a Lesson or a Threat to Global Economic Order*. Dhaka: University Press Limited.
- Rahman, S. A. (2005). *Japan's Political and Economic Goals in Bangladesh*. Asian Affairs, Vol. 27, No. 4: 41-50, October - December, 2005.
- Tagore, R. (2011). *Japan Jatri in Bangla*. Dhaka: Kathaprokash.
- Takeda, H. (1915). *Banjomohilar Japan Jatra*. Kolkata: Sahityo Sangsad.



Historic bi-lateral relationships

Course Title: Intermediate Japanese Language (Part-2) (JS 503)

■ Credit Hours: 04

■ Course Contents

1. Introduction: This course is designed to teach comprehension of passages in simple sentences. Know about functions/situations. Practise in translations from Japanese into English and vice versa of simple sentences/passages, some translation techniques. ‘-ず’ and ‘言い伝え’ forms, ‘ものだ’ form, conditional forms, advanced uses of verb, adverb, preposition, conjunction, parts of speech. Teaching material: intermediate Japanese and みんなの日本語中級-1.

2. Various Grammatical Patterns: Learn grammatical patterns like ‘てもらえません’ か聞いていただけませんか のように だれとだれに言う ので だれに. Introduce ‘たら’ form, ‘た’ form and etc from ニューアプローチ 中級日本語 日本語 研究社、教材開発室.

3. Uses of Passive Forms: Introduce ‘してもらえません’ form and ‘ことにする ことになる . Learn ‘と 言うことだ , passive forms of verb groups I, II and III and uses of ‘で’ form of ‘している ことになる ことになっている -ている’ patterns and other grammatical explanations. Learn passive forms of verb groups I, II and III and uses of ‘て’ form from the book ニューアプローチ 中級日本語 日本語 研究社、教材開発室 .

4. Past Volitional Forms: Learn motion verbs, volitional forms, ‘ようがない’ and conjecture patterns. Practise conversation and use supplementary materials. Learn to conjugate verbs and express negative intention and past volitional forms, ‘と言っても’, advent of a condition, how to withdraw and contextual demonstrative pronoun from 日本語 2nd ステップ、白帝社.

5. Contextual Demonstrative Pronoun: Learn some new patterns and uses of those such as ‘かまわない ので けな かな’ as sentence final particles, emotional causative and passive forms of emotional causative. Learn using dictionary forms of verbs and noun modifier pattern ‘からだ’, express cause and reasons with main text from the book ニューアプローチ 中級日本語 日本語 研究社、教材開発室.

6. Counterfactual Uses of Different Verbs: Various important grammatical patterns like respectful ‘その-ほう’ pattern, comparison, counterfactual uses of different verbs. Patterns like ‘はずだ’, past forms of ‘べきだ’, compound verbs and use these in sentences. Learn some adverbs in use from the book テーマ別 中級から学ぶ日本語 .

7. Indirect Passive: Patterns like ‘てくる and ていく’, comparison between verbs, attendant circumstances, parataxis, ‘ている’ focusing on experience or history. Learn indirect passive, intransitive verbs, ‘違いない’ patterns, conjecture and ‘ほうだ’.

8. Conversation: Practise everyday conversation with the assistance of various books on conversation from the book ニューアプローチ 中級日本語 日本語 研究社、教材開発室. Learn useful conversation to be able to communicate in Japanese comfortably.

9. 漢字 : Learn basic kanji from basic kanji book-2 and supplementary materials.

■ Suggested Readings:

- Intensive Course in Japanese: Intermediate. Japanese Language Promotion Centre (1970). USA: Language Services Company Limited.
- Ishihara Noriko & Maeda, Magara (2010). *Advanced Japanese: Communication in Context*. New York: Routledge.
- Iwasaki, Noriko (2015). *The Routledge Intermediate to Advanced Japanese Reader: A Genre-Based Approach to Reading*. New York: Routledge.
- Japanese for College Students (2000). *Basic Vol-2*, International Christian University Tokyo: Kodansha International.

- Kamada, Osamu (1998). *Authentic Japanese: Progressing from Intermediate to Advanced*. Tokyo: The Japan Times.
- Kluemper, Michael L. & Berkson, Lisa (2012). *YourPathway to Dynamic Language Acquisition. Japan*: Tuttle Publishing.
- Kondoh, Atsuko et al. (2005) *Images of Japan*: For Pre-Advanced and Advanced Learners Of Japanese, Volume-1. Columbia: Columbia University Press.
- Kondoh, Atsuko et al. (2005). *Facets of Culture*: For Advanced Students of Japanese - Tasks, Vocabulary, and Sentence Patterns. Columbia: Columbia University Press.
- Nakamura, Yoshikatsu & Yoshida, Masatoshi (2013). *Kodansha's Furigana English-Japanese Dictionary*. Tokyo: Kodansha International.
- Saito, Hitoshi et al. (2006). *Shadowing Lets Speak Japanese Intermediate to Advanced Edition. Japan:Tokyo*: Kuroshio Shuppan.
- Seich, Makino (2008). *A Dictionary of Advanced Japanese Grammar (Japanese Edition)*. Japan: Japan Times.
- Storm, Hiroko (2004). *Ultimate Japanese: Beginner-intermediate*. USA: Living Language.
- Writing Letters in Japanese. (2004). *Inter-University Centre for Japanese Language Studies. Tokyo*: The Japan Times.
- Yasuko Ito Watt, Richard Rubinger (1998). *Readers Guide to Intermediate Japanese: A Quick Reference to Written Expressions*. University of Hawaii Press.
- 海外技術者研修協会. (2002). *新日本語の中級教師用指導書*, スリーエーネットワーク: 日本.
- 名古屋 YWCA 教材作成グループ. (2004) *わかって使える日本語指導のポイント: 中級レベル*, Volume 3, スリーエーネットワーク: 日本.
- 河野桐子, 野口仁美, 馬原亜矢. (2003). *語彙力ぐんぐん 1日10分: 中上級レベル日本語教材*, スリーエーネットワーク: 日本
- 西口光一. (2005). 「日本語能力試験出題基準」2級までの漢字1023字を網羅例文で学ぶ漢字と言葉, 西口光一, エーネットワーク: 日本.



Course Title: Popular Culture in Contemporary Japan (JS 504)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Definition of popular culture, westernisation, Americanisation and Japanese popular culture, popular culture and everyday life.

2. Japanese Popular Music: Japanese jazz, consuming emotions in Japanese popular songs, changing roles and voices in Japanese pop music, karaoke perspective on international relations.

3. Comics and Animation: Japanese comic books and religion, romantic and passionate Japanese in anime, gender roles and girls' comics in Japan, family anime, social change and nostalgia in Japan (from Sazae-san to Crayon Shin-chan).

4. Television and Film: Gender in Japanese TV dramas, the imperial family and the media in post-war Japan.

5. Manga: Manga country Japan, manga arts, manga industry, manga profession, internationalisation of manga, manga and society.

6. Recent Trends in Popular Culture: Japanese vending machines, new era of 'SAKE', up-and-coming creators in Japanese anime, curry rice, michi-no-eki, wagashi, kumamon, ever-evolving karaoke. Ekiben: train bento boxes. Sento: public bath, novelty cafes, food replicas, nori.

7. Japan's New Subculture Hubs: Depicting sentiments in everyday life, creating a whole universe on fingernails, Sengoku busho now the rage, Japanese video-sharing sites, purikura photo booths, hand-made aesthetic goes pop culture, world's most functional instrument, ramen, fascination with personification.

8. Japanese Popular Culture Abroad: Japanese superheroes for global girls, Dorae-mon, pop idols and the Asian identity.

■ Suggested Readings:

- Allen, M., & Sakamoto, R. (Eds.). (2007). *Popular culture, globalisation and Japan*. Routledge.
- Craig, T. J. (2000). *Japan Pop! Inside the World of Japanese Popular Culture*. M.E. Sharpe.
- Hashimoto, A., & Traphagan, J. W. (Eds.). (2008). *Imagined Families, Lived Families: Culture and Kinship in Contemporary Japan*. Suny Press.
- Iwata-Weickgenannt, K., & Rosenbaum, R. (Eds.). (2014). *Visions of Precarity in Japanese Popular Culture and Literature*. Routledge.
- Iwata-Weickgenannt, K., & Rosenbaum, R. (Eds.). (2014). *Visions of Precarity in Japanese Popular Culture and Literature*. Routledge.
- Kelly, W. W. (Ed.). (2012). *Fanning the flames: Fans and consumer culture in contemporary Japan*. SUNY Press.
- Kinsella, S. (1995). *Cuties in Japan*. Women, media and consumption in Japan, 220-254.
- Kinsella, S. (1998). *Japanese subculture in the 1990s: Otaku and the amateur manga movement*. *Journal of Japanese Studies*, 289-316.
- Lent, J. A., & Fitzsimmons, L. (Eds.). (2013). *Asian popular culture in transition*. Routledge.

- Martinez, D.(1998). *The Worlds of Japanese Popular Culture: Gender, Shifting Boundaries and Global Cultures*, Cambridge University Press.
- Matsue, J. M. (2015). *Focus: Music in Contemporary Japan*, Routledge.
- Moeran, B. (2010). *Language and Popular Culture in Japan*, Routledge.
- Moeran, B. (2010). *Language and popular culture in Japan*. Routledge.
- Napier, S. J. (2016). *Anime from Akira to Howl's moving castle: Experiencing contemporary Japanese animation*. St. Martin's Griffin.
- Ohnuki-Tierney, E. (1984). *Illness and Culture in Contemporary Japan: An Anthropological View*, Cambridge University Press.
- Satomi, I. (2007). *Seeking the Self: Individualism and Popular Culture in Japan*, Peter Lang.



Course Title: Issues of Conservation and Restoration: Bangladesh and Japan (JS 505)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Definition of preservation, conservation and restoration, cultural heritage, caring for heritage. Tangible cultural heritage: immovable and movable, intangible cultural heritage, heritage conservation, international cultural heritage documents, Venice charter, Nara document on authenticity (1994).

2. World Heritage Sites of Japan: World heritage sites, UNESCO conventions on cultural heritage, mission and world heritage sites in Japan.

3. Cultural Properties Protection in Japan: Protection of cultural heritage from natural and man-made disasters, identification of objects and collections, risks, legislation, methods and techniques of protection.

4. Scientific Method for Conservation and Restoration: Introduction to conservation science, principles for the preservation and restoration of wall painting and waterlogged wood, definition and protection policy, investigation, documentation, preventive conservation, maintenance and site management, conservation-restoration treatments, emergency measures, research and public information.

5. Preventive Conservation of Heritage: Preventive conservation is based on scientific research, preventive conservation—why? basic requirements for preventive conservation.

6. Curative Conservation of Heritage: Curative conservation, techniques of curative conservation, curative conservation of movable heritage in Japan.

■ Suggested Readings:

- Agnew, N. (ed.) (2004). *Conservation of Ancient Sites on the Silk Road*, The Getty Conservation Institute.
- Agrawal, O. P. (1993). *Preservation of Art Objects*. India: National Book Trust.
- Buys, S., & Oakley, V. (2014). *Conservation and restoration of ceramics*. Routledge.
- Chris, C. (eds.) (2013). *Preventive Conservation in Museums*. Routledge.
- Florian, M. L. E., Kronkright, D. P., & Norton, R. E. (1991). *The conservation of artifacts made from plant materials*. Getty Publications.
- Fujita, H., Igarashi, Y., Hotes, S., Takada, M., Inoue, T., & Kaneko, M. (2009). *An inventory of the mires of Hokkaido, Japan—their development, classification, decline, and conservation*. *Plant Ecology*, 200(1), 9-36.
- International Symposium on the Conservation and Restoration of Cultural Property: the conservation of wooden cultural property: November 1 to 6, 1982. Tokyo and Saitama, Japan (1983). Tokyo: Tokyo National Research Institute of Cultural Properties.
- Kakiuchi, E. (2014). *Cultural heritage protection system in Japan: current issues and prospects for the future*. GRIPS Discussion Papers, 14.
- Kim, K. (2010). *Conserving, Preserving, and Restoring Your Heritage: A Professional's Advice*. Dundurn.
- Lahiry, A. K. (2001). *Applied wood preservation*. Magnum Opus.
- McCallum, D. F. (2009). *The Four Great Temples: Buddhist Archaeology, Architecture and Icons of Seventh-century Japan*. Honolulu: University of Hawaii Press.

- Miriam, C. (2012). *Preserving What Is Valued*. UBC Press.
- Muhlethaler, B. (2007). *Conservation of Waterlogged Wood and Wet Leather*. Paris: Eyrolles.
- Ohtani, J. (2000). *Wood Micro-morphology, An Atlas of Scanning Electron Micrograph*. Sapporo: Hokkaido University Press.
- Oikawa, A. (ed.) (2005). "Japanese Archaeological Site Database and Data Visualisation", *Archaeology and the Information Age*. NY: Routledge.
- Plenderleith, H. J. (1971). *The Conservation of Antiquities and Works of Arts*, New York: Oxford University Press.
- Protection of Intangible Cultural Heritage in Japan Sub-Regional Experts Meeting in Asia on Intangible Cultural Heritage: Safeguarding and Inventory-Making Methodologies (Bangkok, Thailand, 13-16 December 2005) *Asia-Pacific Database on Intangible Cultural Heritage (ICH)* by Asia-Pacific Cultural Centre for UNESCO (ACCU).
- Richmond, A., & Bracker, A. (eds.) (2011). *Conservation*, New York: Routledge.
- Scott, G. R. (2003). *The Cultural Property Laws of Japan: Social, Political, and Legal Influences*. Pac. Rim L. & Pol'y J., 12, 315.
- Sease, C. (1994). *A conservation manual for the field archaeologist (Vol. 4)*. ISD LLC.
- Sharmin, D. & Okada, F. (2014). *Conservation and Restoration of Archaeological Excavated Wooden Artifacts of Japan*. Global Journal of Quantitative Science Vol. 1. No.3. Pp 9-15.
- Staniforth, S. (Ed.). (2013). *Historical perspectives on preventive conservation (Vol. 6)*. Getty Publications.
- Stubbs, J. H., & Thomson, R. G. (2016). *Architectural Conservation in Asia: National Experiences and Practice*. Taylor & Francis.



Course Title: Environmental Issues and Concern in Japan (JS 506)

■ Credit Hours: 04

■ Course Contents

1. Environmental Issues of Japan: History of the environmental issues during the period of pre and post-World War II.

2. Environmental Policies of Japan: Environmental policies of Japan, policy and technology as factors for development, making business out of environmental policy, policy direction—where to go and when, basic environmental plan.

3. Environmental Management System: Japanese approaches to environmental management, structural and institutional features, environmental administrative structures and operational rules, self-governance by the business, triangular model of factors in environmental management.

4. Environmental Laws and Agreement: Basic environment law of 1993, evaluation of Japanese environmental report, different laws on environment, agreement on cooperation in environmental protection, Japan's role in international environment conservation.

5. Environmental Politics in Japan: Growth versus the environment in Japan, visions and realities of growth, under the machine, contested consensus, pyrrhic victories, power, protest and political change.

6. Environmental Agency to Ministry: First white paper, OECD's first environmental performance review, annual environmental report.

7. Current Issues of Environment: Waste management, global warming, nuclear power, fishery and whaling, urban planning, electronic waste management, environmental disasters, poisoning from industrial waste, diseases, air pollution, health problems.

8. Environmental Movement and Policy Change: Early awareness, conservation movement, formation of environmental protection societies, movement startups, protest against landfill no. 8, national and prefectural response, role of media, role of the court.

9. Environment and Waste Management: Electronic waste, great Pacific garbage patch, incineration, waste disposal incidents, marine debris, medical waste, toxic waste, environmental impact of coal industry, hazardous waste exports, environmental impact of hydraulic fracturing.

10. Environmental Protocol and Japan: Environmental impact of war, 1977 environmental modification convention, additional protocol I and protocol II, 1972 world heritage convention, proposed fifth Geneva convention, customary international law, Kyoto protocol.

■ Suggested Readings:

- Annual Report on the Environment in Japan. (2006). *Tokyo: Ministry of Environment.*
- Armitage, N. (2009). *From crisis to Kyoto and beyond: The evolution of environmental concerns in Japanese official development assistance.* 名古屋大学Discussion paper, 176, 1-44.
- Broadbent, J. (1998). *Environmental Politics in Japan.* Cambridge: Cambridge University Press.
- Broadbent, J. (1999). *Environmental Politics in Japan: Networks of Power and Protest.* Cambridge University Press.

- Environmental Performance Review of Japan. (2000) *Tokyo*: Organisation for Economic Cooperation and Development Publication.
- Hasegawa, K. (2004). *Constructing Civil Society in Japan: Voices of Environmental Movements*. New York: Trans Pacific Press.
- Karan, P. P. (2005). *Japan in the 21st Century: Environment, Economy and Society*. Kentucky: The University Press of Kentucky.
- Lindsay, J. M. (2009). *Global warming heats up: uncertainties, both scientific and political*. Seattle: University of Washington Press.
- Makino, C. (2008). *Climate Change - Japan: Looking to Play a Key Role in Bali*. Tokyo: IPS News.
- McKean, M. A. (1981). *Environmental protest and citizen politics in Japan*. University of California Press.
- Miranda, A. S. (2003). *Environmental Politics in Japan, Germany, and the United States*. Cambridge University Press.
- Reza, S., & Sharmin, D. (2016). *A Comparative Study on the Environmental Management Strategies in Japan and Bangladesh*. Social Science Review, The Dhaka University Studies, Part-D, Volume-33, Number-2, December 2016, pg-133-199.
- Ui, J. (1998). *Industrial Pollution in Japan*. North Clarendon: Turtle Publishing.
- Wallace, D. (1995). *Environmental policy and industrial innovation: Strategies in Europe, the USA and Japan*. Earthscan.
- Web Japan. (2018). *Environmental issues*. Can be retrieved from: <http://web-japan.org>
- Yoshiro, H. (1992). *The Ashio copper mine pollution case: The origins of environmental destruction*. Tokyo: United Nations University.



Course Title: Comparative Literature Studies: Japan and Bangladesh (JS 507)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Literature, comparative literature, basics of Bangla literature, basics of Japanese literature, fundamental thoughts.

2. A Brief History of Bangla Literature: Ancient age, middle age, modern age.

3. A Brief History of Japanese Literature: Nara period, Heian period, literary developments of the late Heian and Kamakura periods, Muromachi period, Azuchi-Momoyama period, Edo period, Meiji period, Taishō period, Shōwa period, post-war literature, modern literature.

4. An Overview of the History of Bangla Literature: Ancient age: Charyapada.

5. Middle Age: Early Vaishnav literature, Shrikrishna kirtana, padavali of Vidyapati, padavali of Chandidas, early translations from Sanskrit, early mangalkavya, hagiography of Sri Chaitanya, Chaitanya bhagavat of Vrindavana Dasa, Chaitanya mangal of Jayananda, Chaitanya charitamrita of Krishnadasa Kaviraja, later Vaishnav literature, later mangalkavya, Muslim poets of the 17th century, works of Raigunakar Bharatchandra, Shakta padavali, baul songs.

6. Early Modern Age: Ram Mohun Roy, Ishwar Chandra Vidyasagar, Rajnarayan Basu, Akshay Kumar Datta, Peary Chand Mitra, Kaliprasanna Singha, Michael Madhusudan Dutta, Kazi Nazrul Islam, Manik Bandyopadhyay, Syed Mustafa Siraj.

7. Modern Age: Buddhadeb Basu, Annadashankar Roy, Abdur Rouf Choudhury, Nurul Momen, Syed Waliullah, Hasnat Abdul Hye, Shamsur Rahman, Hasan Azizul Huq, Humayun Ahmed, Rafiq Azad, Nirmalendu Goon.

8. An Overview of the History of Japanese Literature.

9. Ancient Literature in Nara Period: Man'yōgana, Kojiki (712 AD) Nihon Shoki (720 AD), Man'yōshū (759 AD), Urashima Tarō.

10. Classical Literature in Heian Period: Genji Monogatari (early 11th century),

■ **Suggested Readings:**

- Cao, S. (2014). *The Variation Theory of Comparative Literature*. Springer Science & Business Media.
- Chowdhury, K. (2007). *An Anthology of contemporary short stories of Bangladesh*. The University of California.
- Damrosch, D., & Spivak, G. C. (2011). *Comparative literature/world literature: A discussion with Gayatri Chakravorty Spivak and David Damrosch*. Comparative Literature Studies, 48(4), 455-485.
- Das, S. K. (1991). *History of Indian Literature: 1911-1956, struggle for freedom: triumph and tragedy*. Kolkata: Sahitya Akademi.
- Haque, H. A. (2014). *Agunpakhi*. Unison Empire Publications Pvt. Ltd.
- Haque, H. A. (2014). *Shomudrer Shopno Shiter Aranya*. Dhaka: Unison Empire Publications Pvt. Ltd.
- Hossain, S. (2014). *Bhalobasa Pritilata*. Dhaka: Unison Empire Publications Pvt. Ltd.

- Islam, K. N. (1999). *Kazi Nazrul Islam Selected Works*. Dhaka: Nazrul Institute.
- Junichiro, T. (1955). *Some Prefer Nettles*. New York: Knopf.
- Kenzaburo, O. (1969). *A Personal Matter*, New York: Grove Press.
- Murakami, H. (2001). *Underground*. Vintage International.
- Murakami, H. (2006). *Kafka on the Shore*. Vintage.
- Murakami, H. (2011). *1Q84*. Knopf Doubleday Publishing Group.
- Murakami, H. (2011). *Norwegian Wood*. Random House.
- Muramaki, R. (1993). 69. *Tokyo: Kodansha International*.
- Natsume, S. (1969). *Kokoro*. North Clarendon: Tokyo: Turtle Publishing.
- Shuichi, K. (1978). *A History of Japanese Literature*, Volume 3. New York, NY: Kodan-sha.
- Soseki, N. (1997). *The Tower of London*. London: Weatherhill.
- Sower, C. (1999). Comments on Ryuko Kubota's "Japanese Culture Constructed by Discourses: Implications for Applied Linguistics Research and ELT". *TESOL Quarterly*, 33(4), 736-745.
- Suter, R. (2011). *The Japanisation of Modernity: Murakami Haruki between Japan and the United States*. Harvard: Harvard University Asia Centre.
- Tagore, R. (1905). *Gora*. Kolkata: Probashi.
- Tagore, R. (1906). *Nouka Dubi*. Kolkata: Boshumoti.
- Tanizaki, J. (2001). *In Praise of Shadows*. New York: Vintage.



3rd Year 6th Semester

Course Title: Trade Policy of Japan (JS 601)

■ Credit Hours: 04

■ Course Contents

- 1. Theories of International trade:** International trade, Absolute Advantage and Comparative advantage theory, Major trading partners and traded products of Japan, reflection of trade theories in the compositions of Japan's trade.
- 2. Trade policy:** Definition, Constituents, Types and Objectives, Advantages and Disadvantages of trade policy.
- 3. History of Japan's International trade:** Opening the door of Japan to the world, first treaties of Commerce, Period of development and abolishment of the customs of Japan.
- 4. Japanese as Competitors:** Quiet competitors, using market and trend analysis, from components to systems, burrowing, emersion, knitting, deep-pocket commerce, Japanese strategy in action.
- 5. Succeeding in Japan:** Kick-starting the global organisation, defining the Japan strategy, growing the Japanese strategy and business, becoming a world-class competitor, challenges and opportunities.
- 6. Competition in Capacity Building:** Evolving corporate system, competition in basic design concepts, patterns of deep competitiveness, distinctive elements of production system, capacity building in the industry.
- 7. Transfer and Diffusion:** Transplant corridor, economics of peace, trade embargo war in Korea and China trade, trade policy, fight over trade policy.
- 8. Growth and Trade Fiction:** High-speed foreign direct investment: the limits of integration.
- 9. Trading agreements:** Types of agreements, GATT, WTO, FTA, Customs Union, trade diversion verses Trade creation of FTAs
- 10. Japan in International arena:** Trade relations among the Trio: U.S.-Japan-China Economic Relations, significance and prospects.

■ Suggested Readings:

- Aggarwal, V. K., & Lee, S. (Eds.). (2010). *Trade Policy in the Asia-Pacific: The Role of Ideas, Interests, and Domestic Institutions*. Springer Science & Business Media.
- Amyx, J. A. (2004). *Japan's Financial Crisis: Institutional Rigidity and Reluctant Change*. New Jersey: Princeton University Press.
- Barkat, A. (2019). *Role of Japanese Studies in strengthening bilateral and multilateral relations between Japan and SAARC countries. Paper presented at the international seminar "Japanese Studies in India and South Asia: Towards a New Horizon" at Delhi, India on 8-9 December, 2019.*
- Brown, D. K., Deardorff, A. V., & Stern, R. M. (2003). *Multilateral, Regional and Bilateral Trade-Policy Options for the United States and Japan*. *The World Economy*, 26(6), 803-828.
- Flath, David. (2014). *The Japanese Economy (Third Edition)*. UK: Oxford University Press.

- Hossain, M. S., Reza, S. M. A. & Islam, M. A. (2002). *Government-Business Relations in Japan: Present, Past and Future*. Social Science Review, Vol. 19, No. 2. pp. 167-176. The Dhaka University Studies, Part-D, Faculty of Social Sciences.
- Kawashima, Y. (2003). *Japanese Foreign Policy at the Crossroads: Challenges and Options for the Twenty-first Century*. Washington, DC: Brookings Institution Press.
- Mulgan, A. G., & Honma, M. (eds.) (2014). *The Political Economy of Japanese Trade Policy*. Palgrave Macmillan UK.
- Okimoto, D. I. (1989). *Between MITI and the Market*. California: Stanford University Press.
- Shujiro, U. (2014). *Japan's Trade Policy with Asia*. Policy Research Institute, Ministry of Finance, Japan, *Public Policy Review*, Vol.10, No.1, March 2014.
- William L. B. (2014). *Politics and Trade Policy in Japan: Trans-Pacific Partnership Negotiations*. Asia-Pacific Policy Papers Series.
- Zaman, Nashia. (2019). *Historic pattern of modern Japanese economy: Focusing on export promotion policies in post-World War II era*. Social Science Review. University of Dhaka. Vol. 36.No.1. pp. (117-128).



Three new pillars of Abenomics

Course Title: Social Science Research Methodology (JS 602)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Philosophy of research in social science, a historical overview of social research, falsification and the methodology of scientific research programme, the state of contemporary research.

2. Principles of Social Research: Measurement: nature of measurement, variables, levels of measurement, replication, scales and indexes, validity and reliability in social (qualitative and quantitative) research, objectivity in social research, representativeness and generalisability.

3. Basic Concepts of Social Research: Epistemology, reflexivity, research methods and research methodology, utility, limitations, objectivity and ethics. Typology of research: basic and applied research, exploratory, experimental, evaluative, policy research. Major paradigm and approaches: constructivist, interpretive and positivist, inductive and deductive theory.

4. Qualitative Methods: Listening, exploring the case and theorising: case study, ethnography and focus group discussion. Research for impact: participatory action research, policy analysis, output mapping process. Observing queries and interpreting: discourse analysis. Reading and representing social culture: life history narratives and content analysis.

5. Quantitative Methods: Theoretical background of quantitative research, positivism and critique of the quantitative methodology, features of quantitative research, survey method, principle of sampling, probability, sampling errors, sample size, questionnaire design and administration, use of statistics in describing data, SPSS, STATA.

6. Using Internet and Digital Technology in Social Science Research: Introduction to e-resources, exploring databases, websites, electronic journals, digital books and theses.

7. Combining Qualitative and Quantitative Methods: Designing research, developing research proposals and writing techniques, dissemination of research findings.

■ Suggested Readings:

- Adams, J., Khan, H. T., & Raeside, R. (2014). *Research methods for business and social science students*. India: SAGE Publications.
- Aminuzzaman, S. M. (1991). *Introduction to Social Research*. Dhaka: Bangladesh Publishers.
- Babbie, E. (1973). *Survey Research Methods*. Belmont: Wardsworth.
- Barkat, A. et al. (2002). *Economic and Social Impact Evaluation Study of the Rural Electrification program of Bangladesh*. Chapter- 3: "Methodology" (pp 10-40). NRE-CA, REO, USAID, HDRC, (Dhaka).
- Barkat, A. (2015). *Framing a Research Question*. Presented at Research Methodology Workshop organized by the Asiatic Society of Bangladesh. Dhaka: 1st March 2019.
- Blalock, H. M., & Blalock, A. B. (1968). *Methodology in Social Research*. New York, McGraw Hill.
- Bogden, R., & Taylor, S. J. (1975). *Introduction to qualitative Research Methods*. New York Wiley and Sons.
- Bulmer, M. & Warwick, D. P. (eds.) (1983). *Social research in Developing Countries*. John Wiley & Sons. Ltd.

- Cozby, P. C. (1977). *Methods in Behavioural Research*. London: Mayfield Publishing Company.
- Cresswell, J. (1998). *Qualitative Inquiry and Research Design: Choosing Among Five Traditions*, Thousand Oaks. California: Sage Publications.
- Galtung, J. (1967). *Theory and Methods of Social Research*. London: Allen and Unwin.
- Garner, M., Wagner, C., & Kawulich, B. (eds.) (2009). *Teaching Research Methods in the Social Sciences*. Ashgate Publishing Ltd.
- Gupta, S. P. (1980). *Statistical Method*. New Delhi: Sultan Chanda & Sons.
- Kara, H. (2015). *Creative Research Methods in the Social Sciences: A Practical Guide*. Policy Press.
- Kothari, C. R. (1996). *Research Methodology: Methods and Techniques*, Vishwa Prakashan.
- Neuman, L. W. (2002). *Social research methods: Qualitative and quantitative approaches*.
- Payne, S. (1951). *The Art of Asking Questions*. Princeton University Press.
- Ragin, C. C. (1987). *The Comparative Method- Moving Beyond Qualitative and Quantitative Strategies*. University of California Press.
- Reigeluth, C. M., & Frick, T. W. (1999). *Formative research: A methodology for creating and improving design theories*. In CM Reigeluth (Ed.). *Instructional-design theories*.
- Sadhu, A.N., & Singh, A. (1980). *Research Methodology in Social Sciences*. Himalaya Publishing House.
- Thamilarasan, M. (2015). *Research methodology for social sciences*. New Century Publications.
- Wagner, C., Garner, M., & Kawulich, B. (2012). *Teaching Research Methods in the Social Sciences*. Ashgate Publishing Ltd.
- Wheelodon, J., & Ahlberg, M. K. (2011). *Visualizing social science research: Maps, methods & meaning*. Sage.
- Wilkonson, T. S. & Bhandakar, P. L. (1982). *Methodology and Techniques of Research*. Bombay: Himalaya Publishing House.
- Young, P. V. (1975). *Scientific Social Surveys and Research*. New Delhi, Prentice-Hall of India.



Course Title: Advanced Japanese Language (JS 603)

■ Credit Hours: 04

■ Course Contents

1. Introduction: The course focuses on mainstream theories about Japanese history, society and major current socio-cultural issues in advanced Japanese lecture series. It will be based on authentic materials dealing with Japanese society from linguistic, anthropological, sociological and psychological point of view. Students will deal with comprehension of passages in advanced Japanese and writing of composition in Japanese applying post-intermediate and advanced grammatical patterns.

2. Ancient History of Japan in Japanese Language: Jomon: early, middle, late Jomon periods, Yayoi period and Kofun period from selected texts in Japanese.

3. Learn about Classic and Feudal Japan: Asuka period, Nara period, Heian period with supplementary vocabulary and critical grammatical approaches.

4. Discuss about Medieval Japan: Kamakura Period, Edo period.

5. Modern Japan in advanced level Japanese history with critical grammatical approaches.

6. Discuss History and Geography of Tokyo: About Minato ward, Musashino ward, Mikata city, Saitama prefecture, Akihabara, Okachimachi and about the geological structure of Japan, landform etc.

7. Lectures on Japanese Modernisation: Lectures on Japanese modernization, literatures on land system, government officials, westernisation, social movements.

8. Lectures on Schooling System: Lectures on schooling system of Japan in advanced Japanese language. About Shosetsu Shinjui, Ukigumo.

9. Lectures on Legislative System of Japan: Lectures on legislative system of Japan, governing system of Japan, Tokyo city map of Japan in Japanese language. Translate from selected texts from Japanese to English and English to Japanese.

10. Shosetsushinju: About Shosetsushinju and different write ups.

11. Conversation and Listening Practice: Practise daily life conversation with the assistance of various books on conversation. Learn useful conversation to be able to communicate in Japan comfortably.

12. 漢字: Use the re-evaluation of kanji textbooks for learners of Japanese as a second language as kanji textbook.

■ Suggested Readings:

- Halpern, Jack (2012). *The Kodansha Kanji Learner's Dictionary*. Tokyo: Kodansha International.
- Hitoshi, Saito et al. (2010). *Shadowing Let's Speak Japanese Intermediate to Advanced Edition*. Japan:Tokyo: Kuroshio Shuppan.
- Iwasaki, Noriko (2015). *The Routledge Intermediate to Advanced Japanese Reader: A Genre-Based Approach to Reading*. New York: Routledge.
- Ishihara, Noriko & Maeda, Magara (2010). *Advanced Japanese: Communication in Context*. New York: Routledge.
- Japanese Language Promotion Centre (1970). *Intensive Course in Japanese: Intermediate*. USA: Language Services Company Limited.
- Japanese for College Students (2000). *Basic Vol-2, International Christian University* Tokyo: Kodansha International.

- Kamada, Osamu (1998). *Authentic Japanese: Progressing from Intermediate to Advanced*. Tokyo: The Japan Times.
- Kondoh, Atsuko et al. (2005). *Images of Japan: For Pre-Advanced and Advanced Learners of Japanese, Volume - 1*. Columbia: Columbia University Press.
- Kondo, Atsuko et al. (2005). *Facets of Culture: For Advanced Students of Japanese - Tasks, Vocabulary, and Sentence Patterns*. Columbia: Columbia University Press.
- Kluemper, Michael L. & Berkson, Lisa (2012). *YourPathway to Dynamic Language Acquisition. Japan*: Tuttle Publishing.
- Noriko Iwasaki, Yuri Kumagai (2015). *The Routledge Intermediate to Advanced Japanese Reader: A Genre-Based Approach to Reading As a Social Practice*. Taylor & Francis.
- Stefan Kaiser, Yasuko Ichikawa, Noriko Kobayashi, Hirofumi Yamamoto (2013). *Japanese: A Comprehensive Grammar*. Routledges.
- Seich, Makino (2008). *A Dictionary of Advanced Japanese Grammar (Japanese Edition)*. Japan: Japan Times.
- Storm, Hiroko (2004). *Ultimate Japanese: Beginner-intermediate*. USA: Living Language.
- Writing Letters in Japanese (2004). *Inter-University Centre for Japanese Language Studies*. Tokyo: The Japan Times.



Course Title: Japanese Intellectual History (JS 604)

■ Credit Hours: 04

■ Course Contents

1. Maruyama Masao: Doubts about Maruyama's thesis, defendants through Keenan's eye, Maruyama Masao's psychology of the militarist rulers.

2. General Matsui Iwane: Sacrificing oneself for benevolence, the fateful exchange, the defence counter-attack.

3. Togo Shigenori: Grew's recollections, comparison with hull, the tripartite pact, negotiations and haragei, changing view of civilisation.

4. Tojo Hideki: Tojo's responsibility, men of letters, the critique of Tensei Jingo.

5. Takeyama Michio: The Trial of Mr Hyde, Kinoshita Junji's 'Between God and Man', modernity as the lead actor, a letter to Judge Rolling.

6. Hashimoto Sanai: Bakumatsu intellectual in action in the political crisis of 1858 and Abe Masahiro and Tokugawa Nariaki: political reconciliation in the Tokugawa bakufu in 1844-1852 AD.

7. Intellectual History of Early Modern Japan: Fascinating period in the development of Japanese thoughts, background of Buddhism, Chinese studies, basis of all higher education, Confucianism and articulate a Japanese identity.

8. Zen of Japanese Nationalism: Meiji Buddhism and the soul of Japan, Zen and the way of Samurai, Dr T Suzuki and the religion of science, Hisamatsu and the Zen of Japanese art.

9. Development of Intellectual Thoughts: Westernisation and nationalism in pre-war Japan, revival of 'enlightenment' in post-war Japan, proclamation of the Japanese model, egalitarianism and collectivism in modernisation, modification of the Japanese model.

10. Japanese Philosophy: Ancient and medieval thoughts, arrival of Buddhism and early influence in Japan, Kamakura Buddhism, early modern thoughts, Confucianism, kokugaku and rangaku, popular thoughts, late modern thoughts, enlightenment and people's rights,

■ Suggested Readings:

- Barshay, A. E. (1988). *State and intellectual in imperial Japan: the public man in crisis*. University of California Press.
- Benedict, R. (1999). *The Chrysanthemum and the Sword: Patterns of Japanese Culture*. Tokyo: Tokyo University Press.
- Braisted, W. R. (1976). *Meiroku Zasshi: Journal of the Japanese Enlightenment*. Cambridge: Harvard University Press.
- Craig, A. M. (1970). *Personality in Japanese History*. California: University of California Press.
- Duus, P., & Scheiner, I. (1988). *The Cambridge History of Japan, Vol-6*. Cambridge: Harvard University Press.
- Edstrom, B. (2013). *Turning points in Japanese history*. Routledge.
- French, G. (2005). *The cline of errors in the writing of Japanese university students*. World Englishes, 24(3), 371-382.
- Fukuzawa, Y. (1966). *The Autobiography of Yukichi Fukuzawa*. New York: Columbia University Press.

- Gluck, C. (1985). *Japan's Modern Myths*, New Jersey: Princeton University Press.
- Gordon, A. (1993). *Postwar Japan as History*. California: University of California.
- Kei, U. (2003). *Beyond the Judgment of Civilisation*. Tokyo: The International House of Japan.
- Lummis, C. D. (1982). *A New Look at the Chrysanthemum and the Sword*. Shohakusha.
- Maruyama, M. (1963). *Thought and Behaviour in Modern Japanese Politics*. Oxford: Oxford University Press.
- Maruyama, M. (2014). *Studies in Intellectual History of Tokugawa Japan* (Vol. 773). Princeton University Press.
- Nakagami, K. (1999). *The Cape and Other Stories from the Japanese Ghetto*. Southbridge: Stone Bridge Press.
- Tsurumi, S. (1986). *An Intellectual History of Wartime Japan, 1931-1945*. Tokyo: KPI.



Course Title: Japan and China: Rivals and Partners (JS 605)

■ Credit Hours: 04

■ Course Contents

1. Introduction: China-Japan paradox: antagonism despite interdependency, a puzzle of regions and institutions, international relations and the era of globalisation, the changing face of power in international relations, the increasing relevance of soft power in the global system. Japan and its relations with China: the relevance of non-state actors in international relations.

2. Sino-Japanese History: A tumultuous relationship of 'unequals', from prehistory to the golden cultural age of T'ang-Nara relations, the first cultural and philosophical 'distanciation' between China and Japan during the post-T'ang dynasty-Hei'an period, from the 'great asymmetry' between Japan and China to the concurrent rise of the two powers in 'more equal circumstances', a 'momentary reconciliation' or a return to 'abnormality'? Importance of contemporary political personalities in the ultimate reconciliation process.

3. Japan's Political and Cultural Relations with China: Introduction, history, post-war relations, re-establishment of diplomatic relations, current issues, prospects.

4. Overview of Bilateral Relations: Local and national: forty-four years of Sino-Japanese diplomatic relations since normalisation. Growing interdependency between China and Japan: trade, investment, tourism and education. A clash of nationalism: Sino-Japanese relations in the twenty-first century. Japan's 'postmodern' possibility with China: a view from Kansai.

5. China and Japan in Multilateral Settings: Cooperation and competition: China and Japan in East Asian arrangements: more rivalry, less interdependence. China, Japan and the greater Mekong basin: a Southeast Asian perspective. China and Japan in the Mekong region: competition and cooperation.

6. China, Japan and Maritime Affairs: Traditional and non-traditional security: Sino-Japanese rivalry in maritime Southeast Asia. Japan and the South China Sea dispute: preventing 'Lake Beijing', China and Japanese 'soft power' projection: a tangled web of culture, geostrategic competition and naval power.

7. Triangular Relations: The China-Japan-South Korea trilateral summit: Realpolitik or liberal peace? Hong Kong and the Diaoyu/Senkaku dispute in Sino-Japanese relations, Japan and China in India's foreign policy, China and Japan in Australian foreign policy.

■ Suggested Readings:

- Calantone, R. J., & Zhao, Y. S. (2001). *Joint ventures in China: A comparative study of Japanese, Korean and US partners*. *Journal of International Marketing*, 9(1), 1-23.
- Holst, D. R., & Weiss, J. (2004). *ASEAN and China: export rivals or partners in regional growth?* *The World Economy*, 27(8), 1255-1274.
- Inoguchi, T., & Ikenberry, G. (Eds.). (2013). *The Troubled Triangle: Economic and Security Concerns for the United States, Japan, and China*. Springer.
- Li, R. (1999). *Partners or rivals? Chinese perceptions of Japan's security strategy in the Asia-Pacific region*. *The Journal of Strategic Studies*, 22(4), 1-25.
- Shambaugh, D. (1996). *China and Japan towards the twenty-first century: rivals for pre-eminence or complex interdependence?* (pp. 90-01). Oxford: Oxford University Press.

- Smith, S. A. (2015). *Intimate rivals: Japanese domestic politics and a rising China*. Columbia University Press.
- Sun, J. (2012). *Japan and China as charm rivals: Soft power in regional diplomacy*. University of Michigan Press.
- Swanström, N., & Kokobun, R. (Eds.). (2013). *Sino-Japanese relations: rivals or partners in regional cooperation?* World Scientific.
- Yahuda, M. (2013). *Sino-Japanese relations after the Cold War: Two tigers sharing a mountain*. Routledge.
- Zhao, H. (2007). *India and China: rivals or partners in Southeast Asia?* Contemporary Southeast Asia: A Journal of International and Strategic Affairs, 29(1), 121-142.



Course Title: Japanese Corporate Culture (JS 606)

■ Credit Hours: 04

■ Course Contents

1. Corporate Culture: Concepts and issues: role of corporate culture, corporate culture and person-organisation fit, corporate culture and corporate performance, corporate network in Japan.

2. Management System of Japanese Companies: Macro- and micro-perspectives of Japanese management model, Japanese management models and value creations, Toyota production management system, effects of Japanese corporate culture, sources of Japanese corporate culture, a theory of Japanese corporate culture.

3. Role of Corporate Culture in Production Efficiency: Production functions: concepts, production function and corporate culture, estimation of a managerial production function, the method of analysis, measurement of the effects of corporate culture, structural equation modelling of production function. Production function model equation 1: production function with customers satisfaction. Production function model 2: how does corporate culture affect production efficiencies?

4. Corporate Culture in 40 Samurais: Characteristics of the sample, statistical analysis of corporate culture, correlation analysis. Factor analysis: corporate culture, person-organisation fit in Japanese parent companies.

5. Corporate Culture in Shogun One and Shogun Two: Understanding corporate culture, quantitative analysis of corporate culture, definition of factors in corporate culture, composition of corporate culture as unobserved variable, factor analysis, creation of motivation, comparison between 'ideal' corporate culture and 'observed' corporate culture.

6. Corporate Culture and Japanese Management Model: Multinational companies and global culture, global citizenship versus national managerial culture, international transfer of corporate culture.

■ Suggested Readings:

- Dasgupta, R. (2013). *Re-reading the Salaryman in Japan: Crafting Masculinities*. Routledge.
- Deshpandé, R., Farley, J. U., & Webster Jr, F. E. (1993). *Corporate culture, customer orientation, and innovativeness in Japanese firms: a quadrad analysis*. The journal of Marketing, 23-37.
- Hirota, S., Kubo, K., & Miyajima, H. (2007). *Does corporate culture matter? An empirical study on Japanese firms*. Research Institute of Economy, Trade and Industry, Discussion paper No, 7030.
- Kono, T., & Clegg, S. (1998). *Transformations of corporate culture: Experiences of Japanese enterprises (Vol. 83)*. Walter de Gruyter.
- Kono, T., & Clegg, S. (1998). *Transformations of corporate culture: Experiences of Japanese enterprises (Vol. 83)*. Walter de Gruyter.
- Kopp, R. (Eds.) (2000). *The Rice-paper Ceiling: Breaking Through Japanese Corporate Culture*. Stone Bridge Press.
- Kurihara, T. (2009). *Japanese Corporate Transition in Time and Space*. Springer.
- Miroshnik, V., & Basu, D. (2014). *Corporate Culture in Multinational Companies: A Japanese Perspective*. Springer.

- Misawa, M. (2007). *Cases on international business and finance in Japanese corporations (Vol. 1)*. Hong Kong University Press.
- Sedgwick, M. (2007). *Globalisation and Japanese Organisational Culture: Ethnography of Japanese Corporation in France*. Routledge.
- Sugimoto, Y. (Ed.). (2009). *The Cambridge companion to modern Japanese culture*. Cambridge University Press.
- Takei, I. (2005). *Japanese Business Culture and Practices: A Guide to Twenty-first Century Japanese Business*. iUniverse.
- Warner, M. (2014). *Culture and Management in Asia*. Routledge.
- Wolf, R. (2013). *Management Relations in the Work Culture in Japan as Compared to That of the West*. *Innovative Journal of Business and Management*, 2(05).



Course Title: Japan and Asia-Pacific Region (JS 607)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Historical relationship between Asia-Pacific and Japan, present context and reality, capacity-building, communities of interest by educating, connecting and empowering security practitioners to advance Asia-Pacific security, international executive education and organisational development, advancing multinational security cooperation and capacity-building.

2. Peace and Security: Japan's new security policies, military spending and coercive diplomacy, missile defence with the United States, China and Korean nuclear proliferation, structure and formation of the new national security council, national defence programme guidelines and national security strategy.

3. Process of Economic Zones: Regional economic integration for development, special economic zones in Asian market economies, international regulation of SEZs, growing interdependence of Asia-Pacific economies and the advent of regional economic block, free trade and economic cooperation.

4. Transnational Security Cooperation: Emerging security issues in the region and regional collaboration, demographic change, economics, cyber security, transnational crime, climate change and scarcity of resources, collaboration between scientific and security communities, Asia-Pacific perspective on security sector assessments, US-China strategic trust, assessing quality of the security sector in the region, different indicators such as control of corruption, gender equality, human rights, military strength, disaster preparedness.

5. Development and Trade Organisations: Asia-Pacific trade agreement, Asia-Pacific economic cooperation, Asia-Pacific research and training network on trade, United Nations economic and social commission for Asia and the Pacific, Asia-Pacific research and training on trade.

6. Countries of the Asia-Pacific Region: Asia-Pacific region typically covers much of East Asia, Southeast Asia and Oceania, Japanese country strategy.

7. Economic Cooperation of Asia-Pacific Region: Free trade and economic cooperation among member economies, possible enlargement, trade liberalisation, business facilitation efforts, proposed Asia-Pacific free trade area.

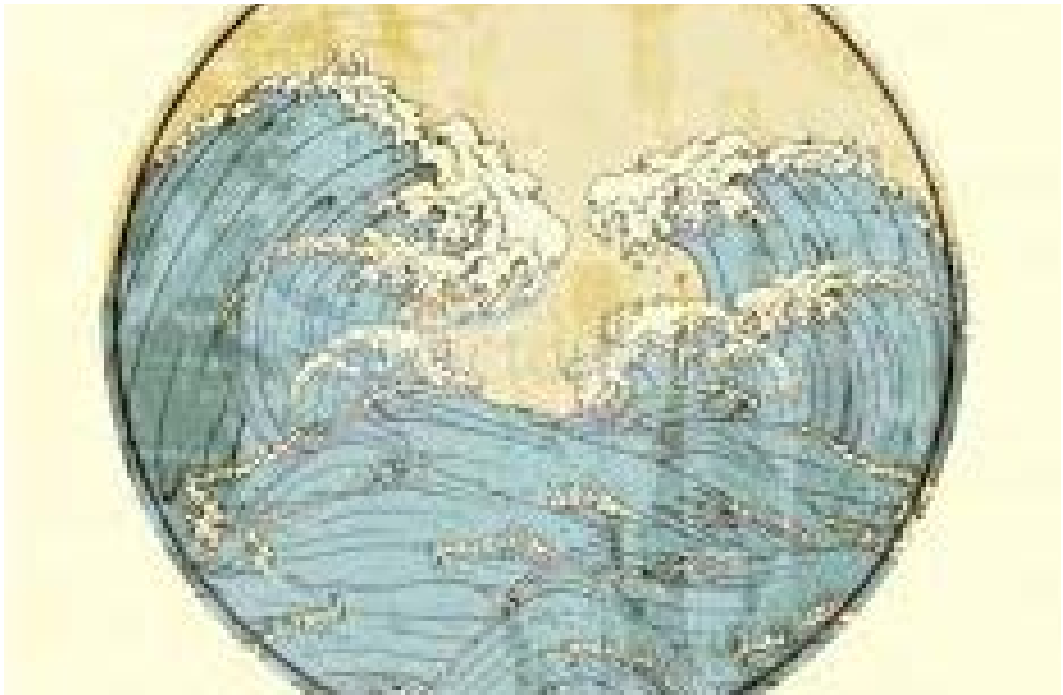
8. Political Links: Resolving wartime issues, resolving disputes, pressure of public opinion, managing the relationship of diplomacy.

9. Sino-Japanese Relations: New direction in Japanese Sinology, Sino-Japanese controversy, early Sino-Japanese contacts, Confucian pilgrimage, old and new directions in Chinese Japanology.

10. Asia-Pacific Security Complex: Regional security architecture, rule-based Pax Pacifica, interesting case of regional interaction, concept of regional security complex, regional security complex theory, current rise of nationalism and militarism in China, South Korea and Japan.

■ Suggested Readings:

- Cheng, A. L., Kang, Y. K., Chen, Z., Tsao, C. J., Qin, S., Kim, J. S., & Xu, J. (2009). *Efficacy and safety of sorafenib in patients in the Asia-Pacific region with advanced hepatocellular carcinoma: a phase III randomised, double-blind, placebo-controlled trial*. *The lancet oncology*, 10(1), 25-34.
- Hughes, C. (2015). *Japan's Foreign and Security Policy Under the 'Abe Doctrine': New Dynamism or New Dead End?* Springer.
- Mataka, K. (2002). *Japanese Politics and Asia-Pacific Policy*. Cambridge: Harvard University Press.
- Morley, J. W. (2004). *Driven by Growth, Political Change in the Asia-Pacific Region*. New York: ME Sharp Inc.
- Pomeroy, C. (2011). *Foreign Correspondents in Japan*. North Clarendon: Turtle Publishing.
- Reza, S. M. A. (2016). *ASEAN-Japan Relations: Relevance for SAARCC*, *Bangladesh Political Science Review*, Vol.12, No.1, December 2016, pp. 125-143, Department of Political Science, University of Dhaka.
- Rix, A. (1999). *The Australia-Japan Political Alignment*. London: Routledge.
- Samuels, R. J. (2007). *Securing Japan: Tokyo's Grand Strategy and the Future of East Asia*. New York: Cornell University Press.
- The Yomiuri Shimbun. (2006). *From Marco Polo Bridge to Pearl Harbor: Who Was Responsible?* Tokyo: The Yomiuri Shimbun.
- Trood, R. B., & Booth, K. (2015). *Strategic Cultures in the Asia Pacific Region*.
- Vogel, S. K. (2002). *US-Japan Relations in a Changing World*, New York: Brookings Institution Press.
- Kojima, T., & Shirashi, T. (2013). *ASEAN-JAPAN Relation*. Singapore: ISEAS Publishing.



4th Year 7th Semester

Course Title: Japanese Philosophy and Thoughts (JS 701)

■ Credit Hours: 04

■ Course Contents

1. Introduction to Japanese Philosophy.

2. Introduction of Japanese Philosophers.

3. Ancient and Medieval Thoughts of Philosophy.

4. Shintoism: Realise the indigenous religion of Japan, what is Shintoism, origin of Shintoism, idea of 'bunrei', variety of religious perception, flexibility and tolerance of shinto, jinja, the idea of 'misogi', the idea of 'harai', theory of one spirit, four souls.

5. Arrival of Buddhism and Early Influence in Japan: Six schools of Nara Buddhism, Pure Land Buddhism, sects of Buddhism, effects of Buddhism. Kamakura Buddhism: Am-itabha, 'namu-amida-butsu', Shinran doctrine, Zen Buddhism, Rinzaï sect, Zazen, Nichiren Buddhism.

6. Confucianism: Early Confucianism, thoughts of Confucianism, kokugaku and rangaku, popular thoughts of the philosophers of that time, late thoughts and reflection of thoughts in everyday life, culture and literature.

7. The Enlightenment.

8. Christianity: Arrival of Christianity, uncovering the politics of anti-Christianity discourse, Japanese Christian thoughts, the clash of civilisation.

9. Socialism: The development of Japanism.

10. Taoism in Japan.

11. Contemporary Japanese Thoughts: Nihonjinron, shame society, wabi-sabi, yamato-damashii.

■ **Suggested Readings:**

- Billington, R. (2003). *Living Philosophy: An introduction to moral thought*. Routledge.
- Blocker, H. (2001). *Gene and Starling, Christopher L. Japanese Philosophy*.
- Calichman, R. (2012). *Contemporary Japanese Thoughts*. Columbia: Columbia University Press.
- Calichman, R., & Calichman, R. F. (Eds.). (2005). *Contemporary Japanese Thought*. Columbia University Press.
- Cheung, C., & Lam, W. et al. (eds.) (2017). *Globalising Japanese Philosophy as an Academic Discipline*. V&R Unipress.
- Ellwood, G. F. (2000). *The Uttermost Deep: The Challenge of Near-Death Experiences*. New York: Lantern Books.
- Giles, J. (2008). *Kierkegaard and Japanese Thought*. UK: Palgrave Macmillan UK.
- Hume, N. G. (1995). *Japanese Aesthetics and Culture: A Reader*. New York: SUNY Press.
- Keiji, N. (1983). *Religion and nothingness*.
- Kushner, B. (2006). *The Thought War: Japanese Imperial Propaganda*. Hawaii: University of Hawaii Press.
- Machery, E. (2009). *Doing without Concepts*. Oxford: Oxford University Press.

- Moore, C. A. (1967). *The Japanese Mind: Essentials of Japanese Philosophy and Culture*. Hawaii: University of Hawaii Press.
- Nakamura, H. (1967). *History of Japanese Thought: 592-1868: Japanese Philosophy Before Western Culture Entered Japan*. UK: Kegan Paul Publishers.
- Nishida, K. (1958). *Intelligibility and the philosophy of nothingness*. Russia: Ripol Klassik.
- Nitobe, I. (1905). *Bushido, the Soul of Japan: An Exposition of Japanese Thought*. New York: G. P. Putnam.
- Sharf, R. H. (1993). *The Zen of Japanese Nationalism*. *History of Religions*, 33(1), 1-43.
- Tu, W. M. (Ed.). (1996). *Confucian traditions in East Asian modernity: Moral education and economic culture in Japan and the four mini-dragons*. Harvard University Press.
- Underwood, A. (2013). *Shintoism: The Indigenous Religion of Japan*. UK: Read Books Limited.
- Wakabayashi, B. T. (1998). *Modern Japanese Thought*. Cambridge: Cambridge University Press.



Course Title: Education and Socialisation in Japan (JS 702)

■ Credit Hours: 04

■ Course Contents

1. Education: Educational thoughts: functionalist and conflict view, development of modern education, education and society, education and social mobility.

2. Socialisation: Concept of socialisation in sociology, process of socialisation, agents of socialisation, self-individual and society, social participation, social association, membership and socialisation.

3. Socialisation and Education: Education as an agent of socialisation, process of socialisation and education, role of education in determining social policies, education and development, education and economy, education and social change.

4. Development and Growth of Education: Tokugawa education, introduction of modern education system after Meiji, development and expansion of education in early Meiji era, replication of western education system and challenges.

5. Educational Reforms: Educational reforms and their modification after World War II and expansion of education and emergence of new problem, third educational reform—central council for education, educational reform debate in the national council on education reform and education reforms in the 1990s.

6. Education Administration in Japan: Development of educational administration and its prospect, educational responsibility sharing between national, prefectural and municipal governments, basic framework of educational administration.

7. Educational Finance: Education financing in pre-war period, post-war education financing, education finance debate in 1980s, present educational financing system.

8. Educational Thoughts and Ideology in Modern Japan: The crisis in Japanese education today, education in courtroom and teachers' struggle for professional autonomy. Individualism and egalitarianism in Japanese education: myths and realities.

9. Teaching and Learning in Japan: Fundamental approach, emotional foundation of early learning, schools and classroom models, path and guidance, artistic pursuit—old and new.

10. Education and Training in Japan: 'Merit' as ideology in Tokugawa period, evolution of research on education attainment and social status in Japan. Japanese education: how do they do it? Bullies in classroom. Examining educational production functions: UK, US and Japan. Concepts of ability and effort in Japan and the US, teacher internship and the culture of teaching in Japan, creativity and Japanese education.

■ Suggested Readings:

- Azuma, H. (1994). *Two modes of cognitive socialisation in Japan and the United States*. Cross-cultural roots of minority child development, 275-284.
- Blake, S. (Ed.). (2009). *Technology for Early Childhood Education and Socialisation: Developmental Applications and Methodologies: Developmental Applications and Methodologies*. IGI Global.
- Buckley, R. (1998). *Japan Today*. Cambridge: Cambridge University Press.
- Doi, T. (1973). *The Anatomy of Dependence*. Tokyo: Kodansha International.
- Horio, T. (1998). *Educational Thought and Ideology in Modern Japan*. Tokyo: University of Tokyo Press.

- Horio, T. (1998). *Educational Thought and Ideology in Modern Japan*. Tokyo: University of Tokyo Press.
- Japan International Cooperation Agency (JICA). (2004). *The History of Japan's Educational Development: Part-1, 2, 3*.
- Kaori, H. O. (eds.) (2015). *Non-formal Education and Civil Society in Japan*. Routledge.
- Kesavan, K. V. (1989). *Contemporary Japanese Politics and Foreign Policy*. New York: Radiant Publishers.
- Nitobe, I. (2002). *Bushido: The Soul of Japan*. Tokyo: Kodansha International.
- Rohlen, T. P. (1983). *Japan's High Schools*. California: University of California Press.
- Rohlen, T. P., & Bjork, C. (Eds.). (1998). *Education and training in Japan (Vol. 1)*. Taylor & Francis.
- Rohlen, T. P., & Le Tendre, G. K. (Eds.). (1998). *Teaching and learning in Japan*. Cambridge University Press.
- Stevenson, D. L., & Baker, D. P. (1992). *Shadow education and allocation in formal schooling: Transition to university in Japan*. American journal of sociology, 97(6), 1639-1657.
- Suzuki, A. (2014). *International Education Policy in Japan in an Age of Globalisation and Risk*. ELT Journal, Tamagawa University. Volume 68, Issue 4, October 2014, Pages 482-486
- D. R. (1973). *Teachers and Politics in Japan*. New Jersey: Princeton University Press.
- Tsuchimochi, G. H. (1993). *Education Reform in Post-war Japan*. Tokyo: University of Tokyo Press.
- Varley, H. P. (1984). *Japanese Culture*. Honolulu: University of Hawaii Press.



Course Title: Demography, Ageing and Related Issues in Japan (JS 703)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Demographic components, demographic process, population structure, demographic measures. Fertility: crude birth rate (CBR), general fertility rate (GFR), age-specific fertility rate (ASFR), replacement rate, total fertility rate (TFR).

2. Introduction to Japanese Demography: Japanese demographic perspective with special reference to Malthus and Marx, Japanese population structure. Demographic transition: economic and social perspective. Demographic variables: fertility, mortality, morbidity, migration and population census.

3. The Japanese Baby Boom: Cause, impact on society, baby boom lets echo effects, baby recession.

4. Population and Contemporary Social Issues in Japan: Population change, economic development and decline in birth rate. Zero population growth: socio-economic effect. Ageing population: cause and effect.

5. Demography and Business: Low birth rate and labour supply, low birth rate and market size, shrinking population and economy.

6. Demographic Crisis and Japanese Government: Challenges for government: economic outlook and security, action plans to raise birth rate, socio-economic incentives to increase birth rate, consistent supply of labour force.

7. Reality and Prospect of Population Growth: Perception of society, mindset of the couple, cost of living, government policy. Need for baby boom: possibility and challenges, way out from the crisis.

■ Suggested Readings:

- Coulmas, F., Conrad, H., Schad-Seifert, A., & Vogt, G. (Eds.). (2008). *The demographic challenge: A handbook about Japan*. Brill.
- Farris, W. W. (2006). *Japan's Medieval Population: Famine, Fertility, And Warfare in a Transformative Age*, University of Hawaii Press.
- Goodman, R. (2002). *Family and social policy in Japan: anthropological approaches*. Cambridge University Press.
- Hayami, A. (2001). *The historical demography of pre-modern Japan*. University of Tokyo Press.
- Kumagai, F. (2014). *Family Issues on Marriage, Divorce, and Older Adults in Japan: With Special Attention to Regional Variations*, Springer.
- Nagy, S. R. (2016). *Japan's Demographic Revival: Rethinking Migration, Identity, and Sociocultural Norms*. In JAPAN'S DEMOGRAPHIC REVIVAL: Rethinking Migration, Identity and Sociocultural Norms (pp. 1-8).
- Ogura, S., Tachibanaki, T., & Wise, D. A. (Eds.). (2007). *Ageing issues in the United States and Japan*. University of Chicago Press.
- Peng, I. (2002). *Social care in crisis: Gender, demography, and welfare state restructuring in Japan*. Social Politics, 9(3), 411-443
- Sáenz, R., Embrick, D. G., & Rodríguez, N. P. (Eds.). (2015). *The international handbook of the demography of race and ethnicity* (Vol. 4). Springer.
- Sinha, V. C. & Zacharia, Easo (1984). *Elements of Demography*, Allied Publishers.
- Traphagan, J. W., & Knight, J. (Eds.). (2003). *Demographic change and the family in Japan's ageing society*. SUNY Press.

Course Title: Food Culture and Cuisine in Japan (JS 704)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Geography and climate, availability of food, nature of food production, variation of foods.

2. Historical Overview: Ancient, pre-modern, modern, post-war transformation and contemporary food and cuisine, socio-cultural factors behind change in food habit, samurai food.

3. Traditional Japanese Cuisine: Agemono, mushimono, nimono (sukiyaki shabu shabu, mizutaki, yosenabe, yudofu), yakimono.

4. Foods of the Japanese: Gohan (boiled rice), sushi, onigiri, miso soup, beef sukiyaki, chicken teriyaki, doll festival menu, harvest moon menu, new year's menu, yaki-soba (fried noodles).

5. Cooking Techniques: Knife techniques, grating, grinding, simmering, sushi roller, hashi (chopsticks), nabe, making soup, amandine, amylolytic process, anti-griddle, backwoods cooking, baghaar, baking, barbecue, boiling, roasting, browning, candy making, charbroiling, chaunk, concasse, curdling, curing, deep frying, drying, manifold destiny, engine cooking, hangi, infusion, jugging, karaage, kho, meat cooking techniques, nixtamalization, outdoor cooking, parbaking, pellicle, pressure cooking, roasting, searing, seasoning, shallow frying, spatchcock, stuffing, tataki, thermal cooking.

6. Main Popular Dish: Rice bowl, sushi, donburi, rice balls, kare raisu, chahan, chazuke, kayu, sashimi, yakizakana, soba, udon, ramen, somen, yakisoba, oden, sukiyaki, shabu shabu, canko nabe, yakitori, tonkatsu, yakiniku, nikujaga, teppanyaki, hiyayakko, yudofu, agedashidofu, korokke, omuraisu, hayashi raisu, hambagu, bento, tempura, okonomiyaki, monjayaki, gyoza, chawanmushi, pickles, sweets.

7. Popular Menu: Special side dishes, social event specific menu, holiday, religious menu, buffet menu and set up menu.

8. Mealtime Customs: Traditional and contemporary, social and religious.

■ Suggested Readings:

- Andoh, E. (2005). *Washoku: Recipes From The Japanese Home Kitchen*. Ten Speed Press.
- Andoh, E. (2010). *Kansha: Celebrating Japan's Vegan and Vegetarian Traditions*. Ten Speed Press.
- Ashkenazi, M. & Jacob, J. (2003). *Food culture in Japan (Vol. 1)*. Greenwood Publishing Group.
- Bestor, V., Bestor, T. C. & Yamagata, A. (Eds.). (2011). *Routledge handbook of Japanese culture and society*. Taylor & Francis.
- Booth, M. (2010). *Sushi and Beyond: What the Japanese Know about Cooking*. Vintage.
- Brown, J. & Brown, J. (2006). *China, Japan, Korea: Culture and Customs*. Ju Brown.
- Buckley, S. (2009). *The Encyclopedia of Contemporary Japanese Culture*. Taylor & Francis.

- Colgan, P. (2015). *Horizon Japan. Travels through the culture, cuisine and nature of a seemingly incomprehensible country.* goWare.
- Hara, L. (2015). *Nikkei Cuisine: Japanese Food the South American Way.* Jacqui Small LLP.
- Ishige, N. (2001). *The History and Culture of Japanese Food.* Kegan Paul.
- Prescott, J. (1998). *Comparisons of Taste Perceptions and Suggested Readings of Japanese and Australian Consumers: Overview and Implications for Cross-Cultural Sensory Research.* Food Quality and Preference, 9(6), 393-402.
- Rath, E. (2010). *Food and fantasy in early modern Japan.* University of California Press.
- Rath, E. C., & Assmann, S. (Eds.). (2010). *Japanese Foodways, Past and Present.* University of Illinois Press.
- Richie, D. (1985). *A taste of Japan: food fact and fable: what the people eat: customs and etiquette.* Kodansha Amer Inc.
- Tsuji, S. (2007). *Japanese Cooking: A Simple Art,* Kodansha International.



Course Title: Religion in Japan (JS 705)

■ Credit Hours: 04

■ Course Contents

1. **Introduction:** Introduction to religion, religious thoughts and religious cultures.
2. **Prehistoric Background of Japanese Religion:** Jomon period, Yayoi period and Kofun period.
3. **Historical Development of Japanese Religion:** Major motifs of early Japanese religion, study of some sacred texts, stages of the Japanese religious universe. Monarchy and government: traditions and ideologies in pre-modern Japan, religions of the imperial families of Japan.
4. **Types of Pilgrims in Japan:** Religious aspects, social aspects, archeological aspects.
5. **Shinto Traditions:** Introduction to Shintoism in Japan, Shintoism as a religion, effects of Shintoism on Japanese people, thoughts of Shintoism, effects of Shintoism in traditions and daily life.
6. **Buddhist Traditions:** Introduction of Buddhism in Japan, Buddhism as a religion, effects of Buddhism in Japanese people, thoughts of Buddhism, effects of Buddhism in traditions and daily life, sangha and ecclesia.
7. **Confucianism and Taoism:** Concept of Confucianism and Taoism and its effects on society.
8. **Christianity in Japan:** Arrival of Christianity, uncovering the politics of anti-Christianity discourse, Japanese Christian thoughts, the clash of civilisation.
9. **Modern Phase of Japanese Religion:** The religious ethos of present-day Japan, Buddhism and modern Japanese thoughts, Shintoism and modern Japanese thoughts, religion fusion in Japan, religion as a ritual in Japan.

■ **Suggested Readings:**

- Bowring, R. (2005). *The Religious Traditions of Japan 500-1600*. Cambridge: Cambridge University Press.
- Bunce, W. K. (1962). *Religions in Japan: Buddhism, Shinto, Christianity*. Tokyo: C. E. Tuttle.
- Clarke, P. B. (2013). *Japanese new religions in global perspective*. Routledge.
- Earhart, B.H. (2004). *Japanese Religion: Unity and Diversity* (A volume in the Wadsworth Religious Life in History Series) USA: WADSWORTH CENGAGE Publishers.
- Edouard, M. (2009). *Doing without Concepts*. Oxford: Oxford University Press.
- Ellwood, G. F. (2000). *The Uttermost Deep: The Challenge of Near-Death Experiences*. New York: Lantern Books.
- Ellwood, R. S. (1985). *Japanese Religion: A Cultural Perspective*. USA: Prentice-Hall.
- Hume, N. G. (1995). *Japanese Aesthetics and Culture: A Reader*. New York: SUNY Press.
- Joseph, K. (2010). *Religion in Japanese History*. Columbia University Press.
- Josephson, J. A. (2012). *The Invention of Religion in Japan*. Chicago: University of Chicago Press.
- Kasahara, K. (2002). *A History of Japanese Religion*. USA: Prime Publishers.
- Morioka, K. (1975). *Religion in changing Japanese society*. University of Tokyo Press.
- Paramore, K. (2016). *Japanese Confucianism*. Cambridge: Cambridge University Press.
- Reader, I. (1991). *Religion in Contemporary Japan*. UK: MACMILLAN Publishers Ltd.
- Underwood, A. (2013). *Shintoism: The indigenous religion of Japan*. Read Books Ltd.

Course Title: Comparative Study of Archaeology: Japan and Bangladesh (JS 706)

■ Credit Hours: 04

■ Course Contents

- 1. Introduction to Archaeology:** Definition, scope, relation with history and sciences. Terms in archaeology: culture, assemblage. History of world archaeology, purposes, popular views of archaeology, archaeological periods, application of science in archaeology.
- 2. Principles and Methods of Archaeology:** Methods of data retrieval, pre- and post-excavation analysis, chronology and dating methods, report writing and publication.
- 3. Prehistory of Japan:** Chronological period, cultural sequences and time periods for Japanese archaeology, Paleolithic, Jomon, Yayoi, Kofun, some Neolithic settlement sites.
- 4. Historical Archaeology (Japan):** Japanese archaeological research, ancient art of Japan and Bangladesh, introduction to Buddhism and Buddhist art, painting and calligraphy, Japan in the Edo period.
- 5. Prehistory of Bangladesh:** Chronological period, cultural sequences and time periods for Bangladesh archaeology, Paleolithic age, Neolithic age, Iron age, Bronze age, some ancient archaeological sites.
- 6. Historical Archaeology (Bangladesh):** Archaeological work in India and Bangladesh and chronology of Bangladesh history, ancient art of Japan and Bangladesh, introduction to Buddhism and Buddhist art, painting and calligraphy, Japan in the Edo period, Hindu, Buddhist and Muslim art and architecture of Bangladesh.
- 7. Comparative Study on Art and Iconography:** Architecture, antiquity and its classification, antiquarian laws, art in prehistoric Bengal, concept of iconography, prehistoric art of Japan, Japanese architecture, antiquity of Japan, antiquity of Bangladesh.
- 8. Museums of Japan and Bangladesh:** Museums and purposes, history of museum, museum planning, types of museum, modern museums, some famous museums in Japan, Bangladesh national museum and features.
- 9. Archaeological Sites of Japan and Bangladesh:** Archaeological sites and antiquity of Japan, list of archaeological sites in Bangladesh, safety of archaeological sites.

■ Suggested Readings:

- Alam, M. S. (1999). *Ceramics from Mahasthan: An Ethnoarchaeological Study*, *Journal of Bengal Art*, vol-4, pp. 485-496.
- Alam, M. S., & Salles, J. F. (2001). *France-Bangladesh Joint Venture Excavations at Mahasthangarh: First Interim Report, 1993-1999*. Dept. of Archaeology, Ministry of Cultural Affairs, Govt. of the People's Republic of Bangladesh.
- Carver, M. (2009). *Archaeological Investigation*, Routledge, NY, USA.
- Chakrabarti, D. K. (2001). *Ancient Bangladesh: A Study of the Archaeological Sources with an Update on Bangladesh Archaeology, 1990-2000*. Dhaka: University Press Ltd.
- Coningham, R., & Young, R. (2015). *The archaeology of South Asia: from the Indus to Asoka, c. 6500 BCE–200 CE*. Cambridge University Press.
- Cummings, V., Jordan, P., & Zvelebil, M. (Eds.). (2014). *The Oxford handbook of the archaeology and anthropology of hunter-gatherers*. OUP Oxford.
- Diamond, J., & Robinson, J. A. (Eds.). (2010). *Natural experiments of history*. Harvard University Press.

- Down, D. (2010). *The Archaeology Book*, Green Forest: New Leaf publishing Group.
- Haque, E. (ed.) (2001). *Excavation at Wari-Bateshwar: A Preliminary Study*. Dhaka: The International Centre for Study of Bengal Art.
- Islam, S. (2003). *Banglapaedia: National Encyclopedia of Bangladesh*. Dhaka: Asiatic Society of Bangladesh.
- Jahan, S. H. (1999). *Wari-Bateshwar: An Important Centre of Maritime Activities in Ancient Bengal*, Journal of Bengal Art, vol-4, pp. 207-216.
- Jennifer, R. (Eds.) (2008). *A companion to the Anthropology of Japan*. John Wiley & Sons.
- Kobayashi, T., & Kaner, S. (2004). *Jomon Reflections: forager life and culture in the pre-historic Japanese archipelago*. London: Oxbow publisher.
- Mizoguchi, K. (2002). *An Archaeological History of Japan—30,000 BC to AD 700*, Philadelphia: University of Pennsylvania Press.
- Palumbo, G., & Teutonico, J. M. (2002). *Management planning for archaeological sites*. In Proceedings of the Corinth Workshop, Getty Publications.
- Rahman, S. M. (Eds.) (2008). *Archaeological Heritage*, Dhaka: Asiatic Society of Bangladesh
- Sharmin, D. (2005). *Bangladesher Pratinabastu: Prachin Juge (Archaeological Remains of Ancient Bangladesh)*. Dhaka: Somoy Prakashon.
- Sharmin, D., & Okada, F. (2012). *Contribution of the Polished Thin-section Method for Investigate the Surface Coating Technology of Archaeological Pottery*. Journal of Bengal Art, The International Centre for Study of Bengal Art (ICSBA), Dhaka, Bangladesh, Vol.17.
- Smith, M. E. (Ed.). (2011). *The comparative archaeology of complex societies*. Cambridge University Press.
- Smith, M. L. (2006). *The archaeology of South Asian cities*. Journal of archaeological research, 14(2), 97-142.
- Stark, M. T. (Eds.) (2006). *Archaeology of Asia*, Oxford: Blackwell Publication.
- Tilly, C. (2015). *Explaining social processes*. Routledge.



Course Title: Advanced Japanese Writings (JS 707)

■ Credit Hours: 04

■ Course Contents

1. Introduction: This course is designed with special emphasis on advanced sentence patterns and grammatical structures, idiomatic phrases essential for the comprehension of Japanese texts. Practise through translation from Japanese into English and vice versa of simple sentences or passages with some specialised translation techniques. Students will learn to write official letters, personal letters, simple dissertation and be able to express their thinking through writing.

2. Reading and Analysing Texts: Short stories, poems, essays on subjects like literature, science, philosophy. Teach students to understand and write advanced level Japanese language and comprehension of passages through double-drilling method. Understand the patterns of advanced Japanese writing and be able to express extensive knowledge of Japanese studies through his/her writing.

3. Criticism: Skimming and scanning with emphasis on advanced sentence patterns and grammatical structures, idiomatic phrases essential for the comprehension of Japanese texts.

4. Practice in Translation: From Japanese into English and vice versa of complex sentences/passages, some specialised translation techniques.

5. Advanced Readings: Develop knowledge and ability to grasp advanced level Japanese language through several lectures on Japanese studies and through practising writing with the help of selected books.

6. Literary Texts: Short stories, novels and novellas of different eras and different Japanese writers such as Natsume Soseki, Akutagawa Ryunosuke, Tanizaki Junichiro, Mori Ogai, Yukio Mishima.

7. Contemporary Writings: Haruki Murakami, Ryu Murakami, Banana Yoshimoto etc. Essays and articles on current affairs, development of analytical faculty of students on Japanese socio-economic conditions, culture, customs and traditions, and widening their world view.

8. Listening practice: Listening practice from advanced Japanese language books. Teach students how to write formal letter, business letter and a study plan in Japanese.

■ Suggested Readings:

- Halpern, Jack (2012). *The Kodansha Kanji Learner's Dictionary*. Tokyo: Kodansha International.
- Iwasaki, Noriko & Kumagai, Yuri (2015). *The Routledge Intermediate to Advanced Japanese Reader: A Genre-Based Approach to Reading As a Social Practice*. UK: Taylor & Francis.
- James W. Heisig Tanya Sienko (2008). *Remembering the Kanji 3: Writing and Reading Japanese Characters for Upper-Level Proficiency*. University of Hawaii Press.
- Japanese for College Students (2000). *Basic Vol-2*, International Christian University Tokyo: Kodansha International.
- Japanese Language Promotion Centre (1970). *Intensive Course in Japanese: Intermediate*. USA: Language Services Company Limited.
- Jorden, E, Harz & Noda, Mari (1995). *Japanese: The Written Language, Part 2*. USA: Cheng & Tsui.

- Klumper, Michael L. & Berkson, Lisa (2012). *Your Pathway to Dynamic Language Acquisition. Japan:* Tuttle Publishing.
- Kondoh, Atsuko et al. (2005). *Facets of Culture: For Advanced Students of Japanese - Tasks, Vocabulary, and Sentence Patterns.* Columbia: Columbia University Press.
- Kondoh, Atsuko et al. (2005). *Images Of Japan: For Pre-Advanced and Advanced Learners of Japanese, Volume-1.* Columbia: Columbia University Press.
- Nakamura, Yoshikatsu & Yoshida, Masatoshi (2012). *Kodansha's Furigana Japanese Dictionary.* Tokyo: Kodansha International.
- Nakamura, Yoshikatsu & Yoshida, Masatoshi (2013). *Kodansha's Furigana English-Japanese Dictionary.* Tokyo: Kodansha International.
- Suguru, Akutsu (1998). *Ultimate Japanese: Advanced.* USA: Random House USA Incorporated.
- Uzawa, K., & Cumming, A. (1989). *Writing Strategies in Japanese as a Foreign Language: Lowering or Keeping Up the Standards.* Canadian Modern Language Review, 46(1), 178-94.
- Writing Letters in Japanese (2004). *Inter-University Centre for Japanese Language .*
- アジア学生文化協会留学生日本語コース, 1997. 完全マスター2 級日本語能力試験文法問題対策, スリーエーネットワーク: 日本.
- ABK. (2013). *Try! 日本語能力試験 N1: 文法から伸ばす日本語*, Issue 1, ASK.
- 松本節子.(2011). *実力アップ!日本語能力試験 N1 「文のルール」: 文字・語彙・文法*, ユニコム:日本.
- 山田光子.(2012) *日本語能力試験対策 N 1 文法問題集*, 三修社: 日本.
- 行田悦子, 深谷久美子, 渡辺摂.(2010). 日本語能力試験 N1 語彙対策標準テキスト : Japanese Language Proficiency Test. Advanced vocabulary book for the new JLPT level N1. Goj taisaku hyōjun tekisuto, Issue 1, 秀和システム: 日本.
- 行田悦子, 深谷久美子, 渡辺摂. (2011). 日本語能力試験 N1 文法スターターズブック, 秀和システム: 日本.
- 行田悦子, 深谷久美子, 渡辺摂.(2011). 日本語能力試験 N1 文法対策標準テキスト, Issue 1, 秀和システム: 日本.
- 旺文社.(2015). 日本語能力試験ターゲット 2000 N1 単語, 旺文社: 日本.



4th Year 8th Semester

Course Title: Tourism in Japan (JS 801)

■ Credit Hours: 04

■ Course Contents

1. Introduction: A brief history of Japan, Shinto and shrines, Buddhism and temples, castles and towns, villages, villas and gardens, matsuri, drama, art, crafts, cuisine, ryokan, onsen and other escapes.

2. Regions of Japan: Hokkaido, Tohoku, Tokyo, Kanto, Chubu, Kyoto, Kinki, Chugoku, Shikoku, Kyushu, Okinawa.

3. Anthropology of Tourism: Travelling culture, cultural politics of tourism development, tourism and indigenous peoples, tourist spots.

4. Tourism Fields in Japan: Interpretation guide, travel, hotel, restaurant service, café service, airline, bridal business, flower service, tourism service, railway service.

5. Review of Japanese Language: Writing positional words, pronunciation of names of places and buildings, number adjectives, time expression adverbs, counter verbs, greetings particles.

6. Sociolinguistic Knowledge for Hospitality: Tips to enrich knowledge of Japanese hospitality, variations between Japanese and English, phrases that need special attention, making your conversation natural, do's and don'ts of Japanese hospitality.

7. Tourism Principles and Practices: Tourist products, global tourism geography, tourism management concept, ethical, legal and regulatory aspects of tourism.

8. Tourism Marketing: Human resources planning and development in tourism, research methodology in tourism, tourism planning, managerial accounting and finance in tourism, operations management and quantitative methods, tourism economics.

9. Tourism Impact Analysis: Hospitality management, travel agency management, project report, event management in tourism, tourist transport, business policy and corporate social responsibility.

10. Contemporary Issues: Tour operations management, airfares and airlines management, ecotourism, entrepreneurship in tourism.

■ Suggested Readings:

- ACTFL, A. (1987). *Chinese proficiency guidelines*. Foreign Language Annals, 20, 471-487.
- Arai, Y. (1998). *Rural tourism in Japan: the regeneration of rural communities*. Food & Fertiliser Technology Centre.
- Bailey, M. K. (1998). *Learning about Language Assessment: Dilemmas, decisions, and directions*. New York: Heinle & Heinle Publishers.
- Basho, M. (1966). *The Narrow Road to the Deep North and Other Travel Sketches*. Delhi: Penguin Books.
- Berger, A. A. (2010). *Tourism in Japan: an ethno-semiotic analysis*. Channel View Publications.
- Funk, C., & Cooper, M. (2013). *Japanese tourism: Spaces, places and structures (Vol. 5)*. Berghahn Books.

- Johns, A. M., & DUDLEY-EVANS, T. O. N. Y. (1991). *English for specific purposes*: International in scope, specific in purpose. *TESOL quarterly*, 25(2), 297-314.
- Johnson, K., & Johnson, H. (1999). *Encyclopedic Dictionary of Applied Linguistics: A handbook for language teaching*. Oxford: Blackwell Publishers.
- Kinoshita, J., & Palevsky, N. (1998). *Gateway to Japan*. St. Martin's Griffin.
- Mackay, R., & Palmer, J. (1981). *Languages for specific purposes*: Programme design and evaluation. London: Newbury House.
- Nishiyama, K. (1996). *Welcoming the Japanese visitors*: Insights, tips and tactics. Honolulu: University of Hawaii Press.



Course Title: Agriculture of Japan (JS 802)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Geology, climate, Japan's geography today, the geological heritage, influence of climate and ocean currents, biotic inheritance, basis of the state agriculture in the national economy, cleavages in agriculture, agricultural interest group, farm organisation as pressure group, post-war scene.

2. Agriculture in Japan: Early foragers, later foragers and the emergence of agriculture. Age of dispersed agriculturalists: continental influence, material foundations, the struggle for hegemony, classical higher culture.

3. Agricultural Reforms: Agriculture in feudalistic Japan, agricultural development in Meiji era, land reform, agricultural basic law, land mobilisation, new agricultural policy, food, agriculture and rural basic law, multiple roles of agriculture.

4. Agricultural Trade: Theory of trade, world food system and agricultural trade, agricultural trade and the world economy in the 20th century. Background of the WTO system: from GATT to WTO, WTO's agreement on agriculture and food issues in the developing countries, agricultural trade in Japan.

5. Farmers and Consumers: General condition of Japanese agriculture, extension service system, types of farmers, farm successor, food safety and food consumption.

6. Agricultural Development: Agricultural development in Japan and others: historical comparison, current conditions and future problems of agriculture and agricultural policies, a certain outsider's view on Japan's new agricultural policy.

7. Age of Intensive Agriculture: Trends in production and distribution, medieval higher culture, substance of the problems of mountainous villages and the ways to their revival.

8. Impact of World War II: Commercial rice production, transportation and rice distribution, food programme and food distribution programmes, Japanese food policies.

9. Environment Conservation: Earth's biological resources and conservancy of natural environment, reducing health of mankind and global environment, knowledge and techniques of identifying environmental dynamics on local scale, analysing technologies and estimation systems for pollution, new technologies for reducing pollution, effective utilisation of biomass, sustainable environmental conservation systems based on the local and international communities, depopulation and the ageing in mountainous villages in relation to environmental problems.

10. Agro-biological Science: Sustainable farming technologies for biological functions, causes of various problems of local and international communities, agricultural production sites, practical scientific learning.

11. Biomechanical Systems: Knowledge of technologies including measurement, analysis, control, mechanisation and automation of crop production systems, IT systems for processes from crop production to distribution and green amenities for human living spaces, knowledge of plant species, nursery production, plant physiology and ecology and plant biometry in crop production processes, human-environment systems and post-harvest technologies for storage and distribution processes.

■ Suggested Readings:

- Allinson, G. D. (1999). *The Columbia Guide to Modern Japanese History*. New York: University of Columbia Press.
- Aurelia George Mulgan (2012). *Japan's Agricultural Policy Regime*. Routledge.
- Duns, P. (1995). *The Abacus and the Sword: The Japanese Penetration of Korea, 1895-1910*. Berkeley: University of California Press.
- Fairbank, J. K. (1976). *East Asia: Tradition and Transformation*. New York: Houghton Mifflin Company, Boston.
- Gaines, A. (2000). *Commodore Perry Opens Japan to Trade in World History*. Cambridge: Harvard University Press.
- Ike, N. (1973). *Japan: The New Super State*. California: Stanford University Press.
- Itasaka, G. (2006). *Japanese History Revised: 11 Experts Reflect on the Past*. Tokyo: Kodansha International.
- Kratoska, P. H. (1998). *The impact of the Second World War on commercial rice production in mainland South-East Asia*. In *Food Supplies and the Japanese Occupation in South-East Asia* (pp. 9-31). Palgrave Macmillan, London.
- Matsunosuke, N. (1997). *Edo Culture: Daily Life and Diversions in Urban Japan, 1600-1868*. Honolulu: University of Hawaii Press.
- Mulgan, A. G. (2000). *The Politics of Agriculture in Japan*. New York: Psychology Press.
- Noma, S. (2003). *The Arts of Japan: Ancient and medieval*. Tokyo: Kodansha International.
- Ogura, T. B. (1995). *A step towards the shift of agriculture, forestry and fisheries to ecological industries*. Report of Study Group on International Issues, FAPRC.
- Organisation for Economic Co-operation and Development (OECD). (2009). *Evaluation of Agricultural Policy Reforms in Japan*. OECD Publishing.
- Totman, C. (2014). *A history of Japan*. John Wiley & Sons.
- Von Verschuer, C., & Cobcroft, W. (2016). *Rice, agriculture, and the food supply in pre-modern Japan*. Routledge.
- Walker, B. L. (2001). *The conquest of Ainu lands: Ecology and culture in Japanese expansion, 1590-1800*. University of California Press.
- Waswo, A., & Yoshiaki, N. (Eds.). (2003). *Farmers and village life in twentieth-century Japan*. Psychology Press.



Course Title: Japanese Social Anthropology (JS 803)

■ Credit Hours: 04

■ Course Contents

- 1. Introduction:** Volunteering against politics: citizenship, housewives, volunteers between vision and community service and citizenship.
- 2. Changing Anthropology:** Issues in the study of Japan, house and family system, socialisation, education, employment, class and status, sociality and emerging patterns of work in contemporary Japan.
- 3. Basic Concepts:** Omote and ura, tatemae and honne, perceptions of subjective well-being, institutions and the individual.
- 4. Human Beings in Society:** Modes of human relations, human beings stripped naked, human beings split apart.
- 5. Rights in Japanese History:** The roots of rights, rights, protest and rebellion in Tokugawa Japan, the movement of freedom and popular rights, state power and control of rights, rights and the metaphor of legal system.
- 6. Significance of Secrets:** The mind and secrets, secrets and charm, secrets and love.
- 7. Cultural Similarities:** Cultural similarities and differences, language usage, communication pattern, expectations for communications, effective communication.
- 8. Religion and Culture:** Religion and state, religion and education, urbanisation, depopulation and religion, aspects of rebirth of religion, internationalisation of Japanese religion.
- 9. Present Trends:** Religious life, Japaneseness and Nihonjinron, minorities and migrant workers, environmental issues, coping with natural disasters.
- 10. Meaning of Life:** Japanese youth at a crossroads, narratives by middle-aged and senior individuals in contemporary Japan, female narratives, alternative lifestyles and insecurity, consumption as purpose in life, martial arts, leisure activities and purpose in life.

■ Suggested Readings:

- Bellah, R. N. (2008). *Tokugawa religion*. Simon and Schuster.
- Bestor, V., Bestor, T. C., & Yamagata, A. (Eds.). (2011). *Routledge handbook of Japanese culture and society*. Taylor & Francis.
- Bowen, J. R. (2015). *Religions in practice: An approach to the anthropology of religion*. Routledge: New York.
- Doi, T. (2001). *The Anatomy of Self*. Tokyo: Kodansha International.
- Fardon, R., Harris, O., Marchand, T. H., Shore, C., Strang, V., Wilson, R., & Nuttall, M. (Eds.). (2012). *The Sage handbook of social anthropology*. Sage.
- Feldman, E. A. (2000). *The ritual of rights in Japan: law, society, and health policy*. Cambridge University Press.
- Goodman, R. (2002). *Family and Social Policy in Japan: Anthropological Approaches*. Cambridge: Cambridge University Press.
- Hasegawa, K. (2004). *Constructing Civil Society in Japan: Voices of Environmental Movements*. New York: Trans Pacific Press.
- Hendry, J. (2012). *Understanding Japanese society*. Routledge.

- Holden, P., & Littlewood, J. (Eds.). (2015). *Anthropology and nursing*. Routledge: New York.
- Kelts, R. (2006). *Japanamerica: How Japanese Pop Culture Has Invaded the US*. London: Palgrave Macmillan Limited.
- Kingston, J. (2004). *Japan's Quiet Transformation: Social Change and Civil Society in the 21st Century*. Routledge.
- Lebra, T. S. (ed.), (1992). *Japanese Social Organisation*. University of Hawaii Press
- Matsunosuke, N. (1997). *Edo Culture: Daily Life and Diversions in Urban Japan, 1600-1868*. Honolulu: University of Hawaii Press.
- Murayama, M. (2005). *Gender and Development: The Japanese Experience in Comparative Perspective*. London: Palgrave Macmillan Limited.
- Nitobe, I. (2002). *Bushido: The Soul of Japan*. Tokyo: Kodansha International.
- Reid, D., & Tamaru, N. (1996). *Religion in Japanese culture: when living traditions meet a changing world* [chronology, index, organizational statistics, pls, tables].
- Schoppa, L. J. (2006). *Race for the Exits: The Unraveling of Japan's System of Social Protection*. New York: Cornell University Press.
- Sugimoto, Y. (2010). *An Introduction to Japanese Society (3rd edition)*, Cambridge University Press.
- Walker, B. L. (2001). *The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion, (1590-1800)* California: University of California Press.



Course Title: Industrial Development in Japan (JS 804)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Industrial policy, theoretical context of industrial policy, excess competition, industrial policy formulation.

2. Historical Overview: Reconstruction period, framework goals and tools of industrial policy, principal policies, role of government, consolidation of industrialisation infrastructure.

3. Foreign Trade and Direct Investment: Import restriction and trade liberalisation, regulating inflow of direct foreign investment and capital liberalisation, foreign exchange shortage and export promotion policy, trade friction and Japanese policy response.

4. Technology Policy: Research and development, technological change and economic growth in post-war Japan, policy promoting industrial technology, an evaluation of high-technology policy in Japan.

5. Economic Theory of Industrial Policy: Research and development (R & D), learning by doing, exchanging and transmitting information, international monopoly power and domestic defense, excess competition, entry restriction and cartels.

6. Industrial Promotion Policy: Steel industry, electronic industry, automotive industry, computer industry. Textile industries: silk industries, cotton industry, woollen industry, hemp and flax industry, artificial silk industry.

7. Mining and Heavy Industries: Copper mining, iron and steel industry, coal industry, petroleum industry. Heavy industries: shipbuilding, other heavy industries. Transport: shipping, railways.

8. Electric Industry in Japan: Fire electricity, fire to hydroelectricity, present state of industry.

9. Foreign Trade: Change in commodities, exports of raw silk and manufactured goods, imports of food and raw materials, export trade with China.

10. Small and Medium Enterprises: SME policy as industrial policy, history and content of SME policies, subcontracting policies, small business policies.

11. Choice and Adaptation of Technology: Development of appropriate technologies, mechanism of diffusion of technology, research and development, innovation and industri-

■ Suggested Readings:

- Ali, A. K. (2008). *Industrial Development In East Asia: A Comparative Look At Japan, Korea, Taiwan And Singapore (With Cd-rom) (Vol. 3)*. World Scientific.
- Aoki, M., & Dore, R. P. (Eds.). (1994). *The Japanese firm: the sources of competitive strength*. Clarendon Paperbacks.
- Clark, R. (1979). *The Japanese Company*. London: Yale University Press.
- Dore, R. P. (1990). *British Factory Japanese Factory: The Origins of National Diversity in Industrial Relations, With a New Afterword*. University of California Press.
- Dore, R. P. (2000). *Stock Market Capitalism: Welfare Capitalism: Japan and Germany versus the Anglo-Saxons*. Oxford: Oxford University Press.
- Fujimoto, T. (1999). *The Evolution of a Manufacturing System at Toyota*. Oxford: Oxford University Press.

- Hirakawa, S. (2005). *Japan's Love-Hate Relationship with the West*. Folkestone: Global Oriental Ltd.
- Johnson, C. (1982). *MITI and the Japanese Miracle: The Growth of Industrial Policy, 1925-1975*. California: Stanford University Press.
- Kesavan, K. V. (1989). *Contemporary Japanese Politics and Foreign Policy*. New York: Radiant Publishers.
- Koike, K. (1995). *The Economics of Work in Japan*, Tokyo: LTCB International Library Foundation.
- Komiya, R. (1988). *Industrial Policy of Japan*. Tokyo: Academia press, Inc.
- Minami, R. (1995). *Acquiring, Adapting and Developing Technologies: Lessons from Japanese Experience*. London: Palgrave Macmillan.
- Okada, Y. (Eds.) (2012). *Japan's Industrial Technology Development: The Role of Cooperative Learning and Institutions*. Springer Science & Business Media.
- Shiba, S. & Walden, D. (1993). *Four Practical Revolutions in Management: Systems for Creating Unique Organisational Capability*. New York: Productivity Press.
- Smith, T. C. (1988). *Native Sources of Japanese Industrialisation, 1750-1920*. California: University of California Press..
- Ueyehara, S. (1936). *The industry and trade of Japan*. Westminster: PS King and Son Ltd.
- Vogel, S. K. (2006). *Japan Remodeled: How Government and Industry are Reforming Japanese Capitalism*. New York: Cornell University Press.



Course Title: Microscopic Analysis of Ceramics: Japan and Bangladesh (JS 805)

■ Credit Hours: 04

■ Course Contents

1. Definition and Technology of Ceramics: What is ceramic, classification of material, classification of ceramics, ceramics in archaeology.

2. Classification and Technology of Clay-made Ceramics: Classification and history of ceramics: earthenware, stoneware, porcelain, bone china. Differences between fine china, bone china and porcelain.

3. Process of Making Pottery: Methods of making pottery, methods of firing, scientific approaches and methods for pottery analysis.

4. History of World Pottery: South Asia, South-East Asia, East Asia, Western world. OK

5. History and Characteristics of Japanese Ceramics: Origin of Japanese archaeological pottery, black-coloured pottery technology of Japan, lacquer technology in pottery, lacquer wares of Japan, comparative study on pottery of Japan, China and Korea.

6. History and Characteristics of Ceramics in Bangladesh: Origin, archaeological investigations, black-coloured pottery and chronology, red-coloured pottery and history, black-coating technique.

7. Method of Microscopic Analysis: History and development of petrography, polished thin-section method, sampling, micro-sections of archaeological materials, procedures, scientific approaches, microscopic examination, observation method, discussion.

8. Analysis of Ancient Ceramics of Japan and Bangladesh: Ceramic materials of Japan and Bangladesh, excavated sites, analysis method, observation results, discussion, and experimental discussion.

9. Project on Ceramics: Individual research proposal for each student and report writing.

■ Suggested Readings:

- Billinton, D. (1987). *The Technique of Pottery*. Pp.33-36, 114-116. Batsford.
- Carter, C. B., & Norton, M. G. (2007). *Ceramic materials: science and engineering*. Springer Science & Business Media.
- Claus, P. J., Diamond, S., & Mills, M. A. (2003). *South Asian Folklore: An Encyclopedia: Afghanistan, Bangladesh, India, Nepal, Pakistan, Sri Lanka*. Taylor & Francis.
- Coningham, R., & Young, R. (2015). *The archaeology of South Asia: from the Indus to Asoka, c. 6500 BCE–200 CE*. Cambridge University Press.
- History of the Oriental Ceramic Traditions.(2002). *The miscellany of the 30th anniversary of Tokyo*: Japan Society of Oriental Ceramic Studies.
- Itasaka, G. (Ed.). (1983). *Kodansha Encyclopedia of Japan*. Kodansha.
- Kazuo, Y. (1999). The Admission of the Non-functional object into the Japanese pottery world, *Journal of Design History*, vol-12, No.2, pp. 123-141.
- Kidder, J. E., & Esaka, T. (1976). *Prehistoric Japanese Arts: Jōmon Pottery*. Kodansha International.
- Kumar, A. (2008). *Globalising the Prehistory of Japan: Language, genes and civilisation*. Routledge.

- Lu, R., Kamiya, Y., & Miyakoshi, T. (2007). *Preparation and characterisation of Melanorrhoea usitata lacquer film based on pyrolysis-gas chromatography/mass spectrometry*. Journal of analytical and applied pyrolysis, 78(1), 172-179.
- Manguin, P. Y., Mani, A., & Wade, G. (Eds.). (2011). *Early interactions between South and Southeast Asia: reflections on cross-cultural exchange* (Vol. 2). Institute of South-east Asian Studies.
- Neff, H. (1992). *Chemical Characterisation of Ceramic Pastes in Archaeology—Monographs in World Archaeology, No-7*, London: Prehistory Press.
- Okada, F (2010). *Preparation of Microscopic Specimens for Cross-Sectional Silk Cultural Artefacts*. National Research Institute for Cultural Properties, Tokyo (NRICPT) & Japan International Cooperation Agency.
- Pitelka, M. (2005). *Handmade culture: raku potters, patrons, and tea practitioners in Japan*. University of Hawaii Press.
- Savage, G. (1959). *Pottery Through the ages*. London: Penguin Books.
- Schug, G. R., & Walimbe, S. R. (2016). *A companion to South Asia in the past* (Vol. 31). John Wiley & Sons.
- Sharmin, D. & Okada, F. (2012). *Surface Coating Technique of the Northern Black Polished Ware by Microscopic Analysis*. Ancient Asia, Journal of the Society of South Asian Archaeology (SOSAA), Ubiquity press, India, Vol.3, 2012.
- Sharmin, D., Miyakoshi, T. & Okada, F. (2015). *Identification of Lacquer Coated Pottery in the Bangladesh Context*. Journal of Bengal Art, The International Centre for Study of Bengal Art (ICSBA), Dhaka, Bangladesh, Vol. 20.
- Sinopoli, C. M. (1991). *Approaches to Archaeological Ceramics*. New York: Plenum Press.
- Velde, B., & Druc, I. C. (2012). *Archaeological ceramic materials: origin and utilisation*. Springer Science & Business Media.
- Waswo, A. & Nishida Y. (2013). *Ceramic Petrography: The Interpretation of Archaeological Pottery and Related Artifacts in Thin-Section*. Archaeopress.
- 加藤晋平 小林達雄、藤本強 『縄文文化の研究文土器III』 雄山閣 pp. 87-121. 1994
- 日本陶磁全集 7 越前珠洲 水野九右衛門、吉岡康暢 中央公論社 1976.
- 世界の土器づくり 佐々木幹雄、齋藤正憲編 (株)同成社 2005.
- 日本の原始美術 2 縄文土器 佐原真 1979.
- 考古学研究 Vol 142, 1996 3 月、pp. 61-84



Master of Social Sciences, MSS (Masters): Structure of Courses

Masters 1st Semester

Course Title: Development Policy of Japan (JS 901)

■ Credit Hours: 04

■ Course Contents

- 1. Introduction:** Definition of development, human development, difference between growth and development, development indicators.
- 2. Traditional growth theories and its relevance with Japan:** Rostow's stages of growth, Lewis two sector model, Solow growth model
- 3. US Occupation in Japan:** The defeat, occupation and reforms, consequences of the defeat in the war, the initial occupation policy of the US, and reform ideas on the Japanese side, occupational reform.
- 4. Road to Recovery:** The shift in US policy on Japan, arresting inflationary trends, setting of a single exchange rate, Korean war and aftermath, peace treaty. History of postwar economy and recovery of the Japanese Economy
- 5. Period of High Growth Rate:** The 'miracle' of high growth rate, capitalism rejuvenated transformation of industrial structure, development of transportation system.
- 6. Economy:** Organisation for economic reconstruction, banking industrial complex, Japanese bond and industrial markets, savings rate gap, industrial groups, free competition.
- 7. Role of Government:** Public Economy, tax, government expenditures, double price revolution, bond and public debt
- 8. Development Challenges in 1980s:** The first oil price shock of 1973, structural creeping inflation, environmental concern heightened, reflections on the welfare content of GNP index.
- 9. Prospects:** Prospects for Japanese economy and Japan's role in the world, mixed economy as a mode of production, future prospects of Japan and lessons for Bangladesh
- 10. Inside the Japanese System:** Impact of ageing, the path to big government. Japanese nationality: the rising debate, economic structural change, Japan's ultimate vulnerability and innovations. Challenges of Japan in the 21st Century,
- 11. Revitalizing Abenomics 2.0 Policy:** Monetary, fiscal and structural reforms, Abenomics 2.0, evaluation of Abenomics policy, scopes for reforms in Abenomics policy.



■ Suggested Readings:

- Barkat, Abul. (2015). *Development Trends of Bangladesh Economy and Society and Lessons from Japan's Development: A Non- Traditional View*. Paper presented at Japan Foundation Headquarters, Tokyo, Japan on 07 October 2015.
- Bayoumi, T., & Collyns, C. (Eds.). (2000). *Post-bubble blues: how Japan responded to asset price collapse*. International Monetary Fund.
- Botman, D. P., Danninger, M. S., & Schiff, M. J. A. (2015). *Can Abenomics Succeed?: Overcoming the Legacy of Japan's Lost Decades*. International Monetary Fund.
- Flath, David. (2014). *The Japanese Economy (Third Edition)*. UK: Oxford University Press.
- Johnson, C. (1982). *MITI and the Japanese Miracle: The Growth of Industrial Policy, 1925-1975*. California: Stanford University Press.
- Koike, K. (1995). *The Economics of Work in Japan*. Tokyo: LTCB International Library Foundation.
- Murakami, Y. (1996). *An Anti-classical Political-Economic Analysis: A Vision for the Next Century*. California: Stanford University Press.
- Okimoto, D. I. & Rohlen, T. P. (1988). *Inside the Japanese System*. California: Stanford University Press.
- Pyle, K. B. (2007). *Japan Rising: The Resurgence of Japanese Power and Purpose*. New York: Public Affairs.
- Shreshtha, B.P. (1988). *Post-war Economic Development*. Delhi: Himalaya Publishing House.
- Smith, D. B. (1995). *Japan since 1945, The rise of an Economic Super Power*. New York: St Martin's Press.
- Smith, T. C. (1968). *Political Change and Industrial Development in Japan: Government Enterprise, 1868-1880*. California: Stanford University Press.
- Snodgrass, M. E. (1993). *Japan and the United States: Economic Competitors*. Brookfield: The Millbrook Press.
- Terao, T., & Otsuka, K. (Eds.). (2016). *Development of environmental policy in Japan and Asian countries*. Springer.
- Thompson, R., Fumimori, K., Merriman, D., & Minami, R. (translated) (2016). *Economic Development Of Japan: A Quantitative Survey*. Springer.
- Tsuru, S. (1993). *Japan's Capitalism: Creative Defeat and Beyond*. Cambridge: Cambridge University Press.
- Vogel, S. K. (2006). *Japan Remodeled: How Government and Industry are Reforming Japanese Capitalism*. New York: Cornell University Press.
- Yoshikawa, H., & Stewart, C. H. (2002). *Japan's lost decade (Vol. 11)*. Tokyo: International House of Japan.



Course Title: Japanese Linguistics (JS 902)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Basic idea on linguistics. Speech vs writing. Approaches to language: descriptive vs prescriptive, grammar and its parts, arbitrariness (conventionality).

2. History of Japanese Linguistics: History and evaluation of Japanese linguistics, ancient, medieval and modern context of Japanese linguistics, characteristics of Japanese linguistics from geological and socio-cultural context, background of specific characteristics, basic aspects of Japanese linguistics.

3. Second Language Learning: Japanese as second language learning, individual differences in second language learning, social influences on second language learning, methods of second language learning, difficulties on second language learning.

4. Onomatopoeia and Sound Symbolism: Onomatopoeia in Japanese linguistics, uses of onomatopoeia in literary context, basic changes came to literary context for the frequent uses of onomatopoeia, basics of sound symbolism. Uses and characteristics of sound symbolism.

5. Lexicons: Lexicons and vocabulary items, vocabulary strata and word formation procedure, lexical categories, aspects of Shino-Japanese words, mimetic, noun- compounding and noun-formation, verb-compounding and verb formation, derivational affixation in lexicon and syntax, lexical integrity and morphology-syntax interface.

6. Phonetics and Phonology: Introductions of Japanese phonetics and phonology, segmental phonetics and phonology, phonetics of sokuon, phonology of sokuon, vowel devoicing as the production and perception of speech sounds as physical entities, phonology as the sound patterns, the sound system of a particular Japanese language and of sounds as abstract entities.

7. Morphology: The intersection on words and phrases in Japanese languages, evidence in support of right hand head rule of Japanese, against headedness in compound truncation.

8. Syntax, Semantics and Pragmatics: Measure phrases, measure phrases appear in a variety of syntactic contexts, partitive, attributive distinguishing characteristics of the partitive context, rules linking syntax and semantics, prospects of syntax and semantics, problems appear with Japanese language syntax and semantics, pragmatics studies with Japanese language usage, especially how context influences the interpretation of utterances (the same sentence can be used to do different things in different situations).

■ Suggested Readings:

- Akita, K. (2009). *A grammar of sound-symbolic words in Japanese: Theoretical approaches to iconic and lexical properties of mimetics*. Doctoral diss., Kobe University, Kobe, Japan.
- Bruening, B. (2001). *QR obeys superiority: Frozen scope and ACD*. *Linguistic Inquiry*, 32, 233–273.
- Fujimoto, M. (2015). *Vowel devoicing*. In Kubozono, H. (Ed.), *Handbook of Japanese phonetics and phonology* (pp. 167–214). Berlin: De Gruyter Mouton.
- Fukuda, S., & Fukuda, S. (2001). *An asymmetric impairment in Japanese complex verbs in specific language impairment*. *Cognitive Studies*, 8, 63–84
- Fukushima, K. (2005). *Lexical V-V compounds in Japanese: Lexicon vs. syntax*. *Language*, 81, 568–612.

- Hamano, S. (1998). *The sound-symbolic system of Japanese*. Stanford, CA: CSLI Publications.
- Harley, H. (2008). *On the causative construction*. In S. Miyagawa & M. Saito (Eds.), *The Oxford handbook of Japanese linguistics* (pp. 20–53). Oxford: Oxford University Press.
- Hasegawa, Y. (2015). *Japanese: A linguistic introduction*. Cambridge, UK: Cambridge University Press.
- Inoue, K. (2000). *Sentences with non-nominative subjects in Japanese*. Master's thesis, Kanda University of International Studies, Chiba, Japan.
- Ito, J., & Mester, A. (1986). *The phonology of voicing in Japanese: Theoretical consequences for morphological accessibility*. *Linguistic Inquiry*, 17, 49–73. Find this resource:
- Ito, J., & Mester, A. (1995a). *Japanese phonology*. In J. Goldsmith (Ed.), *The handbook of phonological theory* (pp. 817–838). Oxford: Oxford University Press.
- Ito, T., & Sugioka, Y. (2002). *Go no shikumi to go-keisei [Mechanism of words and word formation]*. Tokyo: Kenkyūsha.
- Iwasaki, S. (2013). *Japanese* (rev. ed.). Amsterdam: John Benjamins.
- Kageyama, T. (1993). *Bunpō to gokeisei [Grammar and word formation]*. Tokyo: Hitsuji Shobō.
- Kubozono, H. (2006). *The phonetic and phonological organisation of speech in Japanese*. In M. Nakayama, R. Mazuka, & Y. Shirai (Eds.), *The handbook of East Asian psycholinguistics, Vol. 2. Japanese*. Cambridge, UK: Cambridge University Press.
- Kubozono, H. (2008). *Japanese accent*. In S. Miyagawa & M. Saito (Eds.), *The Oxford handbook of Japanese linguistics* (pp. 165–191). Oxford: Oxford University Press.



Course Title: Japanese Law, Society and Public Policy (JS 903)

■ Credit Hours: 04

■ Course Contents

1. Law Making Process: Law-making process of Japanese parliament, parliament procedure, legislative procedure.

2. Rule of Law and Human Rights: The nature of rule of law in Japan, historical background, the 'core' rule of law, good governance and rule of law. Human rights: human rights and constitution, human rights in practice, freedom of speech and freedom of movement.

3. Separation of Powers: Concept of rule of law, Montesquieu's doctrine of the separation of powers, judicial independence, parliament and the court, executive and the court, checks and balances, the executive and the legislature, executive and the court and parliament and the court.

4. Legal System: People working in the legal system: judges, legal profession, jury system, magistrates, criminal trial process and sentencing, court system, police, criminal and civil justice system, administration of justice (civil and criminal), alternative methods of dispute resolution.

5. Identifying Public Policy: Definition of public policy, elements of public policy, levels of public policy, types of public policy, public policy issue, public policy players, public policy and society, public policy and social conditions.

6. Japanese Policy-making Process: General features, conceptual approaches to study the Japanese methodology of policy-making process, defining policy, Japanese policy process framework.

7. Review of Major Japanese Policies: Defence policy, foreign policy, industrial policy, international economic cooperation policy, trade policy, monetary and fiscal policy, environmental policy, social policies.

8. Japanese Policy-making Problem: Public and private problems, political forces within public problems, political systems and problem identification, a list of major issues—areas, issues and events, public policy and governance.

■ Suggested Readings:

- Bass, S., Norton, J., Oka, M., & Morris, R. (2014). *Public policy and the old age revolution in Japan*. Routledge.
- Davis, F. J., Foster, H. H., Jeffery, C. R., & Davis, E. (1962). *Society and the law: new meanings for an old profession* (p. 301). Free Press of Glencoe.
- Feldman, E. A. (2000). *The Ritual of Rights in Japan: Law, Society, and Health Policy*. Cambridge University Press.
- Funabashi, Y. (1995). *Japan's International Agenda*, NYU Press.
- Giarelli, G. (2010). *Comparative Research Methodologies in Health and Medical Sociology*. Franco Angeli.
- Goodman, C. F. (2008). *The Rule of Law in Japan: A Comparative Analysis*, Kluwer Law International.
- Gottlieb, N., & McLelland, M. (Eds.). (2003). *Japanese cybercultures*. Routledge.
- Hayao, K. (2014). *The Japanese Prime Minister and Public Policy*. University of Pittsburgh Press.
- Hendry, J. (2012). *Understanding Japanese Society*, Routledge.
- Smith, M. D. (1976). *The Japanese legal system: introductory cases and materials* (p. 164). H. Tanaka (Ed.). Tokyo: University of Tokyo Press.
- Vanoverbeke, D., Maesschalck, J., Parmentier, S., & Nelken, D. (Eds.). (2014). *The changing role of law in Japan: empirical studies in culture, society and policy making: an introduction. The Changing Role of Law in Japan: Empirical Studies in Culture, Society and Policy Making*. Edward Elgar Publishing.

Course Title: Post-war Japanese Political Thought (JS 904)

■ Credit Hours: 04

■ Course Contents

1. Political Philosophy in Post-war Japan: Nation, state and security in post-war Japanese political thoughts. Politics of harmony and awakening: Confucianism, Neo-Confucianism and Buddhism as political thoughts in Japan.

2. Contradictory Location of Nishida Tetsugaku in Japanese Political Thoughts: The early Nishida and the place of political philosophy. Relocating the later Nishida: ideology and philosophy in wartime Japan. Nishida's shadow: Kyoto school and the manipulation of nothingness.

3. Political Philosophy of Maruyama Masao: Conservatism, ultra-nationalism, pragmatism as political realism, Maruyama's political realism and Japan.

4. Japanese Neo-nationalism: A critique of Kato Norihiro's 'After the Defeat' discourse, from the Hinomaru and Kimigaya to the symbolic emperor system.

5. Defeat and Democracy in Post-war Japan: War responsibility vs war guilt—the ongoing debate, defending democracy a prerequisite for national security, some lights on article 9 of Japanese constitution.

6. Democracy at Work: Liberalism, nationalism and individualism in contemporary Japan, post-war Japanese party politics.

7. Post-war Japanese capitalism and market economy.

8. Marxism in Japan: Thoughts and ideas of Hiroshi Uchida, Hajime Kawakami and Itsuro Sakisaka as Japanese Marxists.

■ Suggested Readings:

- Brownlee, J. S. (1991). *Political thought in Japanese historical writing: from Kojiki (712) to Tokushi Yoron (1712)*. Wilfrid Laurier Univ. Press.
- Calichman, R., & Calichman, R. F. (Eds.). (2005). *Contemporary Japanese Thought*. Columbia University Press.
- Gatu, D. (2015). *The Post-war Roots of Japanese Political Malaise*. Routledge.
- Goto-Jones, C. (2009). *Political philosophy in Japan: Nishida, the Kyoto School and co-prosperity*. Routledge.
- Hadley, E. M. (2015). *Antitrust in Japan*. Princeton University Press.
- Heisig, J. W., Kasulis, T. P., & Maraldo, J. C. (2011). *Japanese philosophy: a sourcebook*. University of Hawai'i Press.
- Hiroshi, W. (2012). *A History of Japanese Political Thought 1600-1901 (Translated by David Noble)*. I-House Press: Tokyo, Japan.
- Johnson, C. (1982). *MITI and the Japanese Miracle: The Growth of Industrial Policy, 1925-1975*. Stanford University Press.
- Kersten, R. (1996). *Democracy in Postwar Japan: Maruyama Masao and the search for autonomy*. Routledge, Taylor & Francis Group: New York.
- O'Bryan, S. (2009). *The growth idea: purpose and prosperity in postwar Japan*. University of Hawaii Press.
- Ooms, H. (1985). *Tokugawa Ideology*. Princeton, N. J.: Princeton University Press.
- Sasaki, F. (2012). *Nationalism, political realism and democracy in Japan: the thought of Masao Maruyama*. Routledge.

- Tanabe, G. J., & Tanabe, W. J. (Eds.). (1989). *The Lotus Sutra in Japanese Culture*. University of Hawaii Press.
- Togo, K. (2013). *Japan and reconciliation in post-war Asia: the Murayama statement and its implications*. Palgrave Macmillan.
- Tucker, M. E. (1990). *Moral and Spiritual Cultivation in Japanese Neo Confucianism: The Life and thought of Kaibara Ekken*. State University of New York Press.
- Yusa, M. (2002). *Zen and Philosophy, an Intellectual Biography of Nishida Kitarô*. Honolulu: University of Hawaii Press.



Course Title: Modern Japanese Literature (JS 905)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Counter ideological discourse, Ise monogatari and the code of Miyabi, aesthetics of madness and reclusion, Kenko's search for meaning.

2. Early Poems: Early poems (1662-1674), Basho Mastuo, Yosa Bouson, Kobayashi Issa, the professional poet, journey to the interior, at the peak and still travelling (1690-91).

3. Classical Japanese Prose: The ancestor of all romances, a ninth-century nobleman and the courtly ideal, pioneering memoirists of the tenth century, a court lady's musings, a historian-biographer of the eleventh century, short tales of aristocratic life.

4. Traditional Japanese Poetry: Monk Tonna, monk Zenna and monk Gusai, Takayama Sozei, bishop Shinkei, monk Sogi, early haikai, renga, waka, tanka.

5. Poetry of Early Modern Age: Matsu Basho, Oka no hosomichi, Out in the Street, Basho's disciples, Yosa Buson, comic poetry, Kobayashi Issa, monk Ryokan, uta of the late Edo period.

6. Poetry of Modern Age: Modern haiku from contemporary Haiku poets, modern tanka.

7. Heian and Medieval Setsuwa: Tales of times now past, a collection of tales from Uji.

8. Women Memoirists of Medieval Period: The confessions of Lady Nijo, sixteen night moon, an account of my hermitage, essays in idleness.

9. Ritual Poetry: Myth story, ritual and poetry in early Japan, ritual poetry in the court, mythology of death and the niiname-sai, liminal period of temporary enshrinement.

10. Modern Japanese Literature: Modern Japanese literature: 雪国, confessions of a mask, the key, the woman in the dunes, the woman with the flying head, a personal matter, a wild sheep chase, kitchen.

■ Suggested Readings:

- Carter, S. D. (1991). *Traditional Japanese poetry: an anthology*. Stanford University Press.
- Ebersole, G. L. (1992). *Ritual poetry and the politics of death in early Japan*. Princeton University Press.
- Eiji, Y. (1991). *The Way of the Samurai*. New York: Mass Market Books.
- Exley, C. (2016). *Satō Haruo and Modern Japanese Literature*. Brill.
- Gravett, P. (2004). *Manga: 60 years of Japanese comics*. New York: Collins Design.
- Hibbett, H. (Ed.). (2005). *Contemporary Japanese literature: an anthology of fiction, film, and other writing since 1945*. Cheng & Tsui.
- Hirata, H. (2005). *Discourses of seduction: history, evil, desire, and modern Japanese literature* (Vol. 242). Harvard Univ Council on East Asian.
- Karatani, K. (1993). *Origins of modern Japanese literature*. Duke University Press.
- Keene, D. (1988). *The pleasures of Japanese literature*. Columbia University Press.
- Keene, D. (2003). *Five modern Japanese novelists*. Columbia University Press.
- Keene, D. (2007). *Modern Japanese Literature: From 1868 to the Present Day*. Grove/Atlantic, Inc.
- Lentricchia, F., & McLaughlin, T. (Eds.). (2010). *Critical terms for literary study*. University of Chicago Press.

- Lippit, N. M. & Selden, K. I. (1991). *Japanese Women Writers: Twentieth Century Short Fiction*. Tokyo: ME Sharpe.
- Marra, M. F. (1991). *The aesthetics of discontent: politics and reclusion in medieval Japanese literature*. University of Hawaii Press.
- Matsuo, B. (2008). *Basho: The Complete Haiku*. Kodansha International.
- McCulloough & Helan, C. (1995). *Classical Japanese Prose*. California: Stanford University Press.
- Miller, J. S. (2010). *The A to Z of modern Japanese literature and theater* (No. 187). Rowman & Littlefield.
- Mori, Ō., & Watson, B. (1995). *The wild goose*. University of Michigan Centre.
- Natsume, S. (1969). *Kokoro*. North Clarendon: Turtle Publishing.
- Oe, K. (1969). *A Personal Matter*. New York: Grove Press.
- Rimer, J. T., & Gessel, V. C. (2007). *The Columbia anthology of modern Japanese literature: From restoration to occupation, 1868-1945* (Vol. 1). Columbia University Press.
- Rimer, J. T., & Gessel, V. C. (2007). *The Columbia anthology of modern Japanese literature: From restoration to occupation, 1868-1945* (Vol. 1). Columbia University Press.
- Romances, J. (1996). *The Tale of Genji: A Bibliography of Translations and Studies*. 英米文学, 28(29), 109-121.
- Saikaku, I. (1963). *The Life of an Amorous Woman and Other Writings*. New York: New Directions Publishing.
- Seidensticker, E. G. (1990). *Kafu the Scribbler: The Life and Writings of Nagai Kafu, 1879-1959*. Michigan: University of Michigan Centre for Japanese Studies.
- Shirane, H. (Ed.). (2002). *Early Modern Japanese Literature: An Anthology, 1600-1900*. Columbia University Press.
- Shuichi, K. (1978). *A History of Japanese Literature*. Volume 3. New York, NY: Kodansha.
- Snyder, S., Gabriel, J. P., & Gabriel, P. (Eds.). (1999). *ÅOe and Beyond Fiction in Contemporary Japan*. University of Hawaii Press.
- Soseki, N. (1997). *The Tower of London*. London: Weatherhill.
- Symons, S. (2013). *In Praise of Shadows*. Commemorative Images and the Atomic Bomb. Image & Narrative, 14(1), 19-34.
- Tanizaki, J. (1981). *Some prefer nettles*. Penguin.



Course Title: Minorities and Marginalities: Class and Conflict in Japan (JS 906)

■ Credit Hours: 04

■ Course Contents

- 1. Introduction:** People in Japanese Island: formation of the society, demographic distribution, and population structure.
- 2. Minorities in Japan:** Old Timer: Ainu, Burakumin, Okinawan and Korean. Newcomer: 'Asian' and Brazilian.
- 3. Multi-cultural Japan:** Sampling problem and the question of visibility, homogeneity assumption, diversity and stratification: subcultural diversity, social stratification and class reproduction, control of ideological capital.
- 4. Multicultural Paradigm:** Temporal functions in understanding Japan, convergence debate, the cultural relativism, subcultural relativism, desirability debate, legitimating of double codes, towards multicultural analysis.
- 5. Class and Stratification:** Classification of classes and strata, distribution of economic and cultural resources, directions of social inequality. Reproduction of inequality: asset inheritance, socialisation and marriage, Japanese emic concepts of class.
- 6. Ethnicity and Discrimination:** Japanese ethnocentrism and globalisation, deconstructing the 'Japanese', Buraku problem, Korean residents, indigenous Ainu, migrant workers from overseas, Japan beyond Japan.
- 7. Social Cohesiveness and Class Conflict:** Class conflict corporatism and comparison, social conflict and cohesion in Japanese rural community, Japanese model of conflict, minority rights.

■ Suggested Readings:

- Denoon, D. (2001). *Multicultural Japan: Paleolithic to Postmodern*, Cambridge University Press.
- Dore, R. P. (2015). *Aspects of social change in modern Japan*. Princeton University Press.
- Eisenstadt, S. N., & Aizenstad, S. N. (1996). *Japanese civilisation: A comparative view*. University of Chicago Press.
- Fielding, A. J. (2004). *Class and space: social segregation in Japanese cities*. Transactions of the Institute of British Geographers, 29(1), 64-84.
- Kim, I. (2014). *New Urban Immigrants: The Korean Community in New York*. Princeton University Press.
- Mills, A., & Smith, J. (Eds.). (2001). *Utter silence: voicing the unspeakable (Vol. 59)*. Peter Lang Pub Incorporated.
- Nakanishi, D., & Yamano, T. (Eds.). (2014). *The Asian American educational experience: A sourcebook for teachers and students*. Routledge.
- O'Day, R. (2014). *Inequality, Discrimination and Conflict in Japan: Ways to Social Justice and Cooperation*. Stratification and Inequality Series, v. 12. Edited by Ken-ichi Ohbuchi and Nobuko Asai. Pacific Affairs, 87(1), 153-155.
- Stevens, C. S. (2003). *On the margins of Japanese society: Volunteers and the welfare of the urban underclass*. Routledge.
- Sugimoto, Y. (2014). *An introduction to Japanese society*. Cambridge University Press.

- Tsuda, T. (2003). *Strangers in the ethnic homeland: Japanese Brazilian return migration in transnational perspective*. Columbia University Press.
- Tsuneyoshi, R., Okano, K. H., & Boocock, S. (Eds.). (2010). *Minorities and multiculturalism in Japanese education: An interactive perspective*. Routledge.
- Vogel, E. F. (2013). *Japan's new middle class*. Rowman & Littlefield Publishers.
- Weiner, M. (Eds.). (2009). *Japan's minorities: the illusion of homogeneity* (Vol. 38). Taylor & Francis.
- Wenar, C., & Kerig, P. (2000). *Developmental psychopathology: From infancy through adolescence*. McGraw-Hill.



Masters 2nd Semester

Course Title: Political Economy of Japan (JS 1001)

■ Credit Hours: 04

■ Course Contents

1. Introduction: The Japanese model of political economy, macroeconomic performance, economic welfare, savings and investment, public finance, political economy of the financial market, zaibatsu.

2. Patterns of Political Economy: Conservative politics and economic growth, formation of conservative regimes, transition and breakdown, fragmented politics and economic turmoil, protection and erosion of old regime in a changing world economy.

3. Firms and Employment: Japanese firms in transition, human resources development and labour-management relations, small-scale family enterprises, technology and future of economy.

4. Political Economy and General Welfare: Economic plan, machinery for planning, government and business, government and labour, government and agriculture, government and social welfare, civil liberties and rights.

5. Government and Economy: Future of industrial policy, industrial organisation, conservative policy line and development of patterned pluralism, politics of economic management.

6. International Context: The world system, ideas and structure of foreign policy, from prestige to wealth to knowledge, Japan and international monetary regime, implications of the changing trade regime for US-Japanese relations.

7. Japan in International System: International trade and trade policy, comparative advantage, structural adaptation and Japanese performance, internationalisation of finance in Japan.

8. Domestic Institutions and Policy-making: Japan, the Switzerland of the Far East, political inclusivity, domestic structure of trade, Japanese politics and foreign policy, elitist democracy within and American greenhouse.

9. Japan's Emerging Global Role: Japan and the United States, prospects for stability, Japan and ASEAN countries, evolution of Japanese regional role, Japan and the world in the twenty-first century.

10. Broad Frameworks: Cultural context of Japanese political economy, consensual governance, a study of law, culture and political economy of post-war Japan, social exchange aspects of Japanese political economy, culture efficiency and change.

11. Japanese Firms and Networking: Japan as a network society, decentralisation-centralisation in Japanese organisation, duality principle, origin and development of Japanese enterprises, Japan's corporate network, managerial integration of Japanese business in America, Japan's industrial relations and labour-management relations.

12. Cultural and Social Bases: Japanese innovation, small group activities in comparative perspective.

13. Trends: Nationalism and transnationalism, developmentalism as a system, economies of scale, mobilisation of knowledge in Japanese political economy, gender and culture in Japanese political economy, self-portrayal of prominent businesswomen.

■ Suggested Readings:

- Amyx, J. A. (2004). *Japan's financial crisis: institutional rigidity and reluctant change*. Princeton University Press.
- Barkat, A. (2015). *Development Trends of Bangladesh Economy and Society and Lessons from Japan's Development: A Non-Traditional View*. Tokyo: Japan Foundation.
- Barkat, A. (2016). *Political Economy of Unpeopling of Indigenous Peoples: The Case of Bangladesh*. Mukto Buddhi Prokasana.
- Burks, A. W. (1966). *The government of Japan*. London: Billing and Sons Limited.
- Campbell, J. C. (2014). *How policies change: The Japanese government and the ageing society*. Princeton University Press.
- Duss, P. (1976). *The Rise of Modern Japan*. Boston: Houghton Mifflin Company.
- Fujita, F. (1994). *American Pioneers and the Japanese Frontier: American Experts in Nineteenth-century Japan*, Westport, Conn: Greenwood Press.
- Holzhausen, A. (Ed.). (2013). *Can Japan Globalise?: Studies on Japan's Changing Political Economy and the Process of Globalisation in Honour of Sung-Jo Park*. Springer Science & Business Media.
- Ichimura, S. (1998). *Political economy of Japanese and Asian development*. In *Political Economy of Japanese and Asian Development* (pp. 1-15). Springer, Tokyo.
- Johnson, C. (1982). *MITI and the Japanese Miracle: The Growth of Industrial Policy, 1925-1975*. Chicago: Stanford University Press.
- Murakami, Y. (1996). *An Anticlassical Political-Economic Analysis: A Vision for the Next Century*. California: Stanford University Press.
- Nakamura, T. (1994). *Lectures on Modern Japanese Economic History 1926-1994*. Tokyo: LTCB International Library Foundation.
- Okimoto, D. (1988). *The Political Economy of Japan, Vol 2. The changing international context*. California: Stanford University Press.
- Ozawa, T. (2014). *Multinationalism, Japanese style: The political economy of outward*
- Pempel, T. J. (2000). *Regime Shift: Comparative Dynamics of the Japanese Political Economy*. New York: Cornell University Press.
- Rosovsky, H. (1992). *The Political Economy of Japan, Vol. 3. Cultural and social dynamics*. California: Stanford University Press.
- Ward, R. E. (Eds.). (2015). *Political Development in Modern Japan: Studies in the Modernisation of Japan*. Princeton University Press.
- Yamamura, K. (1987). *The Political Economy of Japan, Vol. 2. The Domestic transformation*. California: Stanford University Press.
- Yamamura, K. (1996). *An Anticlassical Political-Economic Analysis*, Stanford University Press.
- আবুল বারকাত। (২০১৭)। অর্থনীতিশাস্ত্রে দর্শনের দারিদ্র্য। ঢাকা: মুক্তবুদ্ধি প্রকাশনা।



Course Title: Contemporary Japan (JS 1002)

■ Credit Hours: 04

■ Course Contents

- 1. Introduction:** Aspects of social change in modern Japan, social transformation after World War II, changes in social structure. Japanese-Western dilemma: acceptance and rejection, culture shock and challenge of adaptation.
- 2. Contemporary Major Social Changes:** Democratisation, Industrialisation, change in agrarian structure, urbanisation, development of mass society, disintegration of local community, empowerment of women, Modernisation and Westernisation.
- 3. Japanese Family Today:** Family, patterns and continuity, Japanese family after World War II, new family types and existence of family system, Contemporary family structure.
- 4. Kinship, Marriage and Social Relations:** Change in kinship structure: social mobility and cohesiveness, fundamental change in group relations, legal obligation and lack of interest in marriage, view of society about living together and extramarital relationship, detrimental factors to traditional Japanese person-to-person relationship.
- 5. Japanese Religious Fusions:** State of religion in Japan today, role of religion in Japanese life, cross-religious practice, celebration of religious rituals as social festival, emergence of new religion, effects of religion in contemporary Japanese society.
- 6. Japanese Media These Days:** Japanese media organisations, characteristics of Japanese media, problems of Japanese media, Limitations of Japanese Media, LDP-media and big business-media relationship predicaments to media's social responsibility, government control over Japanese media and press freedom.
- 7. Crime and Criminal Justice System of Japan:** Situation of crime in Japan, impact of rule of law and people's participation in prevention of crime. Japanese system of criminal justice: police, prosecution and judiciary, rehabilitation process, organs and its impact, rule of law and good governance, juvenile crime, punishment and justice.
- 8. Japanese Popular Culture:** Kawaii, geinokai, Japanese art, painting, film, calligraphy, Japanese architecture, origami, ikebana, drama, music, dos and don'ts in Japan.
- 9. Value Conflict in Japanese Society:** Dress, food, music, film, festival and tradition, technologies, sports, home décor and customs.

■ **Suggested Readings:**

- Bellah, R. N. (1957). *Tokugawa Religion: The Cultural Roots of Modern Japanese Capitalism*. Tokyo: The Free Press.
- Calichman, R., & Calichman, R. F. (Eds.). (2005). *Contemporary Japanese Thought*. Columbia University Press.
- Chong, T. H. (2015). *Voicing the terrors of contemporary Japanese society: subjectivity, sublime terror, and history in Murakami Haruki's The wind-up bird chronicle*. HKU Theses Online (HKUTO).
- Clammer, J. (2010). *Difference and modernity: Social theory and contemporary Japanese society*. Routledge.
- Doi, T. (1973). *The Anatomy of Dependence*. Tokyo: Kodansha International.
- Dore, R. P. (1989). *The Japanese social structure*. Tokyo: University of Tokyo Press.

- Fogel, J. A. (1995). *The Cultural Dimension of Sino-Japanese Relations*. Armonk and London: ME Sharpe.
- Gottlieb, N. (2005). *Language and society in Japan*. Cambridge University Press.
- Horne, J. (1998). *Understanding leisure time and leisure space in contemporary Japanese society*. *Leisure studies*, 17(1), 37-52.
- Karan, P. P. (2005). *Japan in the 21st Century: Environment, Economy, and Society*. Kentucky: The University Press of Kentucky.
- Katzenstein, P. J. (1998). *Cultural Norms and National Security*. New York: Cornell University Press
- Lebra, T. S., & Lebra, W. P. (Eds.). (1986). *Japanese culture and behavior: Selected readings*. University of Hawaii Press.
- Martinez, D. P. (2001). *The World of Japanese Popular Culture*. Cambridge: Cambridge University Press.
- Nakane, C. (1970). *Japanese Society*. California: University of California Press.
- Nitobe, I. (2002). *Bushido: The Soul of Japan*. Tokyo: Kodansha International.
- Okimoto, D. I., & Rohlen, T. P. (1988). *Inside the Japanese system: readings on contemporary society and political economy*. Stanford University Press.
- Pharr, S. J., & Krauss, E. S. (Eds.). (1996). *Media and politics in Japan*. University of Hawaii Press.
- Reza, S. M. A., & Mamun, A. A. (2015), "Patterns of Japanese Families: Changes and Continuity," *Perspectives in Social Sciences*, Vol. 11, May 2015, pp. 7-16.
- Rohlen, T. P. (1983). *Japan's High Schools*, California: University of California Press.
- Sugimoto, Y. (2004). *An Introduction to Japanese Society*. Cambridge: Cambridge University Press.
- Thomas, J.E. (1996). *Modern Japan: A Social History since 1868*. New York: Longman Publisher.
- Umesao, T. (1990). *The roots of contemporary Japan*. Tokyo: The Japan Forum.



Course Title: Disaster and Development in Japan (JS 1003)

■ Credit Hours: 04

■ Course Contents

1. Introduction: Disaster management strategies, public health, emergency response, information technology communication techniques for disaster, economics of disaster management and recovery, disaster and emergency management delivery service analysis.

2. Disaster Management: Advanced integrated flood management, advanced hydrology, advanced flood hydraulics and sediment transport, advanced mechanics of sediment transportation and river changes.

3. Development: Advanced disaster mitigation-recovery policy, advanced disaster risk management, advanced river engineering, advanced hydrology, urban disaster mitigation engineering, natural disasters and urban disaster prevention.

4. Emergency Management: Emergency management and occupational health and safety strategies, ethical theories and emergency response planning and management, chaotic emergency situations to make quick, methodical and ethical decisions.

5. Disaster Management Procedure: Crisis management ethics, emergency management strategies, emergency management analysis and risk management, homeland security procedures, natural, technological and biological risks.

6. Disaster Risk Management: Hazard types, weather-related hazards, historical spatial and temporal hazard distribution, assessing hazards, measuring hazards' impact.

7. Disaster Management and Vulnerability: Basic principles, theoretical basis, conceptual frameworks, vulnerability and sustainable, development assessing vulnerability, indicator and indices, qualitative versus quantitative assessment, input data collection methods, vulnerability models, progression of vulnerability, dynamic pressure.

8. Integrated Disaster Management: Ensure awareness on the nature and type of disasters, management of the three phases of disaster, designing a disaster management plan, rescue operations, evacuation drills, accident prevention and safety measures, environmental laws rules and audits.

9. Risk Assessment: Conceptual frameworks, major structure for assessment, methodology of assessment, role in DRM (disaster risk management) theoretical concept/cycles, main clusters, and importance of vulnerability and resilience in DRM.

10. Strategies: Understanding of DRM cycles, analysis of available scenarios of DRM assessing risk using selected models, analysing root causes, validation and analysis of results, assessing progression of resilience, steps towards a culture of resilience, linking vulnerability assessment and adaptation strategies, assessing vulnerability using selected models,

■ Suggested Readings:

- Chew, E. Y. T., & Jahari, S. A. (2014). *Destination image as a mediator between perceived risks and revisit intention: A case of post-disaster Japan*. *Tourism Management*, 40, 382-393.
- Duss, P. (1976). *The Rise of Modern Japan*. Boston: Houghton Mifflin Company.
- Emmott, B. (1989). *The Sun Also Sets: The Limits to Japan's Economic Power*. New Jersey: Touchstone.
- Forsberg, A. (2000). *America and the Japanese Miracle: The Cold War Context of Japan's Post-war Economic Revival 1950-1960*. Chapel Hill: University of North Carolina Press.

- Fujita, F. (1994). *American Pioneers and the Japanese Frontier: American Experts in Nineteenth-Century Japan*, Westport, Conn: Greenwood Press.
- Hirakawa, S. (2005). *Japan's Love-Hate Relationship with the West*. Folkestone: Global Oriental Ltd.
- Kaku, K., & Held, A. (2013). *Sentinel Asia: A space-based disaster management support system in the Asia-Pacific region*. International Journal of Disaster Risk Reduction, 6, 1-17.
- Kapucu, N., & Liou, K. T. (2014). *Disaster and development*. Cham: Springer International.
- Karan, P. P. (2005). *Japan in the 21st Century: Environment, Economy and Society*. Kentucky: University Press of Kentucky.
- Kilpauk, C. (2009). *Academy for Disaster Management Planning & Training*. Tokyo: ADEPT.
- Kingston, J. (2012). *Natural Disaster and Nuclear Crisis in Japan: Response and Recovery after Japan's 3/11*. New York: Routledge.
- Ozawa, T. (2004). *Institutions, Industrial Upgrading and Economic Performance in Japan: The Flying Geese Paradigm of Catching up Growth*. Cheltenham: Edward Elgar.
- Samuels, R. J. (2011). *Disaster and Change in Japan*. New York: Cornell University Press.
- Shaw, R. (Ed.). (2014). *Community practices for disaster risk reduction in Japan*. Springer Science & Business Media.
- Shreshtha, B. P. (1988). *Post-war Economic Development*. Delhi: Himalaya Publishing House.
- Singer, J., Gannon, T., Noguchi, F., & Mochizuki, Y. (Eds.). (2016). *Educating for sustainability in Japan: Fostering resilient communities after the triple disaster*. Taylor & Francis.
- Snodgrass, M. E. (1993). *Japan and the United States: Economic Competitors*. Brookfield: The Millbrook Press.
- Suzuki, I. (2013). *Japan's Disaster Governance*. North Clarendon: Turtle Publishing.
- Suzuki, T. M. (2005). *History of Japanese Economic Thought*. Routledge.
- White Paper Disaster Management in Japan. (2015). *Cabinet Office, Japan*.



Course Title: Post-war Japanese Literature (JS 1004)

■ Credit Hours: 04

■ Course Contents

1. **Introduction:** About war, reasons of war, war effect on society.
2. **Early Post-war Literature:** 1945 to 1970, from age to age.
3. **Effects of War on Literature:** The Village of Eguchi, Sea and Poison, Blindfold Phoenix, Hotta Yoshie, Ishikawa, Growth, Maekawa Samio.
4. **Drama:** Kinoshita Junji, Yuya: a Modern Nob Play.
5. **Kawabata Yasunari:** Yukiguni, Izu no Odoriko.
6. **Towards Contemporary Literature:** Hirano Keiichiro Homecoming, the Stakeout, Patriotism, Entomologica, Evenings at the Pool.
7. **Poetry in the International Style:** Ishigaki, The Phallus, Hey Come on Ont, Sable Moon, Firefly, The Wind and the Light.
8. **Post-war Writing Style:** Discuss Japanese post-war thought, philosophy, poverty and thriftiness.
9. **Effect of Religion in After-war Literature:** Shintoism, Buddhism, Confucianism, Taoism.
10. **Literary Works in Post-war Japan:** Works of Dazai Osamu.
11. **Literary Works in Post-war Japan:** Works of Oe Kenzaburo.
12. **Literary Works in Post-war Japan:** Works of Yukio Mishima and Endo Shusaku.

■ Suggested Readings:

- Dazai, O. (1973). *No Longer Human*. New York: New Directions.
- Dazai, O. (2000). *Blue Bamboo: Japanese Tales of Fantasy*. Kodansha Amer Incorporated.
- Endo, S. (1972). *The Sea and Poison* New Directions Publishing Corporation.
- Endo, S. (1996). *Deep River*. New York: New Directions.
- Endo, S. (2015). *Silence*. UK: Pan Macmillan UK.
- Hutchinson, R., & Morton, L. D. (Eds.). (2016). *Routledge Handbook of Modern Japanese Literature*. Routledge.
- Ibuse, M., & Bester, J. (1969). *Black Rain*. Tokyo: Kodansha International.
- Keene, D. (1998). *Dawn to the West: Japanese Literature of the Modern Era, Fiction*. Columbia University Press.
- Lentricchia, F. (1995). *Critical Terms for Literary Study*. Chicago: University of Chicago Press.
- Mishima, Y. (1970). *Confessions of a mask*. New Directions.
- Morton, L. (2004). *Modernism in practice: an introduction to post-war Japanese poetry*. University of Hawaii Press.
- Oe, K. (2003). *Rouse Up O Young Men of the New Age! A Novel*. Grove/Atlantic, Inc.
- Rimer, J. T., & Gessel, V. C. (2007). *The Columbia anthology of modern Japanese literature: From restoration to occupation, 1868-1945 (Vol. 1)*. Columbia University Press.
- Senoo, K. & Bester, J. (2003). *A Boy Called H: A Childhood in Wartime Japan*. Tokyo: Kodansha International.

- Shuichi, K. (1978). *A History of Japanese Literature, Volume 3*. New York, NY: Kodan-sha.
- Snyder, S. & Gabriel, P. (1999). *Oe and Beyond: Fiction in Contemporary Japan*. Honolulu: University of Hawaii Press.
- Soseki, N. (1997). *The Tower of London*. London: Weatherhill.
- Tansman, A. (2009). *The aesthetics of Japanese fascism (p. 1)*. Berkeley: University of California Press.
- Treat, J. W. (1996). *Writing Ground Zero: Japanese Literature and the Atomic Bomb*. Chicago: University of Chicago Press.
- Ueda, A. et al. (eds.) (2015). *The Politics and Literature Debate in Post-war Japanese Criticism, 1945–52: 1945–52*. Lexington Books.
- Wilson, G. M. (1998). *J. Victor Koschmann. Revolution and Subjectivity in Post-war Japan*. Chicago: University of Chicago Press. 1996. Pp. xi, 293. Cloth 48.00, paper 19.95.



Course Title: Film, Animation and Performing Arts (JS 1005)

■ Credit Hours: 04

■ Course Contents

1. Introduction: The oldest and largest film industries, feature films, silent era, medieval era and modern era of film, arts and performing arts.

2. Genres of Japanese Films: Jidaigeki period during the Edo era 1603-1868 or earlier, samurai cinema, horror films, monster films, soft-core pornographic films, yakuza mobsters, gendaigeki, shomingeki, anime, mecha, science fiction and cyberpunk.

3. Japanese Films: Tokyo Story, Seven Samurai, Godzilla, Ugetsu, Yojimbo, Harakiri, The Woman in the Dunes, In the Realm of the Senses, Tampopo, Grave of the Fireflies, Akira, Ninja Scroll, Ghost in the Shell, Hana-bi, Battle Royale and Spirited Away.

4. History of Anime and Manga: History, industry, international market, original net animation, original video animation, fans, companies, longest series.

5. Japanese Animation: Japanese animated magic lantern show, traditional and experimental animation, and digital animation.

6. Japan's Fine Arts and Literatures: Formative period, Asuka and Hakuho periods, Nara period, Heian period, Kamakura period, Muromachi period, Momoyama period, Edo period, Meiji period to date.

7. The Arts of Japan: From Forest to Village Life, from Asuka to Ikaruga, from Daigo to Uji, Itsukushima and Hiraizumi.

8. Influence on World Culture: Fan response, anime style, dramatically exposed, commercially profitable, western adaptations of anime.

9. Traditional Performing Arts in Japan: Classical theatre: Noh, kyogen, kabuki, bunraku. Traditional Japanese music: from gagaku to sarugaku, tale and theatre music.

10. Categories of Performing Arts: Dance in Japan, kabuki, rakugo, theatre in Japan and owarai stubs.

■ Suggested Readings:

- Anderson, J. I., Anderson, J. L., & Richie, D. (1982). *The Japanese Film: Art and Industry*. Princeton University Press.
- Baskett, M. (2008). *The Attractive Empire: Transnational Film Culture in Imperial Japan*. Honolulu: University of Hawaii Press.
- Bernardi, J. (2001). *Writing in Light: The Silent Scenario and the Japanese Pure Film Movement*. Michigan: Wayne State University Press.
- Bowyer, J. (2004). *The Cinema of Japan & Korea (Vol. 2)*. Wallflower Press.
- Camp, B., & Davis, J. (2007). *Anime Classics Zettai! 100 must-see Japanese animation masterpieces*. Stone Bridge Press, Inc.
- Cazdyn, E. (2002). *The Flash of Capital: Film and Geopolitics in Japan*. North Carolina: Duke University Press.
- Chee, L., & Lim, E. (Eds.). (2015). *Asian Cinema and the Use of Space: Interdisciplinary Perspectives*. Routledge.
- Clements, J., & McCarthy, H. (2015). *The Anime Encyclopedia: A Century of Japanese Animation*. Stone Bridge Press.
- Desser, D. (1988). *Eros Plus Massacre: An Introduction to the Japanese New Wave Cinema*. Bloomington: Indiana University Press.

- Drazen, P. (2014). *Anime Explosion! The What? Why? and Wow! of Japanese Animation*. Stone Bridge Press.
- Dym, J. A. (2003). *Benshi, Japanese Silent Film Narrators, and Their Forgotten Narrative Art of Setsumei: A History of Japanese Silent Film Narration*. New York: Edwin Mellen Press.
- Gerow, A. (2008). *A Page of Madness: Cinema and Modernity in 1920s Japan*. Centre for Japanese Studies. Michigan: University of Michigan.
- Gerow, A. (2010). *Visions of Japanese Modernity: Articulations of Cinema, Nation, and Spectatorship, 1895–1925*. California: University of California Press.
- Gerstle, A. C. (2005). *Kabuki Heroes on the Osaka Stage, 1780-1830*. Honolulu: University of Hawaii Press.
- Gravett, P. (2004). *Manga: Sixty Years of Japanese Comics*, New York: Collins Design.
- High, P. B. (2003). *The Imperial Screen: Japanese Film Culture in the Fifteen Years' War, 1931-1945*. Univ of Wisconsin Press.
- Ito, K. (2005). *A History of Manga in the Context of Japanese Culture and Society*. The Journal of Popular Culture, 38(3), 456-475.
- Kakiuchi, E., & Takeuchi, K. (2014). *Creative Industries: Reality and Potential in Japan (No. 14-04)*. National Graduate Institute for Policy Studies.
- Kawatake, T. (2003). *Kabuki: Baroque Fusion of the Arts*. Tokyo: I House Press.
- LaMarre, T. (2005). *Shadows on the Screen: Tanizaki Junichirō on Cinema and "oriental" Aesthetics (Vol. 53)*. University of Michigan.
- Mellen, J. (1976). *The Waves at Genji's Door: Japan Through Its Cinema*. New York: Pantheon.
- Mes, T., & Sharp, J. (2004). *The Midnight Eye Guide to New Japanese Film*. California: Stone Bridge Press.
- Napier, S. J. (2005). *Anime: From Akira to Howl's Moving Castle: Experiencing Contemporary Japanese Animation*. London: Palgrave Macmillan.
- Noma, S. (2003). *The Arts of Japan*. Tokyo: Kodansha International.
- Nornes, M. (2003). *Japanese documentary film: the Meiji era through Hiroshima (Vol. 15)*. U of Minnesota Press.
- Schilling, M. (1999). *Contemporary Japanese Film*. New York: Weatherhill.
- Schodt, F. L. (1996). *Dreamland Japan: Writings on Modern Manga*. California: Stone Bridge Press.
- Seidensticker, E. (1965). *Kafu the Scribler: The Life and Writings of Nagai Kafu, 1879-1959*. Stanford University Press.
- Snyder, S., Gabriel, J. P., & Gabriel, P. (Eds.). (1999). *Ōe and Beyond: Fiction in Contemporary Japan*. University of Hawaii Press.



Vision Statement:

Department of Japanese Studies

“To produce knowledge-based Japanologist who in turn will produce, reproduce and disseminate the knowledge gained for the benefit of the humanity.”

— Founding Chair, Professor Abul Barkat, PhD



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