

UNIVERSITY OF DHAKA



**Curriculum of the
Department of Arabic**

for

B.A. Honours Program

Under the Semester System

Sessions: from 2020-21 Onwards

**DEPARTMENT OF ARABIC
UNIVERSITY OF DHAKA
DHAKA-1000**

CURRICULUM
B.A. HONOURS IN ARABIC
Sessions: from 2020-21 to Onwards

	PAGE
Mission Statement	3
Vision Statement	4
Introduction to the Department of Arabic	5-7
All about the semester system	8-18
 Syllabus at a glance	 19-22
1st Year	
Semester: I	23-29
“	
Semester: II	30-35
2nd Year	
Semester: III	36-41
“	
Semester: IV	42-47
3rd Year	
Semester: V	48-62
“	
Semester: VI	63-70
4th Year	
Semester: VII	71-79
“	
Semester: VIII	80-101

Mission Statement



The Department of Arabic intends to promote literacy by providing its students with a better understanding of Classical and Modern Standard Arabic (MSA) through Arabic textual traditions of the different parts of the Arab regions. At the inception of the University, it was founded with an intention of disseminating the knowledge of classical Arabic for profound appreciation of Islamic scriptures. But over the past few years, it has also immensely highlighted the communicative approach of MSA along with Arabic traditional literature. The mission of the Department is to enrich its students with revealed knowledge as well as Islamic culture and to enlighten them to meet the challenges of this globalized world predominantly the Arabic speaking countries, by successfully applying their academic as we as linguistic experiences. It also aims to nurture its students in such a way that it yields high level of morality and human quality in their mind and behavior.



Vision Statement

With a view to running the current trend of foreign language study, the Department of Arabic envisions to equip its students with sophisticated teaching materials to attain the optimal linguistic competence in Modern Standard Arabic with due emphasis on both classical as well as modern Arabic literature. In the past, studying foreign literature was usually a passion to quench one's thirst of knowing diverse culture. But nowadays due to globalization, having knowledge in a foreign language and literature is a great advantage to reach the native people to glorify one's own country and to widen up business opportunity. Therefore, Perceiving the acquisitive value, Department of Arabic has recently started to focus on career oriented Arabic pedagogy so that the learners can have wider opportunities to shine in their future life. Keeping this vision in mind, the Department has been improving its curriculum periodically to keep the students up-to-date in accordance with the current need of the contemporary world.

Introduction to the Department of Arabic

The Department of Arabic is one of the most ancient departments at the University of Dhaka. It has a very rich historical background dating back to 1921. This Department commenced its journey with 4 distinguished teachers at the inception of the University of Dhaka. In past, this Department was joint with the Department of Islamic Studies. In that time, the Department was known as the "Cornerstone of the University". Shamsul Ulama Abu Nasr Wahid was the first Head of this Department. In 1980 the former integrated department was separated into "Department of Arabic" and "Department of Islamic Studies." Since its foundation, the Department of Arabic has been contributing considerably to different national and international sectors. It produced many educationalists and Arabists, who left remarkable contributions in national and international arenas. An alumnus as well as a faculty member of this Department, Dr SM Husain was the first Vice-Chancellor of the University of Dhaka among its alumni members. Another prominent figure and professor of the Department Dr Muhammad Mustafizur Rahman was the Vice Chancellor of Islamic University, Kustia, Bangladesh. A faculty member and current supernumerary teacher of this department, Professor Dr Md. Abu Baker Siddique was the chairman of Bangladesh Madrasah Education Board. Besides, Present Vice Chancellor Prof. Dr Md. Akhtaruzzaman was an acting chairman of this department. The Department of Arabic has been in a continuous practice of upgrading its syllabus and curriculum. Here it will not be irrelevant to draw a brief sketch of the academic programs of the Department.

Undergraduate Program of the Department

In the beginning, the Department of Arabic offered three years BA (Hon's) course, where the main focus was on Arabic literature. However, in compliance with the decision of the university, now it offers four years BA (Hon's) course and the domain of the program has been widened up. In addition to the major courses on Arabic language and literature, at present, the Department offers some minor courses on English language, ICT and Bangladesh Studies. The students of the

department require taking 28 four-credit courses and 8 one-credit courses during the four years of their undergraduate program. Thus, total credit for the undergraduate program reaches 120.

Graduate Program of the Department

At the graduate level students may be admitted to obtaining the following degrees: Master of Arts (M.A.), Master of Philosophy (M.Phil.) and Doctor of Philosophy (Ph.D).

M.A. Program: The students who completed BA (Hon's) degree successfully from the department of Arabic (DU) are allowed to pursue Master's program at the Department. Usually, the Department of Arabic does not allow graduates from other universities to get admission. Recently the graduate program in Arabic has been divided into two streams: (a) M.A. in Literature and (b) M.A. in Applied Linguistics and Arabic Language Teaching. The duration of the Master's program is one year, which is divided into two semesters. The students are required to take four full courses (4 credit) and one partial course (one credit) in each semester. Thus, the total credit for the master's program is 34.

M.Phil. and Ph.D Program:

The Department of Arabic offers higher studies leading to M.Phil. and Ph.D. A number of M.Phil./Ph.D degrees have been conferred and a noteworthy number of students are now registered in these programs. Many researchers from different branches of Arabic Language and literature are interested to pursue their higher degrees at this department because of its enriched facilities of research.

Graduate attributes:

Degrees in any foreign language like Arabic are regarded as intellectually demanding, and the attributes that will grow in a student of Arabic are transferable to many other sectors. After passing successfully from the department of Arabic, the students may have attained the following attributes:

1. **A substantial knowledge in MSA:** The students should demonstrate a considerable amount of linguistic ability in

Modern Standard Arabic (MSA) as well as in Arabic literature. The students who studied ALT in M.A. should have an elementary knowledge of general linguistics and upper intermediate level of acquaintance with Arabic Applied Linguistics.

2. **Problem analysis:** An ability to use appropriate knowledge and skills to identify and solve complex Arabic language-related problems.
3. **Investigation:** An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.
4. **Individual and teamwork:** An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
5. **Communication skills:** An ability to communicate in an unfamiliar environment in Arabic speaking countries or outside them. Such ability includes reading, writing, speaking and listening, and also includes the ability to comprehend and write effective reports and design documentation and to respond effectively to clear instructions.
6. **Professionalism:** An understanding of the roles and responsibilities of the Arabists in society.
7. **IT skills:** a considerable amount of knowledge in electronic resources and communication tools, including the online learning environment and research databases.
8. **Ethics and equity:** An ability to apply professional ethics, accountability, and equity.
9. **Time management skills:** The ability to work under pressure, as a student organizes and fulfils extensive reading commitments and assessments throughout his academic life.
10. **Life-long learning:** An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge.

ALL ABOUT THE SEMESTER SYSTEM

Similar to other world-class universities, University of Dhaka also introduced a grading system to evaluate the students in all departments of the faculty of arts from 2006-2007. In the section below, there is a detailed description of the grading system which is followed by the Department of Arabic:

Details of the grading system of B.A. (honours):

1. Admission: Students are admitted to Arabic Department under the faculty of Arts as part the university approved admission rules.

2. Duration of the programme: 4 Years Each Year: 2 Semesters
Total Semesters: 4×2=8 Each Semester: 26 weeks

3. Week-wise breakdown of each semester of 26 weeks

- a. Classes: 15 weeks
- b. Break: 2 weeks
- c. Semester Final Exams: 3 weeks
- d. Evaluation of scripts and publication of results: 3 weeks
- e. Vacation: 3 weeks (Included within the scheduled summer and winter vacations).

4. Total Course, Marks, Credits and Grades

<u>Number of four-credit Courses: 28</u>	Marks: 28×100=2800
Each Courses: 4 Credit Hours	
Number of one-credit Courses: 8	Marks: 8×25=200
Each Course: 1 Credit Hour	
Total Marks: 2800+200=3000	Total Credit: 28×4+8×1=120

N.B.

- a. 15-hours teaching is equivalent to 1 credit hour and will be treated as 1 credit.
- b. Each four-credit course: 4 Credit hours Required contact/teaching hours: 60
- c. Each one-credit course: 1Credit hours Required contact/teaching hours: 15
- d. Total classes in a Semester for each one-credit course: 60 of 60 minutes duration each
- e. Total classes in a Semester for each one-credit course: 15 of 60 minutes duration each
- f. Minimum credits required for the Four-Year B.A. Honours Degree: 120

5. 28 course of four-credit each and 8 courses of one-credit each will be taught in 8 semester as follows:

Year	Semester	Course	Credits
1 st Year	1 st	3 four-credit and 1 one-credit	12+1
1 st Year	2 nd	3 four-credit and 1 one-credit	12+1
2 nd Year	3 rd	3 four-credit and 1 one-credit	12+1
2 nd Year	4 th	3 four-credit and 1 one-credit	12+1
3 rd Year	5 th	4 four-credit and 1 one-credit	16+1
3 rd Year	6 th	4 four-credit and 1 one-credit	16+1
4 th year	7 th	4 four-credit and 1 one-credit	16+1
4 th year	8 th	4 four-credit and 1 one-credit	16+1
4 years	8 semesters	28 four-credit & one-credit Courses	120 Credit

6. Teaching and Evaluation of the 28 four-credit courses of 100 marks each

- a. The courses earmarked for a semester must be taught in that semester, and mid-semester and semester final exams must be given in that semester.
- b. Each course will be taught and evaluated by two teachers of the Department.
- c. Both Course-teachers will have 2 classes per week of 60 minute each for 15 weeks.
- d. If a single teacher teaches a course then he/she must have per week 4 classes of 60 minute each.
- e. Even a Single teacher teaches a course, the semester final test scripts are obligatorily evaluated by two teachers, one of whom must be the course teacher, and another, a suitable second examiner who may be either from DU outside DU.
- f. Each course will have 4 classes per week of 60 minutes duration each.
- g. Total classes in a semester for each course in 15 weeks:
15×4=60
- h. Contact Hours in a semester for each course: 60

- i. *The concerned teachers will post on the notice board the marks obtained by the students in the mid-semester test as soon as the results are ready.*
The course teachers will also post the marks for attendance and participation on the notice board immediately after completion of the assigned part of the four-credit courses.

7. Marks Distribution for each four-credit course

- a. Two Mid-semester Tests of 15 marks each: $15+15=30$ Marks
 One test of one-hour duration will be taken by each course teacher at his/her convenience. Marks of two tests will be added. If a single teacher teaches a course, two tests will be taken by the same teacher.
- b. Class Attendance and Participation: $5+5=10$ Marks
 Each teacher will give marks out of 5. Total of the two marks will be the final marks of class attendance and participation.
 A Single A single teacher teaching a course will give marks out of 10.
 (For attendance in 90% or above classes a student may be given 5 out of 5; 80% to less than 90% - 4; 70% to less than 80% - 3; 60% to less than 70% - 2; 50% to less than 60% - 1; below 50% -00.)
- c. Semester Final Examination of 3-hour duration: $4 \times 15 = 60$ Marks
 Two teachers will set questions and evaluate the scripts. Marks obtained in the semester final examinations will be the average of the two marks. (There may be 4 broad questions or a combination of broad questions, short notes, etc.)

8. Teaching and Evaluation of 8 one-credit courses of 25 marks each

- a. Each class may be divided into small groups of 10 to 15 students.
- b. One teacher will meet the students of one group once a week for one hour and will give marks out of 5.

- c. The students will not be given any written test. They will be encouraged to discuss some topics and/or make oral presentations on some topics included in the syllabus.
- d. The Examination Committee will hold oral examination at the end of every semester.
- e. Total classes in a semester for each course in 15 weeks: 15
- f. Total Contact/Teaching Hours in a semester for each course: 15

9. Marks Distribution for each one-credit course

Total Marks: $5+20=25$

- a. Class Attendance and Presentation: 5
- b. Oral Examination: 20

10. Examination Committee:

- a. The Academic Committee (AC) of the Department will form the examination committee for each batch of students for one year, i.e. two semesters. The committee will include a Chairman and three other members.
 In special cases, out of the three members the committee may have an external member who may be from DU or outside DU.
- b. The AC of the Department will also select a Course Coordinator for one year, who may be a member of the examination committee, for smooth functioning of the programme.
 If the AC decides, the Chairman and the coordinator may be the same person, but in such a case there will be no remuneration for the latter.
- c. If the AC decides each batch of students may have a fixed course coordinator for all the eight semesters, i.e. four years.
- d. **Chairman of the Examination Committee:** He/She will be responsible for getting questions from the course teachers, moderating and printing the questions, holding of examinations, and publication of results. If the Chairman desires, the coordinator may collect the questions from the course teachers.
- e. **Course Coordinator:** The Course Coordinator will prepare class routine, arrange and monitor classes and attendance of students, ensure smooth functioning of the academic work,

and help the chairman in getting questions from the question setters, holding examinations and publishing examination results.

The Course Coordinator will also arrange to post on the notice board the breakdown of marks in each 1-credit course (attendance and oral examination) at the end of every semester-final examination. Apart from the signature of the coordinator, the mark-sheet should contain signature of the chairman of the examination committee as well.

- f. In the case of any member of the committee falling sick, going on leave, or is unwilling to be on the committee, the academic committee of the Department will nominate a substitute.

11. Class Representatives:

Each batch/section of students will have two class representatives (preferably one male and one female) to maintain liaison with the coordinator and the course teachers regarding their class progress and problems.

12. Attendance:

- a. Attendance in the four-credit courses only will be taken into consideration to determine eligibility of a student for examination.
- b. Students with 75% attendance and above in each course will be eligible to sit for examinations. Students with attendance below 75% going down to 60% will be considered non-collegiate and will be allowed to sit for the examinations only after paying the required university fines.
- c. Students with attendance below 60% will not be eligible to appear at the examinations.

13. Tabulator and tabulation of examination results

- a. Two teachers of the Department will act as tabulators. The chairman of the examination committee and the course coordinator will select the tabulators who should preferably be members of the examination committee.

- b. The course teachers will submit two copies of mark-sheets to the chairman of the examination committee, and one copy to the controller of examinations.
- c. The mark-sheets submitted by the course teachers for the four- credit courses will include marks for attendance and participation, mid-semester tests, and final examination.
- d. The concerned course teacher will submit marks for attendance and presentation in the one-credit course.
- e. Two tabulators will prepare average sheets and insert marks in the respective tabulation sheets. Both the tabulators will process the examination results. The semester final part of each course must go through double examination process. If the difference of marks in any course (Semesters final) is more than 20% of full marks (60), the script will be evaluated by a third examinations.
- f. The final marks obtained will be the average of the nearest two marks, or the third examiner's marks if the difference between his/her marks and the two other examiners' marks are the same.
- g. The tabulators will help the Controller's office to prepare three copies of computerized tabulation sheets. The Controller's office will send one copy to the Chairman of the Department for preservation.
- h. The controller's office will publish the examination results at the end of every semester and issue the transcript.

14. Grading Scale and Grades:

- a. At the time of evaluation all marks will be posted in numerical form. Only at the time of submitting the final grade sheet and finalizing the results in the tabulation sheet grades will be posted in both numerical form and letter form.
- b. Marks can be given in fraction up to two decimals. If the total marks of a course are in fraction, they should be raised to the higher whole number.
- c. GPA and CGPA can be in fraction up to two decimals. The second decimal will be raised to the next higher number if the third decimal number is 5 or above.

- d. Transcripts issued to the students will include Letter Grades, Grade Points (GP), Grade Point Average (GPA)/Cumulative Grade Point Average (CGPA). *Transcripts will not include numerical grades.*
- e. Numerical Grades, Letter Grades, and Grade Point Average (GPA), and Cumulative Grade Point Average (CGPA) will be given according to the following scale.

Numerical Grades	Letter Grades	Grade Points (1-Unit Courses)
80 and above	A+	4.00
75 to less than 80	A	3.75
70 to less than 75	A-	3.50
65 to less than 70	B+	3.25
60 to less than 65	B	3.00
55 to less than 60	B-	2.75
50 to less than 55	C+	2.50
45 to less than 50	C	2.25
40 to less than 45	D	2.00
Less than 40	F	0.00
Incomplete (does not take an exam)	I	0.00
Withdrawn (Does not attend any class and take any exam)	W	0.00

15. Promotion and the Final Degree:

- a. Promotion will be year-wise. The minimum CGPA (Cumulative Grade Point Average) 2.00 in the four-credit courses will be required for promotion from 1st year to 2nd year (2nd semester to 3rd semester), 2nd year to 3rd year (4th semester to 5th semester), 3rd year to 4th year (6th semester to 7th semester). In such cases grades in the first seven one-credit courses will not be taken into consideration.
- b. Promotion from 1st semester to 2nd semester, 3rd semester to 4th semester, 5th semester to 6th semester, and 7th semester to 8th semester will be automatic provided the student has the minimum of 60% attendance in the concerned semester.

- c. For obtaining the B.A. Honours degree after the 8th Semester (4th year) final examination a student must not have F in any of the four-credit courses as well as in the combined eight one-credit courses. The minimum GP 2.00 in each four-credit course and GPA 2.00 in the eight one-credit courses combined will be required for awarding the B.A. Honours Degree.
- d. GPA of the eight one-credit courses will be calculated only after the 8th Semester (4th year) final examination by adding the numerical marks obtained in all 8 semesters and dividing the total by 2. The numerical marks obtained out of 200 must be converted into out of 100 to find out the corresponding Letter Grade and GP which, in this case, will be treated as GPA because it is the average of all 8 credits.
- e. The Degree must be earned within the limit of 12 semesters, i.e. six years from the date of admission to First Semester.
- f. GPA for each semester will be calculated by multiplying the course credits by the GP obtained in the courses and dividing the total figures by the total credits. CGPA of more than one semester will be calculated by adding the GPA of the semesters concerned multiplied by the semester credits and dividing the result by the total credits of the semesters.

16. Readmission :

- a. If a student is not eligible to appear at the examination due to inadequate attendance, he/she must seek readmission to study with the next batch.
- b. A student failing to get the requisite CGPA, i.e. 2.00, for promotion from one year to the next year must seek readmission and will attend classes and take examinations with the first semester students of the concerned year if he/she fails to obtain GPA less than 2.00 in the 4-credit courses of 1st 3rd 5th and 7th semester respectively. But if he/she has the minimum GPA 2.00 in the four-credit courses of 1st semester of any year he/she will take readmission and attend classes and take examinations with the students of the 2nd semester of the following year.

- c. In the case of a student getting W in any course, he/she must go for readmission to continue in a class. The AC of the Department must be convinced of the genuineness of his/her absence.
- d. A student may take readmission only two times. If required a student may take readmission twice in the same class and thus remain in the same class for three years, but the degree must be completed within twelve semesters, i.e. six years.
- e. Time limit for readmission is up to a maximum of 15 days after the publication of result. In the case of readmission all grades earned earlier in the four-credit and one-credit courses of the particular semester/semesters will be cancelled.

17. Retaking of Examinations and Improvement of Grades:

- a. Improvement of grade/grades is applicable only for the students who get promoted.
- b. A student getting less than B may improve his/her grades of any four-credit courses by retaking the examination/examinations of the course/courses only once with the available immediate next batch at his/her own risk because in such cases the grade/grades obtained earlier in the concerned course/courses will be considered cancelled although marks for attendance and mid- semester test will be retained.
- c. A student with F grade in any course/courses will be allowed to improve the grade/grades by retaking the examination/examinations of the concerned course/courses for the second time with the available following batch if he/she gets F in the first improvement test/tests.
- d. In the case of failure to take mid-semester test, the concerned course teacher will arrange for a supplementary mid-semester test within two weeks of the first test. The students taking the supplementary mid-semester test must pay to the department office a fine of Tk 500.00 (Tk. Five Hundred) for each test.
- e. Retaking of mid-semester examinations will not be allowed.

- f. If a student has CGPA 2.00 in the 4th year, i.e. 7th and 8th semesters combined but has F in any of the or 8th semester four-credit courses or the aggregate of one-credit courses his/her result will be treated as incomplete. To receive the degree the student will have the opportunity to improve his/her grade by retaking the four- credit courses with F. Besides, if a student has F in the aggregate of eight one-credit courses, which together is called 'overall assessment', he/she must retake the final part of the 8th semester one-credit course. In either case marks for attendance and presentation will be retained
- g. In addition to the usual fees, a fine will be imposed for each course to be retaken as per university rules.
- h. The student will have to be mentally prepared to take the test of a particular course even if it is held on the same day of his/her other examination.
- i. The same rules will be applicable in the case of any student getting Tin any course/courses.

18. Drop Out

- a. A student failing to get a minimum CGPA 2.00 even after readmission to the semester of the same year for two times will be dropped out of the programme.
- b. If a student getting F in any course fails to improve his/her grade even after retaking the examination twice will not be given any further chance for improvement and will be dropped out of the programme.

19. Dea&s List of Meritorious Students

a. Dean c Merit List of Excellence

The list will include the names and particulars of students who have CGPA 4.00 in the B.A. Honours Examination.

b. Dean 's Merit List of Honour

The list will include the names and particulars of students who have CGPA 3.85 and above but below 4.00 in the B.A. Honours Examination.

Maximum of two students with the highest CGPA of any Department in a particular session will be included in this list.

In the case of more than one student getting the same CGPA the number will increase.

c. Dean Merit List of Academic Recognition

The list will include name of the student who has the highest CGPA among the students obtaining CGPA 3.60 and above but below 3.85, in the B.A. Honours Examination of a particular session of any Department which does not have anyone eligible for a or b.

In the case of more than one student getting the same CGPA the number will increase.

Students who have taken readmission or have taken any improvement examination will not be considered for the Dean's list of meritorious students.

20. **Any major changes in the above rules will require approval of the Arts Faculty meeting and the Academic Council of the University. Minor changes may be made by the Dean and Chairmen of different departments of Arts Faculty with approval of the Deans' Committee.**

The Guidelines are based on Resolution No. 57. of the Syndicate meeting of 10.8.2011 on the basis of the recommendation of Faculty meeting of 28.7.2011 and Academic Council meeting of 7.8.2011, and Resolution No. 92 of the Academic Council meeting of 29.4.2013 on the basis of the recommendation of the Faculty meeting of 21.4.2013.

Department of Arabic

University of Dhaka

Syllabus Outline of B.A. Honours in Arabic

Sessions: 2018-19 to 2020-21

First Year

Semester-I

Course No.	Course Title
Arab. 101	Recitation with Tajweed and Memorization through Understanding
Arab. 102	Developing Arabic Language Skills-1 (Listening & Speaking-1)
Arab. 103	Developing Arabic Language Skills-2 (Reading & Writing-1)

Semester-II

Course No.	Course Title
Arab. 104	Developing Arabic Language Skills-3 (Listening & Speaking-2)
Arab. 105	Developing Arabic Language Skills-4 (Reading & Writing-2)
Arab. 106	Basic English Skills

SECOND YEAR

Semester-III

Course No.	Course Title
Arab. 201	Al-Quran and Al-Hadith.
Arab. 202	Developing Arabic Language Skills-5 (Arabic Grammar-1 [Sarf])
Arab. 203	Advanced English Skills.

Semester-IV

Course No.	Course Title
Arab. 204	Developing Arabic Language Skills-6 (Arabic Grammar-2 [Nahwu])
Arab. 205	Classical Poetry-I (Pre-Islamic, Early Islamic & Umayyad Poetry)
Arab. 206	Classical Prose (Pre-Islamic, Islamic, Umayyad, Abbasid & Turkey Prose)

THIRD YEAR**Semester-V**

Course No.	Course Title
Arab. 301	Introduction to Arabic Language and Literature.
Arab. 302	Classical Poetry-II (Abbasid & Andalusian Poetry).
Arab. 303 (A) Or	Economic System in Islam
Arab. 303 (B) Or	History of Islam (664-1258 A.D) and the Middle East (1258-Present Day)
Arab. 303 (C)	Muslim Philosophy
Arab. 304	Bangladesh Studies-I

Semester-VI

Course No.	Course Title
Arab. 305	Modern Prose-I (Arabic Novel & Short Story)
Arab. 306	Introduction to Rhetoric and Prosody
Arab. 307	Introduction to Computer
Arab. 308	Bangladesh Studies-II

FOURTH YEAR**Semester-VII**

Course No.	Course Title
Arab. 401	Modern Prose-II (Arabic Drama & Essay)
Arab. 402	Modern Poetry-I
Arab. 403	Arabic for Professional Purpose
Arab. 404	History of Arabic Literature

Semester-VIII

Course No.	Course Title
Arab. 405	Modern Poetry-II
Arab. 406	Terminology Through Translation
Arab. 407	Arabic Literary Criticism (Theory and Practice)
Arab. 408 (A) or	Introduction to Mode of Arabic Language Teaching
Arab. 408 (B) or	Introduction to Social Research and Project Management
Arab. 408 (C) or	Research Techniques in Language-Literature and Manuscript Editing
Arab. 408 (D) or	The Gulf and Arabian Peninsula Literature.
Arab. 408 (E) or	World Literature in Translation
Arab. 408 (F) or	Travel Literature
Arab. 408 (G) or	Biographical Literature

Detailed Curriculum of B.A. Honours in Arabic

Sessions: from 2020-21 to Onwards

FIRST YEAR

Semester-I

Course- Arab. ١٠١ : Recitation with Tajweed and Memorization through Understanding

كورس- عرب ١٠١ : التلاوة مع التجويد والحفظ مع فهم المثلّو

Aims & Objectives

The primary aim of the course is to enable the students to develop their recitation skill of al-Qur'an according to the science of al-Tajweed and to extend their ability to memorize a good number of Qur'anic verses from different Chapters (Suras) of al-Qur'an. It will help them understand the meaning of recited verses and read any literary and religious texts related to classical Arabic with ease. It will also enable them to learn about the rules of al-Rathm al-Uthmani.

Intended Learning Outcomes

Upon completion of this course students will be able to:

- learn and explain the theoretical aspects of articulatory phonetics;
- analyze human sounds from the view point of basic phonological concepts of Arabic language;
- learn about the use of different speech organs;
- recite al-Qur'an according to the science of al-Tajweed;
- memorize a good number of Qur'anic verses;
- understand the meaning of the verses by knowing the causes of deflection at the end of the words;
- familiar with the rules of al-Rathm al-Uthmani.
- have the ability to read any literary and religious texts related to classical Arabic with ease.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of marks for semester final examination:

Recitation skill	: 15
Memorization skill	: 15
Tajweed skill	: 15
<u>Understanding the recital</u>	<u>: 15</u>
	4×15=60

Contents**a. Recitation & science of al-Tajweed**

- The Arabic alphabet and the places of their origin for pronunciation with practice
- the attributes of the Qura'nic alphabet.
- The sun and the moon letters with practice.
- The Lam Mushaddada with practice.
- Recitation of the consonant Ra with practice.
- The Nun Sakin, Quiescent and Tanwin, The nunnation with practice.
- Al-Izhar, the manifestation with practice.
- Al-Iidgham, the assimilation with practice.
- Al-Iqlab, the alteration with practice.
- Al-Ikhfa, lowering the sound with practice.
- The consonents Mim Sakin, Nun and Mim Mushaddadah with practice.
- Al-Mad, the stretch/prolongation with practice.
- Al-Waqf, the Pause and al-Ibtida, The resumption with practice.
- The key for the signs used in al-Qur'an with practice.
- The recitation of Ta'awwudh and Basmalah.
- The pace of recitation, al-Tartil, al-Tadwir and al-Hadar with practice.
- Merits and demerits for the recitation of al-Qur'an in the terms of 'ilm al-Tajweed.
- Precautions against Major errors.
- Rules of al-Rathm al-Uthmani.
- Kitabatul Quran Bi Huruf Gayer al-Arabiyyah.

b. Memorization through understanding

- al-Fatiha 1: 1-7.
- al-Baqarah 2: 1-5.
- Ibid, 2: 255-6.
- Ibid 2: 284-6.
- al-Hashr 59: 21-4.

- al-Jinn 72: 1-4.
- al-Duha 93: 1-11
- Alam Nashrah 94: 1-8
- al-Fil 105: 1-5
- Qurish 106: 1- 4.
- al-Maun 107: 1- 7.
- al-Kauthar 108: 1- 3.
- al-Kafirun 109: 1-6.
- al-Nasr 110: 1- 3.
- Tabb 111: 1- 5.
- Ikhlas 112: 1-4.
- al-Falaq 113: 1-5.
- al-Nas 114: 1- 6.

Recommended Readings

Al-Qur'an al-Karim.

Al-Quranul Karim (Trans: Islamic Foundation Bangladesh)

Dr. Abdur Rahman Ibn Ibrahim al-Fowzan, Durusun fi-al Nijam, al-Sawt Li-al-Lugat al-Arabiyyah

Qari Muhammad Ibrahim, Nuzhat al-Qari.

Mowlana Mohammad Abdul Latif, Al-Qawl al-Sadid Fi al-Qiraah wa al-Tajwid,

Mowlana Muhammad Imad Uddin, Al Qowl al-Sadid (Trans: Bengali).

Mowlana Md. Azizur Rahman Nesarabadi, Tajwid al-Quran.

Muhammad Ibrahim H.I. Surty, a Course in the science of reciting the Qur'an.

Abd al-Rahman ibn Sa'd allah Itani, al-Mufid fi 'Ilm al-Tajweed.

Muhammad Ma'bad, al-Mulakhas al-Mufid fi 'Ilm al-Tajweed.

Dr. ABM Hizbullah, Durusun fi-Ilm al-Tajweed.

Dr. ABM Hizbullah, Bangla-English Uchcharone Quran Bikriter Opoproyas.

....., Al-Quraner Bangla Protibornikorn: Vasha Baighganic Bibechna (Unpublished PhD Thesis, Dept. of Arbaic, DU).

Attention:

*** Course teacher can add any new chapter (Surah) / verse from al-Quran which he/she sees necessary for the students.**

**** There will be an oral exam (for recitation and understanding the texts) in both the mid-term and course final examinations.**

Course- Arab. 102: Developing Arabic Language Skills-1 (Listening & Speaking-1)

كورس- عرب ١٠٢ : تطوير مهارات اللغة العربية-١
(الاستماع والمحادثة-١)

Aims & Objectives

This course is designed to introduce the basic forms of Arabic Language through applied models so as to help the student for developing their skill to use the correct spoken Arabic freely and fluently during a conversation.

Intended Learning Outcomes

By studying of this course students will be able:

1. To develop the ability to understand the language.
2. To communicate confidently and clearly with others.
3. To use the Arabic language in day to day conversations
4. To understand basic Arabic grammatical concepts through practical lessons.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of marks for semester final examination:

١. الاستماع: ٢٠ (أربع اختبارات الفصل، لكل الأستاذ اختباران: ٤ × ٥ = ٢٠)
 ٢. المحادثة: ٤٠ (ثمانية محادثات على الأقل)
- مجموع الدرجات = ٦٠

Course Content

* **الاستماع** : يتضمن هذا المقرر الموضوعات التالية:

- أ. تدريب الطالب على الأصوات العربية تعرفاً وتمييزاً وإنتاجاً مع الربط بين الصوت ورمزه الكتابي.
- ب. الظواهر الصوتية: النبر والتنغيم.
- ج. المفردات والجمل البسيطة التي تتعلق بالحياة اليومية (التعارف العائلي، الدراسات السابقة، الخطة المستقبلية، الحوار في غرفة الصف، في مكتب البريد، في المطار، في محطة القطار

والسيارات، وفي البنك)، يستمع الطلاب من الأستاذ أولاً ثم يطبقه في نفسه. ويساعده الأستاذ ويصححه عند الضرورة.

د. نصوص قصيرة من حوارات وقصص وأحاديث ترتبط بحياة الطلاب اليومية (هذه النصوص يختارها الأستاذ من الكتب المقررة).

* **المحادثة**: يرتبط هذا المقرر بمقرر الاستماع. ويحتوي هذا المقرر على موضوعات مختارة. يمكن الطلاب على

أ. التعبير عما يجول في نفسه تعبيراً واضحاً سليماً.

ب. المشاركة الفعالية في الحوار والمناقشة.

(كالشاركة في حوار التحيّة والتعارف والأسرة والسكن والحياة اليومية والطعام والشراب والصلاة والدراسة والعمل والتسوّق "والجو والناس" والأماكن والهوايات والسفر و"الحج والعمرة" الصحة والعطلة وفي الملعب وفي المطعم والمباراة والسفر بالسفينة والسفر بالقطار والسفر بالسيارة والسفر بالطائرة وزيارة الكعبة المشرفة وزيارة المدينة المنورة و"عيد الفطر وعيد الأضحى" وفي محطة القطار وفي محطة السيارة وفي الغرفة الدراسية وكرة القدم وفي حديقة الحيوانات وفي الطريق وفي حرم الجامعة والحفلة، والحادثة والتهاني والاعتذار والالتماس والطلب).

Core Text

د. عبد الرحمن الفوزان وآخران، العربية بين يديك، كتاب الطالب، الأول، الجزء الأول والثاني.

Recommended Readings

١. د. راشد الدويش وآخران، العربية للمبتدئين.
٢. د. محمود إسماعيل وآخران، العربية للناشئين، الجزء الأول والثاني والثالث.
٣. ناصف مصطفى ومصطفى سليمان، كتاب فهم المسموع.
٤. ناصف مصطفى ومصطفى سليمان، العربية: أصواتها وحروفها.
٥. د. عبد الله المعروف، عربي بلون (تكلم العربية).

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course- Arab. 103: Developing Arabic Language Skills-2

(Reading & Writing-1)

كورس- عرب ١٠٣ : تطوير مهارات اللغة العربية-٢
(القراءة والكتابة -١)

Aims & Objectives

This course is designed to enable the students to have an elementary level of proficiency in reading and writing. The course also aims to help the students learn basic vocabulary related to daily life through reading and writing activities.

Intended Learning Outcomes

At the end of the course students will be able to:

- have basic skill in reading Arabic;
- have elementary skill in writing Arabic;
- learn basic vocabulary related to everyday life.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

- ١. القراءة: ٣٠ (خمسة أسئلة على الأقل)
- ٢. الكتابة: ٣٠ (خمسة أسئلة على الأقل)
- مجموع الدرجات = ٦٠

Course Content

* القراءة

يهتم هذا المقرر بالموضوعات التالية:

- أ. مادة قرآنية قصيرة، ذات مفردات وتركيب ومعان مبسطة تدور حول موضوعات تلبي حاجات الدارسين.
- ب. مواد قرآنية مختارة متوسطة الطول تحتوي على تعبيرات ومفردات وتركيب ميسرة في حدود خبرات الطالب وما درسه من فقرات بهدف الفهم العميق لجميع محتوياتها.

ج. طرق واساليب القراءة المتنوعة (Skimming, Scanning, Predicting inferencing)
(etc.

- د. القراءة السريعة.
 - هـ. الإلمام بحفظ وفهم معاني واستخدام المفردات الجديدة الموجودة من النصوص المقروءة.
 - و. حفظ المفردات الشائعة (من ديشاري) واستخدامها في جمل مفيدة.
- * الكتابة

- أ. كتابة مفردات وجمل وفقرات قصيرة تعبر عن نفس الطالب وافكاره.
- ب. تدريب الطالب على الكتابة في موضوعات متوسطة الطول تتناول جوانب تلبي حاجاته. وتؤخذ بعض الموضوعات مما درسه الطالب.
- ج. تدريب الطالب وظيفيا على القواعد الإملائية والخط العربي.

Core Texts

a. Reading

- أ. القرآن الكريم
- ب. د. محمود إسماعيل وآخران، القراءة العربية الميسرة، الجزء الأول والثاني.

b. Writing

د. طه محمد محمود، التعبير الموجه للمرحلة المتوسطة،

Recommended Readings

١. القرآن الكريم
٢. أبو الحسن الندوي، قصص النبيين.
٣. د. عبد الرحمن الفوزان وآخران، العربية بين يديك، الجزء الثالث.
٤. عبد الدائم عنبر فرج، المعجم الصوتي الثلاثي المصور للمبتدئين.
٥. د. محمود إسماعيل وآخران، العربية للناشئين، الجزء الرابع والخامس والسادس.
٦. ناصف مصطفى ومصطفى سليمان، العربية: أصواتها وحروفها.
٧. عمر سليمان، الإملاء الوظيفي.
٨. د. محمد علي الخولي، تعلم الإملاء بنفسك.
٩. د. راشد الدويش وآخران، العربية للمبتدئين.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

SEMESTER-2

Course- Arab. 104: Developing Arabic Language Skills-3 (Listening & Speaking-2)

كورس- عرب ١٠٤ : تطوير مهارات اللغة العربية-٣
(الاستماع والمحادثة-٢)

Aims & Objectives

This course is designed to provide the students with basic knowledge of listening and speaking Arabic. Through the course, they will understand Arabic from various sources, such as listening to native Arabic speakers, Arabic drama, dialogue, conversation etc. This course also focuses on strategies and techniques in order to improve student's ability to use correct grammatical structures as well as accurate pronunciation.

Intended Learning Outcomes

Upon completion of the course, students will be able to:

- acquire skills of becoming a good listener;
- understand Arabic lectures and respond to native Arabic speakers.
- discuss with native Arabic speaker in Arabic;
- speak Arabic fluently;
- deliver an effective oral presentation and conversation;
- use necessary vocabulary and basic grammatical sentence structures in their speaking and oral delivery.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

١. الاستماع: ٢٠ (أربع اختبارات الفصل، لكل الأستاذ اختباران: ٤ × ٥ = ٢٠)
٢. المحادثة: ٤٠ (أربعة أسئلة عن (أ) ٤ × ٥ = ٢٠ وأربعة أسئلة عن (ب) ٤ × ٥ = ٢٠)
مجموع الدرجات = ٦٠

Course Contents

* الاستماع:

يتناول هذا المقرر موضوعات تالية:

- أ. العناية بالظواهر الصوتية- النبر والتنغيم.
- ب. نصوص متوسطة الطول من حوارات وقصص وأحاديث، مثلاً- نصوص مرتبطة بالجامعة وتاريخها والحياة داخلها ونشرات أخبار وبرامج إذاعية وتلفزيونية مختارة.
- ج. نصوص محاضرات وخطب ومناظرات مختارة في مواقف مختلفة (النصوص يختارها الأستاذ من الكتب المقررة).

* المحادثة: (٤٠)

- أ. التعبير الحر في موضوعات عامة وخاصة (في الحياة اليومية والاجتماعية والاقتصادية والثقافة الإسلامية وحضارتها والتاريخ الإسلامي وسيرة النبي ص إلى الخلفاء الراشدين)
- ب. وترتبط بعض الموضوعات بما درسه الطالب. يشمل هذا المقرر: التصريحات، الالتماسات، الاستطلاعات، الشكاوى، المناظرات، الرضا وعدم الرضا، المناقشة، التقديم، وتقديم المحادثات في موضوعات محددة، المقابلات، حكاية القصص، الخطب العامة.

Core Texts

- د. عبد الرحمن الفوزان وآخرون، العربية بين يديك، كتاب الطالب الثاني، الجزء الأول الجزء الثاني.

Recommended Readings

١. د. محمود إسماعيل وآخرون، العربية للحياة، الجزء الثاني والثالث والرابع.
٢. د. محمود إسماعيل وآخرون، العربية للناشئين، الجزء الثالث والرابع والخامس.
٣. د. محمود إسماعيل وآخرون، القراءة العربية الميسرة، الجزء الثالث.
٤. د. طه محمد محمود، التعبير الموجه للمرحلة المتوسطة.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course- Arab. 105: Developing Arabic Language Skills-4 (Reading & Writing-2)

كورس- عرب ١٠٥ : تطوير مهارات اللغة العربية-٤
(القراءة والكتابة -٢)

Aims & Objectives

This course is designed to enable the students to understand Arabic texts and to write grammatically sound sentences with a creative attitude.

Intended Learning Outcomes

After successfully completing the course, students will be able to:

- have a strong foundation of understanding various Arabic texts;
- organize idea and write meaningful sentences without major mistakes;
- apply basic Arabic functional grammar to their written sentences;
- Communicate with classmates in written forms;
- write short paragraphs on some already learnt topics;
- find out basic mistakes in sentences;

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

١. القراءة: ٢٠ (أربعة أسئلة على الأقل)
 ٢. الكتابة: ٤٠ (خمسة أسئلة على الأقل)
- مجموع الدرجات = ٦٠

Course Content

* القراءة:

- أ. يتضمن هذا المقرر مواداً قرائية موسعة نسبياً يقوم بقراءة معظمها ذاتياً خارج الصف (يقوم الأستاذ بتحديد هذه المواد)، ثم يناقش الأستاذ داخل الصف لمعرفة مدى فهمه العام لما قرأ. ويراعى عند اختيار النصوص البسرة والسهولة.
- ب. قراءة المجلات والصحف.
- ج. الإلمام بحفظ وفهم معاني واستخدام المفردات الجديدة الموجودة من النصوص المقررة.
- د. حفظ المفردات الشائعة (من ديشاري) واستخدامها في جمل مفيدة.

* الكتابة:

- أ. كتابة الفقرة وشروطها: بناء الفقرة، طول الفقرة، جملة العنوان، جمل الفقرة، تطوير الفقرة مع التفصيل والأمثلة، وحدة الفقرة الموضوعية، ارتباط الجمل في داخل الفقرة، أنواع الفقرة (تصريحية، بيانية).
- ب. كتابة العريضة، والرسائل (التهنئة والتعزية) والتقارير والمقالة والقصة القصيرة جداً.
- ج. كتابة الخلاصة والشرح

Core Texts

الكتاب المقرر: العربية بين يديك، كتاب الطالب الثاني، الجزء الأول والجزء الثاني
العربية بين يديك، كتاب الطالب الثالث، الجزء الأول والجزء الثاني

Recommended Readings

١. القرآن الكريم
٢. د. عبد الرحمن الفوزان وآخران، العربية بين يديك، الجزء الثالث.
٣. عبد الدائم عنبر فرج، المعجم الصوتي الثلاثي المصور للمبتدئين.
٤. د. محمود إسماعيل وآخران، العربية للناشئين، الجزء الثالث والرابع والخامس.
٥. ناصف مصطفى ومصطفى سليمان، العربية: أصواتها وحروفها.
٦. د. أنيس الرفاعي ومحمد سالم، تسريع القراءة وتنمية الاستيعاب.
٧. د. محمد رضوان ود. الجمل، اللغة العربية ومهاراتها في المستوى الجامعي لغير المتخصصين.
٨. محمد على أبو حمدة، فن الكتابة والتعبير.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 106: Basic English Skills

كورس- عرب ١٠٦ : مهارات الإنجليزية الأساسية

Aims & Objectives

The course is designed to introduce the students to the basics of English language including basic grammar, basic strategies of speaking, listening, and writing in English. It also helps students improve their pronunciation in English, speak fluently and understand as well as use grammar in their speaking and writing appropriately. Likewise, it supports them to enhance their listening and reading skills and make their foundation of English language strong and motivate them to use English in their everyday life outside the classroom.

Intended Learning Outcomes

Upon completion of the course, students will be able to:

- Understand and use the basic grammar of English
- Develop basic oral communication skills in English
- Write correct sentences and develop them into meaningful paragraphs
- Develop a wide range of vocabulary and use them in context
- Understand and use basic strategies of reading in English
- Develop basic listening skills and understand lectures in English

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Course Content:

1. Grammar:

- a. Word class;
- b. Noun (countable and uncountable);
- c. Articles;
- d. Subject-verb agreement;
- e. Tense and sequence of tense;
- f. Types of sentences;

- g. Transformation of sentences;
Direct & indirect; active & passive; affirmative, negative, interrogative; simple, complex, compound;
 - h. Preposition.
2. **Vocabulary building:** Correct and precise diction, affixes, level of appropriateness, colloquial and standard, informal and formal;
 3. **Reading Skill:** Strategies of reading-skimming, scanning, predicting, inferring; unseen reading comprehension.
 4. **Writing skills:** Sentences, sentence variety, generating sentences; clarity and correctness of sentences; linking sentences to form paragraph.
 5. **Listening skills:** Listening to recorded texts and class lectures and learning to take useful notes based on listening.
 6. **Speaking skills:** oral skills including communicative expressions for personal identifications, life at home.

Recommended Books:

1. Raymond Murphy. Intermediate English Grammar. London: Cambridge CUP, 2010;
2. Thompson, A.J. and Martinet, A.V.A practical English grammar. New Delhi: Oxford OUP 2001;
3. Liz and John Soars. Headway Pre-intermediate Student's Book. New Delhi: Oxford OUP 2016;
4. John and Liz Soars, New Headway (Pre-Intermediate), OUP;

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

SECOND YEAR
Semester-III
Course Arab. 201: Al-Quran and Al-Hadith.
 كورس- عرب ٢٠١ : القرآن والحديث

Aims & Objectives

This is an introductory course on Al-Quran and Al-Hadith. It is specially designed to make the students acquainted with some important aspects related to the sciences of the Holy Quran and Hadith. It also helps them translate and memorize some selected texts of Al-Quran and Al-Hadith.

Intended Learning Outcomes

Upon completion of this course the students will be able to:

- learn how to translate the texts of Al-Quran an Al-Hadith;
- know the history of the compilation of Al-Quran;
- acquire knowledge of some important topics related to the sciences of Al-Quran and Al-Hadith;
- memorise some selected texts of Al-Quran and Al-Hadith.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		Total 60 Marks

Course Content

A. Al-Quran

1. Translation of the following Surahs:

- a. Surah Al-Noor
- b. Surah Luqman
- c. Surah Al-Hujurat
- d. Surah Al-Muzzammil.

2. Literary studies (Al-Dirasah Al-Adabiyyah) on Quranic texts (Al-Nusus Al-Quraniyyah) selected from the syllabus.

3. Special attention should be given to the following topics:

- a. Al-Wahy: Kaifiatu Nuzulih; Al-Quran: Tarifuhu wa Asmauhu; Taqsim Aayat Al-Quran: Al-Makki wa Al-Madani, Al-Muhkam wa Al-Mutashabih; Al-Ayaat wa Al-Surah: Tartibuha.
- b. Tarikh Al-Quran: Jam'Al-Quran wa Tadwinuhu.
- c. Memorizing Surah Al-Hujurat.

B. Al-Hadith

1. Translation of the following chapters of Al-Zabidi's Tajrid al-Bukhari:

- a. Kitab Al-Iman.
- b. Kitab Al-'Ilm
- c. Kitab Al-Magazi.

2. Special attention should be given to the following topics:

- a. 'Ulum Al-Hadith wa Mustalahatuhu: Al-Matan wa Al-Sanad; Al-Hadith Al-Qudsi; Al-Sahih wa Al-Hasan wa Al-Da'eef; Wad'al-Hadith; Al-Sihhah al-Sittah.
- b. Memorizing ten Hadiths from the syllabus.

Recommended Readings

1. Abdullah Yusuf Ali, The Glorious Quran.
2. Muhammad Al-Sabbag, Lamhaat fi 'Ulum Al-Quran wa Ittizahat Al-Tafsir.
3. Al-Suyuti, Al-Itqan fi 'Ulum Al-Quran.
4. Al-Jahavi, Al-Tafsir wa Al-Mufasssirun.

5. Al-Zirikshi, Al-Burhan fi 'Uloom Al-Quran.
6. Al-Sabuni, Al-Tibyan fi 'Uloom Al-Quran.
7. Al-Sabuni, Safawat Al-Tafasir.
8. Sayyid Qutub, Al-Taswir al-Fanni fi Al-Quran.
(অনু: আল-কুরআনের শিল্প সৌন্দর্য)।
9. Ibn Hajar al-Asqalani, Nukhbat al-Fikar.
10. Al-Imam Al-Bukhari, Al-Jami'Al-Sahih.
11. Subli Salih, 'Uloom Al-Hadith.
12. Abd al-Aziz al-Khauri, Miftah al-Sunnah.
13. Mahmud Al-Tahhan, Taisir Mustalahat Al-Hadith.
14. Manazir Ahsan Gilani, Tadwin-e-Hadith.
১৫. ড. মুহাম্মদ মুস্তাফিজুর রহমান, কুরআন শরীফ, বাংলা অনুবাদ (খোশরোজ কিতাব মহল)।
১৬. ড. মুহাম্মদ মুস্তাফিজুর রহমান, কুরআন শরীফ, ইংরেজী অনুবাদ (খোশরোজ কিতাব মহল)।
১৭. ই.ফা.বা, কুরআনুল কারীম।
১৮. ড. মুহাম্মদ মুস্তাফিজুর রহমান, কুরআন পরিচিতি।
১৯. ড. মুহাম্মদ মুস্তাফিজুর রহমান, কুরআনের পরিভাষা।
২০. মাওলানা মুহাম্মদ আবদুর রহীম, হাদীস সংকলনের ইতিহাস।
২১. নূর মোহাম্মদ আজমী, হাদীসের তত্ত্ব ও ইতিহাস।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course- Arab. 202: Developing Arabic Language Skills-5 (Arabic Grammar-1 [Sarf])

কোর্স- عرب ২০২: تطوير مهارات اللغة العربية-٥
الصرف- (قواعد اللغة العربية - ١)

Aims & Objectives

This course is designed to familiarise the students with Arabic morphology. Through this course, students will acquire theoretical knowledge and practical usage of Arabic morphology.

Intended Learning Outcomes

After completion of the course students will be able to:

- get an overall idea of Arabic morphology;
- identify and use present, past and future verb forms,
- learn about various root words, derivatives and their usage;
- learn about important morphological rules and their applications.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

- مجموع الدرجات = ٦٠ (سنة أسئلة على الأقل)

Course Content

- يتضمن هذا المقرر عددا من القواعد الصرفية يتعرف عليها الطالب نظريا ويتدرب على تطبيقها.
- أ. الفعل وزمانه (الماضي، المضارع-الحال والاستقبال، "الن" التأكيد و"لم" الجحد، الأمر والنهي).
 - ب. الأسماء المشتقة: اسم الفاعل، اسم المفعول، اسم الظرف، اسم الآلة، اسم التفضيل، الصفة المشبهة، أوزان المبالغة.
 - ج. أبواب الفعل: الثلاثي المجرد والمزيد فيه والرباعي المجرد والمزيد فيه.
 - د. حفظ المصادر الشائعة من صفوة المصادر وتصريفها تصريفا صغيرا وكبيرا.
 - ه. أقسام الفعل والاسم من حيث الصحة والعلّة.
 - و. خاصية الأبواب.

- ز. الإعلال: تصريف الأفعال المعللة.
ح. الإدغام.
ط. التصغير.
ي. ياء النسبة.

Prescribe Books and References

١. رفيق المبتدي عزيز المبتدي
٢. د. إبراهيم السيد والرفاعي الشيخ، القواعد العربية الميسرة، الجزء الثاني
٣. صفوة المصادر (تصريف الأفعال الصحيحة والمعللة والمضاعفة)
٤. علم الصرف
٥. د. عماد حاتم، اللغة العربية، قواعد ونصوص على الجارم ومصطفى أمين، النحو الواضح

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course- Arab. 203 Course Arab. 106: Advanced English Skills
كورس- عرب ٢٠٣ : مهارات الإنجليزية المتقدمة

Aims & Objectives

This course is designed to develop advanced level competence in the four skills – speaking, listening, reading and writing.

Course Learning Outcomes

Upon completion of this course students will be able to:

- analyze and interpret various texts critically;
- write academic and professional genres with purpose and clarity;
- achieve confidence in oral communication.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Course Content

- 1. Reading Skills:** Analysing and interpreting a variety of texts, practising comprehension from literary and non-literary texts.
- 2. Writing Skills:**
 - a. Punctuations;
 - b. Summary Writing;
 - c. Paragraph Writing: Paragraph structure; topic sentence; developing paragraphs with specific details and example; paragraph unity and coherence; types of paragraphs (descriptive, narrative, cause and effect, listing, compare and contrast, argumentative);
 - d. Essays writing: Essay structure; thesis sentence; writing good introductions and conclusions; strategies for development;
 - e. Letter Writing: Informal letter and formal letter;
 - f. Resume Writing.
- 3. Listening Skills:** Listening to recorded texts and class lectures and learning to take useful notes based on listening.
- 4. Speaking Skills:** Giving advice and opinion, instructions and directions, requests, complaints, apology, describing people and places, narrating events, discussing, debating and other oral presentations.

Recommended Readings

1. Imhoof, M. & Herman, H. *From Paragraph to Essay*. Harlow: Longman 2000;
2. Mosback, G., & Mosback, V. *Practicing Faster Reading*. Cambridge: CUP 1999;
3. Hefferman, A.W. James. *Writing a College Handbook*. London: Norton, 2001;
4. Tibbitts, E.L. *Exercises in Reading Comprehension*. Singapore: Longman, 2005;
5. G. Simon & Swan, M. *Effective Reading*, Cambridge: CUP 2001.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

SEMESTER-IV
Course Arab. 204: Developing Arabic Language Skills-6
(Arabic Grammar-2 [Nahwu])

كورس- عرب ٢٠٤ : تطوير مهارات اللغة العربية-٦
 النحو-(قواعد اللغة العربية -٢)

Aims and Objectives

This course is designed to provide the students with the origin and development of Arabic grammar as well as its grammatical rules. The main focus of this course is on familiarizing the students with the fundamental and practical Arabic grammar.

Intended Learning Outcomes

At the end of the course, students will be able to:

- make error-free Arabic sentences;
- acquire a perfect knowledge of all four categories of deflection as well as the Arabic case system;
- Correct grammatical errors.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks

- مجموع الدرجات = ٦٠ (ستة أسئلة على الأقل ولكل سؤال نظرية ٤ وتطبيقية ٦)

Course Content

يتضمن هذا المقرر عددا من القواعد النحوية يتعرف عليها الطالب نظريا ويتدرب على تطبيقها.

- أ. الكلمة وأقسامها (الاسم والفعل والحرف وعلاماتها).
- ب. أقسام الاسم (المفرد، المثنى، الجمع، المذكر، المؤنث، المعرب، المبني).
- ج. المركبات الناقصة (الإضافة والصفة والتعلق بالحرف).
- د. الجملة وأقسامها وتراكيبها.
- هـ. إعراب الاسم المعرب وأقسامه.
- و. المرفوعات.

- ز. المنصوبات.
- ح. المجزورات.
- ط. التوابع.
- ي. الاستثناء وإعرابه.
- ك. العدد والمعدود.
- ل. الحروف وأقسامها.
- م. نواصب الفعل المضارع وجوازمه.

Core Text

د. إبراهيم السيد والرفاعي الشيخ، القواعد العربية الميسرة، الجزء الأول والثاني والثالث.

Recommended Readings

- أ. الدكتور عماد حاتم، اللغة العربية، قواعد ونصوص
- ب. الدكتور أحمد هاشم وغيره، مذكرة النحو والصرف
- ج. على الجارم ومصطفى أمين، النحو الواضح

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 205: Classical Poetry-I
(Pre-Islamic, Early Islamic, & Umayyad Poetry)

كورس- عرب ٢٠٥: الشعر الكلاسيكي ١-
(الشعر في عصر ما قبل الإسلام وعصر صدر الإسلام والعصر الأموي)

Aims & Objectives

This course is designed to give the students an overall idea of the poetry composed in the pre-Islamic, early Islamic and Umayyad periods through some selected works of some prominent poets of each period. Through this course, students will also study the different themes and characteristics of the poetry of each period as well as the short biography and literary works of the poets included in the course.

Intended Learning Outcomes

On completion of this course the students will be able to:

- learn about the concept of poetry in classical Arabic;
- learn the history, themes and characteristics of classical Arabic poetry;
- know the biography and literary works of some prominent classical Arab poets;
- carry out a comparative study of Arabic poetry in pre-Islamic and Islamic poetry.
- know about the Structural foundation of classical poetry.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
Total 60 Marks		

Course Content

- Mafhum al-Shir, Anwa al-Shir.
- Khasais al-Shi'r al-Jahili, Agrad al-Shi'r al-Jahili, Al- Mu'allaqat al-sab' wa Shu'arauha.
- Al-Funun al-Shi'riyyah fi Sadr al-Islam : Al-Madih, al-Hija, al- Wasf, al-Ritha, al-Fakhr, al-Hamasah, al-Gazal, Muazanah bain al- Funun al-Shi'riyyah fi al- Jahiliyyah wa al-'Asr al-Islami.
- Al-Shu'ara al-Mukhadramun.
- Biaat al-Shi'N al-Umawi, Khasais al-Shi'r al-Umawi,
- Short Biography and literary works of the poets included in the course.

Core Texts

- 'Antarah : Al-Mu'allaqah
- Ka'b Ibn Zuhair : Banat Su'ad
- 'Umar Ibn Abi Rabi'ah : Al-Diwan, Quafiat Al-Hamza wa Al-Alif al-liniyyah, P. 33-38.
- Abu Tammam : Diwan al-Hamasah, Bab al-Hamasah, 1st 106 Verses.

Recommended Readings

- Al-Zuzini, Sharh al-Mu'allaqat al-Sab'.
- Ibn Qutaiba, Al-Shi'r wa al-Shu'ara.
- Ibn Salam al-Jumahi, Tabaqat Fuhul al-Shu'ara.
- Butrus al-Bustani, Udaba al-'Arab Fi al-Jahiliyyah wa Sadr al-Islam
- Dr. Jaudat al-Rakabi, Fi al-Adab al-Andalusi (Beirut: Dar al-Ma'arif).
- Butrus al-Bustani, Udaba al- 'Arab fi al-Andalus wa 'Asr al-Inbi'ath, (Beirut: Dar Marun 'Abbud).
- Dr. Abd al-Aziz al-Ahwani, Al-Jazal Fi al-Andalus (Arab Lengue, 1957).
- Dr. Ihsan 'Abbas, Tarikh al-Adab al-Andalusi.
- Shukri Faisal, Tatawwur al-Gazl bain al-Jahiliyyah wa al-Islam.
- Dr. Wahid Kababa, Hasan Hamd (Editor), Diwan Luzum Ma la Yalzam (Beirut: Dar al- kitab al- 'Arabi, 1946).
- Dr. Faiz Mohammad, (Editor) Diwan 'Umar Ibn Abi Rabi'ah (Beirut, Dar al-Kitab al-'Arabi).
- Dr. Shawqi Daif, Tarikh al-Adab al-'Arabi, V. 1, 2, 3.
- Dr. Shawqi Daif, al-Tatawwur wa a-Tajdeed fi al-Shir al-Umawi.
- 'Umar Farrukh, Tarikh al-Adab al-'Arabi, V. 1, 2, 3.
- Hanna al-Fakhuri, Tarikh al-Adab al-'Arabi.
- ড. মুহাম্মদ তাজুল ইসলাম, বাংলাদেশে ব্যাকরণ পদ্ধতিতে আরবী শিক্ষার সমস্যা ও সমাধান।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 206: Classical Prose
(Pre-Islamic, Islamic, Umayyad, Abbasid & Turki Prose).

كورس- عرب ٢٠٦ : النثر الكلاسيكي
(النثر في عصر ما قبل الإسلام والعصر الإسلامي والأموي والعباسي والتركي)

Aims & Objectives

This course is intended to make the students familiar with some classical works of Arabic Literature. Through this course, students will study the brief history of classical Arabic prose as well as some important literary works of Arab prose writers which touch upon different branches of literature.

Intended Learning Outcomes

On completion of this course students will be able to:

- Be familiar with the history of classical Arabic prose literature;
- Know about different trends, types and characteristics of classical Arabic Literature.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		Total 60 Marks

Course Content

1. Al-Nathr al-Jahili: Al-Khitabah, al-Amthal, al-Hikam.
2. Al-Nathr al-Islami wa al-Umawi: Al-Khitabah wa al-Rasail.
3. Al-Nathr al-'Abbasi: Fununuhi wa Ittijahatuhi (Al-Rasail, al-Munazarat, al-Tawqi'at).

4. Short biography and literary works of the prose writers included in the course.

Core Texts

- (a) Ahmad Zaki Safwat: Zamharatu Amthal al-'Arab (Prescribed Amthal will be selected by course teacher).
- (b) Ahmad Zaki Safwat: Zamharatu Khutab al-'Arab, V. 1, Khutab al-'Asr al-Jahili, No. 20, 21; 'Asr Sadr al-Islam, Khutbah No. 1, 16, 35, 95.
- (c) Ahmad Zaki Safwat: Zamharatu Rasail al-'Arab, V. 1, Risalah No. 2, 3, 4, 5; V. 2, Risalah No. 355, 357.
- (d) Al-Tha'alibi: Arba' Rasail, P.P. 2-6.
- (e) Ibn al-Muqaffa': Al-Hikam (Al-Nathr al-'Abbasi), P. 77-80.
- (f) Ibn Qutaibah: 'Uyun al-Akhbar, P. 277-292.
- (g) Al-Hamadani: Al-Maqamah, No. 1, 2.
- (h) Beirut: Dar Al-Kutub Al-'Ilmiyyah: Alf Lailah wa lailah, V. 3, P.P. 41-46.
- (i) Ibn Khaldun: Al-Muqaddimah Ed. Macdonal, Leiden, 1969; P. 103-114.

Recommended Readings

1. Hanna al-Fakhuri, Tarikh al-Adab al-'Arabi
2. Shawqi Daif, Tarikh al-Adab al-'Arabi, al-'Asr al-Islami
3. Jurji Zaidan, Tarikh Adab al-Lughah al-'Arabiyyah
4. Al-Maidani, Majma' al-Amthal.
5. Abu Hilal al-'Askari, Kitab Jamharat al-Amthal.
6. Dr. M. 'Uthman 'Ali, Fi Adab Ma Qabl al-Islam.
7. Dr. Mustafa al-Shak'a, Badi' al-Zaman al-Hamadani : Raid al-Qissah al-'Arabiyyah.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

THIRD YEAR

Semester-V

Course Arab. 301 Introduction to Arabic Language and Literature

كورس- عرب ٣٠١: المدخل إلى اللغة العربية وآدابها

Aims and Objectives

This course is designed to provide the students with some elementary knowledge of Arabic language and literature. The main focus of the course is on familiarizing the students with various linguistic and literary terms related to the course. It will also familiarise the students with prominent personalities of Arabic language and literature.

Intended Learning Outcomes

Upon completion of the course, the students will be able to:

- Learn about some important Arabic linguistic and literary terms;
- distinguish between various Arabic linguistics and literary terms;
- be familiar with various fields of Arabic language and literature;
- have an overall idea of world literature;
- acquaint themselves with some prominent personalities of Arabic language and literature.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination 15×4=60

Course Content

1. Language (Al-Lugah):

- Ta'rif Al-Lugah.
- Al-Usrat al-Lugawiyah;
- Al-Lugah al-'Arabiyyah (Nashatuha wa Aqsamuha);
- Mahd Al-Lugah Al-'Arabiyyah;

- Makanah al-Lugah al-'Arabiyyah bain Al-Lughaat al-Mu'asirah : Lugah al-Islam, Lugah al-'Alam al-'Arabi wa al-Islami wa al-Afriqi, Lugah al-Aqalliaat al-Muslima, Lugah 'Ilmiyyah wa 'Alamiyyah. Lugah al-Umam al-Muttahida.
- 'Ilm al-lugah al-'Arabiyyah wa Majalatuhu.

2. Language and Technique (Al-Lugah wa al-Tekniqiyyah):

- Al-Ta'bir al-'Ilmi.
- Al-Ishtiqaq: Taraifuhu; Momaiyyajat al-Ishtiqaq.
- Al-Naht: aqsamuhu.
- Al-Ta'rib : Taraifuha.
- Al-Dakhil.
- Al-Tarjamah : Mazahib al-'Arab Fi-al-Tarjamah; Shurut al-Tarjamah.
- Al-Talkhis.
- Al-Mustalahat.

3. Sin'at al-Kitabah:

- 'Alamat al-waqf wa Qawa'id al-'Ilma wa al-Tarqim;
- 'Ilm al-Insha: Ma'nal Insha, Usul al-Insha, Mawaddatuhu wa Khawassuhu wa Tabaqatuhu wa Mahasinuhu, Arkan al-Kitabah, Kaifiyat Nazm al-Kalam, Al-Tariq ila Ta'allum al-Kitabah, Kaifiyat Tahjib al-Kalam wa awqatu Ta'lifihi, Mahasin al-Insha wa Ma'aibihi, Kaifiyat Iftitahi Mawadi'il Insha wa khitamiha, Hall al-Shi'r.
- Kifiyat Kitabat al-Sharh wa al-Tawdih.
- Kafiyatu Kitabat al-Ma'na al-'Ijamali wa al-Ma'na al-'Aamm;
- Kafiyatu Tahqiq al-Alfaz;
- Kafiyatu Kitabat al-Ajwabah fi al-Bitaqah.

4. Literature (Al-Adab):

- Ta'rif al-Adab;
- 'Anaasir al-Adab;
- Aqsaam al-Adab: al-Shi'r wa al-Nathr;
- Ahamm Anwa' al-Nathr wa Agraduhu: Al-Khitabah, Al-Amthal, Al-Hikam, Al-Wasaayah, Al-Rasail, Al-Tawqi'at, Al-Sirah, Al-Maqamah, Al-Qissah, Al-Riwayah, Al-Masrahiyyah, Al-Maqalah, Al-Tarajim al-Fanniyyah;

- e. Al-Shi'r wa Anwa'uhu wa Agraduhu: Al-Shi'r al-Tamthili (Dramatic Poetry), Al-Shi'r al-Ginaayi (Lyric Poetry), Al-Shi'r al-Malhami (Epic poetry);
- f. Al-Adab al-'Arabi; (Al-Nashah wa al-Tatawwur), 'Usur al-Adab al-'Arabi;

5. World Literature.

6. Literary Scholars (Al-Shakhsiyyat al-Adabiyyah):

Ashhar Al-Kuttab wa Al-Shu'ara Al-'Arab fi Mukhtalaf al-'Usur.

7. Sources for Language and Literature (Masadir al-Adab wa al-Lughah):

- a. Ahamm al-kutub fi Ma'ajim al-Lughah wa Ma'ajim al-Kutub;
- b. Ashhar al-Kutub Fi al-Tarajim: al-Tarajim al-'Aamma, Tarajim al-Sahabah, Tarajim al-Rizal al-Muttasilina bi-al-'Ulum al-Islamiyyah, Tarajim al-Ubada wa al-Shu'ara, Tarajim Rizal al-Nahwa wa al-Lughah, Tarajim Rizal al-Hikmah wa al-Falsafah wa al-Tibb;
- c. Ummahat kutub al-Tarikh;
- d. Ummahat kutub al-Adab, Ummahat kutub al-Lughah wa al-Sarf wa al-Nahw;
- e. Kutub al-'Aqaaid wa al-Falsafah al-Islamiyyah;
- f. Kutub al-Tafasir wa al-'Ulum al-Quraniyyah;
- g. Kutub al-Hadith wa 'Ulama al-Hadith.

8. Arabic Libraries (Al-Maktabat al-'Arabiyyah):

- a. Al-Maktabah wa Nashatuha;
- b. Ashhar al-Maktabaat fi al-Islam;
- c. Ashhar al-Maktabaat fi al-'Aalam al-'Arabi wa al-Islami fi al-'Asr al-Hadith;
- d. Ashhar al-Maktabaat al-Lati Tadammu Makhtutat 'Arabiyyah fi Urubba wa America;
- e. Al-Maktabatu wa Nizamuha wa Faharisuha.

9. Literary Schools (Al-Majahib al-Adabiyyah):

- a. Al-Kilasikiyyah;
- b. Al-Rumantikiyyah;
- c. Al-Waqi'yiyah;
- d. Al-Tabi'yiyah;
- e. Al-Ramziyyah;
- f. Al-Wajudiyyah;
- g. Mazhab "Al-Fann Li-al-Fann".

10. Dictionaries (Al-Ma'ajim):

- a. Al-Ma'ajim: Anwa'uha wa kaifiyatu Istikhdamiha Ma'a Ta'rif Mafatih al-Rumuz al-Khassah bi kulli Mu'zam.
- b. Kaifiyatu Istikhraj al-Ayat al-Quraniyyah fi al-Mashaf;
- c. Kifiyatu Istihraj al-Ahadith min al-Muallafat al-Hadithah.

11. Some Important Arabic Literary and Lingual Terminology.

Recommended Readings

1. Mahmud Fahmi Hijazi, Madkhal Fi 'Ilm al-Lughah
2. Dr. Ali Abd al-Wahid Wafi, Fiqh al-Lughah.
3. Zabbur Abd al-Nur, al-Mu'jam al-Adabi;
4. Dr. Abd al-Rahman 'Atiyya, Ma'a al-Maktabah al-'Arabiyyah;
5. Mustafa al-Zabbah, Al-Raa'id Fi Dirasat al-Adab al-Arabi al-Hadith;
6. Jurji Zaidan, Tarikh Aadam al-Lughah al-Arabiyyah;
7. Ahmad Hasan Za'iyat, Tarikh al-Adab al-'Arabi;
8. Hanna al-Fakhuri, Tarikh al-Adab al-'Arabi;
9. Dr. M. Gunaimi Hilal, al-Rumantikiyyah.
10. M. Mandur, al-Adab wa Majahibuhu.
11. Dr. Nazib Kilani, Al-Islamiyyah wa al-Majahib al-Adabiyyah.
12. Al-Shaikh Fuwad 'Abd al-Baqie, al-Mu'jam al-Mufahras li alfaz al-Quran al-Karim;
13. Al-Daktur Muhammad Twahhan, Usul al-Takhriz;
14. Ashraf Muhammad Musa, Al-Kitabat al-'Arabiyyah al-Adabiyyah wa al-Ilmiyyah.
15. Ahmad Zaki Safwat, Zamharat Amthal al-'Arab.
16. Ahmad Zaki Safwat, Zamharat Khutab al-'Arab.
17. Ashraf Muhammad Musa, Al-Kitabat al-'Arabiyyah al-Adabiyyah wa al-'Ilmiyyah.
18. Dr. Badawi Tabanah, Al-Naqd al-Adabi.
19. Ibrahim Shams Al-Din, Marja' Al-Tullab fi Al-Imla.
20. শ্রীশ চন্দ্র দাশ, সাহিত্য সন্দর্ভন।
21. ড. কাজী বীন মুহাম্মাদ, সাহিত্য-শিল্প।
22. ড. মুহাম্মদ আবদুল মা'বুদ, আসহাবে রাসূলের কাব্য প্রতিভা।
23. ড. এ.বি.এম. ছিদ্দিকুর রহমান নিজামী, আরবী ভাষা-সাহিত্য প্রবেশিকা।
24. এ.টি.এম. মুহলেহ উদ্দীন, আরবী সাহিত্যের ইতিহাস।
25. গোলাম সামাদানী কোরাইশী, আরবী সাহিত্যের সংক্ষিপ্ত ইতিহাস।
26. সৈয়দ সাজ্জাদ হোসাইন, আরবী সাহিত্যের ইতিবৃত্ত।
27. ড. আ.স.ম. গফুর চৌধুরী, আরবী সাহিত্যের ইতিবৃত্ত।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 302: Classical Poetry-II
(Abbasid and Andalusian Poetry)
كورس- عرب ٣٠٢: الشعر الكلاسيكي-II (الشعر العباسي والأندلسي)

Aims & Objectives

This course is designed to familiarise the students with the various trends, themes and characteristics of Abbasid and Andalusian poetry with special concentration on some prominent poets and their poetries.

Intended Learning Outcomes

On completion of this course the students will be able to:

- know about the various trends, themes and characteristics of Abbasid and Andalusian poetry;
- understand, translate and explain the Abbasid and Andalusian poetry;
- learn the biography and literary works of the poets included in the course.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		Total 60 Marks

Course Content

1. Ittijahat al-shi'r al-'Abbasi, Al-Maudu'at al-Taqlidiyyah wa al-Jadidah.
2. Khasais al-shi'r al-'Abbasi wa Fununuhi (al-Madih, al-Wasf, al-Hija, al-Ritha, al-Khamr).
3. Al-shi'r al-Andalusi wa Ittijahatuhi.

4. Short biographies and literary works of the poets included in the course.

Core Texts

- a. Abu Nuwas: Diwan, Al-bab al-thamin, P.P. 234-236.
- b. Abu Al-'Atahiyah : Diwan, P.P. 2-6; 300; 303-304 (1st 7 verses).
- c. Al-Ma'arri : Luzum Ma La Yalzam, Harf al-Mim, 100 verses, Diwan Luzum Ma La Yalzam V. 2, P.P. 300-310.
- d. Basshar Ibn Burd: From A. J. Arbery's Arabic Poetry, P.P. 49-50.
- e. Ibn Zaidun: From James T. Monroe, Hispano Arabic poetry, P.P. 179-181.

Recommended Readings

1. Ibn Qutaiba, Al-Shi'r wa al-Shu'ara.
2. Ibn Sallam al-Jumahi, Tabagat Fuhul al-Shu'ara.
3. Butrus al-Bustani, Udaba al-'Arab Fi al-Jahiliyyah wa Sadr al-Islam
4. Dr. Jaudat al-Rakabi, Fi al-Adab al-Andalusi (Beirut: Dar al-Ma'arif).
5. Butrus al-Bustani, Udaba al- 'Arab fi al-Andalus wa 'Asr al-Inbi'ath, (Beirut: Dar Marun 'Abbud).
6. Dr. Abd al-Aziz al-Ahwani, Al-Jazal Fi al-Andalus (Arab League, 1957).
7. Dr. Ihsan 'Abbas, Tarikh al-Adab al-Andalusi.
8. Shukri Faisal, Tatawwur al-Gazl bain al-Jahiliyyah wa al-Islam.
9. Dr. Wahid Kababa, Hasan Hamd (Editor), Diwan Luzum Ma la Yalzam (Beirut: Dar al- kitab al- 'Arabi, 1946).
10. Dr. Faiz Mohammad, (Editor) Diwan 'Umar Ibn Abi Rabi'ah (Beirut, Dar al-Kitab al-'Arabi).
11. Dr. Shawqi Daif, Tarikh al-Adab al-'Arabi, V. 1, 2, 3.
12. 'Umar Farrukh, Tarikh al-Adab al-'Arabi, V. 1, 2, 3.
13. Hanna al-Fakhuri, Tarikh al-Adab al-'Arabi.
14. Zubair M. Ehsanul Haque, "Elegy for lost kingdoms and ruined cities in Hispano Arabic poetry", *Journal of the Asiatic Society of Bangladesh* (Humanities). Vol-52, No-2, December 2007.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 303 (A): Economic System in Islam

كورس- عرب ٣٠٣ (A) : النظام الاقتصادي في الإسلام

Aims & Objectives: The course aims to introduce learners to the basic concepts of Islamic economic system. It will also focus on the main features of Islamic Banking and Insurance systems. Emphasis will also be given to some other aspects of the economy such as fiscal policy, budget and planning.

Intended Learning Outcomes: On the completion of the course students will be able to:

- understand the basic concepts of Islamic economy;
- explain the tax structure of Islam;
- differentiate between conventional and Islamic banking systems;
- distinguish between conventional and Islamic insurance systems;
- apply their theoretical knowledge in the practical field, i.e. job sector.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

1. Economics (a-c)	:	15
2. Banking & Insurance (a-d)	:	45
		Total 60 Marks

Course Content

1. Economics:

- a. Meaning, Nature and scope of Islamic Economic system; Sources of Islamic Economic system.
- b. The tax structure in Islam: Zakat, Jizyah, Kharaj (land-Tax), 'Ushr, Sadaqat etc. and their significance.

- c. Consumption and consumer behaviour, Factors of production and the concept of ownership, Distribution of Income and wealth and price theory in Islam.

2. Banking and Insurance:

- a. Banking in Islam; Loans, Fiscal policy and Budgeting in Islam, Islamic Banking model, Case study of the practice of Islamic Banking in Pakistan, Sudan, Malaysia and Bangladesh, Role of Islamic Banks in economic development.
- b. Trade and Commerce in Islam.
- c. Takaful (Islamic Insurance).
- d. Planning and Development in Islam.

Recommended Readings

1. A.L. Quareshi, Islam and the theory of Interest.
2. Imam Abu Yusuf, Kitab al Kharaj.
3. Mawardi, Kitab al-Ahkam al-Sultaniyya.
4. Marghinani, Al-Hi'dayya.
5. M.A. Rahim, Islamer Artha Niti.
6. Sayid Qutub Shahid, Al-Adalat al-Ijtima'iyah.
7. Muslehuddin Muhammad, Insurance and Islamic law.
8. Ariff. M, Monetary and Fiscal Economics of Islam.
9. Maudoodi, S.A., The Economic Problem of Man and its Islamic Solution.
10. M.A. Mannan, Islamic Economics: Theory and Practice.
11. Hussain Muzaffar, Motivation for Economic Achievement in Islam.
12. Ben Shemesh A, Taxation in Islam.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 303 (B)
History of Islam (664-1258 AD.)
& the Middle East (1258-Present Day)
 كورس- عرب ٣٠٣ (B) : تاريخ الإسلام (٦٦٤-١٢٥٨)
 والشرق الأوسط (من ١٢٥٨- إلى العصر الحاضر)

Aims & Objectives

This course is designed to provide the students with an overview of the history of Islam from the earliest time to the fall of Abbasid Caliphate. Through the course, they will also learn the current situation of Middle Eastern countries especially the Gulf and Arabian Peninsula.

Intended Learning Outcomes

on completion of this course students will be able to:

- be familiar with the environments and events that contributed to the expansion of Islam from the early period of Caliphate down to the fall of Abbasid ;
- acquire an overall knowledge of the administrative system of the caliphates;
- be acquainted with the contributions of Muslim to the branches of knowledge;
- be conversant with the rapidly changing situation of the Middle East.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

a)	15
b)	15
c)	15
d)	15
Total	60 Marks

Course Content:

- a. The Umayyad Caliphate (664-750).
- b. The Abbasids and Umayyads in Spain.
- c. The Muslim rule in North Africa.
- d. History of the Middle East.

Recommended Readings

1. J.J. Saunders, A History of Mediaeval Islam.
2. Sirat Ibn Hisham.
3. Tabaqat Ibn Sa'ad.
4. Abul Fida, Tarikh.
5. Ammer Ali, History of the Saracens.
6. Suyuti, Tarikh al-Khulafa (Tr. Jarret History of the Caliphs).
7. Muir, The Caliphate; Rise, Decline and Fall.
8. Cambridge History of Islam, vols. 1-2.
9. Lanepole, The Moors in Spain.
10. Hitti, History of the Arabs.
11. Francis, Encyclopedia of the Middle East
12. Hourani, Syria and Lebanon.
13. S. M. Imamuddin, A Modern Political History of the Middle East and North Africa.
14. P.M. Hott (Ed.), Political and Social change in modern Egypt.
15. Muhammad al-Gajali, Fiqh al-Sirah.
16. আশরাফ উদ্দিন আহমেদ, মধ্য যুগের মুসলিম ইতিহাস।
17. মোঃ মুসা আনসারী, আধুনিক মিসরের ঐতিহাসিক বিকাশ ধারা।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 303 (C): Muslim Philosophy

كورس- عرب ٣٠٣ (C) : الفلسفة الإسلامية

Aims & Objectives

This course is designed to provide the students with an extensive knowledge of Muslim Philosophy focusing on its origin and development. It will also help them get acquainted with the major branches of Muslim philosophy, their key concepts as well as the contributions of Muslim philosophers to the development of modern civilization.

Intended Learning Outcomes

At the end of the course, students will be able to:

1. gain an acquaintance with the thoughts and writings of the most important philosophers;
2. acquire knowledge about the major issues, figures, and texts of Muslim philosophy, its historical rise and development In dealing with such towering figures of Islamic philosophy as Kindi, Farabi, Ibn Sina, Ghazali, Ibn Rushd, Ibn Hazm, Ibn Tufayl, Ibn Bajjah, Suhrawardi and Iqbal;
3. demonstrate knowledge and understanding of the central concepts and arguments of Muslim philosophy;
4. demonstrate knowledge and understanding of the significance of classical Islamic philosophy in the history of philosophy and its relevance to contemporary issues;
5. acquire knowledge about the key philosophical concepts in Islam;
6. acquire knowledge about the origin, development and main tenets of Sufism.
7. Learn bout Allam Iqbal's contributions to Muslim philosophy.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

a)	:	15
b)	:	15
c)	:	15
d)	:	15
		Total 60 Marks

Course Content

a. Muslim Philosophical School

The origin and development of the Theological and philosophical Schools in Islam. The Main tents of the Sunnites, the Murjites, the Maturidites, the Shiites, the Kharijites, the Mutazilites, the Asharites and Comparative study of the important problems arisen from them.

b. Muslim philosophers

The Neo-Platonic Aristotelians of the East: Al-Kindi, Al-Farabi, Ibn Miskawaih, Ibn Sina, al-Ghazali.

Muslim philosophers of the West: Ibn Bajja, Ibn Tufail, Ibn Rushd, Ibn Khaldun and Ibn Taymiah.

c. Al-Tasawwuf

- Origin and development of Sufism, Main tents of the Sufi orders: Qadiriyyah, Chishtiyah, Suhrawardiyah, Naqshbandiyah, Shazilliyah and Mujaddidiyyah.
- Mujaddid Alf-e-Thani and Shah Waliullah and their contribution to Muslim philosophy.

d. Iqbal

His philosophy of the Nature of reality, space and time, his exposition and deference of religious experience and philosophy of Khudi.

Recommended Readings

1. Ibn Hazim: Kitab Al-Milal wa al-Nihal.
2. Abdul Qair al Bagdadi, Al Farq bain al-Firaq.
3. Shahrastani, Al-Milal wa al-Nihal.
4. Ahmad Amin, (a) Fajr al-Islam, (b) Duha al- Islam (c) Zuh al-Islam.
5. De Bore, History of philosophy in Islam.
6. Watt, Islamic philosophy and Theology.
7. Majid Fakri, A History of Islamic philosophy.
8. M.M Sharif, A History of Muslim Philosophy.
9. M.M. Rahman, An Introduction to al-Maturidis Tawilat Ahl al-Sunnah.
10. Ibn Sina, Al-Isharat.
11. Al-Ghazali, Tahafut al Falasifah.
12. Iqbal, Reconstruction of Religious Thought in Islam.
13. Renan, The Life and Writings of Averroes (tr. Nishikanta Chattopadhyay).
14. Ibn Rushd, Falsafatu Ibn Rushd.

Attention: *Course teacher can add any new topic related to the course which he/she sees necessary for the students.*

Course Arab. 304

Bangladesh Studies-I

کورس- عرب ۳۰۴ :دراسات بنغلادیش - I

Aims & Objectives: This course is designed to help the students to obtain a comprehensive idea about the history, culture and heritage of Bangladesh. It will introduce students to the economic, social, political, diplomatic and foreign policies of Bangladesh. Through this course, students will also learn about the challenges and potentials of Bangladesh in shaping its peaceful and sustainable future.

Intended Learning Outcomes: on completion of the course students will be able to:

- Learn about the history, culture and heritage of Bangladesh;
- acquire an in-depth knowledge of the major political events that shaped Bangladesh as an independent sovereign state;
- improve their understanding of the political, economic and social development of Bangladesh;
- Think critically and comprehensively about the foreign policy of Bangladesh, its relationship with other countries and its important roles in the international organizations like the UN, Commonwealth and SAARC etc;
- increase understanding of the challenges and potentials of Bangladesh in shaping its peaceful and sustainable future.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination: 15×4=60 Marks

Course Content

1. Topographical and demographic features of Bangladesh;
2. Historical Background of Bangladesh;
3. Bangladesh: Liberation war;
4. Social, Economic and Political life in Bangladesh;
5. Art and Literature in Bangladesh;
6. Resources and Conservation: Natural, Flora and Fauna, Mineral;
7. Various Development Strategies and Policies of Bangladesh;
8. Role of Education in Human Resource development;
9. GNP and Per-Capita Income: Contribution of Agriculture, Industry, Commerce and Services to GNP.

Recommended Readings

1. Dilara Chowdhury, Constitutional Development in Bangladesh: Stresses and Strains.
2. Ahamed Ali, Administration of Local Self Government in Bangladesh.
3. Mohiuddin Khan Alamgir, Land Reforms in Bangladesh.
4. ড. আবু মো: দেলোয়ার হোসেন, বাংলাদেশের অভ্যুদয়ের ইতিহাস।

[More recommended readings will be specified by the course teacher]

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

SEMESTER VI

Course Arab. 305: Modern Prose-I (Arabic Short Story & Novel)

كورس- عرب ٣٠٥: النثر الحديث-I (القصة القصيرة والرواية العربية)

Aims & Objectives

This course is designed to make the students acquainted with some modern short stories and novels in Arabic Literature. Through this course, students will also learn about the brief history of Arabic short story and novel.

Intended Learning Outcomes

After accomplishing of this course students will be able to:

- Know about the origin and development of Arabic novels and short stories;
- Prove their ability to understand and analyse the modern Arabic novels and short stories.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		Total 60 Marks

Course Content

- a. Arabic novel and its origin and development.
- b. Great figures of Arabic novel.
- c. The Short Story-Literature in Arabic from Pre-Islam to the Mid-19th Century.
- d. Short Biography of Writers included in the Course.

Core Texts

1. Nazib Mahfuz, Bain al-Qasrain (Novel)
2. Salim al-Bustani, Ramyatun min Ghair Ramin, From Abdul-Aziz Abdul Meguid, The Modern Arabic Short Story, Supplement, P.P. 5-9.
3. Mustafa Lutfi al-Manfaluti, Al-'Abarat, P.P. 1- 22, (Short Story)
4. Mahmud Taimur, Ihsan lillah, From Readers in Modern Arabic Literature, P. P. 147-162.
5. Yusuf Idris, Majlum, Ibid, P.P. 47-51.
6. Laila Ba'albaki, Al-Āliha al-Mamsukha, Ibid, P.P. 107-119.

Recommended Reading

1. Yahya Haqqi, Fajr al-Qisssah al-Misriyyah.
2. Abdel-Aziz Abdel-Meguid, The Modern Arabic Short Story; Its Emergence, Development and Form.
3. Dr. Hamdi al-Sukut, Al-Riwayah al-'Arabiyyah.
4. Anis al-Maqdisi, Al-Ittijahat al-Adabiyyah fi 'Aalam al-Adab al-Hadith.
5. Dr. M. Hussain Haikal, Al-Adab al-Qasasi wa al-Masrahi fi Misr.
৬. এ.টি.এম. মুহলেহ উদ্দিন, আরবী ছোট গল্প প্রসঙ্গ।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 306: Introduction to Rhetoric and Prosody

কোর্স- عرب ٣٠٦: مدخل إلى علمي البلاغة والعروض

Aims & Objectives: This course is designed to offer the theoretical and practical study of Arabic rhetoric and prosody. In addition, it will help the students compare Arabic rhetoric with Greek rhetoric and make them learn about whether Arabic rhetoric is influenced by Greek rhetoric.

Intended Course Outcomes

On completion of this course students will be able to:

- be acquainted with a brief history of Arabic and Greek rhetoric;
- compare Arabic rhetoric with Greek rhetoric;
- learn about the theoretical as well as the practical knowledge of Arabic rhetoric;
- learn about the theoretical as well as the practical knowledge of Arabic prosody;
- do a rhetorical analysis of any Arabic literary texts;

- evaluate any Arabic literary texts from the rhetorical viewpoint;
- do prosodic analysis on classical Arabic poetry;
- evaluate the quality of classical Arabic poetry from the prosodical viewpoint.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Rhetoric	:	40
Prosody	:	20
		<hr/>
Total		60 Marks

Course Content:

1.

- a. Origin and development of Greek rhetoric.
- b. Objectives of Greek rhetoric.
- c. Classification (five canons of rhetoric) of Greek rhetoric.
- d. Types of classical Greek rhetoric.
- e. General Characteristics of Greek rhetoric.

2.

- a. Origin and development of Arabic rhetoric.
- b. Objectives of classical Arabic rhetoric.
- c. Classifications of Arabic rhetoric.
- d. Imam 'Abd al-Qahir al-Jurjani's contribution to Arabic rhetoric.
- e. General characteristics of Arabic rhetoric.

3. A brief Comparative analysis of Greek and Arabic rhetoric.

5.

- a. al-Balaghat and al-Fasahat.
- b. Ilm al-Ma'ani and its aspects.
- c. Ilm al-Bayan and its aspects.
- d. Ilm al-Badi and its aspects.

6.
 - a. Origin and development of Arabic Prosody.
 - b. Prosodical terms.
 - c. Buhur Shiriya (Metres).
 - d. Taqti al-Bait al-Shiri.
 - e. Qafiah (Rhyme) and its types.
 - f. Names of Qafiyah.
 - g. Uyub al-Qafiah.

Core Texts

- a. Al-Shayyed Ahmad al-Hashemi, Jawahir al-Balaghah fi al- Mañani wa al-Bayan wa al-Badiñ/ Ali al-Jurim wa Mustafa Amin, Al-Balaghah al-Wadihah/Ali al-Jurim wa Mustafa Amin, al-Balaghah al-Wadihah.
- b. Chikho, 'Ilm Al-Adab: Al-'Arud.

Recommended Readings

1. Abd al-Qahir al-Jurjani, Dalail al-l'jaz, Asrar al-Balaghah, Ed: Abu Fihir Mahmud Muhammd Shakir.
2. Abbas Arhilah, al-Athar al-Aristi fi al-Naqd wa al-Balahgha al-Arabiyyain.
3. Dr. Mazin Mubarak, al-Mujiz fi Tarikh al-Balaghah.
4. Abd al-Fattah Lashin, al-Maani fi Dui Asalib al-Qur'an al-Karim.
5. Abd al-Fattah Lashin, al-Bayan fi Dui Asalib al-Qur'an al-Karim.
6. Abd al-Fattah Lashin, al-Badi fi Dui Asalib al-Qur'an al-Karim.
7. Ahmad al-Hashimi, Zawahir al-Adab.
8. Dr. Sayyid Nawfil, al-Balaghah fi Dawr Nashatiha.
9. Dr. Shawqi Daif, al-Balaghah, Tatawwur wa Tarikh.
10. Al-Taftazani, Mukhtasar al-Ma'ani.
11. Ali al-Jarim wa Mustafa Amin, Al-Balaghah al-Wadihah.
12. Hamid Awni, Al-Minhaj al-Wadih Fi al-Balaghah.
13. Hashim Salih Mannañ, al-Shafi fi al-Arud wa al-Qawafi.
14. George A. Kennedy, a New History of Classical Rhetoric and Grek Rhetoric under Christian Emperors.
15. Brett & Kate Mc Kay, Classical Rhetoric 101: A Brief History (online)

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 307: Introduction to Computer

كورس- عرب ٣٠٧: المدخل إلى علم الحاسب الآلي

Aims & Objectives

This course is designed to introduce the students to the basic understanding about computer and its applications and to develop their skills, concepts, and capabilities to use information and communication technology effectively. It will also help them to familiarize themselves with different operating systems, word processing, spreadsheet, presentation applications as well as the standard application for web browsing and email.

Intended Learning Outcomes

On completion of this course students will be able to:

- Able to analyze a problem and formulate a solution logically
- Able to use information and communication technology for personal as well as professional needs
- Able to type and format different documents
- Able to prepare presentation effectively
- Able to use spreadsheet effectively
- Able to keep personal information, hardware as well as data secure

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

a) Theoretical	40
b) Practical	20
Total	60 Marks

Course Content

Theory:

1. Number Systems: Decimal, Binary, Octal, Hexadecimal
2. Logic gates: AND, OR, XOR
3. Boolean algebra: Addition and Subtraction

4. Computer for individual User: Desktop computers, Workstations, Notebook Computers, Tablet PCs, Handheld PCs, Smart Phones
Computer for organizations: Network servers, Mainframe, Mini computer and super computers
5. The parts of a computer systems: hardware, software, data and user
6. Basic computer organization
7. BUS organized architecture
8. Processor and its component
9. Memory: Main memory and secondary memory
10. Input and output devices
11. Computer Software: System software and Application software
12. Operating Systems: Role and their basic component
13. Computer Network and Internet: Network topology, DNS, IP address, URL
14. Basic Security Concepts, Threat to user, Threat to hardware, Threat to data and Keeping your system safe

Recommended Book

Introduction to Computers, Peter Norton, Tata McGraw Hill, Sixth Edition

Practical:

1. Basic of MS Word: Basics of document formatting, Table, Picture etc.
2. Basic of MS Power Point: Basics of slide layout, Table, chart etc.
3. Basic of MS Excel: Basic mathematical function, sum, subtract, division and multiplication, min, max and function
4. Email: How to open an email account?
5. Browser: Introduction and settings of different browsers

Recommended Book:

MS Word 2007 –A beginner guide PDF
MS Excel 2007 –A beginner guide PDF
MS Power Point – A beginner guide PDF

Course Arab. 308: Bangladesh Studies-II

کورس- عرب ۳۰۸ : دراست بنغلادیش-II

Aims & Objectives

This course is designed to provide the students with a comprehensive knowledge of constitutional, governmental, administrative, democratic and economic structures and functions in Bangladesh. It also focuses on the roles and functions of civil society, NGOs and foreign banks in Bangladesh.

Intended Learning Outcomes

On completion of this course the students will be able to:

- learn about the government structures and systems in Bangladesh;
- know about the democratic as well as economic and banking systems in Bangladesh;
- be familiar with the role of NGOs in Bangladesh;
- be acquainted with the role of IMF, ADB and World Bank in Bangladesh.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination: 15X4=60

Course Content

1. The constitution of Bangladesh;
2. The government of Bangladesh: Legislative, Executive, Judiciary;
3. Foreign policy, International Relations and Security Strategy of Bangladesh;
4. Role of political parties in Bangladesh;
5. Administrative setup Central and Local governments;
6. Role of NGOs in Bangladesh;

7. Empowerment of women in Bangladesh;
8. Political and economic institutions and their accountability;
9. Civil society, democracy and state-building;
10. Role of IMF, ADB and World Bank in Bangladesh;
11. Effect of Free market and Globalization in Bangladesh.

Recommended Readings

1. Dilara Chowdhury, Constitutional Development in Bangladesh: Stresses and Strains.
2. Ahamed Ali, Administration of Local Self Government in Bangladesh.
3. Mohiuddin Khan Alamgir, Land Reforms in Bangladesh.

** More recommended reading will be specified by the course teacher.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

FOURTH YEAR

Semester VII

Course Arab. 401: Modern Prose-II

(Arabic Drama and Essay)

كورس- عرب ٤٠١: النثر الحديث II (المسرحية والمقالة العربية)

Aims & Objectives

This course is developed to make the students familiar with the origin and development of Arabic drama and essay and to enable them to write a standard essay in Arabic.

Intended Learning Outcomes

After successfully completing the course the students will be able to:

- Gather satisfactory knowledge of Modern Arabic Drama Literature;
- Gather a substantial idea about Modern Arabic Essay literature;
- Learn about the development of Arabic Essay literature;
- Know the short biography of some prominent authors of Arabic Essay.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		<hr/>
		Total 60 Marks

Course Arab. 402: Modern Poetry-I

كورس- عرب ٤٠٢: الشعر الحديث-I

Course Content

1. Al-Masrahiyyah: Ta'rifuha wa anwa'uha wa tarikhu tatawwuriha; Haikal al-Masrahiyyah.
2. Tatawwur Al-Maqalah al-'Arabiyyah wa Abrazu A'lamiha.
3. Short Biography, literary works and style evaluation of the writers included in the course.

Core Texts

1. Tawfiq al-Hakim, Ahl al-Kahaf (Drama).
2. Al-'Aqqad, Athar al-'Arab fi al-Hadarah al-Urubbiyya (Essay).
3. Ab Rafail, Al-Mukhtar, Part-2, P.P. 23-26, 196-201 (Essay).

Recommended Readings

1. Anis al-Maqdisi, Al-Ittijahat al-Adabiyyah fi 'Aalam al-Adab al-Hadith.
2. Dr. M. Hussain Haikal, Al-Adab al-Qasasi wa al-Masrahi fi Misr.
3. Al-Sayyid al-Shami, al-Mausuah al-Masrahiyyah al-Alamiyyah.
4. Nicoll, the Theory of Drama.
5. Dr. Muhammad Mandur, Fi al-Masrah al-Misri al-Muasir.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Aims & Objectives

This course is designed to provide the students with some specimens of poetic works from the early modern era of Arabic literature. This course will also help the students learn about the characteristics of the juncture of two ages which act as the bridge between classical and modern elements of Arabic poetry.

Intended Learning Outcomes

On completion of this course students will be able to:

- familiarise themselves with the early poetic specimens of modern Arabic literature;
- be acquainted with the socio-political environments that brought the modern age in Arabic literature;
- be conversant with the main features of the neoclassical school of modern Arabic poetry.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		Total 60 Marks

Course Content

1. Al-Madaris al-Shi'riyyah al-Hadithah (Madrasah al-Ba'th wa al-Ihya) wa Abrazu A'lamiha.
2. Short Biography, Literary works and style evaluation of the poets included in the course.

Core Texts

1. **Al-Barudi :**
(a) Qasidah beginning with 'Aina Ayyamu Lajjati', Diwan, P. 66-69.
(b) Qasidah beginning with 'Aa Babil Raa al-'Ainu Am Hajihi Misr', Diwan, P.P. 270-273.
2. **Ahmad Shawqi:** Al-Hamziyyah Al-Nabawiyyah, Al-Shawqiyyat (Beirut: Dar al-Fikr) V. 1, P.P. 34-41.
3. **Hafiz Ibrahim:** Ratha al-Ustaz (Diwan Hafiz, V. 2, P.P. 129-134) Hadithatu Dinshawai (Diwan, V. 2, P.P. 14-16).
4. **Khalil Mutran:** Al-Masa', Al-Asad al-Baki; from Abd al-Latif Shararah, Khalil Mutran, P.P. 61-71.
5. **M'aruf al-Rusafi:** Al-'Ālamu shi'run, Diwan al-Rusafi, V. 1, P.P. 46-57; Umm al-Yatim, Diwan al-Rusafi, V.2, P.P. 34-41. (Beirut: Dar al-Muntajar, 1991-2000).

Recommended Readings

1. Al-Barudi, Diwan al-Barudi, [Edited by 'Ali al-Jarim and M. Shafiq Ma'ruf].
2. Ahmad Shawqi, Al-Shawqiyyat. (Beirut: Dar al-Fikr, 1997).
3. Hafiz Ibrahim, Diwan Hafiz.
4. 'Abd al-Latif Shararah, Khalil Mutran.
5. Dr. Shawqi Daif, Al-Barudi Raid al-Shi'r al-Hadith.
6. Dr. Shawqi Daif, Shawqi Sha'ir al-'Asr al-Hadith.
7. Dr. Shawqi Daif, Al-Adab al-'Arabi al-Mu'asir fi Misr.
8. Dr. Taha Hussain, Hafiz wa Shawqi.
9. 'Abbas Mahmud al-'Aqqad, Al-Diwan fi al-Adab wa al-Naqd
10. Salma Khadra Jayyusi, Trends and Movements in Modern Arabic Poetry
11. M.M. Badawi, An Introduction to Modern Arabic Literature.
12. Cambridge History of Arabic Literature, V. 3
১৩. ড. আহমদ আলী, আধুনিক আরবী কাব্যের ইতিহাস।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 403: Arabic for Professional Purpose

كورس- عرب ٤٠٣ : اللغة العربية للأغراض المهنية

Aims & Objectives

This course is designed to make the students familiar with business Arabic. Through this course, students will acquire some literary Arabic usages related to various professions and learn about some theoretical and practical aspects of professional Arabic.

Intended Learning Outcomes

After completion of the course students will be able to:

- learn some theoretical and practical usages of professional Arabic;
- build up their career in the field of business Arabic in Arabian countries.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

a)	10 × 2 =	20
b)	10 × 2 =	20
c)	10 × 2 =	20
		Total 60 Marks

Course Content

- a. Business report; Business Letters; Job Application; Biodata (C.V); Internal Memoranda; Minutes; Editing; Oral Presentation.
- b. Translation (Visa, Passport, Certificate, Accords etc.); Diplomatic Letters; Developing press copies and different types of news items, basic news vocabulary and structure starting with an analysis of headlines.

- c. Translation of descriptions related to the usage and ingredients of essential commodities.

**** Course Teacher is requested to emphasize on the English version of the topics mentioned above.**

References:

1. Lajnatun Min al-Ikhtisasuyyeena wa Rijal al-A'mal, Al-Murshid al-Wadih fi al-Murasilat al-shakhsiyyati wa al-Tijariyyati wa Rasail al-Munasibatu.
2. Dar al-'Ilm li-al-Mallaeen, Kaifa Taktubu Rasailaka bi al-Inkliziyyah.
3. Professor A.N.M. Abdul Mannan Khan, Al-'Arabiyyah al-'Asriyyah.
4. Sabir Yusuf, Insha al-Rasail al-'Asreyyiah.
5. Dr. Ilyas al-Zain, Al-Murasalat al-Tijariyyah.
6. Dr. Abdullah Al-Maruf, Arabi Balun (Speck Arabic).

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 404: History of Arabic Literature

كورس- عرب ٤٠٤ : تاريخ الأدب العربي

Aims and Objectives

This course is designed to introduce the students to the history of Arabic literature from its beginning until the present. The course aims to enable the students to understand the nature and characteristics of Arabic literature focusing on the poetry and prose of all six ages. Through the course, they will learn various literary schools and doctrines from the age of Jahily until the present time including some very influential & renowned poets and writers with their contributions to Arabic literature.

Intended Learning Outcomes

Upon completion of the course, the students will be able to:

- a. distinguish between the Arabic literary works of every age;
- b. acquire the knowledge of various schools & doctrines of Arabic literature;
- c. know the contributions of legend poets and writers of all 6 ages;
- d. understand the effects and influences of the socio-cultural and political situations on the poetry (Poetry is the register of the Arabs);
- e. learn the origin and development of Arabic literature throughout its ages;
- f. know origin and development of modern Arabic prose and poetry, e.g. Novel, Short stories, Drama, Essay and especially various schools of modern Arabic poets;
- g. know about Arabic biographical literature, Islamic literature, Arabic travel literature, Child literature and development of Arabic journalism.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

1. Jahili, Islami, Umayyad, Abbasid, Umayyad in North Africa & Spain	:	30
2. Age of decline & Modern age	:	30
		<hr/>
		Total 60 Marks

Course Content

- Poetry is the Register of the Arabs, Anthologies of the Ancient Arabian poetry, Rawi system.
- Qasidah: Its form, contents and general features, Mu'allaqat and their poets, Beginning of Arabic prose, Saja' and Mursal, al-Mathal, al-Hikam, Khutbah and Wasiyyah.
- Arabic literature during the time of the Holy Prophet (S) and Khulafa-i-Rashidun (R.).
- The development of different aspects of Arabic literature during the Umayyad period, Chief poets and prose writers, Love ballads and Naqaaid (Polemic poem).
- The Development of Arabic Literature during the Abbasid period: (Including the dynasties in the East). Revolt against classicism, Persian influence on Arabic literature, important prose writers and poets with a critical appreciation of their works. Maqamat literature.
- Development of Arabic literature under the Umayyads in North Africa and Spain.
- History of Dawr-al-Inhitat.
- Difference between Classical & Modern Arabic Literature.
- Al-Nahdah al-Adabiyyah al-Hadithah; Al-Muqaddimat wa Al-Awamil.
- Origin and development of Modern Arabic prose and poetry (Leading poets and writers):
 - Novel, Short Stories, Drama, Essay and Criticism,
 - Various Schools of Modern Arabic Poetry.
- Journalism in Arabic: Its Origin and Development.
- Arabic Biographical literature.
- Islamic literature: It's Concept, Origin & Methods.
- Arabic Travel literature.
- Arabic Child literature.
- History of The Gulf and the Arabian Peninsula literature.

Recommended Readings

- Tha'alibi, Yatimah al-Dahr.
- Ahmad Hasan Al-Zayyat, Tarikh al Adab al-'Arabi.
- J. Jaidan, Tarikh Adaab al-Lugha al-'Arabiyyah, 4 volumes.
- H.A.R. Gibb, Arabic literature.
- Nicholson, A Literary History of the Arabs.
- Clemen Huart, A History of Arabic literature.
- Taha Husain, Fi al-Adab al-Jahili.
- Al-Sibai Biyawami, Tarikh al-Adab al-'Arabi.
- Shukri Faisal, Tatawwur al Ghazal.
- Ihsan Abbas, Tarikh al-Adab al-Andalusi.
- Shawqi Daif, Tarikh al-Adab al-'Arabi.
- Mohammad Osman Ali, Fi Adab Ma Qabl al-Islam.
- Al-Aalusi, Bulug al-Arb fi Ma'rifat Ahwal al-'Arab, (Beirut : Dar al-Kutub al-'Ilmiyyah).
- 'Umar Farrukh, Tarikh al-Adab al-'Arabi.
- Hanna al-Fakhuri, Tarikh al-Adab al-'Arabi.
- Ahmad Amin, Fazr al-Islam.
- Ahmad Amin, Duha al-Islam.
- Ahmad Amin, Zuhur al-Islam.
- Ibn 'Abd Rabbihi, Al-'Iqd al-Farid.
- Abu al-Farj al-Isbahani, Kitab al-Aagani.
- Yaqut Ibn 'Abdullah, M'ujam al-Udaba.
- Dr. Sahera Khatun, Persia's Contribution o Arabic Literature with special reference to the 4th century A.H.
- John A. Haywood, Modern Arabic Literature 1800-1970.
- Sheikh al-Yasui, al-Arab al-Arabi-fi Qarn al-Tasi al-Ashr.
- Anis al-Kawri, al-Ittijahat al-Adabiyyah fi al-alam al-Arab al-Hadith.
- এ.টি.এম. মুহলেহ উদ্দিন, আরবী সাহিত্যের ইতিহাস
- এ.টি.এম. মুহলেহ উদ্দিন, আরবী ছোট গল্প প্রসঙ্গ
- ড. মুহাম্মদ আবদুল মা'বুদ, আসহাব-ই রাসূলের কাব্য প্রতিভা
- ড. আহমদ আলী, আধুনিক আরবী কাব্যের ইতিহাস।
- ড. ইসমাইল চৌধুরী, প্রাচীন আরবী কবিতা: ইতিহাস ও সংকলন।
- গোলাম সামাদানী কোরাযশী, আরবী সাহিত্যের সংক্ষিপ্ত ইতিহাস।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

SEMESTER-VIII
Course Arab. 405: Modern Poetry-II
كورس- عرب ٤٠٥: الشعر الحديث – II

Aims & Objectives

The course familiarises the students with the renowned emigrant Arab or Mahjar poets and the poets of Diwan school. The course focuses on the emergence of Mahjar Literature and its significance.

Intended Learning Outcomes

on completion of the course students will be able to:

- learn about mahjar poetry for its adoption of modern literary styles.
- learn about the mahjar poets who literally have revolted against the literary orthodoxy and have adopted free verses in poetry.
- gain knowledge for making Arabic poetry more people friendly, fascinating and easily understandable.
- earn sufficient information about simple diction, style and stanzaic form with short metres and techniques of expression borrowed from drama and narratives provided in the hallmarks of poetry in the Arab and mahjar worlds.
- be familiar with the characteristics (forms, techniques and themes) of different genres in modern Arabic and western literature and trace their histories and interactions.
- know about the evolution of literary genres in the Arab and western worlds in their socio-cultural context, keeping in mind the dynamics of unity and diversity, and continuity and change.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		<hr/>
		Total 60 Marks

Course Content

1. Al-Madaris al-Shi'riyyah al-Hadithah (Al-Shi'r al-Mahzari wa Jama'at Abollo; Harkat al-Shi'r al-Hurr wa al-Mursal; Al-Rabitah al-Qalamiyyah) wa Abrazu A'lamiha.
2. The Diwan School in Modern Arabic Literature: Its nature and characteristics.
3. Impact of European poets on Diwan poets.
4. Short Biography, literary works and style evaluation of the poets included in the course.

Core Texts

1. Ilia Abu Madhi: Al-'Anqah, From Mukhtarat Badawi, P.P. 124-125.
2. Mikhail Nu'aimah: Hams al-Jufun, From al-Mazmu'ah al-Kamilah. V. 4, P.P. 9-19.
3. Najik al-Malaikah: From Mukhtarat, P.P. 144-146.
4. Badr Shakir al-Sayyab: Ibid, P.P. 172-174.
5. Elyas Abu Shabakah: Al-A'mal al-Shi'riah al-Kamilah, P.P. 368-369; 377-379.
6. Shukri from M.M Badawi, Mukhtarat, P.P, 63-65.

Recommended Readings

1. Al-Barudi, Diwan al-Barudi, [Edited by 'Ali al-Jarim and M. Shafiq Ma'ruf].
2. Ahmad Shawqi, Al-Shawqiyyat. (Beirut: Dar al-Fikr, 1997).
3. Hafiz Ibrahim, Diwan Hafiz.
4. 'Abd al-Latif Shararah, Khalil Mutran.
5. Mikhail Nu'aimah, Al-Majmu'ah al-Kamilah, V.4.
6. Ilyas Abu Shabakah, Al-A'mal al-Shi'riyyah al-Kamilah.
7. Dr. Shawqi Daif, Al-Barudi Raid al-Shi'r al-Hadith.
8. Dr. Shawqi Daif, Shawqi Sha'ir al-'Asr al-Hadith.
9. Dr. Shawqi Daif, Al-Adab al-'Arabi al-Mu'asir fi Misr.
10. Dr. Taha Hussain, Hafiz wa Shawqi.
11. 'Abbas Mahmud al-'Aqqad, Al-Diwan fi al-Adab wa al-Naqd
12. Salma Khadra Jayyusi, Trends and Movements in Modern Arabic Poetry
13. M.M. Badawi, An Introduction to Modern Arabic Literature.
14. Cambridge History of Arabic Literature, V. 3
15. 'Amir al-Aqqad, al-Aqqad-Ma'arikuhu fi al-Siasat wa al-Adab.
16. 'Amir al-Aqqad, Ma'arik al-Aqqad, al-'Adaliyyah.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 406: Terminology through Translation

كورس- عرب ٤٠٦ : المصطلحات من خلال الترجمة

Aims & Objectives: This course is designed to introduce the students to theoretical and applied terminology, techniques of coining and standardizing scientific terms, term banks, the current trends and issues in Arabic terminology and the role played by Arabic Language Academics and scientific associations in this field. The course also aims at familiarizing students with the process and techniques of translating from Arabic to Bengali/English and vice versa, developing their skills, and providing them with much practical experience of translation. The text-covered will be religious, literary and institutional. The latter could cover national and international organizations, as well as political, economic and cultural institutions.

Intended Learning Outcomes: on completion of this course students will be able to:

- understands the key concepts of translation studies as an academic discipline;
- put their theoretical knowledge into practice while translating texts from a source language (Bengali) to target language (Arabic);
- coin scientific terms;
- translate rapidly different types of texts that include various kinds of terminologies mentioned in the course content.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

A. Terminology	20
B. Translation Theory	20
C. Practice	20
Total	60 Marks

Course Content

(a) Terminology:

- i. Natural, Humanity, Islamic, Diplomatic, Military, Official, Medical, Engineering, Social, Political, Educational, Historical, Geographic, Petroleum, Agricultural, Literary and legal terms in Arabic.
- ii. Terms, related to National and International Organizations.
- iii. Name of Countries, Continents, Rivers and Oceans in Arabic.

 - Students will be required to use the terms mentioned above in useful sentences and in paragraphs.
 - Translation of 'terms related paragraph' from Bengali to English/Arabic and vice versa.

(b) Translation Theory

1. Translation: Definition, characteristics and instruments of Translation
2. Different kinds of Translation (Instant Translation, Secondary translation, Free Translation, Literal translation etc).
3. Qualifications of translator.
4. The process and technique of Translation (Bina-al-Jumla, al-Tarakib al-Istilahiyah, Translation of poetry).
5. Difficulties in translation (Subjective and objective translation).
6. Translation criticism.

(c) Practice

1. Intensive practical translation from various types of Arabic texts (religious, literary, legal and institutional texts).
2. Intensive practice of different types of translation (Instant translation, secondary translation, literal translation, free translation).

Recommended Readings

1. Muhammad 'Anani, Fann al-Tarjamah.
2. Majallah al-Faisal, No. 239, 1996.
3. Dr. Jabbur 'Abd al-Nur, Al-Mu'zam al-Adabi.
4. Al-Mavsu'at al-'Askariyyah al-Fanniyyah.

5. Dr. M. Fazlur Rahman, Dishari.
6. Dr. M. Fazlur Rahman, Al-Mihan wa al-Manasib.
7. Dr. M. Fazlur Rahman, Al-Mustalahat al-Madrasiyah.
8. Amyal Ghali, Al-Mustalahat al-Tijariyyah.
9. Qamus al-Mustalahat al-Ijtima'iyah, Ministry of Social Affairs, Egypt, Cairo, 1960.
10. Ahmad 'Aliyyallah, Al-Qamus al-Siyasi.
11. Shawqi al-Sukkari, Al-Qamus al-Siyasi wa al-Diblumasi.
12. Ernest Kay, Arabic Computer Dictionary.
13. Arabic Military Dictionary.
14. Bernard Lewis, Handbook of Diplomatic and Political Arabic.
15. 'Abd al-'Aziz Mahmud, Mu'jam al-Mustalahat al-'Ilmiyyah.
16. English-Arabic Medical Dictionary, Yusuf K. Hitti.
17. M. Mansour, English-Arabic Dictionary of political, Diplomatic and Conference Terms.
18. Ma'mur al-Hamaar, Qamus al-Mustalahat Li al-'Alaqa al-Dualiyah wa al-Siyasiyyah.
19. Ibrahim Mansoor, Al-Qamus al-Tibbi.
20. Yasin 'Abd al-Sayyid, Al-Qamus al-Tijari.
21. Mona Baker, In other words: A coursebook on translation.
22. Injil Butrus Sam'an, Mukhtar al-Tarjamati (Muqaddimah), Cairo, Daru Garib
23. Al-Tha'libi, Fiqh al-Lughah wa Sirr al-'Arabiyyah
24. Safa Khaluli, Fann al-Tarjamah
25. Muhammad Abd al-Gani Hasan, Fann al-Tarjamati Fi-al-Adab al-'Arabi
26. Catford, J.C., A Linguistic Theory of Translation, Oxford, OUP, 1980.
27. Hindle, W.H., A Guide to writing for the United Nations
28. New Mark, P., Approaches to Translation, Oxford Pergamon Press, 1984.
29. Nida, E.A., Towards a Science of Translating, Leiden, Brill, 1964.
30. Nida E.A. and Taber, C., Theory and Practice of Translating, Leiden, Brill, 1969.
31. Savory, T., The Art of Translation. London, Jonathan Cape, 1968.
32. Yousef, Ali (Tr.), The Translation of the Meaning of the Quran.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 407: Arabic Literary Criticism
(Theory & Practice)
كورس- عرب ٤٠٧ : النقد الأدبي العربي (النظرية والتطبيق)

Aims & Objectives

This course is designed to focus on the core issues related to both of classical Arabic and modern literary criticism. It will also give the students the theoretical and practical knowledge of classical Arabic literary criticism as well as modern literary criticism.

Intended Learning Outcomes

On completion of this course the students will be able to:

- learn about the origin and development of Arabic literary criticism;
- learn about the history of modern literary criticism;
- be familiar with the technical terms related to both Arabic and modern literary criticism;
- know about Arab contributions to literary criticism;
- know about Aristotelian influences on classical and modern Arabic literary criticism;
- learn about the fundamental as well as the advanced aspects of critical literary theories and methods;
- apply both the Arabic and western critical literary theories to any literary texts.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

a:	30
b:	30
Total	60 Marks

Course Content

(a)

مفهوم النقد، وظائف النقد، غاية النقد، نشأة النقد الأدبي عند العرب، مفهوم الشعر في النقد العربي القديم، البيت المفرد، الشعر بين النفعية والجمالية، مبادئ الفحولة، الأساس في قسمة الشعراء في كتاب طبقات الشعراء لابن سلام الجمحي، نظرية الجاحظ في الغزيرة والبيئة والعرق، العلاقة بين الشعر والرسم عند الجاحظ، موقف الجاحظ من قضية اللفظ والمعنى، ابن قتيبة والعلاقة بين الحالات النفسية والشعر، ابن قتيبة وثنائية الطبع والتكلف، موقف ابن طباطبا من الصدق في الشعر وضروب الصدق ومواطنه فيه، مفهوم الوحدة في القصيدة عند ابن طباطبا، مقياس الجودة في الشعر عند قدامة بن جعفر، الخصومة بين القديم والجديد ونظرية عمود الشعر، الإمام عبد القاهر الجرجاني ونظرية النظم ونظرية معنى المعنى، حازم القرطاجني وأراؤه النقدية حول أقسام المحاكاة وتأثيرها والقوى الضرورية للنظم والتأهب للنظم ومناسبة الأوزان للأغراض، الأثر الأرسطي في النقد العربي القديم.

(b)

الأدبية والشعرية، مفهوم المحاكاة عند أفلاطون وأراؤه حول الشعر، مفهوم المحاكاة عند أرسطو وأراؤه حول الشعر، الوحدة العضوية عند أرسطو، الرومانسية، الرمزية، الواقعية والواقعية الاشتراكية، الاتجاه النفسي في النقد الأدبي، النقد الثقافي، النقد العلمي، النقد الجديد، البنوية، البنوية التكوينية، التفكيكية، السيميائية، التأويلية، التناس، نظرية التلقي، النقد النسوي، نقد النقد، نظرية الاتصال الأدبي، التأثير العربي بالنقد الأدبي الغربي.

Recommended Readings

1. Ihsan Abbas, Tarikh al-Naqd al-Adabi inda al-Arab.
2. Muhammad Gunaimi Hilal, al-Naqd al-Adabi al-Hadith.
3. Ibrahim Muhammad Khalil, al-Naqd al-Adabi al-Hadith min al-Muhakat ila al-Tafkik.
4. Ahmad al-Shaib, Usul al-Naqd al-Adabi.
5. Ahmad Amin, Al-Naqd al-Adabi. Vols I and II.
6. Zaki Mubarak, Al-Muwazanah bayn al-Shu'ara.
7. Qasim Mamuni, Naqd al-shi'r fi al-Qarn al Rabi' al-Hijri.
8. Syed Ihtisham Ahmad Nadwi, Tanqidi Nazriyat ka Mutalya.
9. Abbas Tawfiq, Naqd al-shir al-'Arabi al-Hadith fi al-Iraq (1928 to 1959 A.D.).
10. Qudama b. Jafar, Naqd al-Nathr.
11. Syed Ihtisham Ahmad Nadwi, Tatawwur al-Naqd al-Adabi 'Inda al-'Arab).
12. Badawi Tabanna, Dirasat fi Al-Naqd al-Adabi al-'Arabi.
13. Taha Husain, Min Hadith al-Shi'r wa al-Nathr.
14. Dr. Taha Hussain, Fusul fi al-Adab wa al-Naqd.
15. Zaki Mubarak, al-Nathr al-Fanni fi al-Qarn al-Rabi' al-Hijri.
16. Tha'alibi, Yatimat al-Dahr, Vols. I-IV.
17. Mathew Arnold, Essays on Criticism, 1st series "The Function of criticism at the present time", 2nd series, "The study of poetry."
18. Saleh Adam Bilu, Min Qadaya al-Adab al-Islami.
19. Abd al-Basir Badar, Muqaddimatun li Nazriyat al-Adab al-Islami.

20. Muhammad al-Hasnawi, Fi-al Adab al-Islami.
21. Muhammad Mahmud Qasim Nawfil, Batulat al-shabab wa Amjad al-shuyukh Fi Dewani Majd al-Islam Li Ahmad Muharram.
22. Abdus Sattar Ali al-Satuhi, Al Janib al-Islami Fi al-Adab al-Islami, Li Mustafa Sadiq al-Rafi'ee.
23. Dr. Muhammad & Sa'd b. Hussain, Min Shu'ara al-Islam.
24. Abd al-Rahman Rafat Basha, Nahwa Majhab Islami Fi al-Adab wa al-Naqd.
25. Abu Hilal al-'Askari, Kitab al-Sina'atayn.
26. Ibn Qutayaba, Al-Shi'r wa al Shu'ara.
27. Qadi al-Jurjani, Al-Wasata.
28. Taha Husain, Hadith al-'Arabi, Vols. I-IV.
29. Muhammad Zaghlul Sallam, Athar Al-Quran fi Tatawwur al-Naqd al-'Arabi.
30. Tawfiq al-Hakim, Fann al-Adab.
31. Tha'alibi Abu Tayib al-Mutanabbi, Ma lahu wa ma 'Alaihi.
32. Sahib Ibn 'Abbad, Al-Kashf Al-Masawi fi shi'r al-Mutanabbi.
33. Ibn Rashi, Al-'Umdah.
34. Al-'Amidi, Kitab al-Muwazanah.
35. Ahmad Amin, Al-Naqd al-Adabi.
36. J.A Cuddon, A Dictionary of Literary Terms.
37. Jabbur 'Abd al-Nur, Al-Mu'jam al-Adabi.
38. Majdi Wahba, Mu'jam al Mustalahat al-'Arabiyyah.
39. 'Abbas Mahmud Al-'Aqqad, Al-Diwan Fi al-Naqd wa al-Adab.
40. Dr. Shafi Syed, Tajarub fi al- Naqd wa al-Shi'r.
41. Dr. Md. Abu Baker Siddique, A critical study of Abu Monthar al-Tha'alabis contribution to Arabic Literature.
42. ড. মো. আবু বকর সিদ্দীক, আরবী সাহিত্য সমালোচনা।

Attention:

*** Course teacher will set forth all critical literary theories and methods included in the course and help the students practice and apply them to the literary texts suitable for them.**

**** Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

Course Arab. 408 (A)

Introduction to Mode of Arabic Language Teaching

كورس- عرب ٤٠٨ (A) : المدخل في طرق تدريس اللغة العربية

Aims and Objectives

This course is designed to provide the students with the elementary knowledge of methods and approaches innovated for foreign language teaching. Through the course, they will learn to teach Arabic grammar and the 4 skills (Listening, Speaking, Reading & Writing) of the Arabic language. The course also aims to provide the students with the necessary skills for designing an appropriate syllabus and its contents for Arabic language teaching.

Intended Learning Outcomes

Upon completion of the course, students will be able to:

- a. learn about the elementary knowledge of methods and approaches for foreign language teaching;
- b. acquire the knowledge of how to teach practical Arabic grammar;
- c. know how to enable the students to develop the 4 essential skills (Listening, speaking, reading and writing);
- d. design a syllabus for Arabic language teaching.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination: 15 × 4= 60

Course Content

1. Manhaj Ta'lim al-Lugah al-'Arabiyyah, Wahdatu ta'lim al-lugah al-'Arabiah, Turuq al-tadris, Taqdim al-Aswat, Taqdim al-Mufradat.
2. Tadris al-Maharat al-Arba'a: Al-Sam'a (Listening), Al-Kalam (Speaking), Al-Qiraa'h (Reading), al-Kitabah (Writing).
3. Tadris al-Nahw wa al-Sarf, Tariqat al-Ikhtibar (General principles of testing, different types of tests. Designing language tests: multiple choice, close test, open-ended tests, etc.).

- Syllabus Design: Purpose, types, construction, Needs Analysis and syllabus design: a learner-centred approach.
- Teaching practice: Designing lesson plans, class observation, experimental teaching and feedback.

Recommended Readings

- Dr. Rushdi Ahmed Tu'aimah, 'Ilm al-'Arabiyyah li-gair al-Natiquina biha : Manahizuhu wa Asalibuhu.
- 'Abd al-Salam al-Jaqandi and others, Al-Murshid fi Turuq al-Tadris al-'Ammah.
- Proff. Abdul Alim Ibrahim, Al-Muazzih al-Fanni.
- Bruce, Joyce and M.W., Models of Teaching, 3rd Edition, Printic-Hall, EC. N.Y. 1986.
- Edgar, Dale, Audio-Visual Method in Teaching; The Dry Den Pres, Hott, Rine Hart and Winston, Inc. New York, 1969, P.P. 719.
- Phil-C. Lange, Technology of Learning: Teaching and Instruction.
- M. Abdul Qader Ahmad, Turuq Ta'lim al-Lugah al-'Arabiyyah.
- Zakariya Isma'il, Turuq Tadris al-Lugah al-'Arabiyyah.
- Abu al- Fattuh Ali al-Tawanishi al-Janbalati, Al-Usul al-Hadithah Li Tadris al-Lugah al-'Arabiyyah wa al-Tarbiyah al-Diniyyah.
- Mahmud Rashdi Khatir Waakharun, Al-Madkhal Ila Tadris al-Lugah al-'Arabiyyah wa al-Tarbiyah al-Islamiyyah.
- Al-Sayyid Muhammad, Taraiq Ta'lim al-Lugah al-'Arabiyyah Fi al-Qiraat wa al-Qwa'id wa al-Adab.
- Yusuf Qahami, Syclojiyyat al-Ta'lim wa al-Ta'allum al-Saffi.
- ড. মোহাম্মদ ইউছুফ: আরবী ভাষায় দক্ষতা: শিক্ষাদান পদ্ধতি।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 408 (B): Introduction to Social Research and Project Management.

كورس- عرب ٤٠٨ (B) : المدخل في البحث الاجتماعي وإدارة المشروعات

Aims & Objectives

This course is designed to provide the students with basic knowledge of social research in order to enable them to conduct social research in their respected fields. It also familiarises the students with fundamental aspects related to project management.

Intended Learning Outcomes

On completion of this course students will be able to:

- Learn about the fundamental aspects related to social research;
- Conduct social research with proficiency;
- Learn about the fundamentals of project management;
- prepare project plans with proficiency;
- manage projects skilfully.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Social research	30
<u>Project Management</u>	<u>30</u>
Total marks=	60

Course Content

Social Research

- Introduction to Social Research: Meaning, Type of Research, Major steps in Social Research, variable Role of Theory in Research, Formation of Hypothesis, Design,
- Methods of Social Collection and Documentation,
- Techniques of Data Collection and Documentation,

- d. Analysis and Interpretation of Research Data,
- e. Report Writing.

Project Management

- a. Meaning and component of a project, Growing demand for customized goods and services on schedule by groups, organizations, Institutions, Relationships among policy, strategy, plan, program, project, Projects as systems analysis, from inputs via interventions to outputs, project Frameworks, purpose/goal, technical set-up, Financial aspects, management and operational plan. Consulting project-affected people/stockholders, Types and varieties of projects: Technical Projects and projects with people.
- b. Getting Things done through people, Traditional management and modern management, distinction between department administration and project Management, Role versus task orientations, Trends in modern management: Total Quality Management (TQM) its objectives, foci, strategies and implements, Focus on institutional development-changing people through behavior modifications, Post-project management, continuing care in maintenance and excellence.

Recommended Readings

1. Oakley, Peter *et al Projects with people*, Geneva: ILO, 1991.
2. Goodman, *Lonis Project Planning and Management*
3. Cleand, Dabid and Ring, William, *Systems Analysis and Project Management*.
4. Israel, Arthur, *Finance and Development* Vol. 13, No. 1.
5. Planning Commission, *The Fifth Five Year Plan, 1997-2002*, Ministry of Planning, Bangladesh.
6. Salahuddin M. Aminuzzaman, *Introduction to Social Research*, Bangladesh Publishers, Dhaka.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 408 (C) Research Techniques in Language-Literature & Manuscript Editing.

كورس- عرب ٤٠٨ (C) : تقنيات البحث في اللغة والأدب وتحقيق المخطوطات

Aims and Objectives

This course is designed to introduce the students to research strategies and methods for carrying out researches in language and literature. It will also enable them to edit manuscripts. The course helps the students find various materials (primary and secondary sources) in various formats (print, digital, film etc.) and incorporate them in their researches in language and literature as well as in manuscript editing. The course will equip the students for this theoretically and practically both. The course will also focus on developing a clear understanding of approaches, methods and process involved in applied linguistics and ALT researches.

Intended Learning Outcomes

Upon completion of the course, students will be able to:

- understand the key concepts of research methodology,
- learn about the process of conducting a research in language-literature;
- explore the prevalent theoretical and practical research methods in lingual and literary studies;
- find, evaluate and analyse sources of information;
- write an abstract and do a literature review;
- Integrate critical and literary theories in their researches;
- develop referencing skills;
- understand the concept and dangers of plagiarism;
- understand the importance of publishing and learn how to find a proper home for the paper;
- analyse linguistic research methods and techniques;
- apply research knowledge, methods and techniques in the linguistic research field;
- acquire the basic skills of the correct reading of old Arabic manuscripts in order to reproduce an exact text;

- learn about the current methods of manuscript editing and the efforts made by the well-known orientalists in this field.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Questions	:	15 × 3 = 45
One Research Paper	:	15
		Total 60 Marks

Course Content

- Al-Baḥṭh : Nabẓatun Tarikhiyyah 'An Bidayat al-Baḥṭh, Al-Sifat wa al-Muāhhalaat li Al-Baḥṭh, Anwa' al-Baḥṭh, Al-Baḥṭh al-'Ilmi, Al-Baḥṭh al-Adabi, Maddah al-Baḥṭh, Ikhtiar al-Mawdu' wa al-Takhtit li-zalik, Tahdid Mushkilah al-Baḥṭh al-Adabi, Jam' al-Ma'lumat al-Adabiyyah li al-Baḥṭh al-Adabi, Khutwat kitabah.
- Tabi'at Al-Baḥṭh al-Adabi, Manahij al-Baḥṭh al-Adabi, Al-Baḥṭh al-Adabi al-tarikhi, Al-Baḥṭh al-Adabi al-wasfi, Al-Baḥṭh al-Adabi al-tahlili.
- Al-Masadir wa al-Maraji', Al-Hawamish wa al-Hawashi, Naql al-Ma'lumat min al-Masadir, Bibliography.
- Tahqiq al-Makhtutat, Al- Maktabat.

Recommended Readings

- Shawqi Dayf, Fi al-Naqd al-Adabi.
- Shawqi Dayf, Al-Baḥṭh al-Adabi.
- Surayya 'Abd al-Fattah, Manhaj al-Baḥṭh al-Jamiyy'ah.
- Ali Jawwad al Tahir, Manhaj al-Baḥṭh al-Adabi.
- Abdul 'Aziz Sharf and 'Abdul Mun'im Khafaji, Kayfa Tuktabu Bahathun Jami'un.
- 'Abdul 'Aziz 'Abdullah al Khuayter, Fi Turuk al-Bahath.

- 'Abdus Salam Harun, Tahqiq al-Nasus wa Nashruha.
- 'Abd al-Mun'im Khafaji, Al-Buhuth al-Adabiyyah: Manahijuhā wa Masadiruha.
- Dr. 'Abd Al-Wahab Ibrahim Abu Sulaiman, Kitabah al-Bahath al-'Ilmi wa Masadir al-Dirasaat al-Islamiyyah
- Dr. 'Abd Al-Wahab Ibrahim Abu Sulaiman, Kitabat al- Bahath al-'Ilmi Siagatun Jadidah
- Dr. Ahmad Shalabi, Kaifa Taktubu Bahthan Aow Risalatan.
- Dr. Abdulla al-Sullami, Manahij al-Baḥṭh fi al-Lughah wa al-Adab.
- Dr. A. B. M. Siddiqur Rahman Nizami, "Manhaj al-Baḥṭh fi al-Lughah al-'Arabiyyah: Al-Nazriyyah wa al-Tatbiq", The Dhaka University Arabic Journal, V. 8, No. 9, June, 2003.
- ড. মোহাম্মদ নেয়ামত উল্লাহ ও ড. মুহাম্মদ রুহুল আমীন, ইসলামী ও আরবী বিষয়ে একাডেমিক গবেষণার রীতি ও পদ্ধতি।

Attention:

*** This Course requires students to write a paper under the supervision of a faculty member on an area of his/her interest that might involve the study of a particular author, a particular period, or a particular area related to Arabic language and literature.**

**** Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

Course Arab. 408 (D): The Gulf and Arabian Peninsula Literature

كورس- عرب ٤٠٨ (D) : أدب الخليج والجزيرة العربية

Aims & Objectives

This course is designed to familiarise the students with the various literary trends and genres developed in the Gulf and Arabian Peninsula. Through this course, students will also learn about the biographies of prominent prosers, poets, story writers and dramatists.

Intended Learning Outcomes

Upon completion of this course, students will be able to:

- Know about the various literary movements in the Gulf and Arabian Peninsula region;
- learn about the various literary genres developed in the Gulf and Arabian Peninsula region;
- Be familiar with the contributions of prominent prosers, poets, story writers and dramatists in the Gulf and Arabian Peninsula region;
- Be acquainted with the biographies of prominent prosers, poets, story writers and dramatists in the Gulf and Arabian Peninsula region.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		<hr/>
Total 60		Marks

Course Content

Introduction to Romantic, Realistic and Symbolic movements, a Critical study of Gulf and Arabian Peninsula literature. Critical reading in poetry texts, specimens of short stories, narrative texts, theatre texts, essay texts.

Core Texts

1. Mohammad Hasan 'Aowad: Ilal Mutasha'erin, Al-Sahir al-'Azim.
2. Mohammad Ibn 'Abd Allah Ibn Othaimin: Al- 'Iqd al-thamin min Shi'r Mohammad Ibn Othaimin.
3. Fahd al-Duairi, Hakaza Udiat Bekin, Nisfuhum Lusus, Min al-Waqi' (Short Stories) (Kuwait).
4. Al-Mukhtarat min al-Qasas al-Qasirah fi 18 Baladan 'Arabiyyan, P.P. 75-127; 239-255; 267-283; 343-379.

Recommended Readings

1. Dr. Hamdi al-Sukut, Al-Riwayah al- 'Arabiyyah.
2. Mukhtarat Min al-Qasas al-Qasirah Fi 18 Baladan 'Arabiyyan
3. Dr. Bakri Shaikh Amin, Al-Harakat al-Adabiyyah fi al-Mamlakat al-'Arabiyyah al-Sa 'udiyyah, Daru Sadir, Bairut.
4. 'Abd al-Karim Ibn Hamd Ibn Ibrahim Al-Haqil, Shu'ara Al-'Asr al-Hadith Fi Jazirat al-'Arab.
5. Dr. 'Abdullah Al-Hamed, Al-Shi'r fi Al-Jazirah al-'Arabiyyah Khilala Qarnaeen (1150-1350 H.)
6. Dr. Muhammad 'Abd Al-Rahim Al-Kafur, Al-Adab al-Qatari al-Hadith.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 408 (E): World Literature in Translation.

كورس- عرب ٤٠٨ (E) : الأدب العالمي في الترجمة

Aims & Objectives

This course is designed to familiarise the students with world literature translated by Arabs and to focus on the historical background of Arabic translation literature. Through this course, students will also learn about the importance of translation in world literature.

Intended Learning Outcomes

Upon completion of this course students will be able to:

- Have an introductory knowledge of world literature;
- learn about the importance of translation in world literature;
- learn about the elements of translation;
- know about the historical background of Arabic translation literature;
- learn about some important pieces of Arabic translation from world literature.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		Total 60 Marks

Course Content

Ihtikak Al-'Arab bi al-A'ajam; Bidayat al-Tarjamah fi al-Lughah al-'Arabiyyah; Al-Tarjamah min Al-Lugaat: Al-Farisiyyah, Al-Unaniyyah wa Al-Suryaniyyah; Al-Tarjamah fi Al-'Asr al-Hadith.

Core Texts

1. Ibn Al-Muqaffa', Kalilah wa-Dimnah. (Persian)
2. Al-Manfaluti, Fi Sabil al-Taj. (French)
3. Muhammad 'Inani, Macbeth. (English)

Recommended Readings

1. Amjad al-Tarabli, Harkat-al-Tarjamah wa al-Talif 'Ind Al-'Arab
2. Ibn Nadim, Al-Fihrist
3. Haji Khalifah, Kashf al-Zunun
4. Sulyman al-Bustani, Al-Ilyaza
5. Ahmad Amin, Duha Al-Islam, Vol. 1-3
6. Cambridge History of Arabic Literature, V. 3.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course No. 408 (F): Travel Literature

كورس- عرب ٤٠٨ (F) : أدب الرحلة

Aims & Objectives

This course is designed to introduce the students to the contributions of Arab travellers to the development of travel literature. It will also focus on the history of Arab contact with non-Arabs.

Intended Learning Outcomes

Upon completion of this course students will be able to:

- Learn about the history of Arab contact with non-Arabs;
- Learn about the contributions of Arab travellers to the development of world travel literature.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Questions	:	15
Broad Questions	:	15
		<hr/>
Total 60		Marks

Course Content

Ihtikak al-'Arab bi al-A'ajam, Rahhalatu al-'Arab al-Mashhurin 'abar al-'Usur.

Core Texts

1. Rihlatu Ibn Battuta
2. Dr. Hussain Haikal, Waladi

Recommended Readings

1. Ibn Battuta, Tuhfat al-Nazzar fi Gharaib al-Amsar wa 'Aja'ib al-Asfar.
2. Gibb : Ibn Battuta, Travels in Asia and Africa.
3. Butrus al-Bustani, Udaba al-'Arab.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Course Arab. 408 (G): Biographical Literature

کورس- عرب ۴۰۸ (G) : أدب التراجم والسير

Aims & Objectives

This course is designed to provide the students with the origin and development of Arabic biographical literature with special attention to some important biographical works.

Intended Learning Outcomes

Upon completion of the course the students will be able to:

- be acquainted with the origin and development of Arabic biographical literature;
- gain knowledge about some important Arabic biographical works.

Distribution of marks:

Midterm Examinations	15+15=30
Class Attendance	5+5=10
Semester Final Examination	60
<hr/>	
Total	100

Distribution of Marks for semester final examination

Translation	:	15
Explanation	:	15
Short Question	:	15
Broad Questions	:	15
		<hr/>
Total 60		Marks

Course Content

Arabic Biographical literature: Origin and Development; Difference between Sirah and Tarjamah, types of biographical literature.

Core Texts

1. Ahmad Amin, Hayati
2. Haykal, Hayat Muhammad (S)
3. Al-'Aqqad, 'Abqariat 'Umar.

Recommended Readings

1. Ihsan 'Abbas, Fann al-Sirah.
2. Husain Fauzi al-Najjar, Haykal wa Hayatu Muhammad.
3. F. Brown Highlights of Literature (Part-V, on History and Biography).
4. I. Collins, The Doctor looks at Biography.
5. F. Conolly, Encyclopedia (Biography).
6. A. Maurois, Aspects of Biography.
7. ড. এ. বি. এম. ছিদ্দিকুর রহমান নিজামী, “আরবী জীবনী সাহিত্য : উদ্ভব ও ত্রমবিকাশ”, বাংলাদেশ এশিয়াটিক সোসাইটি পত্রিকা, একবিংশ খণ্ড, প্রথম সংখ্যা, জুন- ২০০৩।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.