

UNIVERSITY OF DHAKA



**Curriculum of the  
Department of Arabic**

*for*  
**M.A Program**

*Under the Semester System*

**Sessions:** from 2020-21 Onwards

DEPARTMENT OF ARABIC

UNIVERSITY OF DHAKA

DHAKA-1000

**SYLLABUS**  
**DEPARTMENT OF ARABIC**  
University of Dhaka

**Master of Arts**  
**Sessions: from 2020-21 to Onwards**

1. **Admission:** The students obtaining four-year B.A. Honours degree from Department of Arabic of Faculty of Arts, University of Dhaka will be eligible to take admission to the M.A. programme within 15 days of publication of the B.A. Honours result.
2. **Duration:** One Year; **Semester:** 02; **Each semester:** 26 weeks
3. **Week-wise breakdown of each semester of 26 weeks**
  - a. Classes: 15 weeks
  - b. Mid-Semester examinations: 1 week
  - c. Final Examinations (to be given at the end of each Semester): 3 weeks
  - d. Evaluation of scripts and publication of results: 3 weeks
  - e. Vacation: 4 weeks (Included within the scheduled summer and winter vacations)

**4. Total Courses, Marks, Credits and Grades**

Number of four-credit courses: 8 Marks: 8x100 = 800

Each course: 4 credit hours

Number of one-credit courses: 2 Marks: 2x25 = 50

Each course: 1 credit hour

Total Marks: 800+50 = 850 Total Credits: 8x4 + 2x1 = 34

N.B. a. 15-hour teaching is equivalent to 1 credit hour and will be treated as 1 credit.

a. Each four-credit course: 4 credit hours Required contact / teaching hours 60

b. Each one-credit course: 1 credit hour Required contact / teaching hours: 15

c. Minimum credit hours required for the two-semester M.A.

Degree: 30

**M.A. (Applied Linguistics and Arabic Language Teaching)**

(Applied Linguistics and ALT)

الماجستير في علم اللغة التطبيقي وتدريس اللغة العربية

**Semester-I**

Course No. رقم المقرر	Course Title	عنوان المقرر
Arab: ALT-501	Introduction to Linguistics & Modern Trends in Applied Linguistics	المدخل إلى علم اللغة والاتجاهات الحديثة في علم اللغة التطبيقي
Arab: ALT-502	Phonetics and Arabic Phonology	علم الأصوات والنظام الصوتي للغة العربية
Arab: ALT-503	Arabic Language Teaching Methods and Practice Teaching	أساليب تدريس اللغة العربية والتربية العملية
Arab: ALT-504	Lingual Contrastive and Error Analysis	التقابل اللغوي وتحليل الأخطاء

**Semester-II**

Course No. رقم المقرر	Course Title	عنوان المقرر
Arab: ALT-505	Arabic Morpho-Syntax	بنية الكلمة ونظم الجملة العربية
Arab: ALT-506	Study of Arabic Semantics and Pragmatics	دراسة علم الدلالة العربية والتداولية
Arab: ALT-507 (A)	Language Testing, Curriculum and Materials Design	اختبارات اللغة وإعداد المناهج والمواد
Arab: ALT-507 (B)	Research Methodology	مناهج البحث
Arab: ALT-508 (A)	Research Paper in Applied Linguistics	رسالة البحث في علم اللغة التطبيقي

Arab: ALT-508 (B)	Advanced Computer Skills	مهارات الكمبيوتر المتقدمة
Arab: ALT-508 (C)	Lexicography and the Study of Arabic Dictionaries	المعجمية ودراسة القواميس العربية
Arab: ALT-508 (D)	History of Arabic Language	تاريخ اللغة العربية

**M.A. (Literature)**  
الماجستير (الأدب)

**Semester-I**

Course No. رقم المقرر	Course Title	عنوان المقرر
Arab: Lit. - عرب-٥٠١	Stylistics and Literary Theories	الأسلوبية والنظريات الأدبية
Arab: Lit.- عرب-٥٠٢	Early Arabic Prose	النثر العربي القديم
Arab: LIT- عرب-٥٠٣	Early Arabic Poetry	الشعر العربي القديم
Arab: Lit. - عرب-٥٠٤ (A)	Islamic Civilization	الحضارة الإسلامية
Arab: Lit. - عرب-٥٠٤ (B)	Al-'Ulum al-Shareyyah Teaching Methods	أساليب تدريس العلوم الشرعية
Arab: Lit. عرب-٥٠٤ (C)	Philology and History of Arabic Language	فقه وتاريخ اللغة العربية
Arab: Lit. عرب-٥٠٤ (D)	Arabic Calligraphy	الخط العربي
Arab: Lit. عرب-٥٠٤ (E)	Research Methodology	مناهج البحث

**Semester-II**

Course No. رقم المقرر	Course Title	عنوان المقرر
Arab: Lit.- عرب-٥٠٥	Modern Arabic Prose-I	النثر العربي الحديث-١
Arab: Lit.- عرب-٥٠٦	Modern Arabic Prose-II	النثر العربي الحديث-٢
Arab: Lit.- عرب-٥٠٧	Modern Arabic Poetry	الشعر العربي الحديث
Arab: Lit.- عرب-٥٠٨ (A)	Research Paper in Literature	رسالة البحث في الأدب
Arab: Lit.- عرب-٥٠٨ (B)	Advanced Computer Skills	مهارات الكمبيوتر المتقدمة
Arab: Lit.- عرب-٥٠٨ (C)	Islamic Intellectual Movements and its Literary Production (Fiqh, Aqaid & Philosophy)	الحركات العقلية الإسلامية وإنتاجها الأدبي (الفقه، العقائد والفلسفة)
Arab: Lit.- عرب-٥٠٨ (D)	Arabic Geographical & Historical Texts	النصوص الجغرافية والتاريخية العربية
Arab: Lit.- عرب-٥٠٨ (E)	Comparative Literature	الأدب المقارن

**MARKS DISTRIBUTION**

COURSE FINAL EXAMINATION (EACH COURSE 100×TOTAL COURSE 08) = 800  
2 one-credit course (Group works 10X2 & Viva Voce 15X2) =50  
TOTAL NUMBER = 850

- \* A Thesis of 100 marks may be taken by a candidate in lieu of course no 508. The candidate should finalize the title of his thesis while getting admission in 1<sup>st</sup> semester, and he/she has to submit the dissertation within 15 days of 2<sup>nd</sup> semester final examination.

## SEMESTER-I

### M.A. (Applied Linguistics and Arabic Language Teaching)

(Applied Linguistics and ALT)

From Session: from 2010-2011 to Onwards

#### Arab: ALT-501: Introduction to Linguistics & Modern Trends in Applied Linguistics

عرب: ALT-501: المدخل إلى علم اللغة والاتجاهات الحديثة في علم اللغة التطبيقي

#### Aims & Objectives

This course is designed to familiarise the students with the theoretical aspects related to linguistics as well as the modern trends developed in applied linguistics.

#### Intended Learning Outcomes

Upon completion of this course students will be able to:

- Learn about the basic properties of human language;
- Know about the nature, characteristics and history of linguistics;
- Be acquainted with both the core and peripheral branches of linguistics;
- Be familiar with various aspects related to applied linguistics.

#### Distribution of Marks

Class Attendance and Participation	05X2 = 10
Mid-term Test	15X2 = 30
Semester final examination	12X5 = 60
<b>Total Marks</b>	<b>= 100</b>

#### Course Content

##### 01.

- Nature of Language: Characteristics, origin and basic properties
- Writing System and Language.
- Linguistics as a discipline: History, nature and characteristics
- Core branches of linguistics: Phonetics and Phonology, Morphology, Syntax, Semantics and pragmatics.
- Peripheral branches of Linguistics: Sociolinguistics, applied Linguistics, Psycholinguistics, clinical linguistics.
- Linguistics and profession.

##### 02.

- Applied Linguistics: Applied Linguistics, Prescribing and Describing: Popular and academic views of "Correctness", Languages in the Contemporary world, Arabic Language Teaching (ALT), Language and Communication, Context and Culture, Persuasion and Poetics: Rhetoric and Resistance, Past-Present and Future Directions.

#### Core Texts

- Al-Suyuti, al-Muzhir.
- Dr. Abduhu al-Rajih, Ilm al-Lughah al-Tatbiqi wa Ta'lim al-Arabiyyah.
- Sabri ibraheem al-sayyid, Ilm al-Lughah al-Ijtimay'i: Mafhumuhu wa Qadayahu.

#### Recommended Readings

- Israil Willfenson, Tarikh al-Lughaat al-Samiyya.
- M. H Bakallah, Arabic Linguistics and Introduction and Bibliography.
- Dr. Abdul Wahed Wafi, Ilm al-Lughah.
- Dr. Abdul Wahed Wafi, Fiqh al-Lughah.
- Atchison, Jean. 1993. Linguistics, London: Hodder and Stoughton.
- Fineh, Geoffrey. 1998. How to study Linguistics. London: Teach Yourself Books.
- Dr. Muhammad 'Ali al-Khuli, Madkhal Ila Ilm al-Lughah.
- Dr. Mahmud Fahmi Hizaji, Madkhal Ila 'Ilm al-Lughah.
- Dr. Abdul Hamid Muhammad Abu Sikkeen, Fiqh al-Lughah.
- Dr. Ramadan Abd al-Tawwab, Fiqh al-Lughah.
- আবুল কালাম মনজুর মোরশেদ, ২০০২, আধুনিক ভাষাতত্ত্ব, ঢাকা: মাওলা ব্রাদার্স।

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: ALT-502 Phonetics and Arabic Phonology

عرب: ALT 502: علم الأصوات والنظام الصوتي للغة العربية عرب-501

### Aims and Objectives

The primary aim of this course is to give the students a theoretical as well as practical knowledge of phonetics and phonology. In this course they will learn basic elements of articulatory phonetics e.g. the analysis of speech sounds including their classifications, nature of air stream mechanism, transcription of sounds with IPA etc. In the phonology section students will acquire some fundamental phonological concepts of human sounds.

### Intended Learning Outcomes

Upon completion of the course, students will be able to:

- know about the speech production mechanism;
- explain theoretical aspects of articulatory phonetics;
- Know international phonetic alphabet (IPA), Bengali, English and Arabic phonemes in (IPA);
- Know Arabic phonetics and phonology;
- analyse human sounds from the point of view of basic phonological concept.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
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Total Marks =	100

### Course Content

- a) General Phonetics and Phonology:
  1. Articulators and Air-Stream Mechanism: IPA Chart; Description of Vowels and Consonants of Different Languages in Relations to the IPA Chart and Cardinal Vowel Diagram.
  2. Phonological Theories: Prague School Phonology; Sapir's Theory; Distinctive Features Theory.

- b) International Phonetic Alphabet (IPA), Bengali, English and Arabic Phonemes in IPA.
- c) Arabic Phonetics and Phonology.

### Core Texts

1. Dr. Mannaf Mahdi Muhammad, 'Ilm al-Aswat al-Lugawiyah.

### Recommended Readings

1. Dr. Ibrahim Anees, al-Aswat al-Lugawiyah.
2. David Abercrombie, Elements of General Phonetics.
3. Dr. Varshney, Phonetics and Phonology.
4. Phonology: Theory and Practice.
5. Routledge IPA Handbook.
6. জীনাৎ ইমতিয়াজ আলী, ধ্বনিবিজ্ঞানের ভূমিকা, ঢাকা: মাওলা ব্রাদার্স।

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: ALT-503 Arabic Language Teaching Methods and Practice Teaching

عرب: ALT 503: أساليب تدريس اللغة العربية والتربية العملية

### Aims and Objectives

This course is designed to provide the students the knowledge of the methods and approaches innovated for foreign language teaching. Through the course they will learn the latest applicable and most successful method for foreign language teaching, especially for Arabic. The course also aims to provide the students the necessary skills for designing an appropriate syllabus and its contents for Arabic language teaching.

### Intended Learning Outcomes

Upon completion of the course, students will be able to:

- learn the methods and approaches innovated for foreign language teaching;
- design or select an appropriate and fruitfully applicable method for Arabic language teaching in Bangladesh;
- achieve the knowledge of teaching 4 skills;
- learn and teach the fundamental and practical Arabic grammar;
- design a syllabus and its contents for Arabic teaching;
- practice the fruitful teaching of Arabic language.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	10X4= 40
Practice Test	10X2=20
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Total Marks =	100

### Core Texts

- Dr. Rushdi Ahmad Tu'aima, T'aleem al-Arabiyyah Li Gair al-Naatiqueena Biha: Manahijuhu wa Asalibuhu.
- Dr. Mahmud Isamil Seeni wa Akharoona, Murshid al-Muallim Fi Tadris al-Arabiyyah Li Gair al-Natigeena Biha.

### Recommended Readings

- Dr. Ali Ahmad Madkur, Tadrees Funun al-Lugaah al-Arabiyyah.
- Dr. Jakaria Ismail, Turuq Tadrees al-Lugaah al-Arabiyyah.
- Dr. Hamadah Ibrahim, al-Ittijahaat al-Mu'asirah Fi Tadrees al-Lugah al-'Arabiyyah wa al-Lugaat al-Haiyati al-Ukhra Li Gair al-Naatiqueena Biha.
- Muhammad al-Khuri, Asaalib Tadris al-Lugah al-Arabiyyah.
- Rosamond Mitchel and Florence Mayls (tr. Eisa Bin Awda al-Sharyufi), Najriyat Ta'llum al-Lugah al-Thaniyah.
- Hiktor Hamrly, al-Najriyyah al-Takaamuliyyah Fi Tadrees al-Lugaat wa Nataaijuha al-'Amaliyyah.
- ড. মোহাম্মদ ইউছুফ: আরবী ভাষায় দক্ষতা শিক্ষাদান পদ্ধতি।

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## SEMESTER-II

### Arab: ALT-504 Contrastive and Error Analysis

عرب: ALT ٥٠٤: التقابل اللغوي وتحليل الأخطاء

#### Aims & Objectives

The course is designed to provide the students with the knowledge of (a) contrastive analysis and (b) error analysis. Through the first part of the course, students will learn about contrastive analysis, by which comparative analysis is done between source and target languages in order to anticipate possible differences between them. Through the 2<sup>nd</sup> part, the students will be acquainted with error analysis that deals with the errors of learners which usually occur in process of second language learning.

#### Intended Learning Outcomes

Upon completion of the course students will be able to:

- be familiar with the fundamental rules of contrastive analysis;
- be acquainted with the basic techniques of error analysis;
- learn about pragmatic studies through analyzing errors of young Arabic learners.

#### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
<b>Total Marks =</b>	<b>100</b>

#### Core Texts

1. Mahmud Sini wa Ishaq al-Amin, al-Taqaabul al-Lugabi wa Tahlil al-Akhta.
2. Muhammad Abu al-Rabb, al-Akhta al-Lugawi fi Dui Ilm al-Lugah al-Tatbiqi.

#### Recommended Readings

1. Walid al-Inani, al-Lisaniyyat al-Tatbiqiyyah fi Ta'limi al-Lugah al-Arabiyyah li Gair al-Natiqina biha.
2. Carl James, Error in Language and Use.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

### Arab: ALT-505 Arabic Morpho-Syntax

عرب: ALT ٥٠٥: بنية الكلمة ونظم الجملة العربية

#### Aims & Objectives

This course is designed to create morphological and syntactic awareness in the students and enable them to produce accurate morphological derivations and enhance their ability to use correct use of sentences in both spoken and written forms of Arabic.

#### Intended Learning Outcomes

After successfully completing the course students will be able to:

1. Gain a different method of learning Arabic Morphology which is new in Indian sub-continent.
2. Revise their previous knowledge of Arabic Morphology from a new dimension.
3. Get rid of common morphological and syntactic mistakes while speaking and writing.

#### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
<b>Total Marks =</b>	<b>100</b>

#### Core Texts

1. Dr. Abduh al-Rajihi, al-Tatbiq al-Sarfi.
2. Dr. Abduh al-Rajihi, al-Tatbiq al-Nahwi.

#### Recommended Readings

1. Tamam Hasan, al-Lugah al-Arabiyyah Ma'naha wa Mabnaha.
2. Fusul E-Akbari.
3. Rashid Al-Shartuni, Mabadi al-Arabiyyah.
4. Ibn 'Aqil, Sharh Ibn 'Aqil.
5. Ali al-Jarim wa Mustafa Amin, An-Nahw al-Wadih.
6. Abbas Hasan, al-Nahwu al-Waafi.
7. Dr. Imaad Hatem, al-Lugah al-Arabiyyah Qawa'id wa Nusus.
8. Ibn Hisham, Sharh Shujur Aj-Jahab.
9. Ibn Hisham, Sharh Qatr al-Nadaa wa Bal al-Sadah.
10. Dr. Ahmad Hashim, Muzakkarat al-Nahwu wa al-Sarf.
11. Dr. Mahmud Ismail Seeny, al-Arabiyyat Lin Nashieen.
12. Hafni Beg Nasif, Qawa'id al-Lugah al-Arabiyyah.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: ALT-506 Arabic Semantics and Pragmatics

عرب: ALT ٥٠٦ : علم الدلالة العربية والتداولية

### Aims and Objectives

This course aims at introducing the learners to the key concepts and issues of semantics--science of meaning and pragmatics-- the way language is used in real world contexts. It will give students an opportunity to explore different approaches to the analysis of written and spoken texts and gain an understanding of language in use.

### Intended Learning Outcomes

Upon completion of this course, students will be able to:

- Understand the nature, scope, characteristics and theories of both semantics and pragmatics;
- Explain the theories of semantics and their changes over the time.
- Analyze the meaning of word and sentence through understanding of some major issues in semantics and pragmatics.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
<b>Total Marks =</b>	<b>100</b>

### Course Content

- a) Arabic Semantics: al-Ta'rif bi 'Ilm al-Dilalah; Anwaa' al-Dilaalat al-Lugawiyah; al-Mazajh wa 'Alaaqatuhu bi al-Dilaalah; al-Tagayyur al-Diaalee; at-Tadmeen al-Dilalee al-Nahwee Fi Daow al-Dars al-Lugawee al-Hadith.
- b) Analysis of Arabic Semantics.

### Core Texts

1. al-Khuli, 'Ilm al-Dilalah.
2. Dr. Farid Ewad Haider, 'Ilm al-Dilalah.
3. al-Askari, al-Furooq al-Lugawiyah.
4. al-Tha'libi, Kitabu Fiqh al-Lugah wa Sirr al-Arabiyyah.

### Recommended Readings

1. Dr. Hajim Abi Kamal al-Din, 'Ilm al-Dilalah al-Muqaran.
2. Dr. Farid Ewad Haider, Fusul Fi 'Ilm al-Dilalah.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: ALT-507(A) Language Testing, Curriculum and Materials Design

عرب: ALT ٥٠٧ (A) : اختبارات اللغة وإعداد المناهج والمواد

### Aims & Objectives

This course is designed to provide the students with an effective knowledge of language testing, curriculum and materials design for Arabic as the second language.

### Intended Learning Outcomes

At the end of the course, students will be able to:

- a. Acquire knowledge about the principles of effective materials design for teaching Arabic as the second Language.
- b. Acquire knowledge about the characteristics of an effective book for teaching Arabic as the second Language.
- c. Acquire knowledge about the evaluation of a book written for Non-Arabic speakers.
- d. Acquire knowledge about some effective books written for teaching Arabic as the second Language.
- e. Acquire knowledge about how to present texts and exercises in a book written for Non-Arabic speakers to develop the four skills of language.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
<b>Total Marks =</b>	<b>100</b>

### Course Content

- a) Testing: Basic Concepts in Testing (Purposes, Kinds and Basic Requirements for Tests); Test Formats; Testing and Assessment of Different Skills (Listening, Speaking, Reading and Writing); Introduction to Test Construction and Development; Approaches to Scoring and Marketing; Test Administration.
- b) Syllabus Design: Syllabus and Curriculum Types; Needs Analysis; Factors and Constraints in Syllabus; Models of Syllabus Design; Designing of Syllabuses for Students of Different Levels; Syllabus Evaluation.



- c) Materials Design: Principles of Effective Materials Design; Development of Materials Design; Evaluation of Materials at Different Levels (e.g., Secondary, Higher Secondary and Foundation Course-2); Ahdaaf Tadris al-Wasayel; Tatawwur Istikhdaam al-Wasayel al-Ta'limiyyah wa Mafhumuha al-Hadith; Athar Istikhdaam al-Wasayel al-Ta'leemiyyah fi al-'Amaliyyah al-Tarbubiyyah; Sifaat al-Wasilah wa Taqyeemuha; Anwaa' al-Wasayel al-Ta'leemiyyah wa A'daa al-Ta'leem; Masaadir al-Wasail al-Ta'leemiyyah; al-Lawhaat al-Mu'eenah.

#### Core Texts

1. Mohammad Abdul Khaleq Mohammad, Ikhtibarat al-Lugah.
2. Rushdi Ahmad Tuaimah, Dalilu 'Amalin Fi l'dadi al-Mawadd al-Ta'limiyyah Li Baramiji Ta'limi al-Lugah al-'Arabiyyah.
3. Muhammad Ali al-Sayyed, al-Wasa'il al-Ta'limiyyah wa Tacnolojiyyah al-Ta'lim.

#### Recommended Readings

1. Dr. Rushdi Ahmed Tu'aimah, 'Ilm al-'Arabiyyah li-gair al-Natiquina biha : Manahijuhu wa Asalibuhu.
2. Muhammad Ali As-Sayyid, al-Wasail al-Ta'leemiyyah wa Tacnolojiyyah al-Ta'leem.
3. Dr. Fathi Ali Yunus & Dr. Rushdi Tuaimah, Tasmimu Manhaj Li Ta'lim al-Lugah al-Arabiyyah Lil Ajanib.
4. Dr. Mahmud Seenii wa U'mar al-Siddiq Abdullah, al-Taqniyyat al-Tarwabiyyah al-Haditha Fi Ta'lim al-Lugah al-Arabiyyah.
5. 'Abd al-Salam al-Jaqandi and others, al-Murshid fi Turuq al-Tadris al-'Aammah.
6. Proff. Abdul Alim Ibrahim, al-Muazzih al-Fanni.
7. Alderson, Language Test Construction and Evaluation.
8. Bachman, Fundamental Considerations in Language Testing.
9. Dubin, Course Design: Developing Programs and Materials for Language Learning.
10. David Nunan, Syllabus Design.
11. R.V. White, The ELT Curriculum.
12. Bruce, Joyce and M.W., Models of Teaching, 3rd Edition, Prentice-Hall, EC. N.Y. 1986.

13. Edgar, Dale, Audio-Visual Method in Teaching; The Dry Den Press, Hott, Rine Hart and Winston, Inc. New York, 1969, P.P. 719.
14. Phil-C. Lange, Technology of Learning: Teaching and Instruction.
15. M. Abdul Qadir Ahmad, Turuq Ta'lim al-Lugah al-'Arabiyyah.
16. Zakariya Isma'il, Turuq Tadris al-Lugah al-'Arabiyyah.
17. Abu al-Fattuh Ali al-Tawanishi al-Janbalati, al-Usul Al-Hadithah Li Tadris al-Lugah al-'Arabiyyah wa al-Tarbiyah al-Diniyyah.
18. Mahmud Rashdi Khatir Waakharun, al-Madkhal Ila Tadris al-Lugah al-'Arabiyyah wa al-Tarbiyah al-Islamiyyah.
19. al-Sayyid Muhammad, Taraiq Ta'lim al-Lugah al-'Arabiyyah Fi al-Qiraat wa al-Qwa'id wa al-Adab.
20. Yusuf Qahami, Syclojiyyat al-Ta'lim wa al-Ta'allum al-Saffi.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: ALT-507 (B) Research Methodology

عرب: ALT (B) 507: مناهج البحث

### Aims and Objectives

This course is designed to introduce the students to research strategies and methods for carrying out researches in language and literature. It will also enable them to edit manuscripts. The course will focus on both theoretical and practical aspects related to research methodology as well as on developing a clear understanding of approaches, methods and process involved in applied linguistics and ALT researches.

### Intended Learning Outcomes

Upon completion of the course, students will be able to:

- understand the key concepts of research methodology,
- learn about the process of conducting a research in language-literature;
- explore the prevalent theoretical and practical research methods in lingual and literary studies;
- write an abstract and do a literature review;
- develop referencing skills;
- understand the concept and dangers of plagiarism;
- understand the importance of publishing and learn how to find a proper home for the paper;
- apply research knowledge, methods and techniques in the linguistic/literary research field;
- acquire the basic skills of correct reading of old Arabic manuscripts in order to reproduce an exact text;
- learn about the current methods of manuscript editing and the efforts made by the well-known orientalist in this field.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
<b>Total Marks =</b>	<b>100</b>

### Course Content

- a. Al-Bahth : Nabzatun Tarikhiyyah 'An Bidayat al-Bahth, Al-Sifat wa al-Muahhalaat li Al-Bahith, Anwa' al-Bahth, Al-Bahth al-'Ilmi, Al-Bahth al-Adabi, Maddah al-Bahth, Ikhtiar al-Mawdu' wa al-Takhtit li-zalik, Tahdid Mushkilah al-Bahth al-Adabi, Jam' al-Ma'lumat al-Adabiyyah li al-Bahth al-Adabi, Khutwat kitabah.
- b. Manahij al-Bahth al-Adabi
- c. Al-Masadir wa al-Maraji', Al-Hawamish wa al-Hawashi, Naql al-Ma'lumat min al-Masadir, Bibliography.
- d. Tahqiq al-Makhtutat, Al- Maktabat.

### Recommended Readings

1. Dr. Abdulla al-Sullami, Manahij al-Bahth fi al-Lughah wa al-Adab.
2. Shawqi Dayf, Al-Bahth al-Adabi.
3. Surayya 'Abd al-Fattah, Manhaj al-Bahth al-Jamiyy'ah.
4. Ali Jawwad al Tahir, Manhaj al-Bahth al-Adabi.
5. Abdul 'Aziz Sharf and 'Abdul Mun'im Khafaji, Kayfa Tuktabu Bahathun Jami'un.
6. 'Abdul 'Aziz 'Abdullah al Khuayter, Fi Turuk al-Bahath.
7. 'Abdus Salam Harun, Tahqiq al-Nasus wa Nashruha.
8. 'Abd al-Mun'im Khafaji, Al-Buhuth al-Adabiyyah: Manahijuha wa Masadiruha.
9. Dr. 'Abd Al-Wahab Ibrahim Abu Sulaiman, Kitabah al-Bahath al-'Ilmi wa Masadir al-Dirasaat al-Islamiyyah
10. Dr. 'Abd Al-Wahab Ibrahim Abu Sulaiman, Kitabat al- Bahath al-'Ilmi Siagatun Jadidah
11. Dr. Ahmad Shalabi, Kaifa Taktubu Bahthan Aow Risalatan.
12. Dr. A. B. M. Siddiqur Rahman Nizami, "Manhaj al-Bahth fi al-Lugha al-'Arabiyyah: Al-Nazriyyah wa al-Tatbiq", The Dhaka University Arabic Journal, V. 8, No. 9, June, 2003.
১৩. ড. মোহাম্মদ নেয়ামত উল্লাহ ও ড. মুহাম্মদ রুহুল আমীন, ইসলামী ও আরবী বিষয়ে একাডেমিক গবেষণার রীতি ও পদ্ধতি।

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: ALT-508 (A) Research Paper in Applied Linguistics

عرب: ALT - ٥٠٨ (A) : رسالة البحث في علم اللغة التطبيقي

### Distribution of Marks

Dissertation 100

*Attention: It is mandatory for the students of this course to take Arab: ALT-507 (B) Research Methodology.*

## Arab: ALT-508 (B) Advanced Computer Skills

مهارات الكمبيوتر المتقدمة

### Aims & Objectives

This course is designed to introduce the students to the basic understanding about computer and its applications and to develop their skills, concepts, and capabilities to use information and communication technology effectively. It will also help them to familiarize themselves with different operating systems, word processing, spreadsheet, presentation applications as well as the standard application for web browsing and email.

### Intended Learning Outcomes

On completion of this course students will be able to:

- Able to analyze a problem and formulate a solution logically
- Able to use information and communication technology for personal as well as professional needs
- Able to type and format different documents
- Able to prepare presentation effectively
- Able to use spreadsheet effectively
- Able to keep personal information, hardware as well as data secure
- Able to develop personal website

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
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Total Marks =	100

## Course Content

### Theory:

1. Advanced Features of MS office word: Header and Footer, Equation edit, Mail-merge, Table of content
2. Advanced Features of MS Office Excel: Nested –if function, Vlookup function, Financial function, Charts
3. Advanced Features of MS Office Power Point: Animation, Theme color, Footer, Add goto and back button, add URL.
4. Google Docs: Create and edit docs online
5. Google Sheets: Create and edit spread sheet online
6. Email: Create own signature, set auto reply, folder management
7. Security: Computer Security and CIA triad, Log On, Log off and Password, Virus and malware protection, email usage and safety measure, Secure internet browsing, Phishing, Social engineering, Secure financial transaction, e-commerce and e-banking
8. Web Page Design: HTML, CSS, Bootstrap

### Recommended Book:

1. Microsoft office word 2007 Step-by-step, Joyce Cox and Joan Preppernau, Microsoft Press
2. Microsoft office excel 2007 Step-by-step, Curtis Frye, Microsoft Press
3. Microsoft office PowerPoint 2007 Step-by-step, Joan Lambert and Joyce Cox, Microsoft Press

***Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.***

**Arab: ALT-508 (C) Lexicography and the Study of Arabic  
Dictionaries**

عرب: ALT ٥٠٨ (C): المعجمية ودراسة القواميس العربية

**Aims & Objectives**

The aims of this course are to enable the students to explore the historical background of the Arabic Dictionary and to acquire the basic concepts of contemporary lexicology and lexicography. It will also make the students familiar with its basic terminology as well as with the semantic and psycholinguistic foundations that are relevant to understanding problems related to this field.

**Intended Learning Outcomes**

By studying this course students will be able to:

1. define lexicology and lexicography as well as define its main terms and concepts;
2. Learn about the aims of lexicology and lexicography;
3. know about the historical back ground of Arabic Dictionary;
4. know about the micro - and macro structure of dictionaries;
5. know different types of dictionaries;
6. analyse the formation and meaning of words;
7. analyse the vocabulary of a given language;
8. explain and justify the most suitable lexicographic design for a given type of word and linguistic unit.

**Distribution of Marks**

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
<b>Total Marks =</b>	<b>100</b>

**Course Content**

- a) Lexicology: A Study for Making Dictionary;
- b) History and Tradition of Lexicology of Arabic Language and others;
- c) Some Famous Lexicographers: Khalil Ibn Ahmad, Ibn Manzur, al-Zamakhshari, al-Firuzabadi;

- d) Classification of Dictionaries:
  - Thesauruses, Glossaries, Historical and Learners.
  - Monolingual, Bilingual and Multilingual;
- e) Dictionary compilation process and management: Planning, Data Management, Methods, Structure, Analysis, Representation of Meaning, User Perspective;
- f) Diacritic Marks Used in Dictionary;
- g) Dictionary and Language Material Publishing Management: Composing, Editing, Publishing Process;
- h) Electronic Dictionary: New Horizon for Lexicographer.

**Core Texts**

1. Dr. Ali al-Qasemi, Ilm al-Lugah wa Sana't al-Mu'jam.
2. Dr. Antuan 'Abbud, Mustalah al-Mu'jamiyyah al-Arabiyyah.
3. Dr. Zain Kamil al-Khuyski, al-Maajim al-Arabiyyah: Kadiman wa Hadithan.

**Recommended Readings**

1. Jackson, Howard, Lexicography: an Introduction.
2. L. Zugusta, Lexicography Today: An Annoyed Bibliography of the Theory of Lexicography.
3. Niemeyer Tubiongen, Manual of Lexicography.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: ALT-508 (D) History of Arabic Language

عرب: ALT-508 (D) : تاريخ اللغة العربية

### Course Description

This course is designed to familiarise the students with the Arab contributions to geographical and historical studies with a special concentration on some important selected books.

### Course Objectives

On completion of this course the students will be able to:

- be familiar with Arab contributions to geographical and historical studies;
- easily read and understand Arabic geographical and historical texts.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
Total Marks =	100

### Course Content:

- a) Hall al-Lughah wa Asl al-Lughah.
- b) al-Lughah: Tabi'atuha wa Wajeefatuha.
- c) Nashat al-Lughah 'Ind al-Insaan.
- d) Nuqush al-Arabiyyah al-Mubakkarah.
- e) Mumayyijaat al-Lughah al-Arabiyyah wa Khasaaisuha.
- f) Development of Arabic From the Semitic Family of the Languages  
the Position of Arabic among the Semitic Languages.
- g) Special Feature of Arabic.
- h) Arabiyyun Mubin.
- i) Classical Arabic.
- j) Early Middle Arabic.
- k) Middle Arabic in the 19th and the 20th Centuries.
- l) Dialects of Arabic Past and Present.
- m) Arabic Script.
- n) Development of Arabic Vocabulary.

### Core Texts

1. Hafni Bek Nasif, Tarikh al-Adab wa Hayat al-Lughah al-Arabiyyah.

### Recommended Readings

1. Israil Willfenson, Tarikh al-Lugaat al-Samyya.
2. M.H Bakallah, Arabic Linguistics and Introduction and Bibliography.
3. Dr. Abdul Wahed Wafi, Ilm al-Lughah.
4. Dr. Abdul Wahed Wafi, Fiqh al-Lughah.
5. Atchison, Jean. 1993. Linguistics, London: Hodder and Stoughton.
6. Fineh, Geoffrey. 1998. How to study Linguistics. London: Teach Yourself Books.
7. Dr. Muhammad 'Ali al-Khuli, Madkhal Ila Ilm al-Lughah.
8. আবুল কালাম মনজুর মোরশেদ, ২০০২, আধুনিক ভাষাতত্ত্ব, ঢাকা: মাওলা ব্রাদার্স।

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

**SYLLABUS**  
**DEPARTMENT OF ARABIC**  
University of Dhaka

**M.A. (Literature)**

Sessions: 2018-2019 to 2020-2021

Duration: One Year Two Semester

Number of Courses: Eight, Total Marks: 850

**Semester-I**

**Arab: Lit.-501 Stylistics and Literary Theories**

عرب: Lit. 501: الأسلوبية والنظريات الأدبية

**Aims & objects**

This course contains different aspects related to stylistics ranging from its definition and different methods to its applications. It also includes the theory of literature which focuses on the concept of literature, nature of literature, function of literature and objectives of literature. In addition, it concludes various literary theories to analyse the literary texts.

**Intended learning outcomes**

Upon completion of this course the students will be able to:

- be familiar with the style, basic concepts, classification and different trends and methods of stylistics;
- learn about the basic elements of the theory of literature;
- know about various literary theories;
- apply stylistic techniques to literary texts;
- analyse various forms of literary texts through different literary theories.

**Distribution of Marks**

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
Total Marks =	100

**Course Content:**

- a. Stylistics: Definition, subject-matter,
- b. Relation between stylistics and linguistics
- c. Relation between stylistics and criticism
- d. Relation between stylistics and rhetoric
- e. Different methods of style investigation.
- f. Stylistics as an interdisciplinary approach.
- g. Awamil Juhur-al Uslub, Mahiyya al-Uslub, Muqawwamat al-Ibda' al-Uslubi, Abraz al-Ittijahat allati Jaharat fi Majal al-bahth al-Uslubi Ma' al-l'timid fi kulli dhalika ala al-Rabth baina al-Nazriyya wa al-Tathbiq.
- h. Style and stylistics: Madaris al-Nathr al-Arabi Fi al-Asr al-Abbasi wa Asalibuha wa A'lamuha.
- i. Theory of Literature
  1. مفهوم الأدب
  2. طبيعة الأدب
  3. وظيفة الأدب
  4. غاية الأدب
  5. الرومانسية
  6. الكلاسيكية
  7. الواقعية
  8. الوجودية
  9. الرمزية
  10. الماركسية
  11. البرناسية
  12. السريالية
  13. الفن للفن
  14. الحداثة وما بعد الحداثة
  15. البنيوية وما بعد البنيوية
  16. الدين والفن
  17. الدين والأدب
  18. الأدب الإسلامي
  19. الإنسانية
  20. ... اللامعقول
  21. الطليعية
  22. الالتزام في الأدب

### Core Texts

1. Shukri Muhammad `Ayad, Madkhal Ila Ilm al-Uslub.
2. Muhammad Mandur, al-Adab wa Majahibuhu.

### Recommended Readings

1. Dr. Sa`d Masluh, Fi al-Nassi al-Adabi
2. Muhammad `Abd al-Mun`im Khafazi, Majahib al-Adab.
3. Dr. Salah Fasl, `Ilm al-Uslub.
4. Muhammad `Abd al-Mun`im Khafazi, Madaris al-Naqd al-Adabi al-Hadis.
5. Shawqi Daif, al-Fann wa Majahibuhu fi al-Nasari.
6. Mahir Hasan Fahmi, al-Majahib al-Adabiyya.
7. Dr. Muhammad `Amri (al-Mutarjim), al-Balagah wa al-Uslubiyyah.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

### Arab: Lit.-502 Early Arabic Prose

عرب: Lit.-502: النثر العربي القديم

### Aims & Objectives

This course is designed to provide the students with an overall idea of early Arabic prose through some specimens. The course will enable them to know about the natures, trends and styles of early Arabic prose.

### Intended Learning Outcomes

On completion of this course students will be able to:

- Know about the natures of early Arabic prose;
- Know about the trends of early Arabic prose;
- Know about the styles of early Arabic prose.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final	
a) Translation	5X3= 15
b) Explanation	7.5X2= 15
c) Short Questions	5X3= 15
d) Broad Questions	15X1= 15
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Total Marks =	100

### Course Content

Nature and styles of early Arabi prose, trends in early Arabic prose, literary characteristics of each book prescribed, biographies of authors included in the course, reading and explanation of text.

### Core Texts

1. al-Zamakhshari, al-Kasshaf (Surah Yasin).
2. al-Suli, Adabul Kuttab.
3. al-Jahiz, al-Bayan wa al-Tabyeen.
4. al-Hariri, Maqamat- No 18 & 19.

### Recommended Readings

1. Jurji Zaidan, Tarikh Adab al-Lugah al-Arabiyyah, V. I-II.
2. Dr. Shawqi Daif, Tarik al-Adab al-Arabi, V. I-II.
3. Hanna al-Fakhuri, Tarikh al-Adab al-Arabi.
4. Dr. Salih al-Shanti, Fi al-Adab al-Arabia al-Qadim.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

### Arab: Lit. -503 Early Arabic Poetry

عرب: Lit.-503: الشعر العربي القديم

### Aims & Objectives

This course is designed to familiarise the students with early Arabic poetry through some selected pieces of poems. This course will also provide the students with an overall idea about the nature, styles, trends and characteristics of early Arabic poetry as well as the biographies and works of poets included in the course.

### Intended Learning Outcomes

Upon completion of the course, students will be able to:

- Know about the nature and styles of early Arabic poetry;
- Know about the trends and characteristics of early Arabic poetry;
- Familiar with the biographies and works of the poets included in the course;
- Understand early Arabic poetry with ease.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final	
a) Translation	5X3= 15
b) Explanation	7.5X2= 15
c) Short Questions	5X3= 15
d) Broad Questions	15X1= 15
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Total Marks =	100

### Course Content

Nature and styles of early Arabic poetry, trends and characteristics of early Arabic poetry, biographies and works of the poets included in the course, reading and explanation of text.

### Core Texts

1. Labid, Al-Mu'allaqah.
2. Hassan Ibn Thabit: Qasida Beginning with "Afat Dar Al-Asabi'...", Diwan (Bairut: Dar Sadir, 1974) V. I, p.17-18; Qasida Beginning with "Aqamna Alar Rassi..." Diwan V. I, p. 85-86; Qasida Beginning with "Ta-awwabani Lailun Bi Yathriba..." Diwan V. I, p. 98-99.
3. Farazdaq, Qasida Beginning with Haja Alladhi Ta'rifu al-Batha.
4. Mutanabbi, Diwan 189-213.
5. Ibn al-Rumi, Ratha al-Basra.

### Recommended Readings

1. Ibn Qutaiba, al-Shi'r wa al-Shu'ara.
2. Ibn Sallam al-Jumahi, Tabaqat Fuhul al-Shu'ara.
3. Butrus al-Bustani, Udaba al-'Arab Fi al-Jahiliyyah wa Sadr al-Islam.
4. Shukri Faisal, Tatawwur al-Gazl bain al-Jahiliyyah wa al-Islam.
5. Dr. Wahid Kababa, Hasan Hamd (Editor), Diwan Luzum Ma la Yazlam (Beirut: Dar al- kitab al- 'Arabi, 1946).
6. Dr. Faiz Mohammad, (Editor) Diwan 'Umar Ibn Abi Rabi'ah (Beirut, Dar al-Kitab al-'Arabi).
7. Dr. Shawqi Daif, Tarikh al-Adab al-'Arabi, V. 1, 2, 3.
8. 'Umar Farrukh, Tarikh al-Adab al-'Arabi, V. 1, 2, 3.
9. Hanna al-Fakhuri, Tarikh al-Adab al-'Arabi.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

### Arab: Lit.-504(A) Islamic Civilization

عرب: Lit. : ٥٠٤- (A): الحضارة الإسلامية

### Aims & Objectives

This course is designed to give the students an overall picture of Muslim civilization during Abbasid Caliphate, Umayyad Caliphate in Spain and Fatimid and Ismailism in Egypt.

### Intended Learning Outcomes

On completion of this course students will be able to:

- know about the role of the Abbasid, Umayyads, Fatimide and Ismailism in Islamic civilization;
- learn about the influence of Hispano-Arab civilization on Medieval Europe;
- learn about Muslim contributions to the modern civilization.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
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Total Marks =	100

### Course Content

- Changes brought by the Abbasids in Islamic civilization; Intellectual awakening and its main aspects- Social condition- Educational system- Trade and Commerce- Fine Arts- International Relation- Technology and Mysticism and the Abbasid- Political Disintegration and downfall of the Abbasids.
- Umayyad conquest of Spain and its effect- Literary and Scientific activities with special reference of poetry, Philosophy and Medical Science- Art, Architecture; Influence of Hispano-Arab civilization on the Mediaeval Europe.
- Fatimide Egypt-Genesis and development of the Ismaili Movement- Scientific and Literary activities, Causes of the downfall.



### Recommended Readings

1. Ibn al-Athir, al-Kamil.
2. J. Zaidan, Tamaddun al-Islami with Shibli Numanis Criticism of the book.
3. S. A. Bilgrim, Tamaddun i Arab.
4. S. Khuda Baksh, Islamic Civilization.
5. Arnold, The Legacy of Islam.
6. Ameer Ali, The Sprit of Islam.
7. Joseph Hell, The Arab Civilization.
8. Arnold, The Preaching of Islam.
9. Mohar Ali, M, Sirat al Nabi and the orientalis. V. I-A, 1-B.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

### Arab: Lit. 504(B) Al-'Ulum al-Shareyyah Teaching Methods

عرب: Lit. 504(B) أساليب تدريس العلوم الشرعية

### Aims & Objectives

This course is designed to enable the students to teach al-Ulum al-Shareyyah through Arabic. By doing this course students will also get familiar with the methods of teaching al-Ulum al-Shareyyah.

### Intended Learning Outcomes

At the end of the course, students will be able to:

- Conduct classes of AL-'Ulum al-shareyy`ah (The Holy Quran, The Hadith, The Tafseer, The fiqh;
- know about the methods of teaching AL-'Ulum al-shareyy`ah.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
Total Marks =	100

### Course Content:

Wajifah al-Lugah Fi al-Hayat, al-Ahdaaf Li Ta'limil Lugah al-'Arabiyyah, al-Lugah al-'Arabiyyah wa Asalib al-Ta'leem al-Jayyed, Majalaat al-Nashaat al-Lugawi, Turuq Ta'leem al-Qiraah wa al-Kitabah al-Mukhtalifah, al-Asas Fi Ta'leem al-Qiraah wa al-Kitabah, al-Qasas wa Tadreesuha wa Athathuha Fi Ta'leem al-Lugah, al-Tadreeb al-Lugawi wa Mabadi al-Nahwi, Turuqu Tadrees al-Nahw, Ahdaaf Tadrees al-Adab wa al-Naqd wa al-Balaagah, Dawr al-Lugah al-'Arabiyyah Fi Ta'biati al-Shu'ur al-Qawmi wa Fi Qiyam al-Dawlah al-'Asriyyah, al-Lugah wa al-Wasaayel al-Ta'leemiyyah, Qimat al-Kitab al-Madrasee Fi al-'Amaliyyah al-Ta'leemiyyah, Tabi'atu 'Amal al-Mudarres, Ahdaaf al-Tarbiyah al-Deeniyyah, Turuqu Tadrees al-Quran al-Kareem, Turuqu Tadrees al-Hadith al-Sharif, Turuqu Tadrees al-Seerah, Turuqu Tadrees al-'Aqaid.

### Core Texts

1. Ali al-Zanbalaati & Abul Futuh al-Tunisi, *al-Usul al-Hadithah Li Tadrees al-Lugah al-Arabiyyah wa al-Tarbiyyah al-Deeniyyah*.
2. Dr. Mahmud Rushdi Khatir, *Turuqu Tadrees al-Lugah al-Arabiyyah wa al-Tarbiyyah al-Deeniyyah*.

### Recommended Readings

1. Muhammad al-Khuli, *Asaleeb Tadrīs al-Lugah al-Arabiyyah*.
2. Dr. Mahmud Ismail Seeni wa Aakharoon, *Murshid al-Mu'allim Fi Tadrīs al-Arabiyyah Lin Natiqeenā Bilugaatin Ukhraa*.
3. Mahmud Ahmad al-Sayyed, *al-Mu'jaz Fi Taraiq Tadrīs al-Lugha al-Arabiyyah*.
4. Mahmud Ahmad al-Sayyed, *Fi Taraiq Tadrīs al-Lugah al-Arabiyyah wa Aadabiha*.
5. Dr. Naif Harma, *al-Lughat al-Aznabiyyah Ta'limuha wa T'allumuha*.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: Lit.-504 (C): Philology and History Arabic Language

عرب: Lit.-504 (C): فقه وتاريخ اللغة العربية

### Aims & Objectives

This course is designed to familiarise the students with the origin, development and characteristics of Arabic language and to provide them with an overall view of Semites and Semitic languages. It will also enable the students to learn the characteristics of classical and modern standard Arabic both.

### Intended Learning Outcomes

At the end of the course, students will be able to:

- acquire knowledge about the Semites and semetic languages, short account of Assyrian, Babylonian, Hebrew, Aramaic, Phoenician, Ethiopic and south Arabic.
- be acquainted with the origin and development of Arabic language from its roots in Proto-Semitic to the modern linguistic situation in the Arabic-speaking world;
- learn about the historical development of the Arabic writing system;
- be familiar with the main areas where Arabic is spoken today;
- Acquire knowledge about the Modern Standard Arabic, Classical Arabic and sometimes literary Arabic or Qur'anic Arabic.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
<b>Total Marks =</b>	<b>100</b>

### Course Content:

- Explanation and illustration of the following terms: Hadd al-Lugha, Asl al-Lugha, al-Fasih, al-Daif al Muttarid, al-shadh, al-Hushi, Mukhtalif al-Lugha, Tadakhul al-Lugha, Tawafuq al-Lugha, al-Mu'arrab, al-Alfaj al-Islamiyya, al-Muwallad, al-Ishtiqaq, al-Mushtarik, al-Adhdad and al-Mutaradif.

- Semites and Semitic language, short account of Assyrian, Babylonian Hebrew, Aramaic, Phoenician Ethiopic (Amharic, Tigri, Tigrina) south Arabic, The Original home of the Semites, their geographical limits, General characteristics of Semitic language, Development of Arabic from the Semitic family of the language, position of Arabic among the semitic languages, Special characteristics of Arabic, Arabiyyun Mubin, Classical Arabic, Early middle Arabic, Middle Arabic, Arabic in the 19<sup>th</sup> and 20<sup>th</sup> centuries.

### Core Texts

- Suyuti, Al-Muzhir vol. I.
- Wolfensyon, Tarikh al Lughat al-Samiyya.
- Stefan Weninger, The Semitic Languages: An International Handbook

### Recommended Readings

- J. Zaidan, al-Alfaj al-Arabiyya wal Falsafat al-Lughawiyya.
- Nowldake, Semites and Semitics, articles in the Encyclopedia Britannica.
- Sayyid Sulaiman Nadwi, Tarrikh and al-Quran.
- Abd al-Fattah Ibadah, Intishar al khatta al-Arabi Fil Alam al-Sharq wal Alam al-Gharb.
- Arabic language and Literature; Encyclopaedia of Islam under Article "Arabic".
- W. Wright, Comparative Grammar of Semitic Language.
- A.T.M. Muslehuddin: Semitic Bhasha, Article in Bangla Academy Gabeshana-patrika, Kartik Chaitra, 1382 B.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: Lit.-504 (D): Arabic Calligraphy

عرب: Lit. ٥٠٤ (D): الخط العربي

### Aims & Objectives

This course is designed to familiarise the students with the origin, development and characteristics of various Arabic decorative handwriting. Arabic calligraphies.

### Intended Learning Outcomes

After completing this course students will be able to:

- know about the Origin of Arabic script, Major schools of thought on the origin of Arabic script, Early Arabic inscriptions, Development of Arabic Calligraphy;
- be acquainted with the Biographies of famous Arab and non-Arab calligraphers, the reform of the Arabic Alphabet.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
Total Marks =	100

### Course Content

#### Arabic Calligraphy

- a. Origin of Arabic script, Major schools of thought on the origin of Arabic script, Early Arabic inscriptions, Development of Arabic Calligraphy (i.e., Arabic calligraphy in the age of ignorance, Arabic calligraphy during the period of the Prophet [peace and blessings be upon him), Arabic calligraphy in the period of the orthodox califs, Arabic calligraphy in the period of Umayyads, Arabic calligraphy in the period of Abbasids, Arabic calligraphy in Muslim Spain, Arabic calligraphy in Morocco, Arabic calligraphy in the period of Fatimids, Arabic calligraphy in the Ottoman Turk period, Arabic calligraphy in contemporary period), Arabic Calligraphy in the East, the Six pens or al-Aqlaam al-Sittah, Biographies of famous Arab and non-Arab calligraphers, Kufie scripts- The reform of the Arabic Alphabet.

- b. The development of cursive script- The major styles of writing- the Maghribi script- Lesser calligraphic development in the East.
- c. Practice of al-Khatt al-Naskhi and al-Khatt al-Ruki along with their characteristics..

### Recommended Readings:

1. Ma'ruf Zuraik, Mausuat al-Khutut al-Arabiyyah Wa Zakharifuha
2. Khalid Muhammad Misri al-Khattat, Marja al-Tullab Fi al-Khatt al-Arabi
3. Ibn al-Nadim, al-Fihrist
4. Khalil Yahya al-Nami, Asl al-Khatt al-Arabi
5. M. Ziauddin, Mulim Calligraphy
6. P.I.S. Mustafizur Rahman, Islamic Calligraphy in Mediaeval India
7. Nabia Abbet, The Rise of the North Arabic Scscript and its Kuranic development.
8. Y.N. Safadi, Islamic calligraphy.
9. Khatibi and Sijolmassi, Splendor of Islamic calligraphy.
10. Dr. Yakub Ali, Arbi lipikola.
11. Dr. Mohammad Arshadul Hasan, Al-wazeej fi-Tarikh al-Khatt al-Arabi.

### Attention:

- ***It is recommended that a certain number of questions be specified for writing al-Khatt al-Naskhi and al-Khatt al-Ruki in both mid-term and final exams.***
- ***Course teacher can add any new topic related to the course which he/she sees necessary for the students.***

## Arab: Lit. -504 (E): Research Methodology

عرب: Lit. -504 (E): مناهج البحث

### Aims and Objectives

This course is designed to introduce the students to research strategies and methods for carrying out researches in language and literature. It will also enable them to edit manuscripts. The course will focus on both theoretical and practical aspects related to research methodology.

### Intended Learning Outcomes

Upon completion of the course, students will be able to:

- understand the key concepts of research methodology,
- learn about the process of conducting a research in language-literature;
- explore the prevalent theoretical and practical research methods in lingual and literary studies;
- write an abstract and do a literature review;
- develop referencing skills;
- understand the concept and dangers of plagiarism;
- understand the importance of publishing and learn how to find a proper home for the paper;
- apply research knowledge, methods and techniques in their respective research fields;
- acquire the basic skills of correct reading of old Arabic manuscripts in order to reproduce an exact text;
- learn about the current methods of manuscript editing and the efforts made by the well-known orientalis in this field.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
<b>Total Marks =</b>	<b>100</b>

### Course Content

- a. Al-Bahth : Nabzatun Tarikhiyyah 'An Bidayat al-Bahth, Al-Sifat wa al-Muahhalaat li Al-Bahith, Anwa' al-Bahth, Al-Bahth al-'Ilmi, Al-Bahth al-Adabi, Maddah al-Bahth, Ikhtiar al-Mawdu' wa al-Takhtit li-zalik, Tahdid Mushkilah al-Bahth al-Adabi, Jam' al-Ma'lumat al-Adabiyyah li al-Bahth al-Adabi, Khutwat kitabah.
- b. Manahij al-Bahth al-Adabi
- c. Al-Masadir wa al-Maraji', Al-Hawamish wa al-Hawashi, Naql al-Ma'lumat min al-Masadir, Bibliography.
- d. Tahqiq al-Makhtutat, Al- Maktabat.

### Recommended Readings

1. Dr. Abdulla al-Sullami, Manahij al-Bahth fi al-Lughah wa al-Adab.
2. Shawqi Dayf, Al-Bahth al-Adabi.
3. Surayya 'Abd al-Fattah, Manhaj al-Bahth al-Jamiyy'ah.
4. Ali Jawwad al Tahir, Manhaj al-Bahth al-Adabi.
5. Abdul 'Aziz Sharf and 'Abdul Mun'im Khafaji, Kayfa Tuktabu Bahathun Jami'un.
6. 'Abdul 'Aziz 'Abdullah al Khuayter, Fi Turuk al-Bahath.
7. 'Abdus Salam Harun, Tahqiq al-Nasus wa Nashruha.
8. 'Abd al-Mun'im Khafaji, Al-Buhuth al-Adabiyyah: Manahijuha wa Masadiruha.
9. Dr. 'Abd Al-Wahab Ibrahim Abu Sulaiman, Kitabah al-Bahath al-'Ilmi wa Masadir al-Dirasaat al-Islamiyyah
10. Dr. 'Abd Al-Wahab Ibrahim Abu Sulaiman, Kitabat al- Bahath al-'Ilmi Siagatun Jadidah
11. Dr. Ahmad Shalabi, Kaifa Taktubu Bahthan Aow Risalatan.
12. Dr. A. B. M. Siddiqur Rahman Nizami, "Manhaj al-Bahth fi al-Lugha al-'Arabiyyah: Al-Nazriyyah wa al-Tatbiq", The Dhaka University Arabic Journal, V. 8, No. 9, June, 2003.
১৩. ড. মোহাম্মদ নেয়ামত উল্লাহ ও ড. মুহাম্মদ রুহুল আমীন, ইসলামী ও আরবী বিষয়ে একাডেমিক গবেষণার রীতি ও পদ্ধতি।

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## SEMESTER-II

### Arab: Lit.-505 Modern Arabic Prose-I (Short Story & Novel)

عرب: Lit. ٥٠٥: النشر العربي الحديث-١ (القصة القصيرة والرواية)

#### Aims & Objectives

The course aims at making the students familiar with modern Arabic prose through some specimens of modern Arabic short stories and novels.

#### Intended Learning Outcomes

At the end of the course students will be able to:

- Be familiar with the origin and development of modern Arabic short story and novel;
- understand and translate modern Arabic short stories and novels;
- know and explicate the background and circumstances which contributed to the emergence of modern Arabic shorty story and novel;
- have a fair understanding of modern Arab culture;
- be familiar with the biographies of the short story writhers and novelists included in the course.

#### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final	
a) Translation	5X3= 15
b) Explanation	7.5X2= 15
c) Short Questions	5X3= 15
d) Broad Questions	15X1= 15
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Total Marks =	100

#### Course Content

Origin and development of modern Arabic short story, famous Arab short story writhers, origin and development of Arabic novel, Famous Arab novelists, reading and explication of selected texts included in the course.

#### Core Texts

##### a) Short Story

1. Najib Mahfuz, Taht al-Mijallah.
2. Yahya Haqqi, Qindil Umm Hashim.
3. Mahmud Taimur, As-Shaikh Jum`ah wa Aqasis Ukhra, PP 17-24; 61-68; 151-164; Al-Hajj Shalabi wa Aqasis Ukhra, PP 13-30; 93-112; 189-196.

##### b) Novel

1. Najib Mahfuz, al-Qahira al-Jadida.
2. M.H. Haikal, Zainab.
3. Najib Kilani, Umar Yazharu Fi al-Quds.
4. Taha Husain, al-Aiyyam.

#### Recommended Readings

1. Yahya Haqqi, Fajr al-Qisssah al-Misriyyah.
2. Abdel-Aziz Abdel-Meguid, The Modern Arabic Short Story; Its Emergence, Development and Form.
3. Dr. Hamdi al-Sukut, Al-Riwayah al-'Arabiyyah.
4. Anis al-Maqdisi, al-Ittijahat al-Adabiyyah fi 'Aalam al-Adab al-Hadith.
5. Dr. M. Hussain Haikal, al-Adab al-Qasasi wa al-Masrahi fi Misr.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: Lit. -506 Modern Arabic Prose-II (Drama & Essay)

عرب: Lit. -506: النشر العربي الحديث – II (المسرحية والمقالة)

**Aims & Objectives:** This course is designed to familiarise the students with modern Arabic drama and essay through some selected dramas and essays composed by some prominent Arab dramatists and essayists. The course will also focus on some important theories of drama as well as the background and history of Arabic drama. Likewise, the course will concentrate on the history of modern Arabic essay.

### Intended Learning Outcomes

At the end of the course, students will be able to:

- be familiar with both the ancient and modern theories of drama;
- acquire knowledge about the history, classifications and characteristics of Arabic Drama;
- acquire knowledge about some dramatists of modern Arabic literature and their contributions to Modern Arabic drama;
- acquire knowledge about the history, classifications and characteristics of Arabic essays;
- acquire knowledge about some essayists of modern Arabic literature and their contributions to Modern Arabic essay.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final	
a) Translation	5X3= 15
b) Explanation	7.5X2= 15
c) Short Questions	5X3= 15
d) Broad Questions	15X1= 15
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Total Marks =	100

### Course Content

Concept of drama according to Aristotle, Concept of melodrama, Concept of realistic drama according to Henrik Ibsen, Concept of epic drama according to Brecht, Concept of absurd drama according to Samuel Beckett, Arabic verse drama, Arabic prose drama, Shauki and drama, Tawfiq al-Hakim and drama, Origin and development of modern Arabic essay, 'Abbas Mahmud al-'Aqqad and modern Arabic essay, Taha Hussain and modern Arabic essay, Abul Hassan al-Nadawi and modern Arabic essay.

## Core Texts

### a) Drama

- Tawfiq al-Hakim, Muhammad.
- Tawfiq al-Hakim, al-Malik Udaib.
- Ahmad Shawqi, Masra Cleobata.
- Mustafa Kamil, Fath al-Andalus.

### b) Essay

- Abbas Mahmud al-Aqqad, Haqaiq al-Islam wa Abatilu Khusumihi.
- Taha Husain, Hadith al-Arba'a, Articles on Abu Nuas.
- Abul Hasan Ali al-Nadbi, Maja Khasira al-'Aalamu bi Inhitati al-Muslimin.

### Recommended Readings

- al-Sayyed al-Shami, al-Mausuah al-Masrahiyyah al-Alamiyyah.
- Dr. Kamal al-Din Eid, Manahij Alamiyyah fi al-Ikhraj al-Masrahi.
- Dr. Muhammad Mandur, Fi al-Masrah al-Misri al-Muasir.
- A. Nicoll, the Theory of Drama.
- Christine A. White, Technical Theatre.
- Martin Esslin, the Theatre of the Absurd.
- Nayeem Qattan, al-Waqiyi wa al-Masrahi.
- Muhammad Salamah Salih, Sahuki wa al-Masrahiyyah al-Shiriyah.
- Yahya Haqqi, Fajr al-Qissah al-Misriyyah.
- Abdel-Aziz Abdel Meguid, The Modern Arabic Short Story: Its Emergence, Development and Form.
- Dr. Hamdi al-Sukut, al-Riwayah al-'Arabiyyah.
- Anis al-Maqdisi, al-Ittijahat al-Adabiyyah fi 'Aalam al-Adab al-Hadith.
- Dr. M. Hussain Haikal, al-Adab al-Qasasi wa al-Masrahi fi Misr.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

## Arab: Lit.-507 Modern Arabic Poetry

عرب: Lit. 507: الشعر العربي الحديث

### Aims & Objectives

This course is designed to familiarise the students with Modern Arabic poetry through some selected pieces of poems. The course will also touch upon the schools, trends and styles of modern Arabic poetry. It will also shed light on the biographies of the poets included in the course.

### Intended Learning outcomes

After successfully completing the course students will be able to:

1. learn about the schools, trends and characteristics of modern Arabic poetry;
2. read and explicate modern Arabic poetry with ease;
3. Be familiar with the literary styles of few renowned modern Arab Poets.
4. Enthusiastic about further studies in contemporary Arabic poetry;

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final	
a) Translation	5X3= 15
b) Explanation	7.5X2= 15
c) Short Questions	5X3= 15
d) Broad Questions	15X1= 15
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Total Marks =	100

### Core Texts

1. Al-Barudi, Qasida Beginning with "Ayeed Ya Dahru..." Diwan, V. 1, PP 50-54;
2. Ahmad Shawqi, Shawqiyyat: Kibar al-Hawadith Fi Wadi al-Nil, V. 1, PP 17-35;
3. Hafiz Ibrahim, Diwan: Umar bin al-Khattab, V. 1, PP 39-57; al-Lughah al-Arabiyyah, V. 1, PP 194-196; Gadah al-Yaban, V. 2, PP 07-10.
4. Khalil Mutran, Diwan: Mushakat baini wa Baina al-Najm, V. 1, PP 23-30; Qajiyah Bain al-Qalb wa al-'Ain, V. 1, PP 38-40;

5. Al-Rusafi, Diwan: al-Tarbiyah wa al-Ummahat, PP 71-75; al-Faqr wa al-Suqam, PP 61-71;
6. Ahmad Zaki Abu Shadi, *From Mukhtarat, al-Amwaj*, P 74.
7. Jubran Khalil Jubran, *Al-Nabi*.
8. Nizar Kabbani, *Eid Miladiha, From Mukhtarat*, PP 149-150.
9. Fadwa Tuqaan, *Wajadtuha, From Mukhtarat*, PP 142-143.
10. Mahmud Darwish: Bitaqatun Huwiyatun, Ila Ummi, La Anamu Li Ahlama.

### Recommended Readings

1. Al-Barudi, Diwan al-Barudi, [Edited by 'Ali al-Jarim and M. Shafiq Ma'ruf].
2. Ahmad Shawqi, al-Shawqiyyat. (Beirut: Dar al-Fikr, 1997).
3. Hafiz Ibrahim, Diwan Hafiz.
4. 'Abd al-Latif Shararah, Khalil Mutran.
5. Mikhail Nu'aimah, al-Majmu'ah al-Kamilah, V.4.
6. Ilyas Abu Shabakah, al-A'mal al-Shi'riyyah al-Kamilah.
7. Dr. Shawqi Daif, al-Barudi Raid al-Shi'r al-Hadith.
8. Dr. Shawqi Daif, Shawqi Sha'ir al-'Asr al-Hadith.
9. Dr. Shawqi Daif, al-Adab al-'Arabi al-Mu'asir fi Misr.
10. Dr. Taha Hussain, Hafiz wa Shawqi.
11. 'Abbas Mahmud al-'Aqqad, al-Diwan fi al-Adab wa al-Naqd
12. Salma Khadra Jayyusi, Trends and Movements in Modern Arabic Poetry
13. M.M. Badawi, An Introduction to Modern Arabic Literature.
14. Cambridge History of Arabic Literature, V. 3
15. 'Amir al-Aqqad, al-Aqqad-Ma'arikuhu fi al-Siasat wa al-Adab.
16. 'Amir al-Aqqad, Ma'arik al-Aqqad al-'Adaliyyah.
17. ড. আহমদ আলী, আধুনিক আরবী কাব্যের ইতিহাস।

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

### Arab: Lit.-508 (A) Research Paper in Literature

عرب: ٥٠٨-Lit. (A) : رسالة البحث في الأدب

Distribution of Marks:

Dissertation 100

**Attention: It is mandatory for the students of this course to take Arab 504 (E) Research Methodology.**

### Arab: Lit.-508 (B) Advanced Computer Skills

عرب- ٥٠٨ (B) : مهارات الكمبيوتر المتقدمة

#### Aims & Objectives

This course is designed to introduce the students to the basic understanding about computer and its applications and to develop their skills, concepts, and capabilities to use information and communication technology effectively. It will also help them to familiarize themselves with different operating systems, word processing, spreadsheet, presentation applications as well as the standard application for web browsing and email.

#### Intended Learning Outcomes

On completion of this course students will be able to:

- Able to analyze a problem and formulate a solution logically
- Able to use information and communication technology for personal as well as professional needs
- Able to type and format different documents
- Able to prepare presentation effectively
- Able to use spreadsheet effectively
- Able to keep personal information, hardware as well as data secure
- Able to develop personal website

#### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
Total Marks =	100

### Course Content

#### Theory:

1. Advanced Features of MS office word: Header and Footer, Equation edit, Mail-merge, Table of content
2. Advanced Features of MS Office Excel: Nested –if function, Vlookup function, Financial function, Charts
3. Advanced Features of MS Office PowerPoint: Animation, Theme color, Footer, Add goto and back button, add URL.
4. Google Docs: Create and edit docs online
5. Google Sheets: Create and edit spread sheet online
6. Email: Create own signature, set auto reply, folder management
7. Security: Computer Security and CIA triad, Log On, Log off and Password, Virus and malware protection, email usage and safety measure, Secure internet browsing, Phishing, Social engineering, Secure financial transaction, e-commerce and e-banking
8. Web Page Design: HTML, CSS, Bootstrap

#### Recommended Book:

Microsoft office word 2007 Step-by-step, Joyce Cox and Joan Preppernau, Microsoft Press

Microsoft office excel 2007 Step-by-step, Curtis Frye, Microsoft Press

Microsoft office PowerPoint 2007 Step-by-step, Joan Lambert and Joyce Cox, Microsoft Press

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**



## Arab: Lit.-508 (C) Islamic Intellectual Movements and its Literary Production (Fiqh, Aqaid & Philosophy)

عرب: Lit. ٥٠٨ (C) : الحركات العقلية الإسلامية وإنتاجها الأدبي (الفقه والعقائد والفلسفة)

### Aims & Objectives

This course is designed to provide the students with a deep knowledge about Islamic scholarly movements and its literary production. Through this course students will especially know about Islamic jurisprudence, beliefs and philosophy.

### Intended Learning Outcomes

After completing this course students will be able to:

- Know about Islamic jurisprudence and its History, Rules, Decrees and its applicability in the society;
- learn about Basic Islamic beliefs;
- be familiar with the Islamic view-point towards philosophy especially the role of Imam Gazzali in Philosophy.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
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Total Marks =	100

### Core Texts

1. Al-Marginani, *al-Hidayah* (Kitab al-Mudarabah, al-Murabahah, Kitab al-Muzara'a, Kitab al-Karahiyyah, Kitab al-Riba, Kitab al-Waqf).
2. Al-Aqaid al-Tahawiyyah.
3. Al-Ghazali, *Tahafatul Falasifah*.

### Recommended Readings

1. Allama Taftazani, *Sharhul Aqaid al-Nasafiyyah*.
2. Molla Ali Qari Hanafi, *Sharhul Fiqh al-Akbar*.
3. Al-Baghdadi, *al-Farq Bain al-Firaq*.
4. Ibn Rushd, *Tahafut al-Tahafut*.

**Attention:** Course teacher can add any new topic related to the course which he/she sees necessary for the students.

## Arab: Lit.-508(D) Arabic Geographical & Historical Texts

عرب: Lit. ٥٠٨ (D) : النصوص الجغرافية والتاريخية العربية

### Aims & Objectives

This course is designed to familiarise the students with some specimens of Arabic geographical and historical texts.

### Intended Learning Outcomes

Upon completion of this course students will be able to:

- Learn about some specimens of Arabic geographical texts;
- Learn about some specimens of Arabic historical texts;
- Be familiar with the styles of Arabic geographical and historical texts.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
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Total Marks =	100

### Course Content

History of Arabic geographical and historical texts, Contributions of Ibn Khurdadhbeh, al-Idrisi, al-Waqidi and al-Tabari to the development of Arabic geographical and historical texts.

### Core Texts

1. Ibn Khurdadhbeh, *Kitab al-Masalik wa al-Mamalik*, PP 62-72.
2. Al-Idrisi, *Nujhatul Mushtaq fi Ikhtiraqil Afaq: al-Iqlim al-Thani*, al-Fasl al-Thamin.
3. Al-Waqidi, *Kitab al-Maghazi*.
4. Al-Tabari, *Tarikh al-Umam wa al-Muluk*.

### Recommended Readings

1. Al-Balazuri, *Futuh al-Buldan*.
2. Ibn Kathir, *al-Bidayah wa al-Nihaya*.
3. Ibn Sa'd, *al-Tabaqat al-Kubra*.
4. Al-Zahawi, *Tarikhul Islam*.
5. Al-Masudi, *Murudh al-Dhahab*.
6. Yaqut, *Mu'jam al-Buldan*.

**Attention:** Course teacher can add any new topic related to the course which he/she sees necessary for the students.

## Course-Arab: Lit.-508 (E): Comparative Literature

عرب: Lit.-508 (E) : الأدب المقارن

### Aims & Objectives

This course is designed to familiarise the students with an overall idea of comparative literature and the methods required for conducting a comparative literary study. The course will also focus on the origin and development of comparative literature in both western and Arabian countries.

### Intended Learning Outcomes

On completion of this course, students will be able to:

- have an overall idea of comparative literature;
- acquainted with the prerequisites of being a researcher of comparative literature;
- be familiar with the methods of conducting a comparative literary study;
- do a comparative literary study successfully.

### Distribution of Marks

Class Attendance and Participation	05X2= 10
Mid-term Test	15X2= 30
Semester final examination	12X5= 60
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Total Marks =	100

### Course Content

Definition of comparative literature, comparative literature within the literature, Comparative literature and national literature, Comparative literature in Europe, Comparative literature in Arab countries especially in Egypt, Prerequisites of being a researcher in comparative literature, Field of research in comparative literature, Researches and methods of comparative literature: Universality of literature and the worlds of literature, Literary genres, Influence of a literary book over other literatures, Studies of sources, Literary schools and thoughts, Depiction of the literatures of other nations.

### Recommended Readings

1. Dr Muhammad Gunaimi Hilal, Al-Adab al-Muqaran.
2. Dr. Muhammad Gunaimi Hilal, Daur al-Adab al-Muqaran fi Taujihi Dirasat al-Adabi al-Muasir.
3. Dr. Muhammad Gunaimi Hilal, Dirasaat Adabiyah Muqaranah.
4. Dr. Al-Tahir Ahmad Makki, Al-Adab al-Muqaran Usuluhu wa Tatawwaruhu wa Manahijuhu.
5. Dr. Ahmad Darwesh, Al-Adab al-Muqaran al-Najariyyah wa al-Tatbiq.
6. Dr. Abduh Abud, Al-Adab al-Muqaran Mushkilat wa Afaq.
7. Dr. Ahmad Abd al-Aziz, Al-Adab al-Muqaran.

**Attention: Course teacher can add any new topic related to the course if he/she sees necessary for the students.**