

**Department of Sanskrit (1921)
University of Dhaka**

Department of Sanskrit

The Department of Sanskrit, originally named as Sanskritic Studies and Sanskrit & Bengali, was established in 1921. Mahamahopadhyaya Haraprasad Shastri was the first Head of the Department. In 1931 the name of the Department became Sanskrit and Bengali. In 1937 it became the Department of Sanskrit and in 1950 it became Bengali and Sanskrit. In 1970 Sanskrit became separated from Bengali and the Department was renamed as the Department of Sanskrit and Pali. In 2007 the Department of Sanskrit got completely separate identity. This Department offers a 3000 mark four-year BA (Honours) course and a 850 mark one-year MA course in Sanskrit. The Department also offers M.Phil and Ph.D programmes. An annual journal entitled *Prachyavidya Patrika* is published by the Department. A six monthly Sanskrit creative journal *Mandakranta* by name is also run by the Department. A research centre, named after Dr. Dilip Kumar Bhattacharya, a former Professor of Sanskrit and a trust fund named as 'Professor Nurunnahar Begum Trust Fund' and a trust fund named as Dr. Faijunnesa Begum Trust Fund have extended research and scholarship facilities in the Department. The seminar library of the Department is enriched with a large number of valuable books and journals. In extra curriculum activities there is a Debating club (established in November 2012) and a Cultural club (established in April 2015) in the Department for making creativity and cultural activities of the students.

Chairman

1. Dr. Chandana Rani Biswas, MA (Sanskrit, Dhaka), MA (Bengali), B.Ed (National University), Ph.D (Dhaka) (Present)

Professor

1. Dr. Dulal Kanti Bhowmik, MA (Dhaka), Ph.D (Rabindra Bharati)
2. Dr. Madhabi Rani Chanda, MA (Dhaka), Ph.D (Jadavpur)
3. Dr. Asim Sarkar, MA, Ph.D (Dhaka)
4. Dr. Malabika Biswas, MA, Ph.D (Dhaka)

Assistant Professor

1. Mrs. Namita Mandal, MA (Dhaka)
2. Dr. Mayna Talukder, MA, Ph.D (Dhaka)
3. Mr. Kalidas Bhakta, MA, M.Phil (Dhaka)
4. Dr. Sanchita Guha, MA (Dhaka), Ph.D (Vishwa Bharati)
5. Mr. Titash Kumar Sil, MA (Dhaka)
6. Mr. Promatha Mistry, MA (Dhaka)
7. Mr. Rathindro Sarkar, MA (Dhaka)

Supernumerary Professor

1. Dr. Narayan Chandra Biswas, MA (Dhaka), Ph.D (Poona)

Part-time Teacher

1. Mr. Himadri Debnath
2. Mrs. Manilata Bain

3. Mr. Nibir Barai
4. Mrs. Fahima Akter
5. Professor Farzana Laizu
6. Mr. Eman Kumar De
7. Mrs. Repa Saha
8. Mr. Debasish Kumar Kundu

Students

Classes	Number
Ph.D	07
M.Phil	06
MA	39
BA (Hons)	309
Total	361

Curriculum of the Department of Sanskrit University of Dhaka

MA Programme in Sanskrit

Sessions: 2020-2021 to 2024-2025

Duration 1 year
 Total semesters: $2 \times 1 = 2$
 Total 1 unit courses: 8
 Total $\frac{1}{4}$ unit courses: 2
 Marks of 1 unit course: 100
 Marks of $\frac{1}{4}$ unit course: 25
 Total marks: $(100 \times 8) = 800 + (25 \times 2) = 50 = 850$

MA Examination First Semester

<u>Course No.</u>	<u>Course Name</u>	<u>Marks</u>
501	Sanskrit Drama-1	100
502	Sanskrit Poetry and Prose	100
503	Sanskrit Grammar-1	100
504	Essay and Translation	100
$\frac{1}{4}$ Unit (Presentation and Viva: (5+20))		25
Credit: $4 \times 4 + 1 = 17$		Total- 425

Second Semester

<u>Course No.</u>	<u>Course Name</u>	<u>Marks</u>
505	Sanskrit Drama-2	100
506	Sanskrit Poetry	100
507	Sanskrit Grammar-2	100
508(A)	Indian Philosophy	100
or		
508(B)	Dharmashastra and Arthashastra	100
or		
508(C)	Rhetoric and Dramaturgy	100
$\frac{1}{4}$ Unit (Presentation and Viva: (5+20))		25
Credit: $4 \times 4 + 1 = 17$		Total – 425

Details MA Examination First Semester

**1. Course Number and Title: SKT 501: Sanskrit Drama-1
Marks-100**

(SKT is used for SANSKRIT)

2. Credit Hours: 4

3. Course Description

Drama is considered as the mirror of life or society. Dramatic literature is very rich in Sanskrit. Two Sanskrit dramas are taken as text in MA 1st semester curriculum. These are Kalidasa's *Malavikagnimitram* and Vishakhadatta's *Mudrarakshasam*. *Malavikagnimitram*, a five-act drama, depicts the love between the king Agnimitra and princess Malavika. *Mudrarakshasam*, a seven-act political drama is written based on the fall of Nanda and the rise of Maurya dynasty in Indian history. Both the dramas are very famous and interesting in Sanskrit.

4. Course Objectives

The objectives of the course are:

- (a) to know the Sanskrit drama in proper;
- (b) to know Kalidasa's drama in detail;
- (c) to know the love intrigue in king's palace;
- (d) to know the dramatic theme of *Malavikagnimitram*;
- (e) to know the political intrigue of *Mudrarakshasam*;
- (f) to know the dramatic technique of *Malavikagnimitram* and *Mudrarakshasam*;
- (g) to know the society depicted in these two dramas.

5. Course Content

No. of Classes

Text: Kalidasa- *Malavikagnimitram*, Vishakhadatta-
Mudrarakshasam

Unit-1:	Introduction to Sanskrit Drama Introduction to Kalidasa's drama Introduction to <i>Malavikagnimitram</i>	5
Unit-2:	Act 1-3 of <i>Malavikagnimitram</i>	15

1st Mid-term Examination

Unit-3:	Act four and five of <i>Malavikagnimitram</i>	5
Unit-4:	Introduction to Sanskrit political drama Introduction to <i>Mudrarakshasam</i> and its author	5
Unit-5:	First three acts of <i>Mudrarakshasam</i>	15

2nd Mid-term Examination

Unit-6:	Act four to seven of <i>Mudrarakshasam</i>	15
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Semester Final Examination will be taken on full course

6. Marks distribution

Class attendance	10
Mid Term-I	15
Mid Term-II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc.

8. Assignment

Students will be given home assignment and they will submit it on due date.

9. Evaluation

- Class attendance
- Tutorial and class participation
- Mid-term examination
- Semester final examination

10. References

- Rajendranath Vidyabhushan : Kalidaser Granthavali
- RD Karmarkar : Malavikagnimitram of Kalidasa
- Narayan Chandra Biswas : Kalidaser Malavika
- Sarada Ranjan Ray : Mudrarakshsasam
- MR Kale : Mudrarakshsasam
- Sitanath Acharya and Debkumar Das : Mudrarakshsasam
- Prasun Basu (ed) : Samskrita Sahitya Sambhar (Vol. 5, 11)
- Paresh Chandra Mandal : Kalidasa as a dramatist—a study

1. Course Number and Title: SKT 502: Sanskrit Poetry and Prose Marks-100

2. Credit Hours: 4

3. Course Description

Sanskrit literature has many books of poetry and prose. In BA (Hons) course some books were taught. Here two books of poetry and one book of prose are included. These are Magha's *Shishupalavadham*, Jayadeva's *Gitagovindam* and Banabhatta's *Harshacharitam*. Some selected portions of these books are included in the curriculum.

4. Course Objectives

The objectives of the course are:

- to know the Sanskrit poetry and prose in proper;
- to know about Magha and his *Shishupalavadham* in detail;
- to be able to differentiate the Shishupala-story of the *Mahabharatam* with Magha's *Shishupalavadham*;
- to know about Jayadeva and his *Gitagovindam*;
- to be able to explain Vaishnava philosophy and the love between Krishna and Radha;
- to know about Banabhatta and his *Harshacharitam* in detail;
- to know about the concept of prose literature;
- to be able to explain the poetic merit of Magha, Jayadeva and Banabhatta.

5. Course Content

No. of Classes

Text: Magha- *Shishupalavadham* (Canto- 1), Jayadeva- *Gitagovindam* (Canto- 1), Banabhatta- *Harshacharitam* (5th and 6th Uchvasa)

Unit-1: Introduction to Sanskrit epic 5
Introduction to Magha and his *Shishupalavadham*

Unit-2: Shishupalavadham (Canto- 1) 15

1st Mid-term Examination

Unit-3: Introduction to Vaishnava philosophy 5
Introduction to the doctrine of Radha and Krishna
Introduction to Jayadeva and his *Gitagovindam*

Unit-4: *Gitagovindam* (Canto-1) 15

2nd Mid-term Examination

Unit-5: Introduction to Sanskrit prose literature 5
Introduction to Banabhatta and his *Harshacharitam*

Unit-6: *Harshacharitam* (Ucchvasa V and VI) 15

Semester Final Examination will be taken on full course

6. Marks distribution

Class attendance	10
Mid Term-I	15
Mid Term-II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc.

8. Assignment

Students will be given home assignment and they will submit it on due date.

9. Evaluation

- Class attendance
- Tutorial and class participation
- Mid-term examination
- Semester final examination

10. References

- Saradaranjan Ray : Shishupalavadham
- Satyanarayan Chakraborty : Shishupalavadham (Canto-1)
- Harekrishna Mukhopadhyay : Jayadev o Gitagovinda
- Prabodhendunath Thakur : Harshacharita
- PV Kane : The Harshacharita of Banabhatta
- Prasun Basu (ed) : Samskrita Sahitya Sambhar (Khanda. 5, 6, 18)

1. C

course Number and Title: SKT 503: Sanskrit Grammar -1

Marks-100

2. Credit Hours: 4

3. Course Description

The course is comprised of Sanskrit Grammar *Siddhantakaumudi* by Bhattojidikshita. Through this course the students will be developed knowledge about euphonic combination and verbal suffix. Besides these through this course the students will be strengthened in grammatical competence and will be able to solve problems of Sanskrit grammar and Sanskrit language.

4. Course Objectives

The objectives of the course are:

- to develop knowledge about euphonic combination, combination of vowels, prohibition of sandhi, regular vowel sandhi, combination of consonants;
- to learn about rules of sandhi of Sanskrit grammar;

- (c) to learn about conjoin and disjoin of sandhi of Sanskrit grammar;
- (d) to learn about verbal suffix, kinds of verbal suffix and usage of verbal suffix;
- (e) to learn about rules of verbal suffix;
- (f) to learn about derivation of verbal words;
- (g) to learn about formation of words and sentence with verbal suffixes;
- (h) to learn about to distinguish between the formation and meaning of the pair of verbal words;
- (i) to learn about to substitute a single word of the expressions of Sanskrit language;
- (j) to learn about a treatise containing couplets with various meanings.

5. Course content **No. of Classes**

Text: Battojidikshita: *Siddhantakaumudi* (sandhi, krit pratyaya)

Unit-1: General conception about Sanskrit grammar and Sanskrit language 2

Unit-2: General conception about Sandhi of Sanskrit grammar 2

Unit-3: Rules of Sandhi of Sanskrit grammar 3

Unit-4: Vowel Sandhi 10

1st Mid-term Examination

Unit-5: General conception about Krit pratyaya, 3

its kinds and usage in Sanskrit language

Unit-6: Krit pratyaya (Kritya) 10

2nd Mid-term Examination

Unit-7: Vyanjana Sandhi (combination of consonant) 15

Unit-8: Krit pratyaya (various krit pratyayas) 15

Semester Final Examination will be taken on full course

6. Marks Distribution

Class attendance	10
Mid Term-I	15
Mid Term-II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc,

8. Assignment

Student will be given home assignment and they will submit it on due date.

9. Evaluation

- (a) Class attendance
- (b) Tutorial and class participation
- (c) Mid-term examination
- (d) Semester final examination

10. References

1. S Roy : Siddhantakaumudi
2. Shrish Chandra Basu : Siddhantakaumudi
3. Sachchidananda Mukhopadhyay : Siddhantakaumudi
4. Ayodhyanath Sanyal Shastri : Siddhantakaumudi
5. Dilip Kumar Bhattacharyya : Siddhantakaumudir
aloke Krit Pratyay Vichar
6. Satyanarayan Chakraborty : Paniniya Shabdashastra

**1. Course Number and Title: SKT 504: Essay and Translation
Marks-100**

2. Credit Hours: 4

3. Course Description

This course is comprised of essay and translation. The content of this course is designed to strengthen students' ability in writing essay and translation. Extra emphasis is given on developing students' grammatical competence and writing ability. Through this course the students will be acquainted with the terms of the essay and translation properly.

4. Course Objectives

The objectives of the course are:

- (a) to introduce the knowledge of essay to the students;
- (b) to provide knowledge about translation from Sanskrit into Bengali or English and translation from Bengali or English into Sanskrit to the students;
- (c) to make the students to understand the importance of grammatical competence and writing ability;

(d) to gather knowledge about essay and translation.

5. Course Content

No. of Classes

Unit-1: Translation from Sanskrit into Bengali 15

1st Mid-term Examination

Unit-2: Translation from Bengali or English into Sanskrit 20

2nd Mid-term Examination

Unit-3: Essay 25

Semester Final Examination will be taken on full course

6. Marks Distribution

Class attendance	10
Mid Term – I	15
Mid Term – II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc.

8. Assignment

Students will be given home assignment and they will submit it on due date.

9. Evaluation

(a) Class attendance

- (b) Tutorial and class participation
 (c) Mid-term examination
 (d) Semester final examination

10. References

1. যোগীরাজ বসু : বেদের পরিচয়
2. পূরবী পাল : বেদ পরিক্রমা
3. সুরেশচন্দ্র বন্দ্যোপাধ্যায় : সংস্কৃত সাহিত্যের ভূমিকা
4. ফয়েজুল্লাহা বেগম : সংস্কৃত সাহিত্যের ইতিহাস
5. জাহ্নবী কুমার চক্রবর্তী : প্রাচীন ভারতীয় সাহিত্য ও বাঙালীর উত্তরাধিকার (২ খণ্ড)
6. বিমান চন্দ্র ভট্টাচার্য্য : সংস্কৃত সাহিত্যের রূপরেখা
7. ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায় : সংস্কৃত সাহিত্যের ইতিহাস
8. রামেশ্বর শ' : সংস্কৃত ও প্রাকৃত সাহিত্য - সমাজচেতনা ও মূল্যায়ন
9. বিশ্ববন্ধু ভট্টাচার্য্য : বেদাঙ্গ পরিচয়
10. দুলাল ভৌমিক : সংস্কৃত নাটকের ইতিহাস
11. শ্রীমতী শান্তি বন্দ্যোপাধ্যায় : বৈদিক যুগের যাগযজ্ঞ
12. চক্রধর আচার্য্য : সংস্কৃত নিবন্ধ মঞ্জুষা
13. কৃষ্ণগোপাল গোস্বামী : সংস্কৃত সাহিত্যের ত্রিধারা
14. বিশ্বনাথ মুখোপাধ্যায় : বৈদিক ভাবনায় সোম
15. দিলীপ কুমার ভট্টাচার্য্য (সম্পা) : বাংলা ভাষায় সংস্কৃত চর্চা
16. মৈত্রেয়ী দেবী : ঋগ্বেদের দেবতা ও মানুষ
17. রামেন্দ্র সুন্দর ত্রিবেদী : যজ্ঞকথা
18. সত্যরঞ্জন বন্দ্যোপাধ্যায় (সম্পা) : সংস্কৃত সাহিত্য সমালোচনা সংগ্রহ (২ খণ্ড)
19. অসীম সরকার : সংস্কৃত ভাষায় রূপান্তর প্রসঙ্গে
20. অসীম সরকার : সংস্কৃত ভাষা শিক্ষা
21. AA Macdonell : A History of Sanskrit Literature
22. Winternitz : A History of Indian Literature
23. AB Keith : A History of Sanskrit Literature
24. Krisnamachariar : A History of Sanskrit Literature

25. Gourinath Shastri : A History of Vedic Literature
26. AK Wardar : A History of Indian Kavya Literature

Second Semester

1. Course Number and Title: SKT 505: Sanskrit Drama-2

Marks-100

2. Credit Hours: 4

3. Course Description

Two Sanskrit dramas are taken as text in MA 2nd semester curriculum. These are Shudraka's *Mricchakatikam* and Bhattanarayana's *Venisamharam*. *Mricchakatikam*, a ten-act drama, depicts the love between Charudatta and Vasantasena. This drama is technically a Prakarana type of drama. It has a sub plot where the love between Sharvilaka and Madanika and a civil revolution are shown. It is one of the remarkable drama in the history of Sanskrit drama in various sense. The plot of *Venisamharam* is based on the Mahabharata-story and it has six acts. This drama is remarkable for its Bengali writer.

4. Course Objectives

The objectives of the course are:

- (a) to know the Sanskrit drama in proper;
- (b) to know the plot of *Mricchakatikam* in detail.;
- (c) to know about the playwright Shudraka;
- (d) to know about the common people of the drama;
- (e) to know about *Mricchakatikam* as a different type of drama;
- (f) to know the story of the *Mahabharatam* in proper;
- (g) to know about the plot of *Venisamharam*;
- (h) to know the playwright Bhattanarayana in detail;

- (i) to know about the change of plot with the Mahabharata-story;
(j) to know about the society depicted in these two dramas.

5. Course Content **No. of Classes**

Text : Shudraka- *Mricchakatikam*, Bhattnarayana-*Venisamharam*

Unit-1: Introduction to Sanskrit drama 5
Introduction to *Mricchakatikam* and its author

Unit-2: First three acts of *Mricchakatikam* 15

1st Mid-term Examination

Unit-3: Fourth to tenth acts of *Mricchakatikam* 15

Unit-4: Introduction to *Venisamharam* and its author 5

Unit-5: First three acts of *Venisamharam* 10

2nd Mid-term Examination

Unit-6: Fourth to sixth acts of *Venisamharam* 10
Semester Final Examination will be taken on Full Course

6. Marks distribution

Class attendance	10
Mid Term-I	15
Mid Term-II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc.

8. Assignment

Students will be given home assignment and they will submit it on due date.

9. Evaluation

- (a) Class attendance
- (b) Tutorial and class participation
- (c) Mid-term examination
- (d) Semester final examination

10. References

1. Haridas Siddhantavagisha : *Mricchakatikam*
2. MR Kale : *Mricchakatikam*
3. Abinash Chandra De and Shubhendu Kumar Siddhanta : *Mricchakatika*
4. Ryder : *A Little Clay cart*
5. Prasun Basu (ed) : *Sanskrita Sahityasambhar* (Vol. 4, 7)
6. Faijunnesa Begum : *Venisamharam*

1. Course Number and Title: SKT 506: Sanskrit Poetry

Marks-100

2. Credit Hours: 4

3. Course Description

Sanskrit literature is primarily divided into two classes namely prose and poetry. Poetry is composed in verses. Poetry is again divided into three classes namely mahakavya (epic), khandakavya

and prakirna kavita. Mahakavya develops on a famous story whose verses are interrelated with each other in case of expressing meaning. But the verses of prakirna kavita are not interrelated. They are independent in case of expressing meaning. The course includes canto IX of mahakavya (epic) *Naishadhacharitam* by Shriharsha and a poem *Nitishatakam* by Bhartrihari belonging to the prakirna kavita class. From this course one can gather knowledge about mahakavya and morality.

4. Course Objectives

The objectives of the course are:

- to introduce the students with Sanskrit mahakavya (its formation, characteristics etc);
- to gather knowledge about *Naishadhacharitam* (its literary value, history and society depicted in it, justification of Naishadhacharitam as an epic etc.) with special reference to 9th Canto;
- to analyse the poetic genius of Shriharsha with special reference to 9th Canto;
- to gather moral teaching from *Nitishatakam*.

5. Course Content

No. of Classes

Text: Shriharsha- *Naishadhacharitam* (canto-IX), Bhartrihari- *Nitishatakam*

Unit-1: Naishadhacharitam Canto-IX (verses 1-50) 10

1st Mid-term Examination

Unit-2: Naishadhacharitam Canto-IX (verses 51-160) 25
Unit-3: Nitishatakam (verses 1-50) 10

2nd Mid-term Examination

Unit-4: Nitishatakam (remaining verses) 15

Semester Final Examination will be taken on full course

6. Marks Distribution

Class attendance	10
Mid Term-I	15
Mid Term-II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc

8. Assignment

Students will be given home assignment and they will submit it on due date.

9. Evaluation

- Class attendance
- Tutorial and class participation
- Mid-term examination
- Semester final examination

10. References

1. Haridas Siddhantavagisha (ed) : Naishadhacharitam
2. Faijunnesa Begum (ed) : Naishadhacharitam (Canto-IX)
3. Dulal Bhowmik : Bhartriharir Nitishatak
4. Prasun Basu (ed) : Samskrita Sahitya Sambhar
(Vol. 14 & 16)

1. Course Number and Title: SKT 507: Sanskrit Grammar -2 Marks-100

2. Credit Hours: 4

3. Course Description

The course is comprised of two grammatical text books: *Mahabhashya* and *Siddhantakaumudi*. *Mahabhashya* is written by Patanjali and *Siddhantakaumudi* is written by Bhattojidikshita. Through *Mahabhashya* the students will be acquainted with the history of Sanskrit grammar and to know about three great Sanskrit grammarians (Panini, Katyayana and Patanjali). Through *Siddhantakaumudi* the students will be developed knowledge in nominal suffix. The students will be strengthened in grammatical competence and will be able to solve problems of Sanskrit grammar and Sanskrit language.

4. Course Objectives

The objectives of the course are:

- (a) to know about Panini, Katyayana and Patanjali, the three great Sanskrit grammarians;
- (b) to know about Astadhyayi of Panini;

- (c) to know about Varttika sutra, written by Katyayana;
- (d) to know about *Mahabhashya* of Patanjali;
- (e) to know about the word, meaning of the word and the relation between word and meaning;
- (f) to know about the dictum of word;
- (g) to know about right word and wrong word;
- (h) to know about the usefulness of the usage of right word and the harm of the usage of wrong word;
- (i) to know about the utility of studying grammar;
- (j) to learn about nominal suffix and its usage;
- (k) to learn about rules of nominal suffix;
- (l) to learn about the derivation of nominal words;
- (m) to learn about the formation of words and to frame sentence with nominal suffixes;
- (n) to learn about distinguishing between the formation and meaning of the pair of nominal words;
- (o) to learn about to substitute a single word of the expressions of Sanskrit language;
- (p) to learn about a treatise containing couplets with various meanings.

5. Course content

No. of Classes

Text: Patanjali- *Mahabhashya* (Paspashahnika)
Bhattojidikshita- *Siddhantakaumudi* (Taddhita pratyaya)

Unit-1: General conception about Taddhita pratyaya and its usage
in Sanskrit language 2

Unit-2: Taddhita pratyaya (taddhitapatyadhikaraprakaranam)

to taddhitapragdivyatiyaprakaranam) 13

1st Mid-term Examination

Unit-3: Taddhita pratyaya (remaining portion) 20

Unit-4: General conception about Panini, Katyayana, Patanjali and their grammar books 5

Unit-5: *Mahabhashya* (atha shabdanushasanam to siddhe shabde arthasambandhe cheti nityo hyarthavatamarthair-abhisambandhah) 10

2nd Mid-term Examination

Unit-6: *Mahabhashya* (remaining portion of Paspashahnika) 10

Semester Final Examination will be taken on full course

6. Marks Distribution

Class attendance	10
Mid Term-I	15
Mid Term-II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc.

8. Assignment

Student will be given home assignment and they will submit it on due date.

9. Evaluation

- Class attendance
- Tutorial and class participation
- Mid-term examination
- Semester final examination

10. References

- S Roy : Siddhantakaumudi
- Shrish Chandra Basu : Siddhantakaumudi
- Sachchidananda Mukhopadhyay : Siddhantakaumudi
- Ayodhyanath Sanyal Shastri : Siddhantakaumudi
- Dilip Kumar Bhattacharyya : Bhattoji Dikshiter
Siddhantakaumudi
(Taddhita Prakarana)
- Satyanarayan Chakraborty : Paniniya Shabdashastra

1. Course Number and Title: SKT 508 (A): Indian Philosophy Marks-100

2. Credit Hours: 4

3. Course Description

This course is comprised of *Samkhyakarika*, written by Ishwarakrishna and *Brahmasutra-chatuhsutri* (with Shankara's commentary). From this course the students will get the knowledge of Samkhya and Vedanta philosophy.

4. Course Objectives

The objectives of the course are:

- (a) to provide knowledge to the students about the introduction to Indian philosophy such as definition, general characteristics, features, six orthodox and three unorthodox schools etc;
- (b) to provide knowledge about Samkhya philosophy to the students with special reference to *Samkhyakarika*;
- (c) to know about Vedanta philosophy with special reference to *Brahmasutra-chatuhsutri*;
- (d) to know about Purusha, Prakriti, Evolution, Brahma, Atman, Maya, Advaitavada, theory of knowledge, the ways to liberation etc;
- (e) to enhance students' skill in philosophical analysis, exposition and argument.

5. Course Content	No. of Classes
Text: <i>Sankhyakarika</i> of Ishwarakrishna and <i>Brahmasutra-chatuhsutri</i> (with Shankara's commentary)	
Unit-1: Introduction to Indian Philosophy	10
Introductory discussion, definition, general characteristics, development of six orthodox and three unorthodox schools of Indian philosophy etc.	
Unit-2: Vedanta Philosophy	15
Origin and development of Vedanta philosophy; analysis of Adhyasa, Maya, Advaitavada, Avidya, theory of Causation, theory of Self, world, knowledge, Brahman, bondage and liberation etc.	

1st Mid-term Examination

Unit-3: Samkhya Philosophy (Samkhyakarika)	10
Prakriti and Guna, Purusha, Plurality of Purusha, Evolution, Knowledge, Bondage, liberation, God etc.	

2nd Mid-term Examination

Unit-4: Samkhyakarika	15
Unit-5: Brahamasutra-chatuhsutri (with Shankara's commentary)	10

Semester Final Examination will be taken on full course

6. Marks Distribution

Class attendance	10
Mid Term-I	15
Mid Term-II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc.

8. Assignment

Students will be given home assignment and they will submit it on due date.

9. Evaluation

- (a) Class attendance
- (b) Tutorial and class participation
- (c) Mid-term examination
- (d) Semester final examination

10. References

1. Swami Divakarananda :
Samkhyakarika
2. Pandit Haradatta Sharma :
Brahmasutra-chatuhsutri
3. Radhakrishnan :
Indian Philosophy
4. প্রবোধচন্দ্র সেনগুপ্ত :
ভারতীয় দর্শন
5. নীরদবরণ চক্রবর্তী :
ভারতীয় দর্শন
6. এম. মতিউর রহমান :
ভারতীয় দর্শন ও সংস্কৃতি
7. স্বামী বিশ্বরূপানন্দ :
বেদান্তদর্শন
8. ব্রহ্মসূত্র : স্বামী
বীরেশ্বরানন্দ

OR

1. **Course Number and Title: SKT 508(B): Dharmashastra and Arthashastra** **Marks-100**
2. **Credit Hours: 4**
3. **Course Description**

This course depicts the family and social life and politics of ancient India. Dharmashastra indicates the rules and regulations of dharma and customs of family and social life. Arthashastra describes the various directions of politics. This course is very helpful to know the ancient Indian social life and politics. Among the Dharmashastras some selected portions of Yajnavalkya-smriti and Dayabhaga of Jimutavahana and some selected portions of Kautilya's Arthashastra are included in the curriculum.

4. Course Objectives

The objectives of the course are:

- (a) to know the history of Dharmashastra in proper;
- (b) to know the Hindu tradition and customs of ancient India;
- (c) to know about the Yajnavalkya-smriti in detail;
- (d) to know about the subject matter of Arthashastra and its author Kautilya;
- (e) to know about ancient Indian politics;
- (f) to know about Dayabhaga and its author Jimutavahana;
- (g) to know about Hindu-law and its application in proper.

5. Course Content

No. of Classes

Text: *Yajnavalkya-smriti* (Vyavaharadhyaya), Jimutavahana-*Dayabhaga* (selected portion),
Kautiliya- *Arthashastra* (1st adhikarana, chapter 1-4)

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|--|----|
| Unit-1: Introduction to Dharmashastra and Yajnavalkya | 5 |
| Unit-2: Vyavaharadhyaya | 15 |

1st Mid-term Examination

Unit-3: Introduction to Dayabhaga and Jimutavahana	5
Unit-4: Dayabhaga (selected portion)	15

2nd Mid-term Examination

Unit-5: Introduction to Arthashastra and Kautilya Introduction to ancient Indian politics	5
Unit-6: Arthashastra (1 st adhikarana, chapter 1-4)	15

Semester Final Examination will be taken on full course

6. Marks distribution

Class attendance	10
Mid Term-I	15
Mid Term-II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc.

8. Assignment

Students will be given home assignment and they will submit it on due date.

9. Evaluation

- Class attendance
- Tutorial and class participation
- Mid-term examination
- Semester final examination

10. References

- PV Kane : History of Dharmashastra
- Amreshwar Thakur : Hindu Law of Evidence
- M Chakravarty : History of Nyaya and Smriti of Bengal and Mithila
- KG Goswami : Dharmashastra: Sannyasashrama
- HC Chatterjee : Studies in some aspects of Samskara in Ancient India
- Bani Chakraborty : Samajsamskarak Raghunandan

OR

- Course Number and Title: SKT 508(C): Rhetoric and Dramaturgy** **Marks-100**

- Credit Hours: 4**

3. Course Description

This course deals with rhetoric and dramaturgy in Sanskrit. In this discipline of knowledge Sanskrit has a rich tradition. To analyse literature, this knowledge is very necessary. In its history first book of rhetoric or dramaturgy is Bharata's *Natyashastram*. Some books of this discipline are included in the curriculum.

4. Course Objectives

The objectives of the course are:

- to know the history of Sanskrit rhetoric and dramaturgy;
- to be able to analyse and reanalyse Sanskrit literature;
- to know about Bharata and his *Natyashastram*;
- to know about Anandavardhana and *Dhvanyalokah*;
- to know about Dhananjaya and *Dasharupakam*;

- (f) to be able to realyse and explain the importance of rhetoric and dramaturgy.

5. Course Content **No. of Classes**

Text: Rhetoric: Bhamaha- *Kavyalamkara*h (pariccheda- 1), Anandavardana- *Dhvanyalokah* (Udyota-1&2) [Students must have primary knowledge about Dhvanyalokalochana of Abhinavagupta and the history of rhetoric];

Dramaturgy: Bharata- *Natyashastra*m (selected portion), Dhananjaya- *Dasharupakam* (4th prakasha)

Unit-1: Introduction to Rhetoric 5
Introduction to Bhamaha and his *Kavyalamkara*h

Unit-2: *Kavyalamkara*h (pariccheda-1) 10

1st Mid-term Examination

Unit-3: Introduction to Anandavardhana and *Dhvanyalokah* 15
Dhvanyalokah (Udyota- 1& 2)

Unit-4: Introduction to Bharata and his *Natyashastra*m 5

Unit-5: *Natyashastra*m (selected portion) 15

2nd Mid-term Examination

Unit-6: Introduction to Dhananjaya and *Dasharupakam* 10
Dasharupakam (4th prakasha)

Semester Final Examination will be taken on full course

6. Marks distribution

Class attendance	10
Mid Term-I	15
Mid Term-II	15
Semester Final	60

7. Instructional Strategies

Lecture, Question-answer, Discussion, Group discussion, Presentation etc.

8. Assignment

Students will be given home assignment and they will submit it on due date.

9. Evaluation

- (a) Class attendance
- (b) Tutorial and class participation
- (c) Mid-term examination
- (d) Semester final examination

10. References

1. Batuknath Sharma and Baladev : *Kavyalamkara*
Upadhyaya (ed)
2. Subodh Sengupta and Kalipada : *Dhvanyalokavritti*
Bhattacharya (ed)
3. Anil Chandra Basu : *Kavyalamkarasutravritti*
(1st & 3rd adhikarana)
4. Ramakrishna Kavi (ed) : *Natyashastra*m

5. Batuknath Sharma and Baladev : Natyashastram
Upadhyaya (ed)
6. Suresh Chandra Banerjee (ed) : Bharata Natyashastra