

# Syllabus

## Department of Sculpture

University of Dhaka



## BFA (Bachelor of Fine Art) Program

Effective from 2013-2014 Session, Revised in 2016

### Program Description

The objective of the theoretical and the drawing and making courses of the Department of Sculpture is to provide as complete an idea as possible about the various streams of art, and the materials and techniques of sculpture. Through the courses the students are encouraged to develop as individuals, on the one hand, while they acquire knowledge and information about art and the art world to enable them to gain confidence to contribute meaningfully and significantly in their own field of work. The BFA program of the Department of Sculpture aims to introduce students to the traditional and experimental materials and techniques of sculpture; to work with and experiment with objects, forms, space, and other elements of sculpture, to develop applied or practical skills as well as concepts and ideas. The goal of the first 3 years of the program is gaining proficiency in making study-based sculptures with exercises in modelling, casting, carving and other methods. The students are also encouraged to develop curiosity and enthusiasm in making sculptures and installations with found objects and readymade objects. They are encouraged to consider and discuss their own practice in the perspective of the historical and contemporary art world. They are encouraged to experiment with new media which grows from the technical innovations of contemporary times. Drawing is practiced to study and understand objects. Gaining knowledge about objects through the application of various materials and techniques of drawing is focused.

Students are encouraged to seek individuality in their practice in the fourth year based on the experience of the exercises of the past 3 years.

The primary objective of the theoretical syllabus is to provide students a clear concept of world art of the past and present so that students are able to consciously develop their own practice in its perspective through analysis, criticism and discussion.

The BFA program will be concluded in 4 years. Each year the student will be promoted to the next year through an examination. When tabulating the 4<sup>th</sup> Year examination, the total marks of the 4 years will be summed to determine the final result.

<b>Division of Marks (Combination of marks and credits for drawing and making and theoretical courses)</b>		
1 <sup>st</sup> Year BFA (in-course and course final)	Total marks: 500	Total credits: 44
2 <sup>nd</sup> Year BFA (in-course and course final)	Total marks: 530	Total credits: 47
3 <sup>rd</sup> Year BFA (in-course and course final)	Total marks: 530	Total credits: 47
4 <sup>th</sup> Year BFA (in-course and course final)	Total marks: 640	Total credits: 52

<b>Total marks of courses</b>	<b>2200</b>	<b>Total credits</b>	<b>190</b>
<b>Marks of the drawing and making courses</b>	<b>1700</b>	<b>Total credits</b>	<b>170</b>
<b>Marks of the theoretical courses</b>	<b>500</b>	<b>Total credits</b>	<b>20</b>

<b>1<sup>st</sup> Year: Drawing and making 400 + theoretical 100 = total 500</b>	<b>Credits: 40+4= total 44</b>
<b>2<sup>nd</sup> Year: Drawing and making 430 + theoretical 100 = total 530</b>	<b>Credits: 43+4= total 47</b>
<b>3<sup>rd</sup> Year: Drawing and making 430 + theoretical 100 = total 530</b>	<b>Credits: 43+4= total 47</b>
<b>4<sup>th</sup> Year: Drawing and making 440 + theoretical 200 = total 640</b>	<b>Credits: 44+8= total 52</b>

<b>Marks in Drawing and Making courses</b>	100	Minimum class hours	150	Credit points	10
	50	Minimum class hours	75	Credit points	5
	40	Minimum class hours	60	Credit points	4
	30	Minimum class hours	45	Credit points	3
<b>Marks in Theory courses</b>	100	Minimum class hours	60	Credit points	4
	50	Minimum class hours	30	Credit points	2

**\*A minimum of 5 (five) classes will be held for each drawing and making course (except project work).  
1 (one) credit per 15 hours.**

## Course Description

1 <sup>st</sup> Year BFA		Total marks 500	Credit points 44
1	<p><b>Course 601: Drawing-1 ( অঙ্কন-১ )</b> Full marks 100 (in-course 50 + examination 50) 10 credits</p> <p>Medium: Pencil, ink, pen, water colour etc. Subject: Foliage, pottery and other objects, human and animal figures (regular sketchbook exercise is included in the in-course).</p>		
2	<p><b>Course 602: Sketch ( খসড়া )</b> Full marks 100 (in-course 50 + examination 50) 10 credits</p> <p>Medium: Pencil, ink, pen, water colour, clay etc. Subject: Landscape, life and environment (regular sketchbook exercise is included in in-course).</p>		
3	<p><b>Course 603: Basic Design ( মৌলিক নকশা )</b> Full marks 50 (in-course 25 + examination 25) 05 credits</p> <p>Medium: Ink, brush, different colours, paper collage, clay etc. Subject: The principles and materials of two and three-dimensional design.</p>		
4	<p><b>Course 604: Perspective ( পরিপ্রেক্ষিত )</b> Full marks 50 (in-course 25 + examination 25) credit – 05</p> <p>Medium: Pencil, ink, pen, and water colour. Subject: Exercises in linear and aerial perspective and their various uses through the study of various geometric shaped objects, utensils and furniture, buildings and landscape.</p>		
5	<p><b>Course 605: Study and Composition ( অনুশীলন ও রচনা )</b> Full marks 100 (in-course 50 + examination 50) credit – 10</p> <p>Medium: Pencil, ink, pen, brush, water colour, clay etc. Subject: Foliage, flowers, animals, birds, objects in museums, still life and nature.</p>		
6	<p><b>Course 901: History of World Art ( বিশ্বশিল্পের ইতিহাস )</b> Full marks 100 (in-course tutorial 15 + in-course viva 10 + examination 75) credit – 04</p> <p>Content: Pre-history to before 1400 CE – Old Stone Age and New Stone Age, Ancient Egypt, Mesopotamia, Aegean, Greece, China, Korea, Japan, Etruscan, Roman, the art of the end of the ancient period (pagan, Jewish and Christian), Byzantine, Romanesque, Gothic, Islamic.</p>		

<b>2<sup>nd</sup> Year BFA</b>		<b>Total marks 530</b>	<b>Credit points 47</b>
<b>1</b>	<p><b>Course 606: Drawing-2 ( অঙ্কন-২ )</b> Full marks: 100 (in-course 50 + examination 50) credit 10 Medium: Ink, pencil, charcoal, crayon, etc.</p>		
<b>2</b>	<p><b>Course 607: Modelling ( মণ্ডন )</b> Full marks: 100 (in-course 50 + examination 50) credit 10 Medium: Clay, cement, plaster, wax etc</p>		
<b>3</b>	<p><b>Course 608: Composition-Basic ( রচনা-প্রাথমিক )</b> Full marks: 100 (in-course 50 + examination 50) credit 10 Medium: Clay, wood, metal, and other similar materials.</p>		
<b>4</b>	<p><b>Course 609: Relief Study ( উচ্চাঘট অনুশীলন )</b> Full marks: 50 (in-course 25 + examination 25) credit 05 Medium: Clay, wood, plaster, etc.</p>		
<b>5</b>	<p><b>Course 610: Project ( প্রকল্প )</b> Full marks: 30 (in-course 10 + examination 20) credit 03 Medium: Free, all media in use including new media. The project has to be presented with a written proposal. Students will present the submission of this course twice in each academic year. The first as in-course and the second as examination work. At least 3 teachers of the Department will assess the in-course. The objective of this course is to develop the student's individual ideas on art.</p>		
<b>6</b>	<p><b>Course 611: Art Method, Material and Technique-Part 1</b> ( শিল্প পদ্ধতি, উপকরণ ও করণকৌশল-১ম ভাগ ) Full marks: 50 (in-course 20 + examination 30) credit 05 Content: a) <b>Language and Methods:</b> Basic understanding of language, methods, materials and techniques of sculpture b) <b>Modelling:</b> Techniques of modelling with clay and other materials.</p>		
<b>7</b>	<p><b>Course 911: History of Western art ( পাশ্চাত্য শিল্পের ইতিহাস )</b> Full marks: 100 (in-course tutorial 15 + in-course viva 10 + examination 75) credit 04 Content: 15<sup>th</sup> to 19<sup>th</sup> Century – Renaissance, Realism, Impressionism, Post-impressionism, etc.</p>		

<b>3<sup>rd</sup> Year BFA</b>		<b>Total marks 640</b>	<b>Credit points 52</b>
<b>1</b>	<b>Course 612: Drawing-3 ( অঙ্কন-৩ )</b> Full marks 100 (in-course 50 + examination 50) credit 10  Medium: Clay, pencil, charcoal, crayon etc.		
<b>2</b>	<b>Course 613: Modelling and Casting ( মণ্ডন ও ঢলাই )</b> Full marks: 100 (in-course 50 + examination 50) credit 10  Medium: Modelling, moulding and casting with clay, plaster, wax, rubber, metal, etc.		
<b>3</b>	<b>Course 614: Carving-Basic ( তক্ষণ-প্রাথমিক )</b> Full marks: 100 (in-course 50 + examination 50) credit 10  Medium: Plaster, wood, stone etc.		
<b>4</b>	<b>Course 615: Composition-Advanced ( রচনা-অগ্রসর )</b> Full marks: 100 (in-course 50 + examination 50) credit 10  Medium: Wood, cement, clay etc.		
<b>5</b>	<b>Course 616: Project ( প্রকল্প )</b> Full marks: 30 (in-course 10 + examination 20) credit 03  Medium: Free, all media in use including new media. The project has to be presented with a written proposal. Students will present the submission of this course twice in each academic year. The first as in-course and the second as examination work. At least 3 teachers of the Department will assess the in-course. The objective of this course is to develop the student's individual ideas on art.		
<b>6</b>	<b>Course 617: Art Method, Material and Technique-Part 2</b> ( শিল্প পদ্ধতি, উপকরণ ও করণকৌশল-২য় ভাগ ) Full marks: 50 (in-course 20 + examination 30) credit 05  Content: a) <b>Casting:</b> Techniques of casting with metal and other materials, b) <b>Carving:</b> Techniques of carving with wood and other materials, c) <b>Construction:</b> Welding and other techniques of construction with various materials.		
<b>7</b>	<b>Course 921: The Art of South Asia and Bengal ( দক্ষিণ এশিয়া ও বাংলার শিল্পের ইতিহাস )</b> Full marks: 100 (in-course tutorial 15 + in-course viva 10 + examination 75) credit 04  Content: From pre-historic age to 1947. a) <b>South Asia</b> – The art of pre-historic South Asia, Indus civilization, Vedic and Epic ages, Maurya, Sunga, Kushana, Andhra, Gupta and post Gupta art. b) <b>Bengal</b> – Khadga, Pala, Deva, Chandra, Burman, Sena, Sultani, Mughal (including Murshidabad and Company period) to pre-partition India.		

<b>4<sup>th</sup> Year BFA</b>		<b>Total marks 640</b>	<b>Credit points 52</b>
<b>1</b>	<p><b>Course 618: Experimental Drawing ( নিরীক্ষামূলক অঙ্কন-১ )</b>  Full marks: 100 (in-course 50 + examination 50) credit 10  Medium: Ink, pencil, charcoal, crayon etc</p>		
<b>2</b>	<p><b>Course 619: Casting ( ঢালাই )</b>  Full marks: 100 (in-course 50 + examination 50) credit 10  Medium: Cement, plaster, metal, etc.</p>		
<b>3</b>	<p><b>Course 620: Carving-Advanced ( তক্ষণ-অগ্রসর )</b>  Full marks: 100 (in-course 50 + examination 50) credit 10  Medium: Wood, stone, etc.</p>		
<b>4</b>	<p><b>Course 621: Experimental Composition ( নিরীক্ষামূলক রচনা )</b>  Full marks: 100 (in-course 50 + examination 50) credit 10  Medium: Experimental composition using clay, wood, stone, metal and other materials, mix media, found and readymade objects through welding, construction, installation, casting and other methods and techniques.</p>		
<b>5</b>	<p><b>Course 622: Project ( প্রকল্প )</b>  Full marks: 40 (in-course 20 + examination 20) credit 04  Medium: Free, all media in use including new media. The project has to be presented with a written plan. Students will present projects twice in an academic session. The first as in-course and the second as examination. The objective of this course is to develop the student's individual ideas on art.</p>		
<b>6</b>	<p><b>Course 931: Aesthetics ( নন্দনতত্ত্ব )</b>  Full marks: 100 (in-course written 15 + in-course viva 10 + examination 75) credit 04  Basic aesthetics, aesthetic theories, philosophy of art, philosophy of criticism and art theories (Western, Indian, Chinese, Japanese).</p>		
<b>7</b>	<p><b>Course 932: Folk, Ethnic and 20<sup>th</sup> Century Art ( বিশ শতক এবং লোক ও নৃ গোষ্ঠীর শিল্প )</b>  Full marks: 100 (in-course written 15 + in-course viva 10 + examination 75) credit 04</p> <p>a) <b>Folk and ethnic art</b> – Definition, the folk and ethnic art of Bengal, introduction to the ethnic art of Africa, Oceania, Australia, North and South America.  b) <b>20<sup>th</sup> century art</b> – Development of modern art: the art of the early 20<sup>th</sup> century. Modern to Post-modern and later art.</p>		