

Syllabus

Department of Sculpture

University of Dhaka



MFA (Master of Fine Art) Program

Effective from 2013-2014 Session, Revised in 2016

Program Description

The goal of the MFA Program is to prepare students to be capable of research and experimentation in the field of art and in the field of sculpture in particular. It focuses on expanding the scope and depth of knowledge, and developing an analytical attitude about sculpture and, increasing the consciousness of the larger social, political, historical and, therefore, the cultural heritage to help to create an understanding of the possibilities and significance of art. This program is designed as a preparatory stage to create awareness about the role of art in the real world and how to play an active role in the art world in the future. Experiments in technology innovated in contemporary times will be included in this program.

Students will complete the MFA program with the aim of developing their individual concepts, language and projects. Special emphasis is placed on the role of the theoretical courses included in the program for students to find their own path on the basis of discussions, critiques and analyses of the history of world art and the present context.

Teachers will observe and evaluate the works of the students regularly and will provide proper guidance tailored to the need to develop individual students.

The MFA program following the BFA program will be of a duration of 2 years. Students who have passed the four-year BFA program will be eligible to be admitted to the MFA program. Students will be promoted to the 2nd Part after passing the 1st Part. The final result will be calculated after the MFA 2nd Part examination and by summing the total marks of the two Parts.

Division of Marks (Combination of marks and credits for drawing and making and theoretical courses)		
MFA 1 st Part (in-course and course final)	Total marks: 500	Total credits: 44
MFA 2 nd Part (in-course and course final)	Total marks: 500	Total credits: 44

Total marks of courses	1000	Total credits	88
Marks of the drawing and making courses	800	Total credits	80
Marks of the theoretical courses	200	Total credits	8

MFA 1st Part: Drawing and making 400 + theoretical 100 = total 500	Credits: 40+4= total 44
MFA 2nd Part: Drawing and making 400 + theoretical 100 = total 500	Credits: 40+4= total 44

Marks in Drawing and Making (অঙ্কন ও নির্মাণ) courses	200	Minimum class hours	300	Credit points	20
	100	Minimum class hours	150	Credit points	10
Marks in Theory (তত্ত্বীয়) courses	100	Minimum class hours	60	Credit points	4

* A minimum of 5 (five) classes will be held for each drawing and making course (except project work).
1 (one) credit per 15 hours.

Course Description

MFA 1st Part		Total marks 500	Credit points 44
1	<p>Course 623: Sculpture Experiment (ভাস্কর্য নিরীক্ষা) Full marks: 200 (in-course 100 + examination 100) credit 20</p> <p>Medium: clay, wood, metal, mix media, or any medium selected by the student. The student will concentrate on developing individual ideas and forms in their work which will prepare the basis of the student's future art practice. Students will present drawings, sketches, maquettes, photographs, etc. for their in-course presentation to illustrate their continuing work process from the primary stage onwards. The minimum number of works selected to be presented for the in-course is 6.</p>		
2	<p>Course 624: Project (প্রকল্প) Full marks: 100 (in-course 50 + examination 50) credit 10</p> <p>Medium: Free. All media in as well as new-media. The project has to be presented with a written plan. Students will present this course twice in an academic year, the first as in-course and the second as examination. This course is to be considered an advanced level of the project courses at the BFA level. The objective of this course is to prepare students to be capable of presenting their own concepts in art.</p>		
3	<p>Course 625: Presentation (উপস্থাপনা) Full marks: 100 (in-course 50 + examination 50) credit 10</p> <p>Students will make presentations on their own work twice in an academic year, the first as in-course and the second as examination. A paper on the working process and development of ideas by the student has to be presented and defended.</p>		
4	<p>Course 941: Art of Bangladesh (বাংলাদেশের শিল্প) Full marks: 100 (in-course written 15 + in-course viva 10 + examination 75) credit 04</p> <p>Content: From 1948 to the contemporary period.</p>		

MFA 2nd Part		Total marks 500	Credit points 44
1	<p>Course 627: Sculpture Experiment (ভাস্কর্য নিরীক্ষা) Full marks: 200 (in-course 100 + examination 100) credit 20</p> <p>Medium: clay, wood, metal, mix media, or any medium selected by the student. The student will concentrate on developing individual ideas and forms in their work which will prepare the basis of the student's future art practice. Students will present drawings, sketches, maquettes, photographs, etc. for their in-course presentation to illustrate their continuing work process from the primary stage onwards. The minimum number of works selected to be presented for the in-course is 6.</p>		
2	<p>Course 628: Project (প্রকল্প) Full marks: 100 (in-course 50 + examination 50) credit 10</p> <p>Medium: Free. All media in as well as new-media. The project has to be presented with a written plan. Students will present this course twice in an academic year, the first as in-course and the second as examination. This course is to be considered an advanced level of the project courses at the BFA level. The objective of this course is to prepare students to be capable of presenting their own concepts in art.</p>		
3	<p>Course 629: Presentation (উপস্থাপনা) Full marks: 100 (in-course 50 + examination 50) credit 10</p> <p>Students will make presentations on their own work twice in an academic year, the first as in-course and the second as examination. A paper on the working process and development of ideas by the student has to be presented and defended. A complete publication will be designed by the students on their own works for the examination.</p>		
4	<p>Course 630: History of Sculpture (ভাস্কর্যের ইতিহাস) Full marks: 100 (in-course written 15 + in-course viva 10 + examination 75) credit 04</p> <p>Content: Since 1945 to the contemporary period. a) Cotemporary world sculpture, b) Sculpture of Bangladesh</p> <p>Or</p> <p>Alternative course 631: Dissertation (অভিসন্দর্ভ) Full marks: 100 (written 60 + viva 40) credit 04</p>		