

Basic Information

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Faculty: Faculty of Fine Art

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Award Information

1. National: Best Award of Craft, 25 National Art Exhibition, Bangladesh ShilpaKala Academy, 2023, Bangladesh
2. International: "Special Award," 5th Tune of Art International Online Festival, 2020. Focus Bangladesh 2020, Bangladesh
3. Local: Munnejan Trusty Fund Award, 2008, Bangladesh Institute of Fine Art, University of Dhaka
4. Local: Alumni Association Award, DU. 2008 Bangladesh Department of Crafts, Institute of Fine Art, University of Dhaka.
5. Local: Shaheed Shahnewaj Memorial Award 2004, Bangladesh, the Annual Exhibition of Crafts, Institute of Fine Art, University of Dhaka.
6. Local: Media Best Award 2003, Bangladesh, Department of Crafts, in the Annual Art Exhibition of the Institute of Fine Art, University of Dhaka.

EDUCATION QUALIFICATION

7. MFA / Masters of Fine Arts in Craft, Institute of Fine Arts, University of Dhaka, 2005, held in March 2010.
8. BFA/ Bachelor of Fine Arts in Craft, Institute of Fine Arts, University of Dhaka, 2003, held in Nov 2006.

Solo Exhibitions

2010: The way I look at craft, 24 Sep to 07 Oct, 2010, Zainul Gallery, Dhaka

Group Exhibitions

International

2026, Aug - Aug 2027: RASAD as part of Britto Arts Trust, at TATE Modern, London.
<https://www.tate.org.uk/>

2026: India Art Fair 2026, booth (no. 004) at the Institutions Hall of India Art Fair 2026, NSIC Exhibition Ground, New Delhi, India #IndiaArtFair

2025, 29 October - 01 March 2026: "1+1 The Relational Years" Britto's Next edition of Pakghor(The Social Kitchen) and Palan (The kitchen garden), Nicolas Bourriaud (curator), MAXXI, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy

2026, 10- 20 March: "'Unlearning the Book" project', curators Fareha Zeba and Sadya Mizan, Alliance Française de Dhaka, House 8, Road 7, Gulshan 1, Dhaka 1212, Bangladesh

2026 June 7 to July 12: THE ZURICH ARCHIPELAGO Pakghor- The Social Kitchen & Palan, Britto Arts Trust, Curator: Mirjam Varadinis, Zurich, Switzerland, #PublicArtZurich #britto_arts_trust

2025, 27th Sept - 18 Oct: 'Pushtokaloy', Mokadesur Rahman & Mahmuda Siddika (curator), Britto Space, Dhaka, Bangladesh <https://www.facebook.com/share/v/1BDsssnstR/>

2024, 10 February to 9 June: "In Focus. A closer look at Photorealism" Britto's "RASAD" (a unique version), Esmee Postma (curator), Centraal Museum Utrecht, Utrecht, Netherlands

2024: India Art Fair 2024, NSIC Exhibition Ground, New Delhi, and Booth no: K03, Delhi, India

2024: Diriyah Contemporary Art Biennale 2024, Curators: Rose Lejeune, Wejdan Reda, Anca Rujoiu, Ana Salzar Herrera , Adjunct curator: Rahul Gudipudi (curator), Diriyah Biennale Foundation, Diriyah Foundation, Riyadh, Riyadh,

2023: Dots International Miniature Art Exhibition, Md Kauser Hossain (curator), Focus Bangladesh, Safiuddin Shilpalaya, Dhaka, Bangladesh

2022: 6th Tune of Art, International Art Festival 2022, Md. Kauser Hossain (curator) (curator), Focus Bangladesh, Bangabandhu Research Center, NUB, Dhaka, Bangladesh, dhaka, Bangladesh

2022: Documenta Fifteen, Director of Javett Art Center at the University of Pectoria (Javett-UP) (curator), Documenta Commission, Documenta Halle, Kassel, Germany, Kassel, Germany

2020: Dialogs E Inrerpretaciones International online printmaking Exhibition, Colombo,

2020. 111 Mini print Cantabria a Group Print Exhibition, Cantabria, Spain.

2019: A Group Friendship Tapestry Exhibition, Metropolitan Museum, Japan, Japan,

2018: Brilliant the 4th New Crafts international Artist Group Exhibition & Academic Seminar., Bangladesh Shilpakala Academy, dhaka,

2015, 13-30 November: 5th Tone International Miniature Art Biennale Bangladesh, Gallery Chitrak and Abinta Gallery, Dhaka, Bangladesh

2011, 16-21 May: A group Art Exhibition Academic Exchange Program 2010-2011, Faculty of Fine Art, Dhaka University, Kala-Bhaban, Visva-Bharati. India, Bengal Gallery,

2004: A group Art Exhibition of Movement will become sculpture, Alliance Française, 2004, Britto Art Trust, Alliance Française, Dhaka, Bangladesh

2004: A participant in the Young Craftsperson Competition 2004, a project, (CCI) (curator), World Crafts Council (Asia Pacific Region), India, India

National

2023: 25th National Art Exhibition, Bangladesh Shilpakala Academy, Bangladesh

2013: 20th National Art Exhibition, Dhaka, Bangladesh Shilpakala Academy, Bangladesh Shilpakala Academy, dhaka, Bangladesh

2011, 28 May to 17 June: A group Art Exhibition, 19th National Exhibition of Fine Art, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

Local

2023: Charusheelon, Moinuddin Khaled (curator), Zainul Gallery, Faculty of Fine Art, University of Dhaka, Dhaka, Bangladesh

2023: SHILPO BANGLA ART EXHIBITION, SHILPO BANGLA, Gallery of Asiatic Society of Bangladesh, Dhaka, Bangladesh

2022: Inspiring Mother, Shamsunnahar Champa (curator), Education and Human Resources Subcommittee, Bangladesh Awami League, National Art Gallery, Dhaka, Bangladesh

2020: Women's Day special Group Art Exhibition Naiads the Water Nymphs, Vishwa Shahitta Kendra, Dhaka

2019: 13th Art Exhibition & Competition of Shilpi Rashed Smriti Porished, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

2016: 29th June-1st July: Art Exhibition, Zainul Gallery, Faculty of Fine Art, University of Dhaka, Dhaka, Bangladesh

2015: 6th Friendship Art Exhibition, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

2013: Liberation War-based Art Exhibition, 2013. Bangladesh National Museum, Nolinikantivottashali gallery, dhaka, Bangladesh

2013: 38th Art Exhibition on behalf of Father of the Nation Bangabandhu Sheik Mujibur Rahman's Death, 2011, 15-31 Aug.: A Memorable Day 15 August, a group Art Exhibition, Faculty of Fine Art, University of Dhaka., Zainul Gallery, Dhaka, Bangladesh

2012, 12-29 December 2012: A Group Art Exhibition "40th Victory Day of the Nation of Bangladesh", Bangladesh Shilpakala Academy (Bangladesh National Art Gallery), Dhaka, Bangladesh

2012, 07-16 September: 5th Friendship Art Exhibition, Organized by Youth Society of Art, Bangladesh, Shilpakala Academy, Dhaka, Bangladesh; 29th August-4th September 2013., Zainul Gallery, Dhaka, Bangladesh

2012: 30 Aug – 12 Sep, A Group Art Exhibition "A Memorial Day of the Nation of 15th August", Bangladesh Shilpakala Academy (Bangladesh National Art Gallery), Dhaka, Bangladesh

2011, 15-30, Aug, A Group Art Exhibition "A Memorial Day of the Nation of 15th August", Bangladesh Shilpakala Academy (Bangladesh National Art Gallery), Dhaka, Bangladesh

2008: A group Art Exhibition 'Found Object', Britto Art Trust, Bengal Gallery, Dhaka, Bangladesh

2008: A group Art Exhibition 'Egg Tempera Painting' in Zainul Gallery 2008., Artist Shahid Kobir (curator), Zainul Gallery, Dhaka, Bangladesh

2007: A group Art Exhibition 'Panch Mishali', Zainul Gallery, Dhaka, Bangladesh

2007: A group Art Exhibition, Aug, 2007, Rashed Smrity Parshad, Bangladesh Shilpakala Academy, Dhaka, Bangladesh

2006: Mask Exhibition, 14-19 April, organized by Cubic School of Fine Arts, Gulshan-2, Dhaka, Bangladesh

2008, August: Subconscious Coincidence Painting Exhibition, ABN Group (curator), Drik Gallery

2006: A group Dress Exhibition 2006. Zainul Gallery, Dhaka, Bangladesh

2006: Young Artist Exhibition 2006, Bangladesh Artist Welfare Organization, Zainul Gallery, Dhaka, Bangladesh

2005: A group Art Exhibition for International Women's Day, Sazu Art Gallery, Dhaka, Bangladesh

2005: A group Art Exhibition 2005, Rashed Smrity Parshed, Zainul Gallery, Dhaka, Bangladesh

2005: A group Dress Exhibition, October 22 to 29, 2005, Zainul Gallery, Dhaka, Bangladesh

2004: A group Art Exhibition of working with design in DTC (Design and Technology Center), Banani, 2004, DTC (Design and Technology Center), DTC, Dhaka, Banani, Bangladesh

2004: 3rd Art Exhibition in Commemoration of Artist Rashed, September 3 to 7, 2004, Rashed Smrity Parshad, Zainul Gallery, Dhaka, Bangladesh

2003. A group Art Exhibition of Sculpture in Alliance Francaise, 2003. Britto Art Trust, Alliance Francaise, Dhaka, Bangladesh

2003. A group Art Exhibition of Art & Craft 2003 in Shilpanagar, Dept. of Craft, Shilpanagar, Dhaka, Bangladesh

2002: A group Art Exhibition of 'Water Color' in 2002. Bangladesh Institute of Art, Design and Technology,

: All Annual Art Exhibitions from 2000 to 2005, Institute of Fine Arts, University of Dhaka. Faculty of Fine Art, University of Dhaka, Zainul Gallery, Dhaka, Bangladesh

Conference / Seminar Presentations

1. Crafts-based education as a tool for equity and inclusive learning (17-18 March 2026 National Conference, Tripura University & NEP:2020).

2. Traditional Design and Cultural Continuation: An Analytical Study of Agricultural Fiber-Based Crafts of Bangladesh (12- 13 February 2026 Zeitgeist International Conference).

3. Reviving the Mat (Shital-Pati) Craft Made of Murta Grass: An Appraisal of Traditional Design and Socio-Economic Development of Bangladesh (5- 6 August 2025 National Seminar, Guru Ghasidas Vishwavidyalaya).

4. Innovative Idea in Traditional Nakshi Kantha: A Special Reference to Tripura (4 &5 July 2025 International Conference, Tripura University & NEMA).

Journal Article

1: Alponay Protifolit Narimonostottoyo, Sahityo Potrika (impact factor: ISSN-0558-1583), vol.01, no. Year-55, pp.93-121, Oct. 2017.

2: Sokher Harir Chalcitra, The Jahangirnagar University Journal of Fine Art Studies, vol. 5, Dept. of Fine Art, pp.271-292, 2019.

3: Mongal Sovajatra: Jonosamprikta silpocharchar notun matra (ISBN: 978-984-35-3186-5) Charukola anushader orjan o obodan, Faculty of Fine Art, University of Dhaka, Oct. 2022.

Previous project /art work

Work -1 Paraner womb, textile art, 2023

In the microscopic analysis of any seed in the world, small pits are seen there. They hold the possibility, the sleepy feeling of a new life arriving. That foundation can be called motherhood. This is the safest place for any life. In shaping my work, I wanted it to feel similar to the shape of the earth. Just as a mother's life is safe in her womb, so is every life on earth. Another purpose of this work is to create a single point of concern for the mother's womb in a patriarchal society. The uterus plays a unique role in sustaining human existence and life on earth. Therefore, it is necessary to protect the uterus. Most desirable in this respect is the human attitude toward the animal world. Only then can we prevent sickness and death.



Artwork 2, Textile Art, 2022, Food Politics, Documenta Fifteen, Germany.



Artwork 3, textile art



Artwork 4: Tie-dye on silk, textile art, 2024

Blue Hearts: The Legacy of Bengal

Size: 12/10/5 inches

Media: Indigo on silk (Textile Art)

Year: 2023

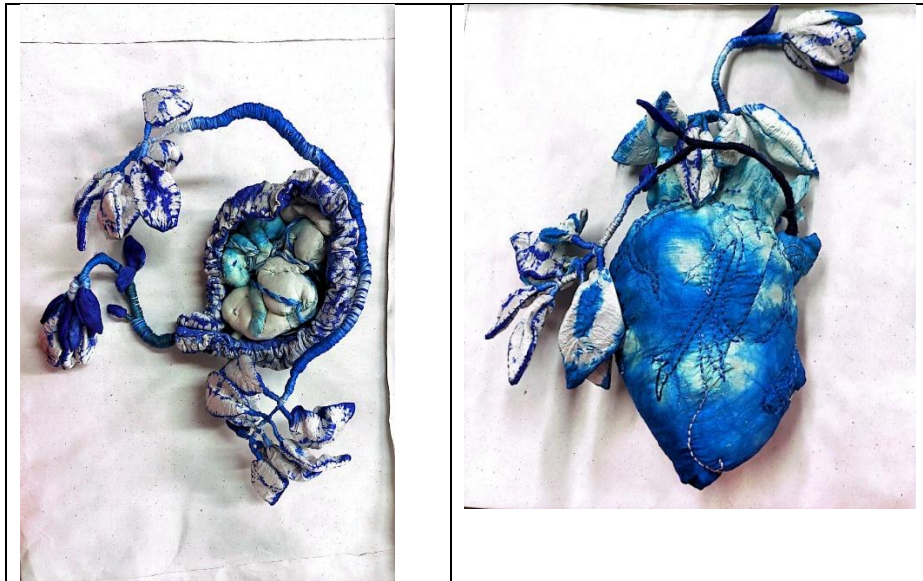
Blue Womb: The Legacy of Bengal

Size: 12/12/5 inches

Media: Indigo on silk (Textile Art)

Year: 2023

Bengal through the symbolism of the human heart and womb. The heart represents compassion, humanity, love and a shared sense of belonging, while the womb signifies origin, nourishment, continuity and the deep relationship between people and land. The dominant indigo blue evokes Bengal's history of indigo cultivation and its enduring legacy in the region's textile and visual culture. At the same time, blue symbolizes memory, distance, longing, and the rivers that have historically connected Bengal's landscapes. The shapes are created by tie-dyeing the silk and then hand-stitching it. The surfaces are tied and resist-dyed, referencing moments of separation and fragmentation, while the stitches serve as lines of memory that hold broken forms together. The tactile seams and gathered fabric evoke the heart's organic structure and the womb's protective enclosure. The work is thus a meditation on belonging beyond political boundaries, a human heart that carries the memory of a shared Bengal. It reflects how cultural traditions, emotions, craft practices, and collective memories can still connect people even when geographical and political divisions separate them.



Artwork- 5 textile art 2024

