Admission Notice: Advanced Screenwriting Course

Co-organized by: Department of Television, Film and Photography, University of Dhaka, Iranian Youth Cinema Society, and the Iran Cultural Center.

An **Advanced Screenwriting Course** is being launched for experienced screenwriters and filmmakers, aimed at acquiring deeper applied knowledge of cinema language, aesthetics, and international-standard screenwriting.

The Iranian Youth Cinema Society will conduct this course.

Through this joint initiative, students will receive training in world-class film grammar, screenplay analysis, and professional short-film script development. Through this course, **each participant will develop a screenplay**. Subsequently, additional courses relevant to film production may be offered.

Objectives & Details

Total Duration: 40 hours (10 theoretical and practical sessions)

Main Goal: Professional-standard short-film screenwriting, keeping in mind time, space, and realistic production constraints.

Application & Selection Process

Documents to submit with application:

- Curriculum Vitae (CV)
- Portfolio: Two (02) sample previous screenplays (in English)
- Proposed new story idea/synopsis (maximum 500 words)

Selection: A limited number of trainees will be selected based on submitted portfolios and viva voce.

Application Link: [https://forms.gle/GMez5dPzvVFca8h98]

Important Dates & Information

- **Application Deadline:** Wednesday, November 25, 2026
- **Online Viva Participants List Published:** Thursday, December 10, 2026
- **Online Viva:** Friday, December 11, 2026

- **Class Starts:** Sunday, December 13, 2026
- **Class Medium/Venue:** Online

Advanced Screenwriting Course: Core Curriculum

- Cinema Semiotics: Meaningful reconstruction of visuals, dialogue, sound, and music.
- Film Semiotics: Meaningful reconstruction of visual imagery, dialogue, sound, and music.
- Time and Rhythm in Screenwriting: Understanding the relationship between Story Time, Dramatic Time, and Screen Time, and controlling narrative rhythm.
- Character Depth and Conflict: Developing multidimensional characters and exploring their psychological transformations.
- Production Screenwriting: Aligning screenplays with practical production requirements, including real-world locations, casting, and technical budgets.
- Sequence Architecture and Climax: Structuring scenes and sequences according to Freytag's Dramatic Pyramid.
- Subtext and Visual Storytelling: Exploring the unspoken meanings behind dialogue and creating visual coherence within a screenplay.
- Logline and Pitching: Developing effective pitching strategies for both pre-production and post-production stages.
- Collaborative Writing and Rewriting Techniques: Finalizing screenplays through collaborative writing and rewriting techniques, including cutting, combining, and substituting scenes and elements.
- Final Screenplay Development: Preparing a complete, final screenplay through the training process.

Minimum Eligibility Requirements

- Only current and former students of the Departments of Television, Film and Photography are eligible to apply.
- Prior Experience: Applicants must submit at least two (2) completed screenplays written in English as part of their portfolio.
- Commitment and Interest: The course consists of four-hour online sessions combining theoretical and practical instruction. Therefore, priority will be given to candidates who are patient, committed, and genuinely passionate about filmmaking.
- Fundamental Knowledge: Applicants must have a clear understanding of screenplay grammar, structure, character development, scene composition, and the fundamental language of filmmaking.
- Initial Story Concept: Applicants must have at least one original story idea that can be developed into a screenplay through the course activities.

- Interest in Research and Rewriting: Applicants must demonstrate a willingness to conduct the necessary research for screenplay development and revise their screenplays based on expert feedback and professional recommendations.

Contact

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